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THE ESSEX HALL

HYMN AND TUNE BOOK.

A COLLECTION OF MUSIC

For the Sunday School, the Church, and the Home.

[Tosh, J. Westwood]

London:
THE SUNDAY SCHOOL ASSOCIATION,
ESSEX HALL, ESSEX ST., STRAND, W.C.
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PREFACE.

In issuing the Essex Hall Hymn and Tune Book the Committee of the Sunday School Association are desirous of meeting a long-felt and widely-expressed want. The main object of the present work is to provide tunes for the Hymn Book published by the Association. The great advantage of having always at hand a collection of suitable tunes, especially for the peculiar metres, is obvious to everyone. The chief purpose of the compilers has been to furnish tunes adapted to the words, and sufficiently melodious to attract young people.

The Committee are indebted to a large circle of friends for suggesting and supplying many of the tunes included in the book, and they would particularly mention the names of Mr. William Tate and Mr. George Callow, who gave much valuable time and thought to the preliminary work of selecting and preparing a large quantity of music. Mr. J. Westwood Tosh has bestowed great care and labour upon the book; he helped in editing the greater portion of Part I, and the whole of Part II, besides giving careful attention to the expression marks, and to the compilation of the indices. Every effort was made to procure familiar and popular tunes already in existence before composing new ones, but owing to various causes, it was found necessary to prepare several fresh tunes; and the Committee believe that many of these will soon become favourites with the children.

The Committee desire to express their deep obligations to the following composers and proprietors for granting permission to publish their music:—Her Majesty the Queen, for "Gotha," the composition of H.R.H., the late Prince Consort; the Rev. Sir Frederick Gore-Ouseley, Bart., Mus. Doc., for "All things bright" (hymn 71); Sir George J. Elvey, Mus. Doc., for "The peace which God bestows" (hymn 389), "O Lord, thy heavenly grace impart" (hymn 194), and "St. George's, Windsor"; Sir John Stainer, Mus. Doc., for "All Saints"; Sir Arthur Sullivan, Mus. Doc., for "Father, from thy throne on high" (hymn 126), and the arrangement of "Gabriel"; Mrs. Gauntlett, for "St. Alphege," "St. Fulbert," "St. George's," "Triumph," "University College," the compositions of her husband, the late Dr. Gauntlett; Mr. Frederick Dykes, for "St. Godric," "St. Oswald, Durham," and "Slingsby," the compositions of his brother, the late Rev. J. B. Dykes, Mus. Doc.; Mr. James Langran, for "Deerhurst"; Mr. C. H. Purday, for "Lead, kindly light" (hymn 303), the composition of his father; Mr. Wm. Smallwood, for "Hampstead"; Mrs. Ogden, for "Blessed be thy name for ever" (hymn 41), the composition of her husband, the late Mr. J. R. Ogden; Messrs. Sheard & Co., for "There is beauty all around" (hymn 262), the composition of Mr. J. H. McNaughton; Mr. S. W. Wilkinson, for "O bird so blithe" (hymn 123), and "O what a world this might be" (hymn 201); Mr. J. W. Allen, for "I asked the little joyous bird" (hymn 144); Mr. G. Callow, for "Sunny days of childhood" (hymn 122); Mr. W. Tate, for tunes to hymns 151, 258, 314, 315, 373; Mr. F. W. Turner, for tunes to hymns 17, 75, 152, 324; Miss Maud E. Turner, for a tune to hymn 49; Mr. J. Westwood Tosh, for tunes to hymns 5, 17, 50, 64, 74, 286, 299, 310, 351, 376, "Sunset," and the "Doxology."

Permission to use the following copyright tunes has been purchased:—Lady Victoria Freke, for "Ellers," composed by Mr. E. J. Hopkins, Mus. Doc.; Mrs. Gauntlett, for "The morning hours of cheerful light" (hymn 302); Mr. Arthur Henry Brown, for "The day is past and over" (hymn 333); Mr. G. F. Chambers, F.R.A.S., for "Maidstone," composed by W. B. Gilbert, Mus. Doc. The compilers are further indebted to several American publications, particularly to "Sunnyside," for the opportunity of using some popular tunes. Every care has been taken not to infringe any known copyright, and if this has been done in any instance, the compilers trust to be pardoned for what was an involuntary error, and which, if pointed out to them, they will gladly rectify in future editions.

The Committee also wish to acknowledge the labour of one of their Hon. Secs., the Rev. W. Copeland Bowie, in watching over the production of this book.

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PART I.

Hymns with Tunes set to Them.

ALPHABETICAL INDEX TO FIRST LINES.

Note.—The Metre marked "H.M." in the Hymn Book is here marked 6.6.6.6.8.8., and the Hymn P.M. metres are here figured in the usual way.

FIRST LINE OF HYMN.	NO. IN HYMN BK.	NO. IN TUNE BK.	METRE.	COMPOSER, OR SOUI OF TUNE.
A gladsome hymn of praise we sing	5	32	8.7.8.7. with refrain.	J. Westwood Tosh.
All praise to thee, my God, this night	341	13	L.M.	Tallis.
All things bright and beautiful	71	94	7.6.7.6. irr.	Sir F. A. Gore Ousel
Angels holy, high and lowly	50	31	8.7.8.8.7.	J. Westwood Tosh.
Be kind to each other	203	99	11.11.11.11.	Knapp.
Bless, O Lord, the opening year	374	6	7s.	Ancient Melody.
Blessed be thy name for ever	41	41	8s. eight lines irr.	J. R. Ogden.
Bright the path of life before me	200	65	8.7.8.7. D.	American.
Cheerfully, cheerfully, let us all live	240	26	10s. eight lines.	A. D. Merrill.
Come, sound his praise abroad	10	21	S.M.	R. Harrison.
Courage, brother, do not stumble	224	72	8.7.8.7. with refrain.	Philips.
Dare to do right	257	29	8.10.10.10. with refrain.	American.
Do the right! never fear	241	42	13.12.13.12. with refrain.	H. S. Perkins.
Father, dearest Father!	330	71	6.5.6.5. D.	Anon.
Father, from thy throne on high	126	67	7.7.7.6.	Sir Arthur Sullivan.
Father, here we dedicate	373	25	7.5.7.5.7.5.7.5.	W. Tate.
Father, high in glory	127	81	6.5.6.5.	Nageli.
Father, now the day is ending	335	69	8.7.8.7.7.7.	S. Webbe.
Father, O hear us, seeking now to praise thee	238	15	11.11.11.5.	Flemming.
Father, we love to meet	361	79	6s. eight lines.	Spanish Melody.
Father, who lovest us	166	52	6.8.6.4.11. with refrain.	German.
For ever with the Lord!	306	92	S.M.D.	J. Woodbury.
God entrusts to all	151	3	5.6.5.6. D.	W. Tate.
God leads us on by paths we did not know	286	101	10.10.10.10.6.6.	J. Westwood Tosh.
God make my life a little light	139	60	8.6.8.6. with refrain.	C. A. Fyke.
God of the glorious summer hours	371	82	8.6.8.6. with refrain.	H. S. Perkins.
God that madest earth and heaven	346	84	8.4.8.4.8.8.8.4.	Old Melody.
Hand-in-hand with angels	265	78	6.5.6.5. D.	C. Gross.
Hark! hark! my soul! angelic songs are swelling	313	87	11.10.11.10.9.11.	Anon.
Hark, hark, my soul! thy Father's voice is calling	266	27	11.10.11.10.9.11.	H. Smart.
Hark, the lilies whisper	74	73	6.5.6.5. D.	J. Westwood Tosh.
He leadeth me! O blessed thought	287	14	L.M. with refrain.	American.
Hear us, our Father	140	70	11.10.11.10.	Mendelssohn.
I asked the little joyous bird	144	64	C.M.D.	J. W. Allen.
I hear a sweet voice ringing clear	278	46	8.3.8.3.8.8.8.3.	Anon.
I hear thee speak of a better land	321	20	9.9.9.9.9.9.4.	Old Melody.
I think when I read that sweet story of old	86	2	11.8.11.8.D.	Old Grecian Melody.
I was a wandering sheep	91	59	S.M.D.	Zundel.
If you have a pleasant thought	145	47	7.4.7.5.7.7.7.5. with ref.	American.
It came upon the midnight clear	364	5	C.M.D.	Old Carol.
Jerusalem the golden!	316	96	7.6.7.6. D.	A. Ewing.
Kind words can never die	263	58	6.4.6.4.6.6.6.4. with ref.	A. Hutchison.
Lead, kindly light, amid the encircling gloom	303	75	10.4.10.4.10.10.	C. H. Purday.

FIRST LINE OF HYMN.	NO. IN HYMN BK.	NO. IN TUNE BK.	METRE.	COMPOSER OR SOURCE OF TUNE.
ı, heavenly Father	163	24	6.5.6.5. D. with refrain.	C. H. Wendté.
ry heart rejoice and sing	45	34	C.M.D. with refrain.	Schumann
eam of rosy light	152	22	7.7.4.7.7.4.7.7.	F. W. Turner.
rops of water	264	63	6.5.6.5.	Dr. Filitz's collection.
: lilies of the field	75	40	7s. irr.	F. W. Turner.
hear of showers of blessings	235	35	8.7.8.7.4.7.	W. B. Bradbury.
. and Father, while I stray	271	85	8.8.8.4.	Anon.
my God, to thee	272	76	6.4.6.4.6.6.4.	T. B. Southgate.
e day is over	339	100	6.5.6.5.	Dr. Filitz's collection.
so blithe, O bird so blithe	123	33	8.7.8.8.8.7.	S. W. Wilkinson.
tian, awake, for the strife is at hand	258	9	11s. eight lines with ref.	American.
;ou not heard of a beautiful stream	274	66	11.7.11.7. with refrain.	Anon.
ıe, my Father; lead thou lest I stray	285	7	11.11.11.11.	American.
, how happy should we be	269	68	8.8.6.8.8.6.	German.
, thy heavenly grace impart	194	54	8.8.8.8.6.	Dr. S. Elvey.
ɔul, with all thy powers	47	95	8.7.8.7.7.7.	J. Neander.
li-e! O Paradise!	310	74	8.6.8.6.6.6.6.6.	J. Westwood Tosh.
Father's hands are helping	234	39	8.7.8.7 with refrain.	"Rest for the Weary."
to whom our voices rise	187	57	8.8.8.4.	Herman Fink.
a world this might be	201	36	7.6. twelve lines.	S. W. Wilkinson.
ıip the King, all glorious above	43	28	5.5.5.5.6.5.6.5.	Dr. Croft.
ght flower has drooped and faded	299	49	8.7.8.7.	J. Westwood Tosh.
l, Christian soldiers	259	11	6.5. twelve lines.	Haydn.
hers' faith, we'll sing of thee	112	10	8.7. eight lines Iambic.	Norwegian.
e the cross, the scourge, the thorn	362	80	8.8.8.4.	From Palestrina.
ıp to work that waits for us	239	38	8.6.7.6. with refrain.	Karl Ebeling.
shining dewdrops	76	81	6.5.6.5.	Nageli.
e meet beyond the river	307	51	8.7.8.7. with refrain.	Anon.
he silent night	338	77	6.4.6.4.6.6.6.4.	Dr. Lowell Mason.
r suns are glowing	350	88	6.5.6.5. D.	C. Gross.
lays of childhood	122	4	6.5.6.5.6.6.5.	George Callow.
hour of prayer! sweet hour of yer	222	8	8s. eight lines, or L.M.D.	American.
ldren are gathering	133	56	11.11.11.11. with refrain.	W. B. Bradbury.
; is past and over	333	93	7.6.7.6.8.8.	Arthur H. Brown.
;light fades	337	91	4.4.6.4.4.6. or C.M.	Old Melody.
;s are gliding swiftly by	351	37	8.7.8.7. with refrain.	J. Westwood Tosh.
ıg of love my shepherd is	42	83	8.7.8.7. Iambic.	Auberlen.
ht pours down from heaven	250	45	7.6.7.6.6.6.7.6.	American.
rning bright	324	1	4.4.6.4.4.6. or C.M.	F. W. Turner.
rning hours of cheerful light	302	102	8.6.8.8.8.6.	Dr. Gauntlett.
ıce which God bestows	389	53	6.6.10.6.6.10.	Sir G. J. Elvey.
l small voice that speaks within	179	61	C.M.D.	C. W. Wendté.
ır is swiftly waning	352	97	7.6.7.6.	Melchior Vulpius.
s a happy land	315	18, 19	6.4.6.4.6.7.6.4.	(1st) Indian Melody. (2nd) W. Tate.
s beauty all around	262	48	7.5.7.5.7.7.7.5.	J. H. McNaughton.
rth indeed is good and fair	314	17	8.8.8.8.6.	W. Tate.
rt with me, O my Father	49	90	7.6.7.6. D.	Maud E. Turner.
, O God, we raise	17	98	666.666.	F. W. Turner.
our thankful songs we sing	64	43	8.6.8.6.8.8.	J. Westwood Tosh.
marching onward	256	23	6.5.6.5. D. with refrain.	P. P. Bliss.
sailing o'er an ocean	267	30	8.7.8.7. D. with refrain.	G. F. Root.
ıe, O God, with gladness	118	62	7.6.7.6. D.	W. Heiser.
ugh the fields and scatter	355	16	7.6.7.6. D. with refrain.	German.
ak of the realms of the blest	311	55	8s. anap.	Anon.
ınk thee, Lord, for this fair earth	70	89	L.M.D.	W. B. Bradbury.
ıe, welcome, is the greeting	376	86	8.7.8.7.7.7.7.5.	(1st) J. Westwood Tosh. (2nd) German.
ittle Samuel woke	153	44	6.6.6.6.8.8.	Haydn.
Spring unlocks the flowers	348	12	13.13.14.14.	Mehul.
r, pilgrims, are you going?	273	50	8.7.8.7.8.8.7.	W. B. Bradbury.

PART II.

Tunes without Words, and Chants.

ALPHABETICAL INDEX.

NOTE.—The Metre marked "H. M." in the Hymn Book is here marked 6.6.6.6.8.8.

NAME OF TUNE.	NO.	METRE.	COMPOSER OR SOURCE.
Abridge	1	C.M.	J. Smith, Mus. Doc. (1770)
All Saints	80	8s. six lines	Sir John Stainer
American Chant	87	C.M. or S.M.	
Angelus	24	L.M.	Johann Scheffler (1657)
Augustine	16	S.M.	J. S. Bach (1750)
Bedford	2	C.M.	W. Wheall (1745)
Belmont	3	C.M.	S. Webbe (1816)
Bethlehem	63	8.7.8.7.	Ancient Melody
Cassell	47	7.6.7.6.7.6.	Moravian (1784)
Corinth	69	8.7.8.7.4.7.	S. Webbe
Cornwall	70	8.7.8.7.4.7.	Cornish Melody
Crüger	55	8.6. six lines	J. Crüger (1662)
Darwell's	33	6.6.6.6.8.8.	Darwell (1789)
Deerhurst	75	8.7.8.7. D.	J. Langran
Dix	48	7s. six lines	C. Kocher (1838)
Dunfermline	4	C.M.	Scotch Psalter (1616)
Eaton	81	8s. six lines	Wyvill
Eden	25	L.M.	Dr. L. Mason
Ellacombe	58	C.M.D.	German
Ellers	83	10.10.10.10.	E. J. Hopkins, Mus. Doc.
Emperor's Hymn	76	8.7.8.7. D. (eight lines)	Haydn (1809)
Evan	5	C.M.	W. H. Havergal (1870)
Farrant	6	C.M.	R. Farrant (1580)
Festus	26	L.M.	German
Franconia	17	S.M.	Lutheran Melody (1720)
French	7	C.M.	Scotch Psalter (1615)
Gabriel	59	C.M.D.	Arranged by Sir Arthur Sullivan
Gotha	64	8.7.8.7.	H.R.H. Prince Albert (1861)
Hampstead	27	L.M.	W. Smallwood
Harts	41	7.7.7.7.	B. Milgrove (1810)
Holley	28	L.M.	G. Hews
Huddersfield	18	S.M.	Anon
Hursley	29	L.M.	German
Land of Rest	60	C.M.D.	R. S. Newman
Maidstone	51	7s. eight lines	W. B. Gilbert, Mus. Doc.
Mannheim	71	8.7.8.7.4.7.	German
Mariners'	65	8.7.8.7.	Sicilian Melody
Melcombe	30	L.M.	S. Webbe (1817)
Missionary	37	7.6.7.6. D. (eight lines)	Dr. L. Mason
Monkland	42	7.7.7.7.	German
Morning Light	38	7.6.7.6. D. (eight lines)	G. J. Webb
Munich	39	7.6.7.6. D. (eight lines)	German (1648)
Normandy	77	8.7.8.7. D. (eight lines)	A. Bost
Nottingham	43	7.7.7.7.	Mozart (1791)
'ldenburg	72	8.7.8.7.4.7.	German
ld Hundredth	31	L.M.	G. Franc (1545)
atisbon	49	7s. six lines	Werner
equiem	73	8.7.8.7.4.7.	W. Schulthes
Rockingham	32	L.M.	Dr. E. Miller (1787)
Rousseau	78	8.7.8.7. D.	Rousseau (1778)

NAME OF TUNE.	NO.	METRE.	COMPOSER OR SOURCE.
Sharon	67	8.7.8.7.	Dr. Boyce (1779)
Silchester	22	S.M.	Dr. Malan
Slingsby	56	8.6. six lines	Rev. J. B. Dykes, Mus. D. (1875)
Spohr	57	8.6. six lines	Spohr (1859)
Stella	82	8s. six lines	
Stuttgart	68	8.7.8.7.	Leo Hassler (1618)
Sunset	84	10.10.10.10.	J. Westwood Tosh
Swabia	23	S.M.	German Melody
Syria	53	7s. eight lines	
St. Alphege	36	7.6.7.6.	Dr. Gauntlett (1875)
,, Ann	8	C.M.	Denby (1687)
,, Bernard	9	C.M.	W. Richardson
,, Bride	19	S.M.	Dr. Samuel Howard (1782)
,, Fulbert	10	C.M.	Dr. Gauntlett (1875)
,, George	20	S.M.	Dr. Gauntlett (1875)
,, George's, Windsor	52	7s. eight lines	Sir George Elvey
,, Godric	34	6.6.6.6.8.8.	Rev. J. B. Dykes, Mus. D. (1875)
,, John	35	6.6.6.6.8.8.	Ancient Church Melody
,, Magnus	11	C.M.	Jeremiah Clarke (1707)
,, Mary	12	C.M.	Pry's Psalter (1621)
,, Matthew	61	C.M.D.	Dr. Croft (1727)
,, Michael	21	S.M.	March's Psalter (1543)
,, Oswald, Durham	66	8.7.8.7.	Rev. J. B. Dykes, Mus. D. (1875)
,, Peter	13	C.M.	A. R. Reinagle (1877)
,, Theodulph	40	7.6.7.6. D. (eight lines)	M. Teschner (1613)
Tallis	14	C.M.	T. Tallis (1585)
Tichfield	54	7s. eight lines	
Triumph	74	8.7.8.7.4.7.	Dr. Gauntlett (1875)
Troyte's Chant	85		A. H. D. Troyte
Troyte's Chant	86		A. H. D. Troyte
University College	44	7.7.7.7.	Dr. Gauntlett (1875)
Vesper	79	8.7.8.7. D. (eight lines)	Sir J. Stevenson
Vienna	45	7.7.7.7.	J. H. Knecht (1797)
Weber	46	7.7.7.7.	Weber (1826)
Wells	50	7s. six lines	Russian Melody
Winchester	15	C.M.	Este's Psalter (1592)
Woolwich Common	62	C.M.D.	Anon

Explanation of Expression Marks.

pp.—VERY SOFTLY.

p.—SOFTLY.

m.—MODERATE.

mf.—MODERATELY LOUD.

f.—LOUD.

ff.—VERY LOUD.

cres., $\wedge$, OR $<$ GRADUALLY LOUDER.

dim., $\vee$, OR $>$ GRADUALLY SOFTER.

METRICAL INDEX TO TUNES WITHOUT WORDS.

C.M. — NO.

Abridge ... 1
Bedford ... 2
Belmont ... 3
Dunfermline ... 4
Evan ... 5
Farrant ... 6
French ... 7
St. Ann ... 8
St. Bernard ... 9
St. Fulbert ... 10
St. Magnus ... 11
St. Mary ... 12
St. Peter ... 13
Tallis ... 14
Winchester ... 15

S.M.

Augustine ... 16
Franconia ... 17
Huddersfield ... 18
St. Bride ... 19
St. George ... 20
St. Michael ... 21
Silchester ... 22
Swabia ... 23

L.M.

Angelus ... 24
Eden ... 25
Festus ... 26
Hampstead ... 27
Holley ... 28
Hursley ... 29
Melcombe ... 30
Old Hundredth ... 31
Rockingham ... 32

6.6.6.6.8.8.
Marked "H.M." in Hymn Book.

Darwell's ... 33
St. Godric ... 34
St. John ... 35

7.6.7.6.

St. Alphege ... 36

7.6.7.6. D. (Eight lines.)

Missionary ... 37
Morning Light ... 38
Munich ... 39
St. Theodulph ... 40

7.7.7.7.

Harts ... 41
Monkland ... 42
Nottingham ... 43
University College ... 44
Vienna ... 45
Weber ... 46

7's. Six lines.

Cassell ... 47
Dix ... 48
Ratisbon ... 49
Wells ... 50

7.7.7.7. D. (Eight lines.)

Maidstone ... 51
St. George's, Windsor ... 52
Syria ... 53
Tichfield ... 54

8.6. Six lines. — NO

Crüger ... 55
Slingsby ... 56
Spohr ... 57

8.6. Eight lines (C.M.D.)

Ellacombe ... 58
Gabriel ... 59
Land of Rest ... 60
St. Matthew ... 61
Woolwich Common ... 62

8.7.8.7.

Bethlehem ... 63
Gotha ... 64
Mariners ... 65
St. Oswald, Durham ... 66
Sharon ... 67
Stuttgart ... 68

8.7.8.7.4. (or 8) 7.

Corinth ... 69
Cornwall ... 70
Mannheim ... 71
Oldenburg ... 72
Requiem ... 73
Triumph ... 74

8.7. D. (Eight lines.)

Deerhurst ... 75
Emperor's Hymn ... 76
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General Musical Index to the Sunday School Hymn Book.

[This list is drawn up for the convenience of teachers, parents, and choirmasters. The selection of tunes has been made with great care, so that the sentiment of the hymn should receive an appropriate musical expression. Of course, in many instances, tunes other than those here suggested might be used, and a larger use of the chants might also be made by those who like that form of musical setting.]

NO. OF HYMN.	NO. OF TUNE.	PAGE.	NO. OF HYMN.	NO. OF TUNE.	PAGE.	NO. OF HYMN.	NO. OF TUNE.	PAGE.
1	59	141	66	32	124	131	6	111
2	9	113	67	14	115	132	58	140
3	71	148	68	37	127	133	56	58
4	78	153	69	15	116	134	37	127
5	32	34	70	89	93	135	7	112
6	7	112	71	94	98	136	3	110
7	16	116	72	52	136	137	6	111
8	17	117	73	25	121	138	65	145
9	18	117	74	73	75	139	60	62
10	21	23	75	40	42	140	70	72
11	26	121	76	81	83	141	43	130
12	51	135	77	33	125	142	2	109
13	31	124	78	15	116	143	10	113
14	37	127	79	26	121	144	64	66
15	48	133	80	46	132	145	47	49
16	76	151	81	30	123	146	46	132
17	98	102	82	6	111	147	3	110
18	14	115	83	80	155	148	5	111
19	30	123	84	38	127	149	27	122
20	21	119	85	68	146	150	6	111
21	82	157	86	2	2	151	3	4
22	2	109	87	83	158	152	22	24
23	44	131	88	32	124	153	44	46
24	22	119	89	43	130	154	35	126
25	24	120	90	60	142	155	67	146
26	5	111	91	59	61	156	24	120
27	63	144	92	45	131	157	5	111
28	75	150	93	32	124	158	71	148
29	10	113	94	29	123	159	10	113
30	20	118	95	3	110	160	39	128
31	43	130	96	67	146	161	6	111
32	3	110	97	43	130	162	13	115
33	1	109	98	49	133	163	24	26
34	79	154	99	45	131	164	62	143
35	8	112	100	6	111	165	58	140
36	25	121	101	29	123	166	52	54
37	45	131	102	28	122	167	46	132
38	23	120	103	44	131	168	62	143
39	74	150	104	16	116	169	29	123
40	17	117	105	34	125	170	17	117
41	41	43	106	14	115	171	1	109
42	83	85	107	18	117	172	4	110
43	28	30	108	1	109	173	21	119
44	4	110	109	2	109	174	82	157
45	34	36	110	20	118	175	54	138
46	26	121	111	25	121	176	5	111
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50	31	33	115	21	119	180	45	131
51	42	130	116	5	111	181	81	156
52	30	123	117	6	111	182	65	145
53	41	129	118	62	64	183	55	139
54	27	122	119	66	145	184	43	130
55	26	121	120	30	123	185	27	122
56	24	120	121	5	111	186	3	110
57	28	122	122	4	5	187	57	59
58	9	113	123	33	35	188	16	116
59	8	112	124	70	147	189	6	111
60	55	139	125	39	128	190	17	117
61	80	155	126	67	69	191	50	134
62	81	156	127	81	83	192	71	148
63	13	115	128	30	123	193	48	133
64	43	45	129	3	110	194	54	56
65	50	134	130	45	131	195	45	131

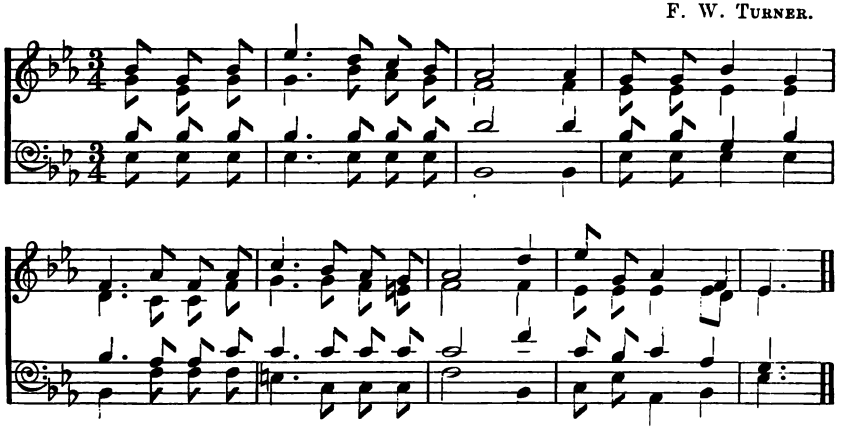
NO. OF HYMN.	NO. OF TUNE.	PAGE.	NO. OF HYMN.	NO. OF TUNE.	PAGE.	NO. OF HYMN.	NO. OF TUNE.	PAGE.
196	43	130	262	48	50	327	6	111
197	45	131	263	58	60	328	51	135
198	51	135	264	63	65	329	27	122
199	39	128	265	78	80	330	71	73
200	65	67	266	27	29	331	4	110
201	36	38	267	30	32	332	53	137
202	18	117	268	70	147	333	93	97
203	99	103	269	68	70	334	79	154
204	13	115	270	80	155	335	69	71
205	76	151	271	85	87	336	29	123
206	62	143	272	76	78	337	91	95
207	47	132	273	50	52	338	77	79
208	5	111	274	66	68	339	100	104
109	14	115	275	44	131	340	5	111
210	7	112	276	54	138	341	13	15
211	6	111	277	49	133	342	16	116
212	3	110	278	46	48	343	15	116
213	47	132	279	12	114	344	40	128
214	13	115	280	48	133	345	79	154
215	2	109	281	16	116	346	84	86
216	55	139	282	9	113	347	6	111
217	4	110	283	67	146	348	12	14
218	39	128	284	50	134	349	55	57
219	2	109	285	7	8	350	88	92
220	5	111	286	101	105	351	37	39
221	41	129	287	14	16	352	97	101
222	8	9	288	2	109	353	11	114
223	6	111	289	16	116	354	64	144
224	72	74	290	21	119	355	16	18
225	46	132	291	5	111	356	24	120
226	3	110	292	32	124	357	45	131
227	7	112	293	64	144	358	21	119
228	57	59	294	22	119	359	30	123
229	61	142	295	23	120	360	21	119
230	28	122	296	59	141	361	79	81
231	4	110	297	3	110	362	80	82
232	64	144	298	12	114	363	15	116
233	61	142	299	49	51	364	5	6
234	39	41	300	3	110	365	10	113
235	35	37	301	19	118	366	94	162
236	24	120	302	102	106	367	59	141
237	54	138	303	75	77	368	84	159
238	15	17	304	83	158	369	31	124
239	38	40	305	8	112	370	53	137
240	26	28	306	92	96	371	82	84
241	42	44	307	51	53	372	25	121
242	30	123	308	8	112	373	25	27
243	21	119	309	99	163	374	6	7
244	20	118	310	74	76	375	30	123
245	16	116	311	55	57	376	86	88
246	19	118	312	9	113	377	59	141
247	4	110	313	87	90	378	31	124
248	50	134	314	17	19	379	11	114
249	14	115	315	18	20	380	6	111
250	45	47	316	96	100	381	82	157
251	63	144	317	13	115	382	43	130
252	56	139	318	18	117	383	35	126
253	10	113	319	3	110	384	31	124
254	23	120	320	7	112	385	9	113
255	8	112	321	20	22	386	7	112
256	23	25	322	26	121	387	69	147
257	29	31	323	6	7	388	43	130
258	9	10	324	1	1	389	53	55
259	11	13	325	26	121	390	84	159
260	66	145	326	14	115	391	37	127
261	77	152						

THE ESSEX HALL

HYMN & TUNE BOOK.

1 (324) The morning bright. 4.4.6.4.4.6.

F. W. TURNER.



KEY E♭.

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.m	:d	.m	m	:-	.s	:f	.m	r	:—	:r	d	.d	:d	:d	$t_{,}$	:-	.
.s	:s	.s	s	:-	.s	:s	.s	t	:—	:t	s	.s	:m	:s	s	:-	.
.d	:d	.d	d	:-	.d	:d	.d	$s_{,}$	:—	:$s_{,}$	d	.d	:d	:d	$s_{,}$	:-	.

.f	:r	.f	l	:-	.s	:f	m	f	:—	:t	d'	.m	:f	:r	d	:-	.
.$l_{,}$	:$l_{,}$	.r	m	:-	.m	:r	.de	r	:—	:r	d	.d	:d	:d .$t_{,}$	d	:-	.
.f	:f	.l	l	:-	.l	:l	.l	l	:—	:r'	l	.s	:l	:f	m	:-	.
.r	:r	.r	de	:-	.$l_{,}$	:$l_{,}$	.$l_{,}$	r	:—	:$s_{,}$	$l_{,}$	.d	:$f_{,}$	:$s_{,}$	d	:-	.

1 The morning bright,
With rosy light,
Has waked me up from sleep;
Father, I own
Thy love alone
Thy little one doth keep.

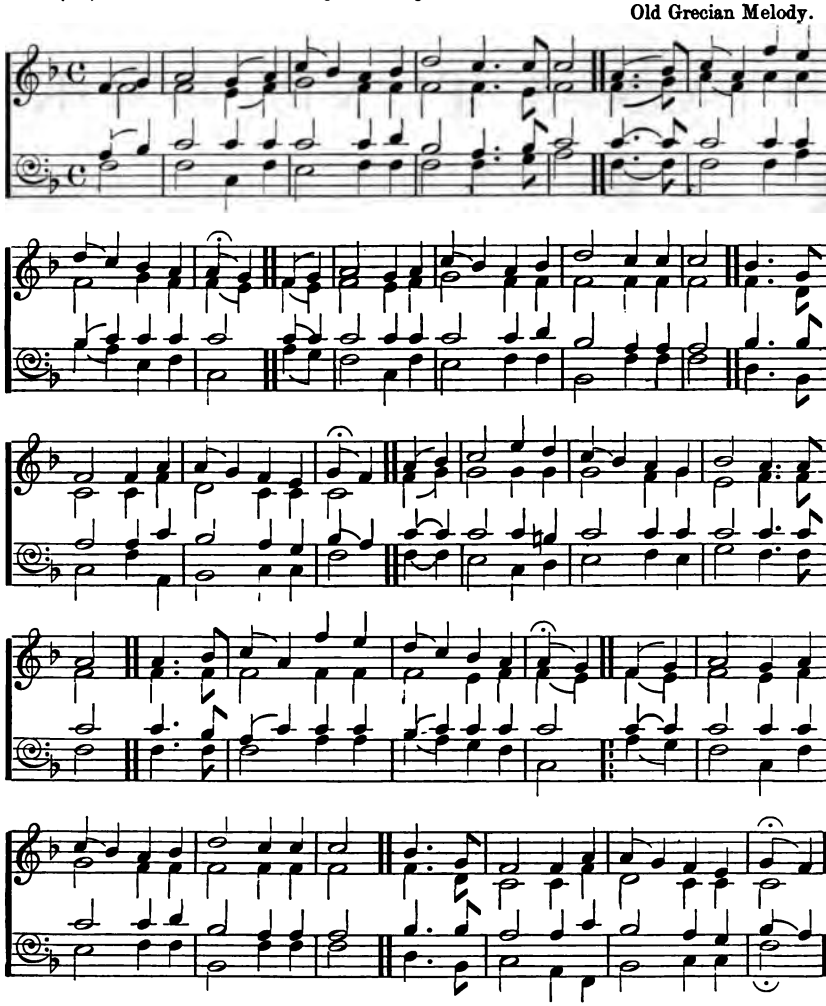
2 All through the day,
I humbly pray,
Be Thou my guard and guide:
My sins forgive,
And let me live,
My Father, near Thy side.

3 O make Thy rest
Within my breast,
Great giver of all grace;
Make me like Thee,
Then shall I be
Prepared to see Thy face.

THOMAS G. SUMMERS, 1846.

I think when I read.

Old Grecian Melody.



KEY F. Old Grecian Melody.

|d :r	|m :—	|r :m	|s :f	|m :f	|l :—	|s :-.s	|s :—	|m :-.f	|s :m	|d' :t													
|d :—	|d :—	|t, :d	|r :—	|d :d	|d :—	|d :-.t,	|d :—	|d :-.r	|m :d	|m :m													
|m :f	|s :—	|s :s	|s :—	|s :l	|f :—	|m :-.f	|s :—	|s :—	|s :—	|s :s													
|d :—	|d :—	|s, :d	|t, :—	|d :d	|d :—	|d :-.r	|m :—	|d :—	|d :—	|d :m													
|l :s	|f :m	|m :r	|d :r	|m :—	|r :m	|s :f	|m :f	|l :—	|s :s														
|d :—	|r :d	|d :t,	|d :t,	|d :—	|t, :d	|r :—	|d :d	|d :—	|d :d														
|f :s	|s :s	|s :—	|s :—	|s :—	|s :s	|s :—	|s :l	|f :—	|m :m														
|f :m	|t, :d	|s, :—	|m :r	|d :—	|s, :d	|t, :—	|d :d	|f, :—	|d :d														

s	:—	|f	:-.r	d	:—	|d	:m	m	:r	|d	:t_1	r	:d	|m	:f	s	:—	|t	:l
d	:—	|d	:-.l_1	s_1	:—	|s_1	:d	l_1	:—	|s_1	:s_1	s_1	:—	|d	:r	r	:—	|r	:r
m	:—	|f	:-.f	m	:—	|m	:s	f	:—	|m	:r	f	:m	|s	:—	s	:—	|s	:fe
d	:—	|l_1	:-.f_1	s_1	:—	|d	:m_1	f_1	:—	|s_1	:s_1	d	:—	|d	:—	t_1	:—	|s_1	:l_1

s	:f	|m	:r	f	:—	|m	:-.m	m	:—	|m	:-.f	s	:m	|d'	:t
r	:—	|d	:r	t_1	:—	|d	:-.d	d	:—	|d	:-.d	d	:—	|d	:d
s	:—	|s	:s	s	:—	|s	:-.s	s	:—	|s	:-.f	m	:s	|s	:s
t_1	:—	|d	:t_1	r	:—	|d	:-.d	d	:—	|d	:-.d	d	:—	|m	:m

l	:s	|f	:m	m	:r	|d	:r	m	:—	|r	:m	s	:f	|m	:f
d	:—	|t_1	:d	d	:t_1	|d	:t_1	d	:—	|t_1	:d	r	:—	|d	:d
f	:s	|s	:s	s	:—	|s	:s	s	:—	|s	:s	s	:—	|s	:l
f	:m	|r	:d	s_1	:—	|m	:r	d	:—	|s_1	:d	t_1	:—	|d	:d

l	:—	|s	:s	s	:—	|f	:-.r	d	:—	|d	:m	m	:r	|d	:t_1	r	:d
d	:—	|d	:d	d	:—	|d	:-.l_1	s_1	:—	|s_1	:d	l_1	:—	|s_1	:s_1	s_1	:—
f	:—	|m	:m	m	:—	|f	:-.f	m	:—	|m	:s	f	:—	|m	:r	f	:m
f	:—	|d	:d	d	:—	|l_1	:-.f_1	s_1	:—	|m_1	:d_1	f_1	:—	|s_1	:s_1	d	:—

1 I think when I read that sweet story of old,
When Jesus was here among men,
How he called little children as lambs to his fold,—
I should like to have been with them then.
I wish that his hands had been placed on my head,
That his arm had been thrown around me,
That I might have seen his kind look when he said,
"Let the little ones come unto me."

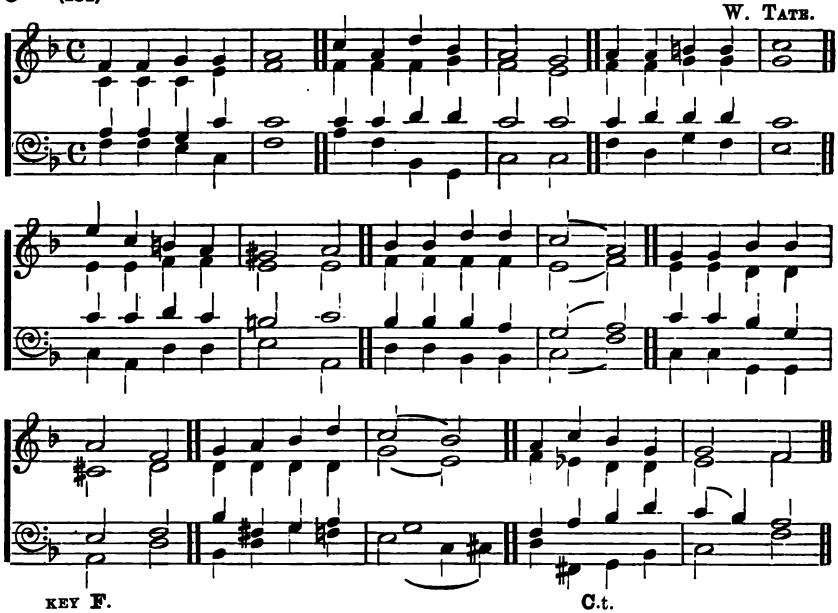
2 If Jesus were here, and would smile on my song,
When to love him and please him I tried,
With sweetest hosannas I'd join in the throng,
And would press myself close to his side.
And if they should chide me, or send me away,
I would cling to his sheltering knee,
And would tell them the words he himself once did say,
"Let the little ones come unto me."

3 Now a beautiful place he is gone to prepare,
For all who are cleansed and forgiven;
And many dear children are gathering there,
"For of such is the kingdom of heaven."
But thousands and thousands, who wander and fall,
Never heard of that heavenly home;
I should like them to know there is room for them all,
And that Jesus has bid them to come.

JEMIMA LUKE (*except* v. 2), 1841.

God entrusts to all. 5.6.5.6.D.

W. Tate.



KEY F. C.t.

d	:d	|r	:r	m	:—	|—	:—	s	:m	|l	:f	m	:—	|r	:—	ml	:l	|t	:t	d'	:—	|—	:—
s_1	:s_1	|s_1	:t_1	d	:—	|—	:—	d	:d	|d	:r	d	:—	|t_1	:—	df	:f	|s	:s	s	:—	|—	:—
m	:m	|r	:s	s	:—	|—	:—	s	:s	|l	:l	s	:—	|s	:—	sd'	:r'	|r'	:r'	d'	:—	|—	:—
d	:d	|t_1	:s_1	d	:—	|—	:—	m	:d	|f_1	:r_1	s_1	:—	|s_1	:—	df	:r	|s	:f	m	:—	|—	:—

f.F.

m'	:d'	|t	:l	se	:—	|l	:—	taf	:f	|l	:l	s	:—	|m	:—	r	:r	|f	:f				
m	:m	|f	:f	m	:—	|m	:—	fd	:d	|d	:d	t_1	:—	|d	:—	t_1	:t_1	|l_1	:l_1				
d'	:d'	|r'	:d'	t	:—	|d'	:—	taf	:f	|f	:m	r	:—	|m	:—	s	:s	|f	:r				
d	:l$_1$	|r	:r	m	:—	|l_1	:—	rl$_1$	:l_1	|f_1	:f_1	s_1	:—	|d	:—	s_1	:s_1	|r_1	:r_1				

m	:—	|d	:—	r	:m	|f	:l	s	:—	|f	:—	m	:s	|f	:r	r	:—	|d	:—
se$_1$	:—	|l_1	:—	l_1	:l_1	|l_1	:l_1	r	:—	|t_1	:—	d	:ta$_1$	|l_1	:l_1	t_1	:—	|d	:—
t_1	:—	|d	:—	f	:de	|r	:m	r	:—	|—	:—	d	:m	|f	:l	s	:f	|m	:—
m_1	:—	|l_1	:—	f_1	:l_1	|r	:d	t_1	:—	|s_1	:se$_1$	l_1	:de$_1$	|r_1	:f_1	s_1	:—	|d	:—

1 God entrusts to all
Talents few or many;
None so young and small
That they have not any.
Though the great and wise
Have a greater number,
Yet my one I prize,
And it must not slumber.

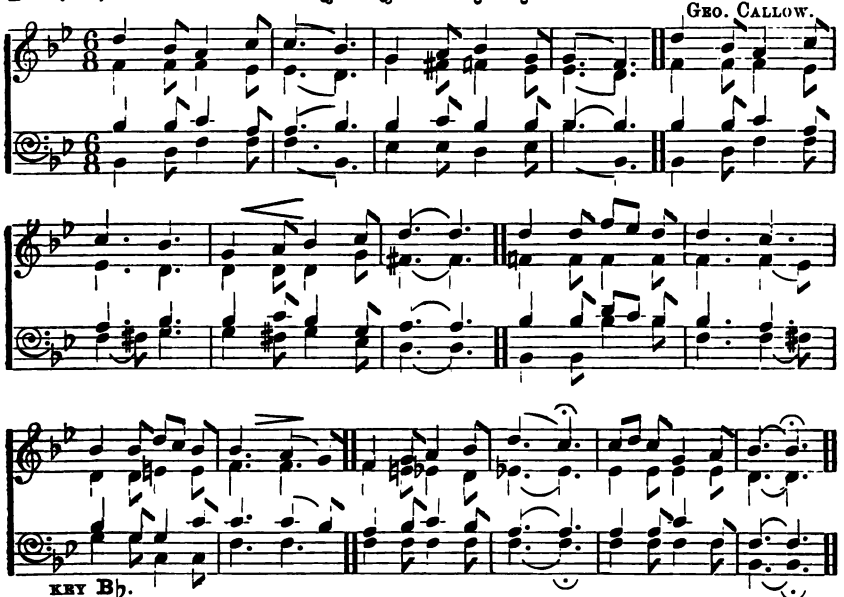
2 Little drops of rain
Bring the springing flowers;
And I may attain
Much by little powers.
Every little mite,
Every little measure,
Helps to spread the light,—
Helps to swell the treasure.

3 God will surely ask,
Ere I enter heaven,
Have I done the task,
Which to me was given.
God entrusts to all
Talents few or many;
None so young and small
That they have not any.

James Edmeston, 1846

Sunny days of childhood! 6.5.6.5.6.6.5.

Geo. Callow.



KEY B♭.

m :- :d	t₁ :- :r	r :- :-	d :- :-	l₁ :- :t₁	d :- :l₁	l₁ :- :-	s₁ :- :-	m :- :d	t₁ :- :r
s₁ :- :s₁	s₁ :- :f₁	f₁ :- :-	m₁ :- :-	l₁ :- :se₁	s₁ :- :f₁	f₁ :- :-	m₁ :- :-	s₁ :- :s₁	s₁ :- :f₁
d :- :d	r :- :t₁	t₁ :- :-	d :- :-	d :- :r	d :- :d	d :- :-	!- :- :-	d :- :d	r :- :t₁
d₁ :- :m₁	s₁ :- :s₁	s₁ :- :-	d₁ :- :-	f₁ :- :f₁	m₁ :- :f₁	d :- :-	d₁ :- :-	d₁ :- :m₁	s₁ :- :s₁

r :- :-	d :- :-	l₁ :- :t₁	d :- :r	m :- :-	- :- :-	m :- :m	s :f :m	m :- :-	r :- :-	d :- :d
f₁ :- :-	m₁ :- :-	m₁ :- :m₁	m₁ :- :l₁	se₁ :- :-	- :- :-	s₁ :- :s₁	s₁ :- :s₁	s₁ :- :-	s₁ :- :f₁	m₁ :- :m₁
t₁ :- :-	d :- :-	d :- :r	d :- :l₁	t₁ :- :-	- :- :-	d :- :d	m :r :d	d :- :-	t₁ :- :-	d :- :l₁
s₁ :- :se₁	l₁ :- :-	l₁ :- :se₁	l₁ :- :f₁	m₁ :- :-	- :- :-	d₁ :- :d₁	d :- :d	s₁ :- :-	s₁ :- :se₁	l₁ :- :l₁

m :r :d	d :- :-	t₁ :- :l₁	s :- :l₁	t₁ :- :d	m :- :-	r :- :-	r :m :r	l₁ :- :t₁	d :- :-	- :- :-
fe₁ :- :fe₁	s₁ :- :-	s₁ :- :-	s₁ :- :fe₁	f₁ :- :m₁	f₁ :- :-	- :- :-	f₁ :- :f₁	f₁ :- :f₁	m₁ :- :-	- :- :-
l₁ :- :r	r :- :-	r :- :d	t₁ :- :d	r :- :d	t₁ :- :-	- :- :-	t₁ :- :t₁	r :- :s₁	s₁ :- :-	- :- :-
r₁ :- :r₁	s₁ :- :-	s₁ :- :-	s₁ :- :s₁	s₁ :- :s₁	s₁ :- :-	- :- :-	s₁ :- :s₁	s₁ :- :s₁	d₁ :- :-	- :- :-

1 Sunny days of childhood!
Beautiful ye seem,—
Fair as spring-tide flowers,
Bright as summer's beam.
Days with joy o'erflowing,
Care or sadness knowing,
Must ye pass away?

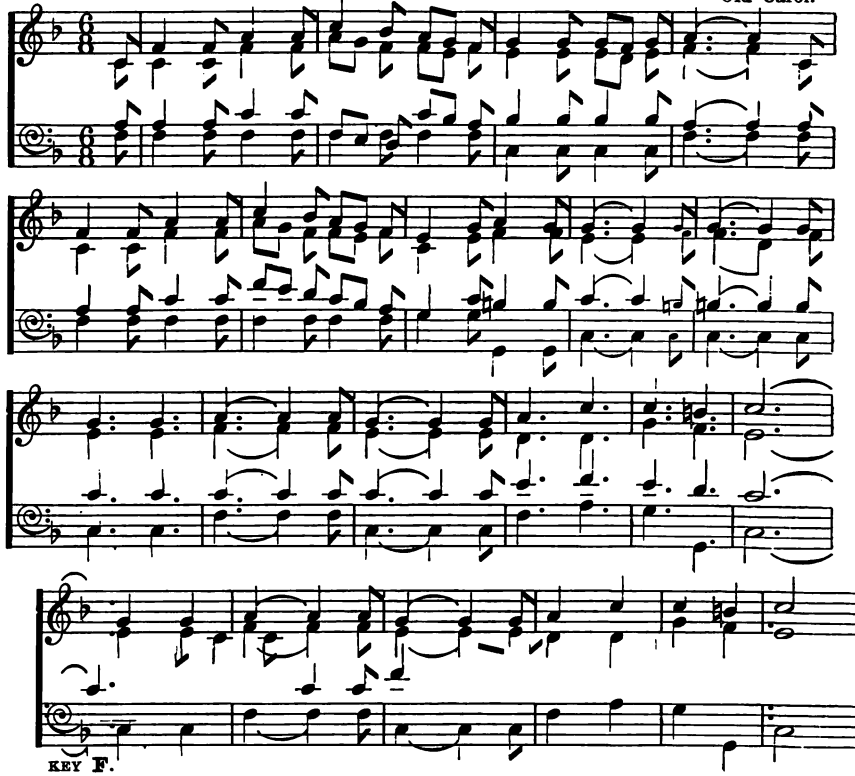
2 Happy days of childhood!
Swiftly moving on,
Into manhood changing,
Ye will soon be gone;
Like a streamlet flowing,
Pause nor stillness knowing,
Thus ye pass away!

3 Precious days of childhood!
Days of promise fair,
If bedewed with wisdom,
Rich the fruits ye bear:
Jesus' footsteps keeping,
Blest shall be our reaping
In life's harvest day.

4 Sunny days of childhood!
We no tear will shed
When, like spring-tide flowers,
Youth and health are fled;
Earthly scenes forsaking,
We shall hail the breaking
Of an endless day. W. H. Grosser.

5 (364) **It came upon the midnight clear.** D.C.M.

Old Carol.



KEY F.

:s, | d :- :d | m :- :m | s :- :f | m :r :d | r :- :r | r :d :r | m :- :- | - :- :s, | d :- :d | m :- :m
:s, | s, :- :s, | d :- :d | m :r :d | d :t :d | t, :- :t, | t, :l, :t, | d :- :- | - :- :s, | s, :- :s, | d :- :d
:m | m :- :m | s :- :s | d :t, :l, | s :f :m | f :- :f | f :- :f | m :- :- | - :- :m | m :- :m | s :- :s
:d | d :- :d | d :- :d | d :- :d | d :- :d | s, :- :s, | s, :- :s, | d :- :- | - :- :d | d :- :d | d :- :d

s :- :f | m :r :d | t, :- :r | m :- :r | r :- :- | - :- :(r) | r :- :- | - :- :r | r :- :- | r :- :-
m :r :d | d :t, :d | s, :- :s, | d :- :d | t, :- :- | - :- :(d) | d :- :- | l, :- :d | t, :- :- | t, :- :-
d' :t :l | s :f :m | r :- :s | fe :- :fe | s :- :- | - :- :(fe) | fe :- :- | - :- :fe | s :- :- | s :- :-
d :- :d | d :- :d | r :- :r | r, :- :r, | s, :- :- | - :- :(s,) | s, :- :- | - :- :s, | s, :- :- | s, :- :-

m :- :- | - :- :m | r :- :- | - :- :r | m :- :- | s :- :- | s :- :- | fe :- :- | s :- :- | - :- :-
d :- :- | - :- :d | t, :- :- | - :- :t, | l, :- :- | l, :- :- | r :- :- | d :- :- | t, :- :- | - :- :-
s :- :- | - :- :s | s :- :- | - :- :s | s :- :- | d' :- :- | t :- :- | l :- :- | s :- :- | - :- :-
d :- :- | - :- :d | s, :- :- | - :- :s, | d :- :- | m :- :- | r :- :- | r, :- :- | s, :- :- | - :- :-

- :- :- | : :s, | d :- :d | m :- :m | s :- :f | m :r :d | r :- :r | r :m :r | d :- :- | :
- :- :- | : :s, | s, :- :s, | d :- :d | m :- :d | d :t, :d | t, :- :t, | t, :l, :t, | d :- :- | :
- :- :- | : :m | m :- :m | s :- :s | d' :- :d | d :r :m | f :- :f | f :- :f | m :- :- | :
- :- :- | : :d | d :- :d | d :- :d | d :t, :l, | s, :f, :m, | s, :- :s, | s, :- :s, | d :- :- | :

1 It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth
To touch their harps of gold:
"Peace to the earth—goodwill to men
From heaven's all-gracious King!"
The world in solemn silence lay
To hear the angels sing.

2 Still through the cloven skies they come
With peaceful wings unfurled;
And still their heavenly music floats
O'er all the weary world:
Above its sad and lowly plains
They bend on hovering wing,
And ever o'er its Babel sounds
The blessed angels sing.

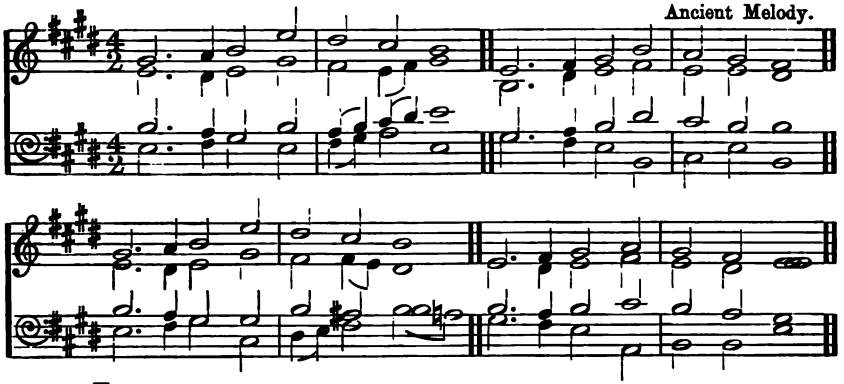
3 Yet with the woes of sin and strife
The world has suffered long;
Beneath the angel-strain have rolled
Two thousand years of wrong;
And man, at war with man, hears not
The love-song which they bring;
O hush the noise, ye men of strife,
And hear the angels sing!

4 For lo! the time is hastening on,
By prophet-bards foretold,
When with the ever-circling years
Comes round the age of gold!
When peace shall over all the earth
Its ancient splendours fling,
And the whole world send back the song
Which now the angels sing.

EDMUND H. SEARS, 1851.

6 (374) Bless, O Lord, the opening year. 7s.

Ancient Melody.



KEY E.

m	:-.f	|s	:d'	| t	:l	|s	:—	|| d	:-.r	|m	:s	| f	:m	|r	:—	||
d	:-.t,	|d	:m	| r	:d.r	|m	:—	|| s,	:-.t,	|d	:r	| d	:d	|t,	:—	||
s	:-.f	|m	:s	| f.s	:l.t	|d'	:—	|| m	:-.f	|s	:t	| l	:s	|s	:—	||
d	:-.r	|m	:d	| r.m	:f	|d	:—	|| m	:-.r	|d	:s,	| l,	:d	|s,	:—	||

m	:-.f	|s	:d'	| t	:l	|s	:—	|| d	:-.r	|m	:f	| m	:r	|d	:—	||
d	:-.t,	|d	:m	| r	:r.d	|t,	:—	|| d	:-.t,	|d	:r	| d	:t,	|d	:—	||
s	:-.f	|m	:m	| s	:fe	|s	:—	|| s	:-.f	|s	:l	| s	:f	|m	:—	||
d	:-.r	|m	:l,	| t,.d	:r	|s	:f	|| m	:-.r	|d	:f,	| s,	:s,	|d	:—	||

1 Bless, O Lord, the opening year
To the souls assembled here;
Clothe Thy word with power divine,
Make us willing to be Thine.

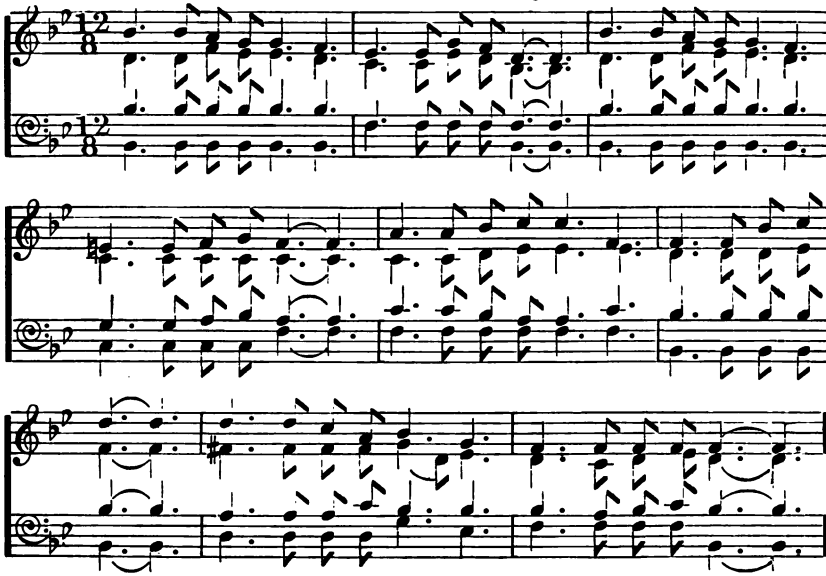
2 Where Thou hast the work begun,
Give new strength the race to run;
Scatter darkness, doubts, and fears;
Wipe away the mourner's tears.

3 Bless us all, both old and young,
Call forth praise from every tongue;
Let our whole assembly prove
All Thy power and all Thy love.

JOHN NEWTON, 1779.

O lead me, my Father.

11s. American.



KEY B♭.

d	:d ,t, l, | l,	:s,	f,	:f, l, s, | m,	:—	d	:d ,t, l, | l,	:s,
m,	:m, s, f, | f,	:m,	r,	:r, f, m, | d,	:—	m,	:m, s, f, | f,	:m,
d	:d ,d ,d | d	:d	s,	:s, s, s, | s,	:—	d	:d ,d ,d | d	:d
d,	:d, d, d, | d,	:d,	s,	:s, s, s, | d,	:—	d,	:d, d, d, | d,	:d,

fe,	:fe, s, l, | s,	:—	t,	:t, d ,r | r	:s,	s,	:s, d ,r | m	:—
r,	:r, ,r, r, | r,	:—	r,	:r, m, f, | f,	:f,	m,	:m, m, f, | s,	:—
l,	:l, ,t ,d | t,	:—	r	:r ,d ,t, | t,	:r	d	:d ,d ,d | d	:—
r,	:r, ,r, r, | s,	:—	s,	:s, s, s, | f,	:s,	d,	:d, d, d, | d,	:—

m	:m ,r ,t, | d	:l,	s,	:s, ,s, ,s, | s,	:—
se,	:se, ,se, ,se, | l, .m,	:f,	m,	:r, ,m, ,f, | m,	:—
t,	:t, ,t, ,r | d	:d	d	:t, ,d ,r | d	:—
m,	:m, ,m, ,m, | l,	:f,	s,	:s, ,s, ,s, | d,	:—

1 O lead me, my Father; lead Thou, lest I stray;
O lead Thou me onward where Thou wilt each day!
All passion be silent, all self-will be still;
And meekly my spirit ask only Thy will.

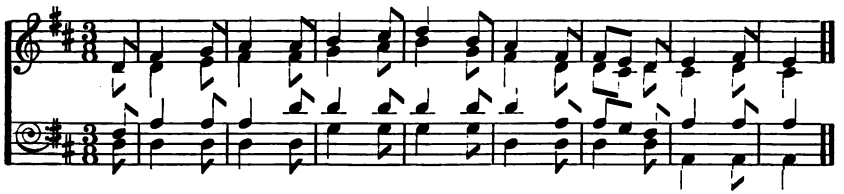
2 'Mid life's sweetest pleasures, Lord, keep me Thine own,
Lest I should forget Thee, or duty disown:
When sorrow o'erwhelms me, and gone is the light,
Then shine on me, Father; make Thou my way bright.

3 When thought is a burden, when work is a care,
O then let me cherish the sweetness of prayer:
When shadows are falling, when earth's day is past,
O lead me, my Father, to sunshine at last.

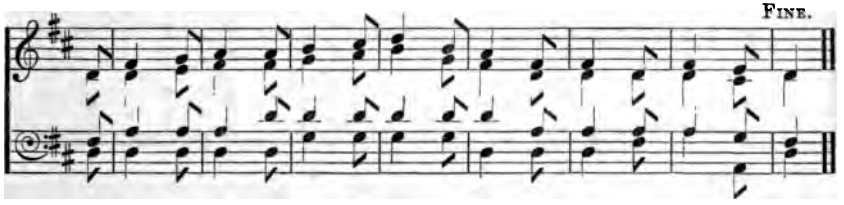
J. Page Hopps, 1876.

Sweet hour of prayer. 8's.

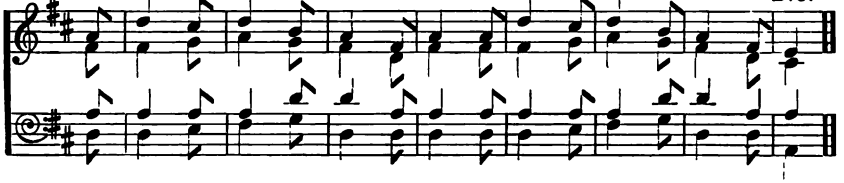
American.



FINE.



D.C.



KEY D.

:d | m :—:f | s :—:s | l :—:t | d' :—:l | s :—:m | m :r :d | r :—:m | r :—
:d | d :—:r | m :—:m | f :—:s | l :—:f | m :—:d | d :t_1 :d | t_1 :—:d | t :—
:m | s :—:s | s :—:d' | d' :—:d' | d' :—:d' | d' :—:s | s :f :m | s :—:s | s :—
:d | d :—:d | d :—:d | f :—:f | f :—:f | d :—:d | d :—:d | s_1 :—:s_1 | s_1 :—

FINE.

:d | m :—:f | s :—:s | l :—:t | d' :—:l | s :—:m | m :—:d | m :—:r | d :—
:d | d :—:r | m :—:m | f :—:s | l :—:f | m :—:d | d :—:d | d :—:t_1 | d :—
:m | s :—:s | s :—:d' | d' :—:d' | d' :—:d' | d' :—:s | s :—:s | s :—:f | m :—
:d | d :—:d | d :—:d | f :—:f | f :—:f | d :—:d | d :—:m | s :—:s_1 | d :—

D.C.

:s | d' :—:t | d :—:l | s :—:m | s :—:s | d' :—:t | d' :—:l | s :—:m | r :—
:m | m :—:f | s :—:f | m :—:d | m :—:m | m :—:f | s :—:f | m :—:d | t_1 :—
:s | s :—:s | s :—:d' | d' :—:s | s :—:s | s :—:s | s :—:d' | d' :—:s | s :—
:d | d :—:r | m :—:f | d :—:d | d :—:d | d :—:r | m :—:f | d :—:d | s_1 :—

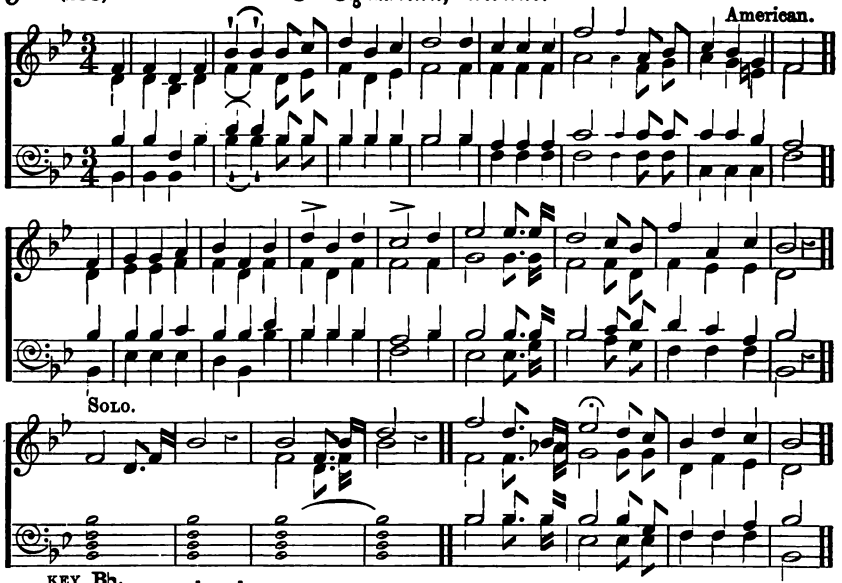
1 Sweet hour of prayer! sweet hour of prayer!
That calls me from a world of care,
And bids me at my Father's throne
Make all my wants and wishes known:
In seasons of distress and grief
My soul has often found relief,
|: And oft escaped the tempter's snare
By thy return, sweet hour of prayer. :||

2 Sweet hour of prayer! sweet hour of prayer!
Thy wings shall my petition bear
To him whose truth and faithfulness
Engage the waiting soul to bless:
And since he bids me seek his face,
Believe his word, and trust his grace,
||: I'll cast on him my every care,
And wait for thee, sweet hour of prayer !:||

FANNY CROSBY.

O Christian, awake. P.M.

American.



Solo.

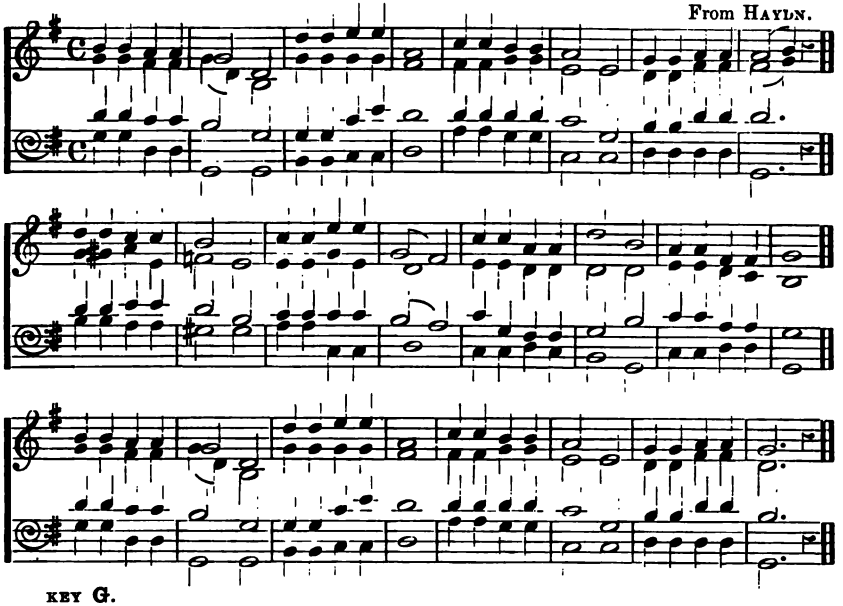
Inst.

Inst.

1 O Christian, awake! for the strife is at hand,
With the "sword of the spirit" prepare thou to stand;
In the "breastplate of faith" go, fearlessly go,
And stand like the brave, with thy face to the foe!
Stand like the brave, with thy face to the foe!

2 'Tis God who commands thee, away to the field;
Though hosts should assail thee, yet scorn thou to yield;
With the "helmet salvation" set firm on thy brow,
Go, stand like the brave, with thy face to the foe!—Stand like. &c.

From HAYDN.



KEY G.

m .m :r .r	d :s,	s .s :l .l	r :—	f .f :m .m	r :l,	d .d :r .r	r :m .
d .d :t, .t,	d .s, :m,	d .d :d .d	t, :—	t, .t, :d .d	l, :l,	s, .s, :t, .t,	t, :d .
s .s :f .f	m :d	d .d :f .l	s :—	s .s :s .s	f :d	m .m :s .s	s :- .
d .d .s, .s,	d, :d,	m, .m, :f, .f,	s, .—	r .r :d .d	f, :f,	s, .s, :s, .s,	d, :- .
s .s :f .f	m :l,	f .f :l .l	d :t	f .f :r .r	s :m	r .r :t, .t,	d :—
d .de:r .l,	ta, :l,	l, .l, :d .l,	s, :—	l, .l, :s, .s,	s, :s,	l, .l, :s, .f,	m, :—
s .s :l .l	s :m	f .f :f .f	m :r	f .d :t, .t,	d :m	f .f :r .r	d :—
m .m :r .r	de :de	r .r :f, .f,	s, :—	f, .f, :s, .f,	m, :d,	f, .f, :s, .s,	d, :—
m .m :r .r	d :s,	s .s :l .l	r :—	f .f :m .m	r :l,	d .d :r .r	d :- .
d .d :t, .t,	d .s, :m,	d .d :d .d	t, :—	t, .t, :d .d	l, :l,	s, .s, :t, .t,	s, :- .
s .s :f .f	m :d	d .d :f .l	s :—	s .s :s .s	f :d	m .m :s .s	m :- .
d .d :s, .s,	d, :d,	m, .m, :f, .f,	s, :—	r .r :d .d	f, :f,	s, .s, :s, .s,	d, :- .

1 Onward, Christian soldiers,
Marching as to war,
With the cross of Jesus
Going on before.
Christ, our Royal Master,
Leads against the foe;
Forward into battle,
See his banners go.
Onward, Christian soldiers,
Marching as to war,
With the cross of Jesus
Going on before.

2 Like a mighty army
Moves the Church of God—
Brothers, we are treading
Where the saints have trod.
May we not divided,
But united be;
One in faith and duty,
One in charity.
Onward, Christian soldiers, &c.

3 Onward, then, ye people,
Join our happy throng,
Blend with ours your voices
In triumphant song.
Glory, praise, and honour
Unto God our King:
This, through countless ages,
Men and angels sing.
Onward, Christian soldiers, &c.

S. BARING-GOULD, 1868 (*altered*).

When Spring unlocks the flowers. P.M.

Moderato. MEHUL.

mp *mf* *p* ||:*p* *f*

KEY A.

:s, | m :-.r | d :t, | t, :— | l, :r | d :d | t, :l,.t, | d :— | :s, | m :-.r | d :t,
:m, | m, :-.f, | s, :s, | s, :— | f, :l, | s, :s, | s, :f, | m, :— | :m, | m, :-.f, | s, :s,
:s, | s, :-.t, | d :d | d :— | d :f | m :m | r :r | d :— | :s, | s, :-.t, | d :d
:d, | d, :-.r, | m, :m, | f, :— | f, :f, | s, :s, | s, :s, | d, :— | :d, | d, :-.r, | m, :m,

t, :— | l, :r | d :d | t, :l,.t, | d :— | — :de | r :r | de :r m | f :-.m | r :r
f, :— | f, :l, | s, :s, | s, :f, | m, :— | — :l,.s, | f, :f, | m, :l, | l, :-.s, | f, :s,
d :— | d :f | m :m | r :r | d :— | — :l, | l, :l, | l, :t,.de | r :-.de | r :r
f, :— | f, :f, | s, :s, | s, :s, | d :— | — :f,.m, | r, :f, | l, :l, | r, :-.m, | f, :t,

m :r | d :r | d :— | t, :s, | d :r | m :r | d :-.d | d :de | r :r | d :t,
s, :s, | s, :l, | s, :- | — :s, | m, :s, | d :s, | m, :-.m, | m, :m, | f, :l, | s, :s,
d :t, | d :f | m :— | r : | : | :t, | d :-.d | d :l, | l, :f | m :r
d, :r, | m, :f, | s, :— | — : | : | :s, | d :-.t, | l,.s, : f,.m, | r, :r, | s, :s,

||:*p* *f*

r :-.d | t, :s, | d :r | m :r | d :-.d | d :de | r :r | d :t, | d :— | —
l, :— | s, :s, | m, :s, | d :s, | m, :-.m, | m, :l, | l, :l, | s, :f, | m, :— | —
r :— | — :s, | d :r | m :t, | d :-.d | d :s | f :f | m :r | d :— | —
fe, :— | s, :s, | m, :s, | d, :s, | l, :-.l, | l, :m, | f, :f, | s, :s, | d, :— | —

1 When spring unlocks the flowers to paint the laughing soil,
When summer's balmy showers refresh the mower's toil;
When winter binds in frosty chains the fallow and the flood,
‖: In God the earth rejoiceth still, and owns his Maker good. :‖

2 The birds that wake the morning, and those that love the shade;
The winds that sweep the mountain, or lull the drowsy glade;
The sun that from his amber bower rejoiceth on his way,
‖: The moon and stars their Maker's name in silent pomp display. :‖

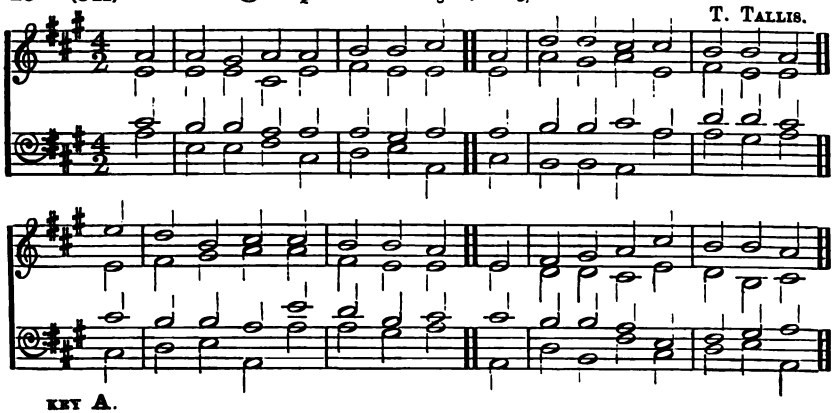
3 Shall man, the lord of nature, expectant of the sky,—
Shall man alone unthankful, his little praise deny?
No, let the year forsake his course, the seasons cease to be,
‖: Thee, Father, must we always love,—Creator, honour Thee. :‖

4 The flowers of spring may wither, the hope of summer fade;
The autumn droop in winter, the birds forsake the shade;
The winds be lulled, the sun and moon forget their old decree;
‖: But we in nature's latest hour, O Lord, will cling to Thee! :‖

BISHOP R. HEBER, 1816.

13 (341) All praise to thee, my God. L.M.

T. TALLIS.



KEY A.

:d | d :t, | d :d | r :r | m || d | f :f | m :m | r :r | d ||
:s, | s, :s, | m, :s, | l, :s, | s, || s, | d :t, | d :s, | l, :s, | s, ||
:m | r :r | d :d | d :t, | d || d | r :r | m :d | f :f | m ||
:d | s, :s, | l, :m, | f, :s, | d, || m, | r, :r, | d, :d | d :t, | d ||

:s | f :r | m :m | r :r | d || s, | l, :t, | d :m | r :r | d ||
:s, | l, :t, | d :d | l, :s, | s, || s, | f, :f, | m, :s, | f, :r, | m, ||
:m | r :r | d :s | f :r | m || m | r :r | d :s, | l, :t, | d ||
:m, | f, :s, | d, :d | d :t, | d || d, | f, :r, | l, :m, | f, :s, | d, ||

1 All praise to thee, my God! this night,
For all the blessings of the light!
Keep me, O keep me, King of Kings!
Beneath thine own almighty wings.

2 The moments that to waste have run,
The ills that I this day have done,
Forgive, that with the world and thee
I, ere I sleep, at peace may be.

3 O may my soul on thee repose,
And may sweet sleep mine eyelids close;
Sleep that may me more vigorous make
To serve my God when I awake!

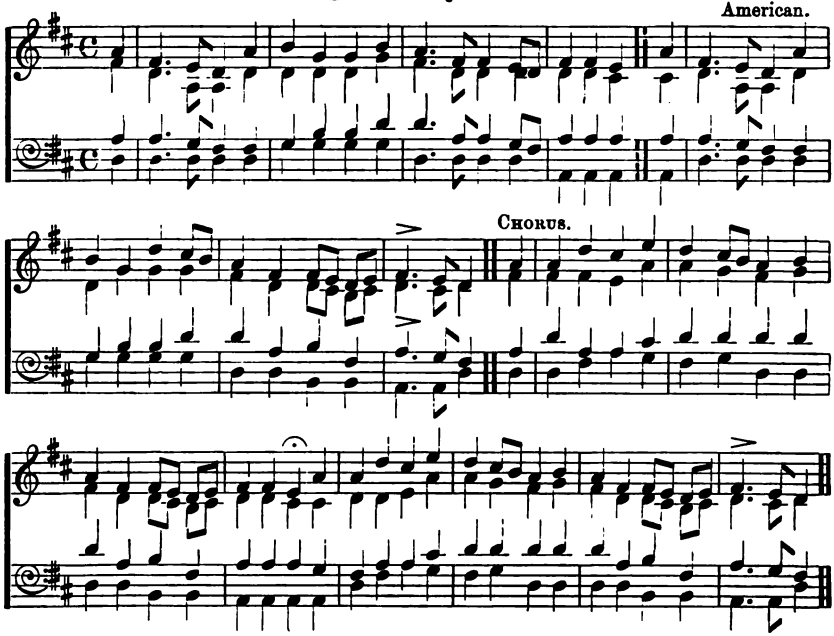
4 Teach me to live that I may dread
The grave as little as my bed;
Teach me to die, that so I may
With joy behold the endless day.

5 Praise God, from whom all blessings flow;
Praise him, all creatures here below!
Praise him, ye heavenly hosts above!
Praise him, my soul! for all his love.

THOMAS KEN, 1709.

He leadeth me. L.M.D.

American.



KEY D.

:s	m	:-.r	d	:s	l	:f	f	:l	s	:-.m	m	:r.d	m	:m	r	s	m	:-.r	d	:s
:m	d	:-.s,	s,	:d	d	:d	d	:f	m	:-.d	d	:d	d	:d	t,	t,	d	:-.s,	s,	:d
:s	s	:-.f	m	:m	f	:l	l	:d'	d'	:-.s	s	:f.m	s	:s	s	s	s	:-.f	m	:m
:d	d	:-.d	d	:d	f	:f	f	:f	d	:-.d	d	:d	s,	:s,	s,	s,	d	:-.d	d	:d

Chorus.

l	:f	d'	:t.l	s	:m	m.r	:d.r	m	:-.r	d	s	:d'	t	:r'	d'	:t.l	s	:l	s	:m
d	:f	f	:f	m	:d	d.t,	:l,.t,	d	:-.t,	d	m	:m	r	:s	s	:f	m	:f	m	:d
f	:l	l	:d'	d'	:s	l	:m	s	:.f	m	s	:s	s	:t	d'	:d'	d'	:d'	d'	:s
f	:f	f	:f	d	:d	l,	:l	s	:-.s,	d	d	:m	s	:f	m	:f	d	:d	d	:d

m.r	:d.r	m	:m	r	:s	s	:d'	t	:r'	d'	:t.l	s	:l	s	:m	m.r	:d.r	m	:-.r	d
d.t,	:l,.t,	d	:d	t,	:t,	d	:d	r	:s	s	:f	m	:f	m	:d	d.t,	:l,.t,	d	:-.t,	d
l	:m	s	:s	s	:f	m	:s	s	:t	d'	:d'	d'	:d'	d'	:s	l	:m	s	:.f	m
l,	:l,	s,	:s,	s,	:s,	d	:m	s	:f	m	:f	d	:d	d	:d	l,	:l,	s,	:-.s,	d

1 He leadeth me! O blessed thought,
O words with heavenly comfort fraught!
Whate'er I do, where'er I be,
Still 'tis God's hand that leadeth me.

He leadeth me! he leadeth me!
By his own hand he leadeth me!
His faithful follower I would be,
For by his hand he leadeth me.

2 Sometimes 'mid scenes of deepest gloom,
Sometimes where Eden's bowers bloom,
By waters still, o'er troubled sea,—
Still 'tis his hand that leadeth me.
He leadeth me, &c.

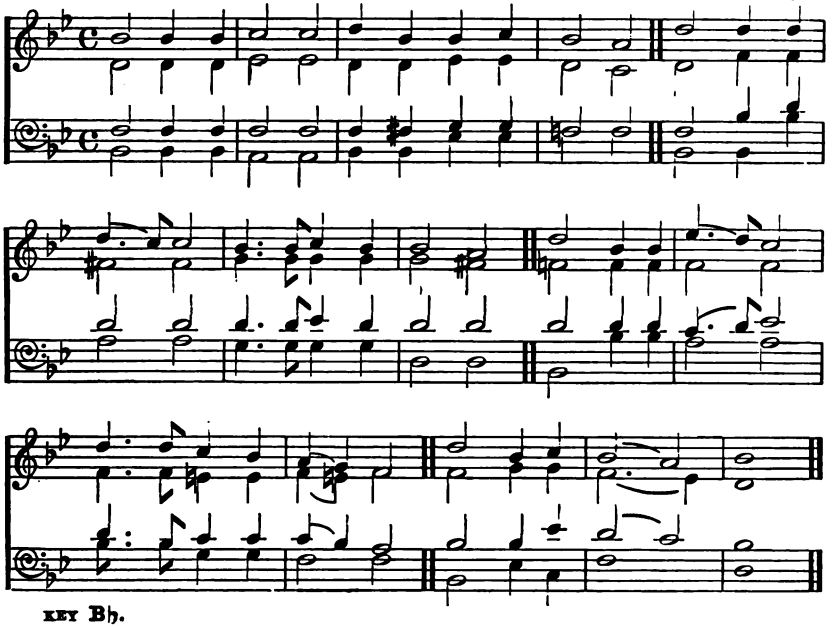
3 Lord, I would clasp thy hand in mine,
Nor ever murmur or repine,
Content, whatever lot I see.
Since 'tis my God that leadeth me.
He leadeth me, &c.

J. H. Gilmore.

Father, O hear us.

11.11.11.5.

FRED. FERD. FLEMMING.



KEY B♭.

d	:—	|d	:d	r	:—	|r	:—	m	:d	|d	:r	d	:—	|t,	:—	m	:—	|m	:m
m,	:—	|m,	:m,	f,	:—	|f,	:—	m,	:m,	|f,	:f,	m,	:—	|r,	:—	m,	:—	|s,	:s,
s,	:—	|s,	:s,	s,	:—	|s,	:—	s,	:se,	|l,	:l,	s,	:—	|s,	:—	s,	:—	|d	:m
d,	:—	|d,	:d,	t,	:—	|t,	:—	d,	:d,	|f,	:f,	s,	:—	|s,	:—	d,	:—	|d,	:d

m	:-.r	|r	:—	d	:-.d	|r	:d	d	:—	|t,	:—	m	:—	|d	:d	f	:-.m	|r	:—
se,	:—	|se,	:—	l,	:-.l,	|l,	:l,	l,	:—	|se,	:—	s,	:—	|s,	:s,	s,	:—	|s,	:—
m	:—	|m	:—	m	:-.m	|f	:m	m	:—	|m	:—	m	:—	|m	:m	r	:-.m	|f	:—
t,	:—	|t,	:—	l,	:-.l,	|l,	:l,	m,	:—	|m,	:—	d,	:—	|d	:d	t,	:—	|t,	:—

m	:-.m	|r	:d	t,	:l,	|s,	:—	m	:—	|d	:r	d	:—	|t,	:—	d	:—	|—	:—
s,	:-.s,	|fe,	:fe,	s,	:fe,	|s,	:—	s,	:—	|l,	:l,	s,	:—	|—	:f,	m,	:—	|—	:—
m	:-.d	|r	:r	r	:d	|t,	:—	d	:—	|d	:f	m	:—	|r	:—	d	:—	|—	:—
d	:-.d	|l,	:l,	s,	:—	|s,	:—	d,	:—	|f,	:r,	s,	:—	|—	:—	d,	:—	|—	:—

1 Father, O hear us, seeking now to praise thee!
Thou art our hope, our confidence, our Saviour;
Thou art the refuge of the generations,
Lord God Almighty.

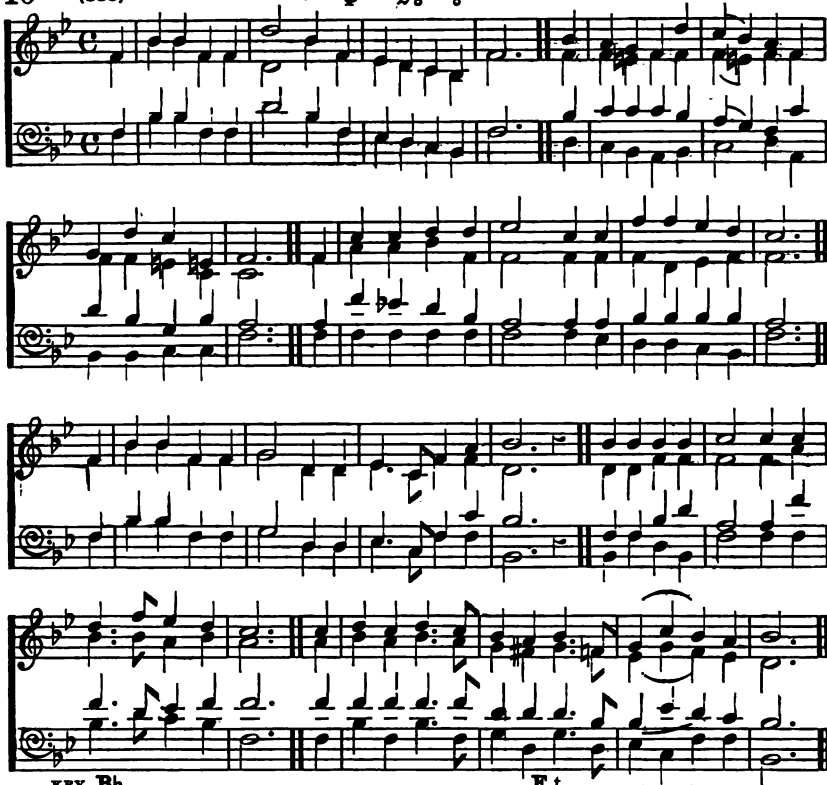
2 Maker of all things, loving all thy creatures,
God of all goodness, infinite in mercy,
Changeless, eternal, holiest, and wisest,
Hear thou thy children.

3 We are thy children, asking thee to bless us,
Banded together for a full obedience,
Mutual help and mutual refreshing,
Lord, in thy service.

4 Childhood shall learn to know thee and revere thee;
Manhood shall serve thee, strong in power and knowledge;
Old age shall trust thee, having felt thy mercy,
E'en 'mid the shadows.

DOUGLAS WALMSLEY, 1878.

(355) **We plough the fields.** P.M. German.



KEY B♭. F.t.

:s, | d :d | s, :s, | m :— | d :s, | f, :m, | r, :d, | s, :— | — ‖ d f | m :r | d :l | s :f | m :d
:s, | d :d | s, :s, | m, :— | d :s, | f, :m, | r, :d, | s, :— | — ‖ s, d | d :t, | d :d | d :t, | d :d
:s, | d :d | s, :s, | m :— | d :s, | f, :m, | r, :d, | s, :— | — ‖ d, f | s :s | s :f | m :r | d :s
:s, | d :d | s, :s, | m :— | d :s, | f, :m, | r, :d, | s, :— | — ‖ m, l, | s, :f, | m, :f, | s, :— | l, :m,

f.B♭.

r :l | s :t, | d s, :— | — ‖ s, | r :r | m :m | f :— | r :r | s :s | f :m | r :— | —
d :d | t, :s, | s, r, :— | — ‖ s, | t, :t, | d :s, | s, :— | s, :s, | s, :m, | f, :s, | s, :— | —
l :f | r :f | m t, :— | — ‖ t, | s :f | m :d | t, :— | t, :t, | d :d | d :d | t, :— | —
f, :f, | s, :s, | d s, :— | — ‖ s, | s, :s, | s, :s, | s, :— | s, :f, | m, :m, | r, :d, | s, :— | —

:s, | d :d | s, :s, | l, :— | m, :m, | f, :-.r, | s, :t, | d :— | — : ‖ d :d | d :d | r :— | r :r
:s, | d :d | s, :s, | l, :— | m, :m, | f, :-.r, | s, :s, | m, :— | — : ‖ m, :m, | s, :s, | s, :— | s, :t,
:s, | d :d | s, :s, | l, :— | m, :m, | f, :-.r, | s, :r | d :— | — : ‖ s, :s, | d :m | t, :— | t, :s
:s, | d :d | s, :s, | l, :— | m, :m, | f, :-.r, | s, :s, | d, :— | — : ‖ d, :s, | m, :d, | s, :— | s, :s,

m :-.s | f :m | r :— | — ‖ r | m :r | m :-.r | d :t, | d :-.s, | l, :r | d :t, | d :— | —
d :-.d | t, :d | t, :— | — ‖ t, | d :t, | d :-.t, | l, :s₀, | l, :-.s, | f, :l, | s, :f, | m, :— | —
s :-.m | f :s | s :— | — ‖ s | s :s | s :-.s | m :m | m :-.d | d :f | m :r | d :— | —
d :-.m | r :d | s, :— | — ‖ s, | d :s, | d :-.s, | l, :m, | l, :-.m, | f, :r, | s, :s, | d, :— | —

We plough the fields, and scatter
  The good seed on the land;
But it is fed and watered
  By God's almighty hand;
He sends the snow in winter,
  The warmth to swell the grain,
The breezes and the sunshine,
  And soft refreshing rain.
    All good gifts around us
      Are sent from heaven above,
    Then thank the Lord, O thank the Lord,
      For all his love.

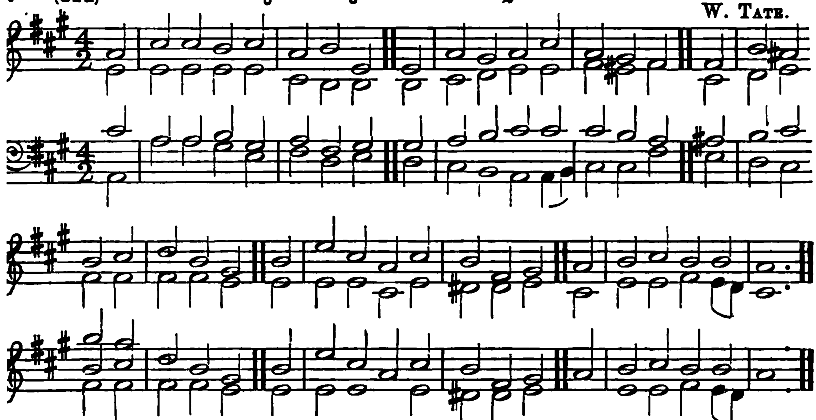
He only is the maker
  Of all things near and far;
He paints the wayside flower,
  He lights the evening star;
  The winds and waves obey him,
By him the birds are fed;
  Much more to us, his children,
He gives our daily bread.
      All good gifts around us, &c.

3 We thank thee, then, O Father,
  For all things bright and good,
The seed-time and the harvest,
  Our life, our health, our food;
Accept the gifts we offer
  For all thy love imparts,
And, what thou most desirest,
  Our humble, thankful hearts.
      All good gifts around us, &c.

MATTHIAS CLAUDIUS, 1782 (*translated*).

7 (814) The earth indeed is good. 8.8.8.8.6.

W. TATE.



KEY A.

```
:d  |m  :m  |r  :m  |d  :r  |s,  ||s,  |d  :t,  |d  :m    |d  :t,  |l,  ||l,  |r  :de |r  :m
:s, |s, :s, |s, :s, |m, :r, |r,  ||r,  |m, :f,  |s, :s,   |l, :se, |l,  ||m,  |f, :s, |l, :l,
:m  |d  :d  |r  :t, |d  :l, |t,  ||t,  |d  :r   |m  :m    |m  :r   |d   ||de  |r  :m  |f  :m
:d, |d  :d  |t, :s, |l, :f. |s,  ||f,  |m, :r,  |d, :d,.r,|m, :m,  |l,  ||s,  |f, :m, |r, :de,

|f  :r  |t,  ||r  |s  :m  |d  :m  |r  :l,  |t,  ||d  |r  :m  |r  :r    |d  :—  |—  ||
|l, :l, |s,  ||s, |s, :s, |m, :s, |fe, :fe,|s,  ||m, |s, :s, |l, :s,.f,|m, :—  |—  ||
|r  :r  |r   ||t, |t, :t, |d  :d  |l, :r   |r   ||d  |t, :d  |d  :t,   |d  :—  |—  ||
|r, :f, |s,  ||f, |m, :m, |l, :d, |r, :r,  |s,  ||l, |s, :m, |f, :s,   |d, :—  |—  ||
```

1 This earth indeed is good and fair;
Its sunny skies, its balmy air,
Its sparkling streams, its leafy bowers,
Its pleasant sounds, its fruits, its flowers,
    Speak of a God above.

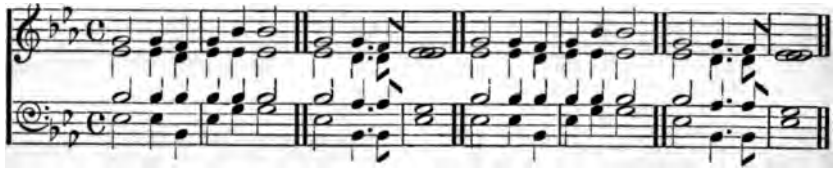
2 But if this earth, which soon must fade,
Be thus so bright and lovely made,
What glory shall our eyes behold,
When heaven's eternal gates unfold,
    And show us all his love!

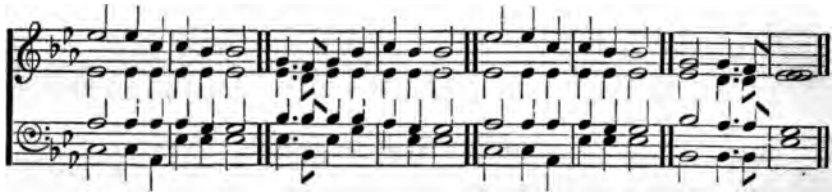
3 If in this world, where death is found,
So many joys our path surround,
What blessings shall our God bestow
In that to which our souls shall go,
    When death shall be no more!

4 If on a world by sin defiled
Its Maker hath so kindly smiled,
How gracious must his presence be,
In that from sin and sorrow free,
    Beyond the grave in store!

(315) **There is a happy land.** Indian Melody,

FIRST TUNE. Harmonized by GEO. CALLOW.





KEY E♭.

m	:—	|m	:r	m	:s	|s	:—	m	:—	|m	:-.r	d	:—	|—	:—	m	:—	|m	:r
d	:—	|d	:t,	d	:d	|d	:—	d	:—	|t,	:-.t,	d	:—	|—	:—	d	:—	|d	:t,
s	:—	|s	:s	s	:s	|s	:—	s	:—	|f	:-.f	m	:—	|—	:—	s	:—	|s	:s
d	:—	|d	:s,	d	:m	|m	:—	d	:—	|s,	:-.s,	d	:—	|—	:—	d	:—	|d	:s,

m	:s	|s	:—	m	:—	|m	:-.r	d	:—	|—	:—	d'	:—	|d'	:l	l	:s	|s	:—
d	:d	|d	:—	d	:—	|t,	:-.t,	d	:—	|—	:—	d	:—	|d	:d	d	:d	|d	:—
s	:s	|s	:—	s	:—	|f	:-.f	m	:—	|—	:—	f	:—	|f	:f	f	:m	|m	:—
d	:m	|m	:—	d	:—	|s,	:-.s,	d	:—	|—	:—	l,	:—	|l,	:f,	d	:d	|d	:—

m	:-.r	|m	:s	l	:s	|s	:—	d'	:—	|d'	:l	l	:s	|s	:—	m	:—	|m	:-.r	d	:—	|—	:—
d	:-.t,	|d	:d	d	:d	|d	:—	d	:—	|d	:d	d	:d	|d	:—	d	:—	|t,	:-.t,	d	:—	|—	:—
s	:-.s	|s	:s	f	:m	|m	:—	f	:—	|f	:f	f	:m	|m	:—	s	:—	|f	:-.f	m	:—	|—	:—
d	:-.s,	|d	:m	f	:d	|d	:—	l,	:—	|l,	:f,	d	:d	|d	:—	s,	:—	|s,	:-.s,	d	:—	|—	:—

1 There is a happy land,
Far, far away;
Where saints in glory stand,
Bright, bright as day.
O how they sweetly sing,
"Worthy is our glorious King!"
Loud let his praises ring,
Praise, praise for aye.

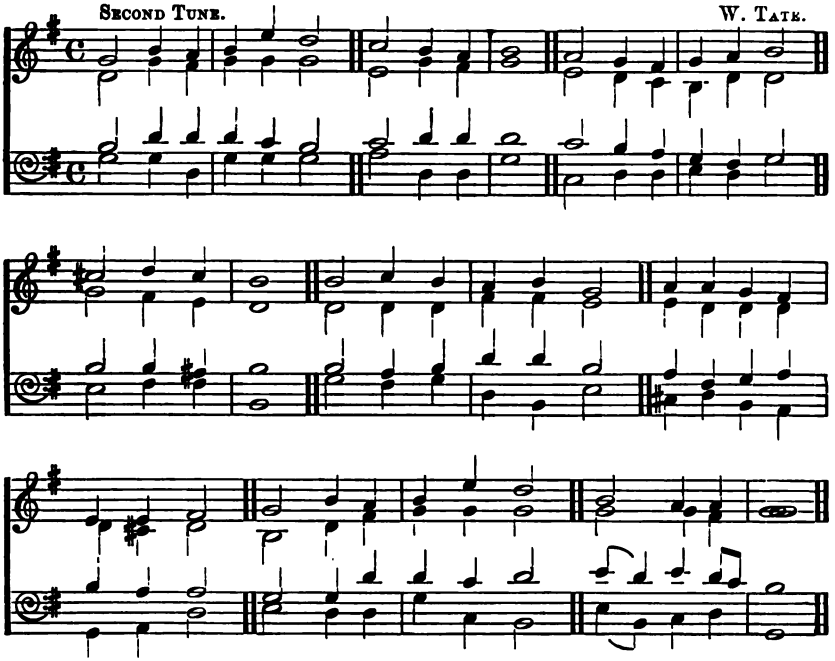
2 Come to this happy land,
Come, come away!
Why will ye doubting stand?
Why still delay?
O we shall happy be,
When from sin and sorrow free,
Lord, we shall live with thee,
Blest, blest for aye.

3 Bright in that happy land
Beams every eye;
Kept by a Father's hand,
Love cannot die.
O then, the race well run,
Be a crown and kingdom won,
And, bright above the sun,
We live for aye!

ANDREW YOUNG, 1838.

There is a happy land. 6.4.6.4.6.7.6.4. irr.

SECOND TUNE. W. TATE.



KEY G.

d	:—	|m	:r	|m	:l	|s	:—	|f	:—	|m	:r	|m	:—	|—	:—
s_1	:—	|d	:t_1	|d	:d	|d	:—	|l_1	:—	|d	:t_1	|d	:—	|—	:—
m	:—	|s	:s	|s	:f	|m	:—	|f	:—	|s	:s	|s	:—	|—	:—
d	:—	|d	:s_1	|d	:d	|d	:—	|r	:—	|s_1	:s_1	|d	:—	|—	:—

D.t.

r	:—	|d	:t_1	|d	:r	|m	:—	^{fe}t	:—	|d'	:t	|l	:—	|—	:—
l_1	:—	|s_1	:f_1	|m_1	:s_1	|s_1	:—	^{d}f	:—	|m	:r	|d	:—	|—	:—
f	:—	|m	:r	|d	:t_1	|d	:—	^{m}l	:—	|l	:se	|l	:—	|—	:—
f_1	:—	|s_1	:s_1	|l_1	:s_1	|d	:—	^{l}r	:—	|m	:m	|l_1	:—	|—	:—

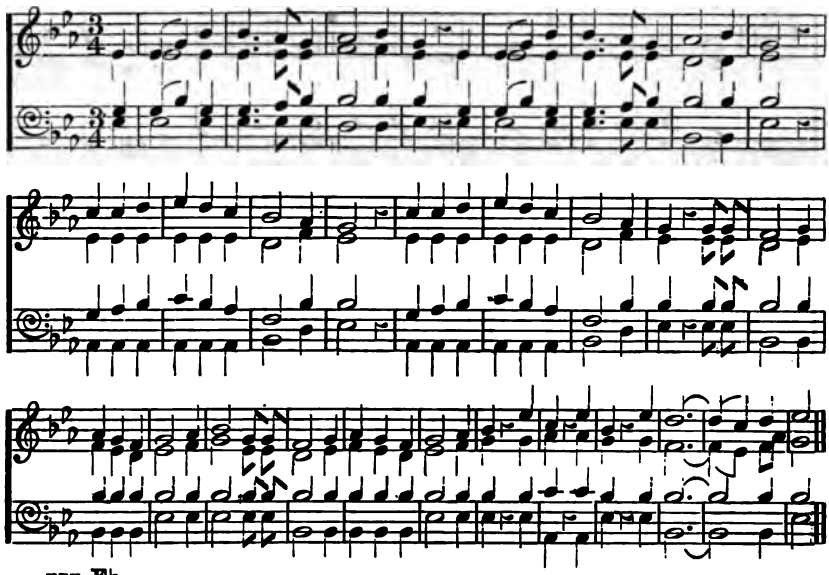
f.G.

^{l}m	:—	|f	:m	|r	:m	|d	:—	|r	:r	|d	:t_1	|l_1	:l_1	|t_1	:—
$^{d}s_1$	:—	|s_1	:s_1	|t_1	:t_1	|l_1	:—	|l_1	:s_1	|s_1	:s_1	|s_1	:fe_1	|s_1	:—
^{l}m	:—	|r	:m	|s	:s	|m	:—	|r	:t_1	|d	:r	|m	:r	|r	:—
^{f}d	:—	|t_1	:d	|s_1	:m_1	|l_1	:—	|fe_1	:s_1	|m_1	:r_1	|d_1	:r_1	|s_1	:—

d	:—	|m	:r	|m	:l	|s	:—	|m	:—	|r	:r	|d	:—	|—	:—
m_1	:—	|s_1	:t_1	|d	:d	|d	:—	|d	:—	|d	:t_1	|d	:—	|—	:—
d	:—	|d	:s	|s	:f	|s	:—	|l	:s	|l	:s .f	|m	:—	|—	:—
l_1	:—	|s_1	:s_1	|d	:f_1	|m_1	:—	|l_1	:m_1	|f_1	:s_1	|d_1	:—	|—	:—

(321) I hear thee speak of a better land. P.M.

Old Melody.



KEY E♭.

:d | d :m :s | s :-.f :m | f :— :s | m : :d | d :m :s | s :-.f :m | f :— :s
:d | d :— :d | d :-.d :d | r :— :r | d : :d | d :— :d | d :-.d :d | t, :— :t,
:m | m :s :m | m :-.f :s | s :— :s | s : :m | m :s :m | m :-.f :s | s :— :s
:d | d :— :d | d :-.d :d | t, :— :t, | d : :d | d :— :d | d :-.d :d | s, :— :s,

m :— : | l :l :t | d' :t :l | s :— :f | m :— : | l :l :t | d' :t :l
d :— : | d :d :d | d :d :d | t, :— :r | d :— : | d :d :d | d :d :d
s :— : | m :f :s | l :s :f | r :— :s | s :— : | m :f :s | l :s :f
d :— : | f, :f, :f, | f, :f, :f, | s, :— :t, | d :— : | f, :f, :f, | f, :f, :f,

s :— :f | m : :m.m | r :— :m | f :m :r | m :— :f | s :— :m.m | r :— :m
t, :— :r | d : :d.d | t, :— :d | r :d :t, | d :— :r | m :— :d.d | t, :— :d
r :— :s | s : :s.s | s :— :s | s :s :s | s :— :s | s :— :s.s | s :— :s
s, :— :t, | d : :d.d | s, :— :s, | s, :s, :s, | d :— :d | d :— :d.d | s, :— :s,

f :m :r | m :— :f | s : :d' | l : :d' | s : :d' | t :— :— | —:l :t | d' :—
r :d :t, | d :— :r | m : :m | f : :f | m : :m | r :— :— | —:d :r.f | m :—
s :s :s | s :— :s | s : :s | l : :l | s : :s | s :— :— | —:— :s | s :—
s, :s, :s, | d :— :d | d : :d | f, : :f, | d : :d | s, :— :— | —:— :s, | d :—

1 "I hear thee speak of a better land;
Thou call'st its children a happy band;
Mother! O where is that radiant shore?
May we not seek it, and weep no more?
Is it where the flower of the orange blows,
And the fire-flies dance through the myrtle boughs?"
"Not there, not there, my child!"

2 "Is it where the feathery palm-trees rise,
And the date grows ripe under sunny skies?
Or 'midst the green islands of glittering seas,
Where fragrant forests perfume the breeze,
And strange bright birds on their starry wings
Bear the rich hues of all glorious things?"
"Not there, not there, my child!"

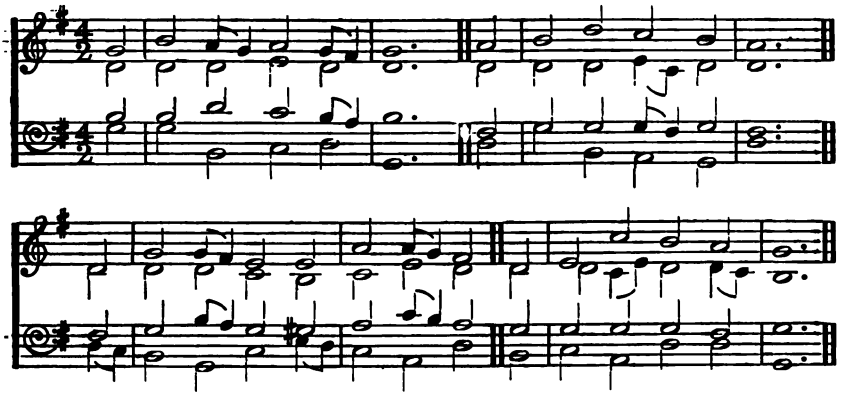
3 "Is it far away, in some region old,
Where the rivers wander o'er sands of gold;
Where the burning rays of the ruby shine,
And the diamond lights up the secret mine,
And the pearl gleams forth from the coral strand?
Is it there, dear mother! that better land?"
"Not there, not there, my child!"

4 "Eye hath not seen it, my gentle boy!
Ear hath not heard its deep sounds of joy;
Dreams cannot picture a world so fair;
Sorrow and death may not enter there;
Time doth not breathe on its fadeless bloom:
Beyond the clouds, and beyond the tomb,
It is there, it is there, my child!"

FELICIA HEMANS, 1827.

21 (10) Come, sound his praise abroad. S.M.

REV. R. HARRISON.



KEY G.

:d |m :r.d |r :d.t, |d :— |— ‖ r |m :s |f :m |r :— |— ‖
:s, |s, :s, |l, :s, |s, :— |— ‖ s, |s, :s, |l,.f, :s, |s, :— |— ‖
:m |m :s |f :m.r |m :— |— ‖ t, |d :d |d.t, :d |t, :— |— ‖
:d |d :m, |f, :s, |d, :— |— ‖ s, |d :m, |r, :d, |s, :— |— ‖

:s, |d :d.t, |l, :l, |r :r.d |t, ‖ s, |l, :f |m :r |d :— |— ‖
:s, |s, :s, |f, :m, |f, :l, |s, ‖ s, |s, :f,.l, |s, :s,.f, |m, :— |— ‖
:t, |d :m.r |d :de |r :f.m |r ‖ d |d :d |d :t, |d :— |— ‖
:s,.f, |m, :d, |f, :l,.s, |f, :r, |s, ‖ m, |f, :r, |s, :s, |d, :— |— ‖

1 Come, sound his praise abroad,
And hymns of glory sing;
Jehovah is the sovereign God,
The universal King.

2 He formed the deeps unknown,
And gave the seas their bound;
The watery worlds are all his own,
And all the solid ground.

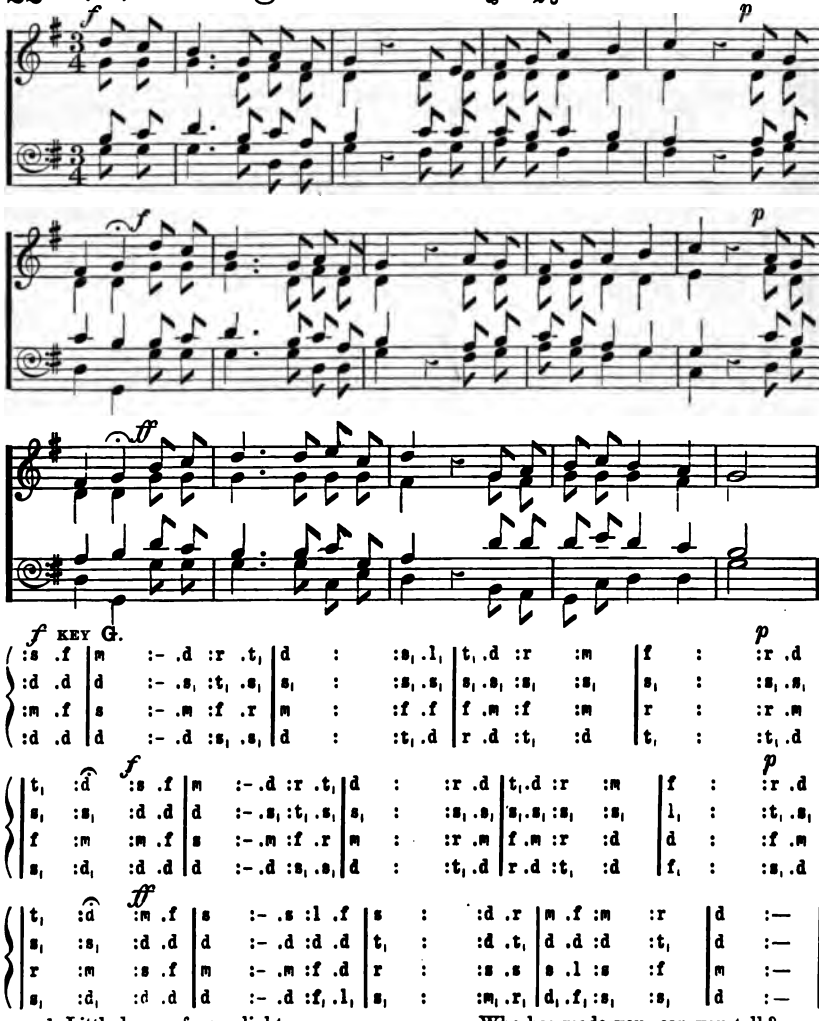
3 Come, worship at his throne;
Come, bow before the Lord:
We are his work, and not our own;
He formed us by his word.

4 To-day attend his voice,
And listen to his call;
Come, like the people of his choice,
And own him Lord of all.

ISAAC WATTS, 1719.

Little beam of rosy light.

F. W. Turner.



1 Little beam of rosy light,
Who has made you shine so bright?
"'Tis our Father."
Little bird with golden wing,
Who has taught you how to sing?
"'Tis our Father."
"'Tis our Father, God above,—
He has made us, he is love."

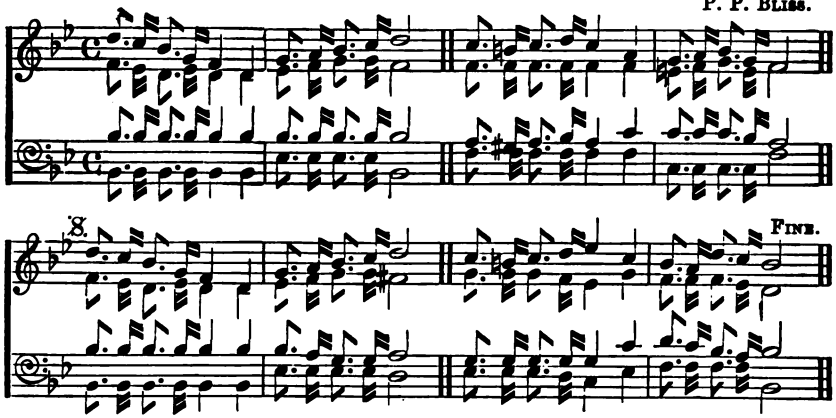
2 Little blossom, sweet and rare,
Who has made you bloom so fair?
"'Tis our Father."
Little streamlet in the dell,
Who has made you, can you tell?
"'Tis our Father."
"'Tis our Father, God above,—
He has made us, he is love."

2 Little child, with face so bright,
Who has made your heart so light?
"'Tis our Father."
Who has taught you how to sing
Like the merry bird of spring?
"'Tis our Father."
"'Tis our Father, God above,—
He has made us, he is love."

Fanny J. Crosby.

We are marching onward. P.M.

P. P. Bliss.



KEY B♭.

m	,r	:d	,l₁	|s₁	:m₁	l₁	,t₁	:d	,r	|m	:—	r	,de	:r	,m	|r	:t₁	l₁	,t₁	:d	,l₁	|s₁	:—
s	,f₁	:m₁	,f₁	|m₁	:m₁	f₁	,s₁	:l₁	,l₁	|s₁	:—	s₁	,s₁	:s₁	,s₁	|s₁	:s₁	fe₁	,s₁	:l₁	,fe₁	|s₁	:—
d	,d	:d	,d	|d	:d	d	,d	:d	,d	|d	:—	t₁	,le₁	:t₁	,d	|t₁	:r	r	,r	:r	,d	|t₁	:—
d₁	,d₁	:d₁	,d₁	|d₁	:d₁	f₁	,f₁	:f₁	,f₁	|d₁	:—	s₁	,s₁	:s₁	,s₁	|s₁	:s₁	r₁	,r₁	:r₁	,r₁	|s₁	:—

Fine.

m	,r	:d	,l₁	|s₁	:m₁	l₁	,t₁	:d	,r	|m	:—	r	,de	:r	,m	|f	:r	d	,t₁	:m	,r	|d	:—
s	,f₁	:m₁	,f₁	|m₁	:m₁	f₁	,s₁	:l₁	,l₁	|se₁	:—	l₁	,l₁	:l₁	,s₁	|f₁	:l₁	s₁	,s₁	:s₁	,f₁	|m₁	:—
d	,d	:d	,d	|d	:d	d	,t₁	:l₁	,l₁	|t₁	:—	l₁	,l₁	:l₁	,l₁	|l₁	:r	m	,r	:d	,t₁	|d	:—
d₁	,d₁	:d₁	,d₁	|d₁	:d₁	f₁	,f₁	:f₁	,f₁	|m₁	:—	f₁	,f₁	:f₁	,m₁	|r₁	:f₁	s₁	,s₁	:s₁	,s₁	|d₁	:—

Chorus. D.S.

r		:r		|m	:r	r	,d	:t₁	,d	|r	:—	r		:r		|s	:r	r	,d	:t₁	,l₁	|s₁	:f
t₁		:t₁		|d	:t₁	t₁	,l₁	:s₁	,l₁	|t₁	:—	t₁		:t₁		|t₁	:t₁	t₁	,l₁	:s₁	,fe₁	|s₁	:s₁
r		:s		|s	:r	r	,r	:r	,r	|r	:—	s		:r		|r	:r	r	,r	:r	,d	|t₁	:r
s₁		:s₁		|s₁	:s₁	s₁	,s₁	:s₁	,s₁	|s₁	:—	s₁		:s₁		|s₁	:s₁	r₁	,r₁	:r₁	,r₁	|s₁	:s₁

1 We are marching onward,
In our calling high;
This shall be our watchword,
"Labour till we die!"
For the night is coming,
Soon will set the sun;
When the Master calleth,
Let our work be done.
Onward, onward,
Singing as we go;
Soon we'll triumph
Over every foe.

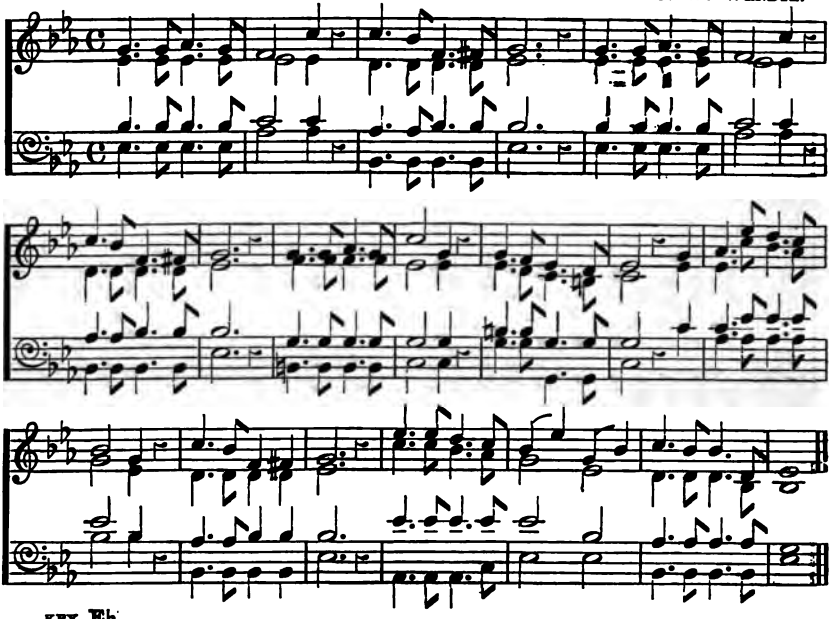
Yes, we are marching onward
In our calling high;
This shall be our watchword,
"Labour till we die."

2 Ye who in his vineyard
Idly stand and wait,
Come and join the workers,
Ere it be too late;
For he needs your service,
Hear his loving voice,
"Come and join my army,
Make my cause your choice!"
Onward, onward, &c.

3 O when he shall sift you
At his judgment seat,
What shall be the welcome
That your ears shall greet?
If you are but faithful,
Happy you will be:
Then you'll hear the summons,
"Hither come to me!"
Onward, onward, &c.

Lead us, Heavenly Father. P.M.

C. W. Wendte.



KEY E♭.

m	:-.m	f	:-.m	r	:—	l	:	l	:-.s	r	:-.re	m	:—	|—	:	m	:-.m	f	:-.m
d	:-.d	d	:-.d	d	:—	d	:	t_1	:-.t_1	t_1	:-.t_1	d	:—	|—	:	d	:-.d	d	:-.d
s	:-.s	s	:-.s	l	:—	l	:	f	:-.f	s	:-.s	s	:—	|—	:	s	:-.s	s	:-.s
d	:-.d	d	:-.d	f	:—	f	:	s_1	:-.s_1	s_1	:-.s_1	d	:—	|—	:	d	:-.d	d	:-.d

r	:—	l	:	l	:-.s	r	:-.re	m	:—	|—	:	m	:-.m	f	:-.m	l	:—	m	:
d	:—	d	:	t_1	:-.t_1	t_1	:-.t_1	d	:—	|—	:	r	:-.r	r	:-.r	d	:—	d	:
l	:—	l	:	f	:-.f	s	:-.s	s	:—	|—	:	m	:-.m	m	:-.m	m	:—	m	:
f	:—	f	:	s_1	:-.s_1	s_1	:-.s_1	d	:—	|—	:	se_1	:-.se_1	se_1	:-.se_1	l_1	:—	l_1	:

m	:-.r	d	:-.t_1	d	:—	|	:m	f	:-.d'	t	:-.l	s	:—	m	:	l	:-.s	r	:re
d	:-.t_1	l_1	:-.se_1	l_1	:—	|	:d	d	:-.l	s	:-.f	m	:—	d	:	t_1	:-.t_1	t_1	:t_1
se	:-.se	m	:-.m	m	:—	|	:l	l	:-.d'	d'	:-.d'	d'	:—	s	:	f	:-.f	s	:s
m	:-.m	m_1	:-.m_1	l_1	:—	|	:l	f	:-.f	f	:-.f	s	:—	s	:	s_1	:-.s_1	s_1	:s_1

m	:—	|—	:	d'	:-.d'	t	:-.l	s	:d'	m	:s	l	:-.s	s	:-.t_1	d	:—	|—	:—
d	:—	|—	:	l	:-.l	s	:-.f	m	:—	d	:—	t_1	:-.t_1	t_1	:-.s_1	s_1	:—	|—	:—
s	:—	|—	:	d'	:-.d'	d'	:-.d'	d'	:—	s	:—	f	:-.f	f	:-.f	m	:—	|—	:—
d	:—	|—	:	f_1	:-.f_1	f_1	:-.l_1	d	:—	d	:—	s_1	:-.s_1	s_1	:-.s_1	d	:—	|—	:—

1 Lead us, heavenly Father,
Lead us, Shepherd kind;
We are only children,
Weak, and young, and blind.
All the way before us
Thou alone dost know;
O lead us, heavenly Father,
Singing as we go:—
Lead us, &c.

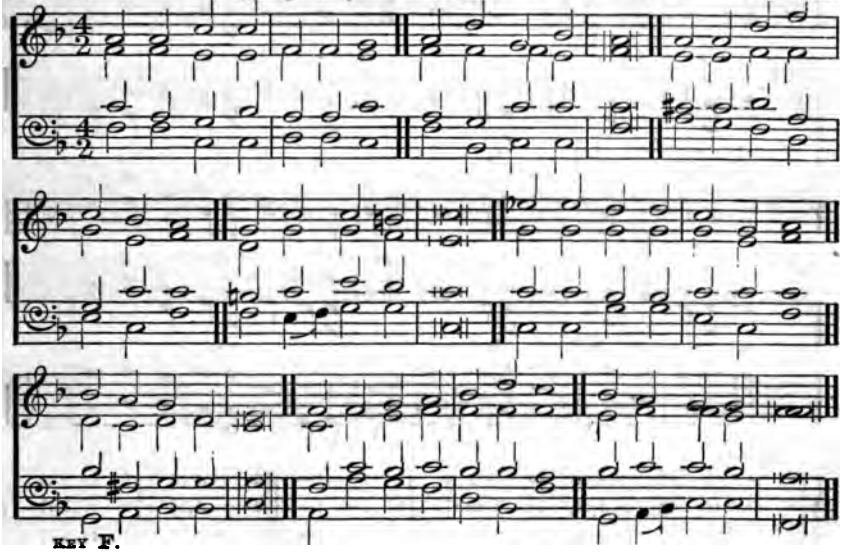
2 Lead us, heavenly Father,
In our opening way;
Lead us in the morning
Of our little day;
While our hearts are happy,
While our souls are free,
O may we give our childhood
As a song to thee.
May we, &c.

3 Lead us, heavenly Father,
As the way grows long;
Be our strong salvation,
Be our joyous song.
Gladdened by thy mercies,
Chastened by thy rod,
O may we walk through all things
Humbly with our God. May we, &c.

4 Lead us, heavenly Father,
By thy voices clear,
Through the prophets holy,
Through the teacher dear,—
He who took the children
In his arms of love,—
O may we all be gathered
In his home above. May we, &c.

BROOKE HERFORD, 1875.

25 (373) Father, here we dedicate. 7.5.7.5.7.5.7.5. W. TATE.



KEY F.

m	:m	|s	:s	|d	:d	|r	:—	|m	:l	|r	:f	|m	:—	|—	:—	|m	:m	|l	:d'
d	:d	|t,	:t,	|d	:d	|t,	:—	|d	:d	|d	:t,	|d	:—	|—	:—	|t,	:t,	|d	:d
s	:m	|r	:f	|m	:m	|s	:—	|m	:r	|s	:s	|s	:—	|—	:—	|se	:se	|l	:m
d	:d	|s,	:s,	|l,	:l,	|s,	:—	|d	:f,	|s,	:s,	|d	:—	|—	:—	|m	:r	|d	:l,

C.t. f.F.

s	:f	|m	:—	r	s :d'	|d'	:t	|d'	:—	|—	:—	ma'	ta:ta	|l	:l	|s	:r	|m	:—
r	:t,	|d	:—	l,	r :s	|s	:f	|m	:—	|—	:—	s	r :r	|r	:r	|r	:t,	|d	:—
r	:s	|s	:—	fe	t :d'	|m'	:r'	|d'	:—	|—	:—	d'	s :s	|f	:f	|s	:s	|s	:—
t,	:s,	|d	:—	d	f :m.f	|s	:s	|d	:—	|—	:—	d	s, :s,	|r	:r	|t,	:s,	|d	:—

f	:m	|r	:l,	|t,	:—	|—	:—	|d	:d	|r	:m	|f	:l	|s	:—	|f	:m	|r	:r
l,	:s,	|l,	:l,	|s,	:—	|—	:—	|s,	:d	|t,	:d	|d	:d	|d	:—	|t,	:d	|d	:t,
f	:de	|r	:r	|r	:—	|—	:—	|d	:s	|f	:s	|f	:f	|m	:—	|f	:s	|s	:f
r,	:m,	|f,	:f,	|s,	:—	|—	:—	|m,	:m	|r	:d	|l,	:f,	|d	:—	|r,	:m,.f,	|s,	:s,

d	:—	|—	:—	|d	:—	|—	:—	|d	:—	|—	:—	|d	:—	|—	:—	|d	:—	|—	:—
s,	:—	|—	:—	|s,	:—	|—	:—	|s,	:—	|—	:—	|s,	:—	|—	:—	|s,	:—	|—	:—
r	:—	|—	:—	|r	:—	|—	:—	|r	:—	|—	:—	|r	:—	|—	:—	|r	:—	|—	:—
s,	:—	|—	:—	|s,	:—	|—	:—	|s,	:—	|—	:—	|s,	:—	|—	:—	|s,	:—	|—	:—

1 Father, here we dedicate
This new year to thee
In whatever worldly state
Thou wilt have us be.
Not from sorrow, pain, or care,
Freedom dare we claim;
This alone shall be our prayer:
"Glorify thy name."

2 Can a child presume to choose
Where or how to live?
Can a Father's love refuse
All the best to give?
More thou givest every day
Than the best can claim;
Nor withholdest aught that may
"Glorify thy name."

3 If in mercy thou wilt spare
Joys we yet partake;
If in life, serene and fair,
Brighter rays may break;
Thee our hearts, while glad they sing,
Shall in all proclaim;
And, whate'er the year may bring,
"Glorify thy name."

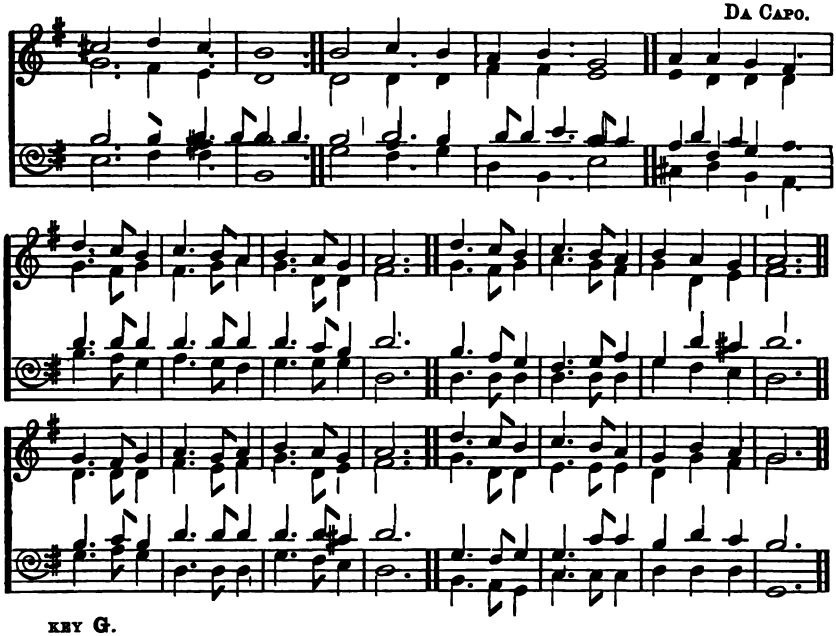
4 If thou callest to the cross,
And its shadow come,
Turning all our gain to loss,
Shrouding heart and home;
May we think how thy dear Son
To his glory came,
In his footsteps follow on,
"Glorify thy name."

LAWRENCE TUTTIETT.

Cheerfully, cheerfully. P.M.

A. D. Merrill.

Da Capo.



KEY G.

d :-.t,:d	r :-.d :r	m :-.r :d	r :— :—	d :-.r :m	f :-.m :r	
s, :-.s,:s,	t, :-.l,:t,	d :-.s,:l,	t, :— :—	d :-.s,:d	r :-.l,:l,	
m :-.f :m	s :-.s :s	s :-.s :fe	s :— :—	m :-.s :s	l :-.f :f	
d :-.r :d	s, :-.s,:s,	d :-.t,:l,	s, :— :—	l, :-.t,:d	f, :-.f,:f,	

Da Capo.

d :m :r	d :— :—	s :-.f :m	f :-.m :r	m :-.r :d	r :— :—	
s, :d :t,	d :— :—	d :-.t,:d	t, :-.d :r	d :-.s,:s,	t, :— :—	
m :s :f	m :— :—	s :-.s :s	s :-.s :s	s :-.f :m	s :— :—	
s, :s, :s,	d, :— :—	m :-.r :d	r :-.d :t,	d :-.d :d	s, :— :—	

s :-.f :m	f :-.m :r	m :r :d	r :— :—	d :-.t :d	r :-.d :r	
d :-.t,:d	r :-.d :t,	d :s, :l,	t, :— :—	s, :-.s,:s,	t, :-.l,:t	
m :-.r :d	t, :-.d :r	d :s :fe	s :— :—	m :-.f :m	s :-.s :s	
s, :-.s,:s,	s, :-.s,:s,	d :t, :l,	s, :— :—	d :-.r :d	s, :-.s,:s,	

m :-.r :d	r :— :—	s :-.f :m	f :-.m :r	d :m :r	d :— | —	
d :-.s,:l,	t, :— :—	d :-.s,:s,	l, :-.l,:l,	s, :d :t,	d :— | —	
s :-.s :fe	s :— :—	d :-.t,:d	d :-.f :f	m :s :f	m :— | —	
d :-.t,:l,	s, :— :—	m, :-.r,:d,	f, :-.f,:f,	s, :s, :s,	d, :— | —	

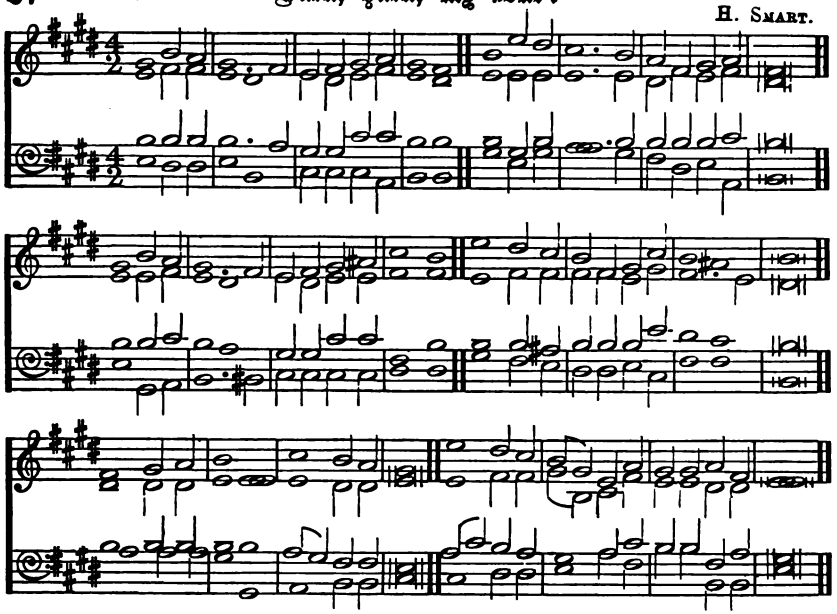
1 Cheerfully, cheerfully, let us all live,
Slow to be angered, and quick to forgive;
Cheer for the mourning, and smiles for the glad;
Brave hearts for ever, through days bright or sad:
God helps the hand that is doing its best;
Blesses the true heart that stands every test:
Singing and hoping, at work or at rest,
Cheerfully, cheerfully doing our best!

2 Cheerfully, cheerfully, work while we may,
The field's before us, and long is the day;
We'll sow around us the good seed of truth,
Soon it will spring up in freshness of youth:
Then shall the harvest be golden and bright,
Gathering our sheaves under heaven's own light:
Singing and hoping, &c.

Mrs. Leland, 1875.

27 (266) Hark, hark, my soul! 11.10.11.10.9.11.

H. Smart.



KEY E.

m	:—	|s	:f	m	:—	|—	:r	d	:r	|m	:f	m	:—	|r	:—
d	:—	|r	:r	d	:—	|t_1	:—	d	:t_1	|d	:r	d	:—	|t_1	:—
s	:—	|s	:s	s	:—	|—	:f	m	:m	|l	:l	s	:—	|s	:—
d	:—	|t_1	:t_1	d	:—	|s_1	:—	l_1	:l_1	|l_1	:f_1	s_1	:—	|s_1	:—

s	:—	|d'	:t	l	:—	|—	:s	f	:r	|m	:f	r	:—	|—	:—
d	:—	|d	:d	d	:—	|—	:d	t_1	:r	|m	:f	t_1	:—	|—	:—
s	:—	|m	:s	f	:—	|—	:s	s	:s	|s	:l	s	:—	|—	:—
m	:—	|d	:m	f	:—	|—	:m	r	:t_1	|d	:f_1	s_1	:—	|—	:—

m	:—	|s	:f	m	:—	|—	:r	d	:r	|m	:fe	l	:—	|s	:—
d	:—	|t_1	:r	d	:—	|t_1	:—	d	:t	|d	:d	r	:—	|r	:—
s	:—	|f	:—	m	:m	|l	:l	l_1	:l_1	|l_1	:l_1	r	:—	|s	:—
s_1	:—	|se$_1$	:—	s_1	:—	|—	:—	d	:—	|m$_1$	:f_1	t_1	:—	|t_1	:—

d'	:—	|t	:l	s	:r	|m	:l	s	:—	|fe	:—	s	:—	|—	:—
d	:—	|r	:r	r	:r	|d	:m	r	:—	|—	:d	t_1	:—	|—	:—
s	:—	|s	:fe	s	:s	|s	:d'	t	:—	|l	:—	s	:—	|—	:—
m	:—	|r	:d	t_1	:t_1	|d	:l_1	r	:—	|r	:—	s_1	:—	|—	:—

r	:—	|m	:f	s	:—	|d	:—	m	:—	|f	:r	d	:—	|—	:—
t_1	:—	|t_1	:t_1	s	:—	|s	:s	d	:—	|t_1	:t_1	d	:—	|—	:—
s	:—	|s	:s	f	:—	|f	:f	m	:—	|—	:—	d	:—	|—	:—
f	:—	|f	:f	m	:—	|m$_1$	:—	d	:—	|—	:—	d	:—	|—	:—

l	:—	|s	:f	m	:—	|—	:—	d'	:—	|t	:l	s	:m	|d	:f
d	:—	|t_1	:t_1	d	:—	|—	:—	d	:—	|r	:r	m	:s_1	|l_1	:r
f	:m	|r	:r	d	:—	|—	:—	f	:l	|s	:f	m	:—	|f	:l
f_1	:—	|s	:s_1	l_1	:—	|—	:—	l_1	:—	|t_1	:t_1	d	:—	|f	:r

m	:m	|f	:r	d	:—	|—	:—
d	:d	|t_1	:t_1	d	:—	|—	:—
s	:s	|r	:f	m	:—	|—	:—
s	:s	|s$_1$	:s_1	d	:—	|—	:—

1 Hark, hark, my soul! thy Father's voice is calling,—
E'en now it breathes o'er life's dark troubled sea;
That gracious voice like heavenly dew is falling:
Hark, hark, my soul! the Father calls for thee.
Father of mercy, Father of love!
Thee would we follow to our dear home above.

2 Hark, hark, my soul! from heaven that voice is pleading
With thee, ere evil days draw darkly near;
Now, in thy dawn, the Father's hand is leading
From sin and shame, from sorrow, doubt, and fear.
Father of mercy, &c.

3 Hark, hark, my soul! still, still, that voice is sounding
Like music sweet from some far distant shore,
While angel bands, our daily path surrounding,
Lead God's dear children on for evermore.
Father of mercy, &c.

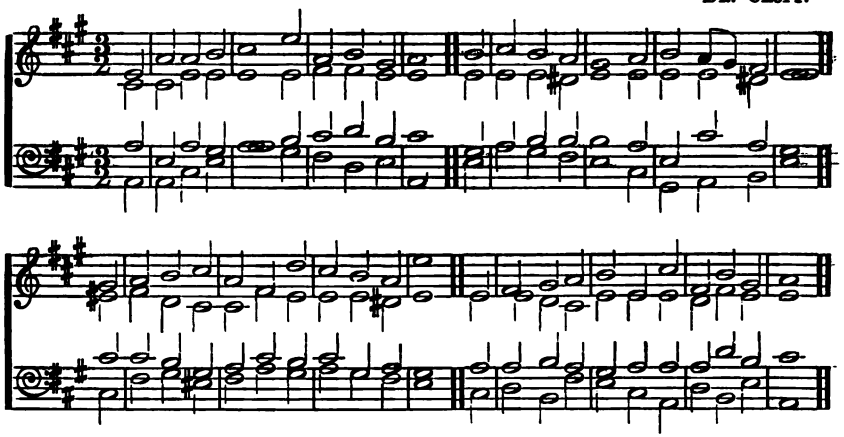
J. Page Hopps, 1876.

(43)

O worship the King.

5.5.5.5.6.5.6.5.

DR. CROFT.



KEY A. B.t.

:s,	d	:d	:r	m	:—	:s	d	:r	:t,	d	:—	r s	l	:s	:f	m	:—	:f	s	:f.m	:r	d	:—
:m,	m,	:s,	:s,	s,	:—	:s,	l,	:l,	:s,	s,	:—	s, d	d	:d	:t,	d	:—	:d	d	:d	:t,	d	:—
:d	s,	:d	:t,	d	:—	:r	m	:f	:r	m	:—	t, m	f	:s	:s	s	:—	:f	d	:l	:f	m	:—
:d,	d,	:m,	:s,	d	:—	:t,	l,	:f,	:s,	d,	:—	s, d	f	:m	:r	d	:—	:l,	m,	:f,	:s,	d	:—

f.A.

:m t,	d	:r	:m	d	:l,	:f	m	:r	:d	s	:—	s,	l,	:t,	:d	r	:s,	:m	l,	:r	:t,	d	:—
:desse,	l,	:f,	:m,	m,	:l,	:s,	s,	:s,	:fe,	s,	:—	s,	s,	:f,	:m,	s,	:s,	:s,	f,	:l,	:s,	s,	:—
:l m	m	:r	:t,	d	:m	:r	m	:t,	:d	t,	:—	d	d	:r	:d	t,	:d	:d	d	:f	:r	m	:—
:l, m,	l,	:t,	:se,	l,	:d	:t,	d	:t,	:l,	s,	:—	m,	f,	:r,	:l,	s,	:m,	:d,	f,	:r,	:s,	d,	:—

1 O worship the King, all glorious above;
O gratefully sing his power and his love;
Our Shield and Defender, the Ancient of days,
Pavilioned in splendour, and girded with praise.

2 O tell of his might, O sing of his grace,
Whose robe is the light, whose canopy space;
His chariots, his horse, the thunder clouds form;
And grand is his course on the wings of the storm.

3 The earth with its store of wonders untold,
Almighty! thy power hath founded of old;
Hath 'stablished it fast by a changeless decree,
And round it hath cast, like a mantle, the sea.

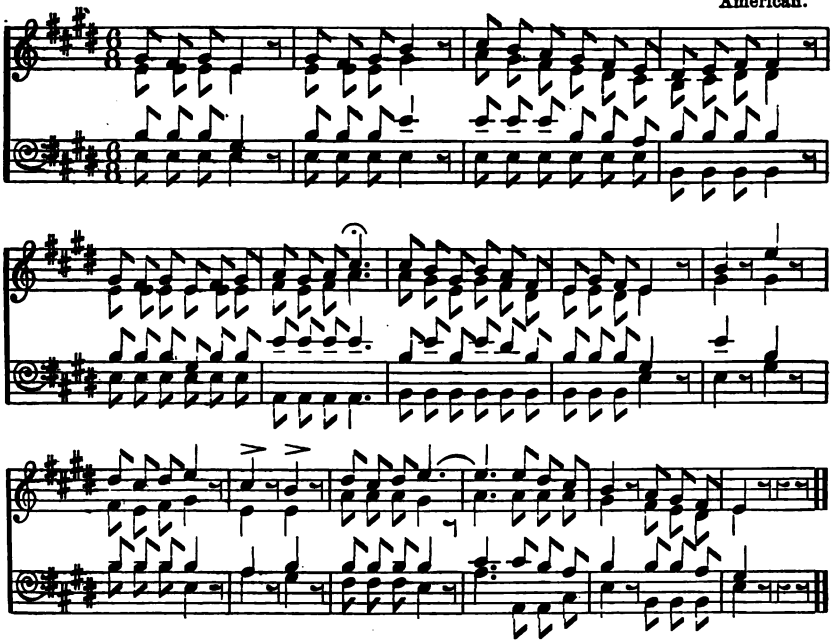
4 Thy bountiful care what tongue can recite?
It breathes in the air, it shines in the light—
It streams from the hills, it descends to the plain,
And sweetly distils in the dew and the rain.

5 Frail children of dust, and feeble as frail,
In God place your trust, he never will fail;
His mercies how tender, how firm to the end,
Our Maker, Defender, our Father, and Friend!

SIR ROBERT GRANT, 1839.

Dare to do right. P.M.

American.



KEY E.

m :r :m | d :- :	m :r :m | s :- :	l :s :f | m :r :d	t_1:d :r | r :- :	m :r :m | d :r :m
d :d :d | d :- :	d :d :d | m :- :	f :m :r | d :t_1 :l_1	s_1:l_1 :t_1 | t_1:- :	d :d :d | d :d :d
s :s :s | m :- :	s :s :s | d':- :	d':d' :d' | s :s :f	s :s :s | s :- :	s :s :s | m :s :s
d :d :d | d :- :	d :d :d | d :- :	d :d :d | d :d :d	s_1:s_1 :s_1 | s_1:- :	d :d :d | d :d :d

f :m :f | l :- :-	l :s :m | s :f :r	d :m :r | d :- :	s :- : | d':- :	t :l :t | d':- :
r :d :r | f :- :-	f :m :d | m :r :t_1	d :d :t_1 | d :- :	m :- : | m :- :	r :d :r | m :- :
d':d' :d' | d':- :-	s :d' :s | d':t :s	s :s :s | m :- :	d':- : | s :- :	s :s :s | s :- :
f_1:f_1 :f_1 | f_1:- :-	s_1:s_1 :s_1 | s_1:s_1 :s_1	s_1:s_1 :s_1 | d :- :	d :- : | m :- :	s :s :s | d :- :

l :- : | s :- :	t :l :t | d':- :-	-:- :- | d':t :l	s :- : | f :m :r	d :- : | : :
d :- : | d :- :	f :f :f | m :- :	f :- :- | f :f :f	m :- : | r :d :t_1	d :- : | : :
f :- : | s :- :	s :s :s | s :- :	l :- :- | l :s :f	s :- : | s :s :f	m :- : | : :
f :- : | m :- :	r :r :r | d :- :	f :- :- | f_1:f_1 :l_1	d :- : | s_1:s_1 :s_1	d :- : | : :

1 Dare to do right! dare to be true!
You have a work that no other can do;
Do it so bravely, so kindly, so well,
Angels will hasten the story to tell.

Dare, dare, dare to do right!
Dare, dare, dare to be true!

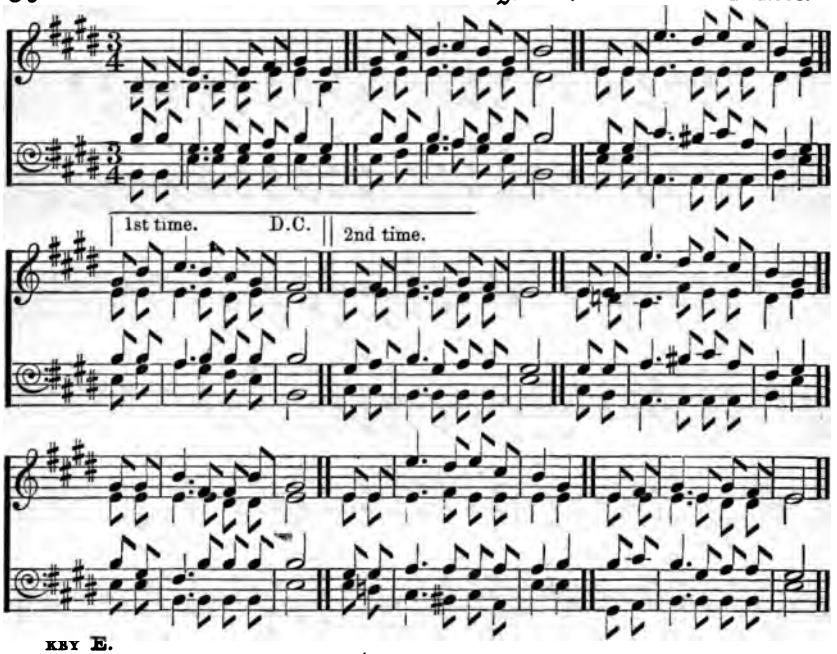
2 Dare to do right! dare to be true!
Other men's failures can never save you;
Stand by your conscience, your honour, your faith,
Stand like a hero and battle till death.
Dare, dare, &c.

3 Dare to do right! dare to be true!
God, who created you, cares for you too;
Treasures the tears that his striving ones shed,
Counts and protects every hair of your head.
Dare, dare, &c.

G. S. Taylor.

We are sailing. 8.7.

G. F. Root.



KEY E.

:s,.s,	d	:-.s,:d .r	m	:d	m.f	s	:-.l :s .m	s	:—	d.d	d'	:-.t :d'.l	s	:m
:s,.s,	s,	:-.s,:s,.d	d	:s,	d.d	d	:-.d :d .d	t,	:—	d.d	d	:-.d :d .d	t,	:d
:s .s	m	:-.m :m .f	s	:m	s.s	s	:-.f :s .s	s	:—	m.m	l	:-.se:l .f	r	:m
:s,.s,	d	:-.d :d .d	d	:d	d.r	m	:-.f :m .d	s,	:—	d.d	f,	:-.f, :f,.f,	s,	:d

1st time. D.C. 2nd time.

:m .s	l	:-.s :f .m	r	:—	d .r	m	:-.d :m .r	d	:—	d .d	d'	:-.t :d'.l	s	:m
:d .d	d	:-.d :t,.d	t,	:—	d .d	d	:-.d :t,.t,	d	:—	d .ta,	l,	:-.r :d .d	t,	:d
:s .s	f	:-.s :s .s	s	:—	m .f	s	:-.m :f .f	m	:—	m .m	f	:-.se:l .f	r	:m
:d .m	f	:-.m :r .d	s,	:—	l,.l,	s,	:-.s,:s,.s,	d	:—	l,.s,	f,	:-.f, :f,.f,	s,	:d

:m .m	s	:-.r :r .s	m	:—	d.d	d'	:-.t :d'.l	s	:m	d .r	m	:-.d :m .r	d	:—
:d .d	d	:-.d :t,.t,	d	:—	d.d	d	:-.r :d .d	d	:d	d .d	d	:-.d :t,.t,	d	:—
:s .m	r	:-.s :s .s	s	:—	m.m	f	:-.f :m .f	f	:s	s .l	s	:-.m :f .f	m	:—
:d .d	s,	:-.s,:s,.s,	d	:—	d.ta,	l,	:-.se,:l,.f,	d	:d	m,.f,	s,	:-.s,:s,.s,	d	:—

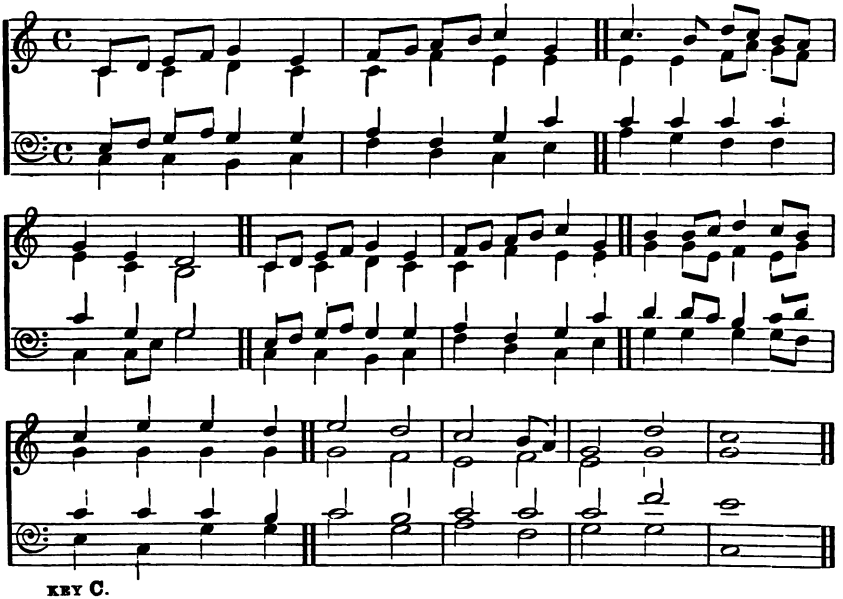
1 We are sailing o'er an ocean,
To a far and foreign shore;
And the waves are dashing round us,
And we hear the breakers roar;
But we look above the billows,
In the darkness of the night,
And we see the steady gleaming
Of our changeless beacon light.
O the light is flashing brightly
From a calm and stormless shore,
Where we hope to cast our anchor,
When our voyaging is o'er

2 Though the skies are dark above us,
And the waves are dashing high
Let us look toward the beacon—
We shall reach it by-and-by.
'Tis the light of God's great mercy,
And he holds it up in view,
As a guide-star to his children,
As a help to me and you.—O the light, &c.

3 He will keep it ever burning
From the lighthouse of his love;
And it always shines the brightest
When the skies are dark above:
If we keep our eyes upon it,
And we steer our course aright,
We shall reach the harbour safely
By the blessed beacon light.—O the light, &c.

Angels Holy. 8.7.8.8.7.

J. Westwood Tosh.



KEY C.

d .r	:m .f	|s	:m	f .s	:l .t	|d'	:s	d'	:- .t	|r'.d'	:t .l	s	:m	|r	:—
d	:d	|r	:d	d	:f	|m	:m	m	:m	|f .l	:s .f	m	:d	|t,	:—
m .f	:s .l	|s	:s	l	:f	|s	:d'	d	:d'	|d'	:d'	d'	:s	|s	:—
d	:d	|t,	:d	f	:r	|d	:m	l	:s	|f	:f	d	:d .m	|s	:—

d .r	:m .f	|s	:m	f .s	:l .t	|d'	:s	t	:t .d'	|r'	:d'.t	d'	:m'	|m'	:r'
d	:d	|r	:d	d	:f	|m	:m	s	:s .m	|f	:m .s	s	:s	|s	:s
m .f	:s .l	|s	:s	l	:f	|s	:d'	r	:r'.d'	|t	:d'.r'	d'	:d'	|d'	:t
d	:d	|t,	:d	f	:r	|d	:m	s	:s	|s	:s .f	m	:d	|s	:s

m'	:—	|r'	:—	d'	:—	|t	:l	s	:—	|r'	:—	d'	:—	|—	:—
s	:—	|f	:—	m	:—	|f	:—	m	:—	|s	:—	s	:—	|—	:—
d'	:—	|t	:—	d	:—	|d'	:—	d'	:—	|f'	:—	m'	:—	|—	:—
d'	:—	|s	:—	l	:—	|f	:—	s	:—	|s	:—	d	:—	|—	:—

m 1 Angels holy, high and lowly,
Sing the praises of the Lord!
Earth and sky, all living nature,
Man, the stamp of thy Creator,
f Praise ye, praise ye, God the Lord!

m 2 Sun and moon bright, night and noonlight,
Starry temples azure-floored,
Cloud and rain, and wild winds' madness,
Breeze that floats with genial gladness,
f Praise ye, praise ye, God the Lord!

m 3 Ocean hoary, tell his glory;
Cliffs, where tumbling seas have roared!
Pulse of waters blithely beating,
Wave advancing, wave retreating,
f Praise ye, praise ye, God the Lord!

m 4 Rock and high land, wood and island,
Crag where eagle's pride hath soared,
Mighty mountains purple-breasted,
Peaks cloud-heaving, snowy-crested,
f Praise ye, praise ye, God the Lord!

m 5 Bond and free man, land and sea man,
Earth, with peoples widely stored,
Wanderer lone o'er prairies ample,
Full-voiced choir, in costly temple,
f Praise ye, praise ye, God the Lord!

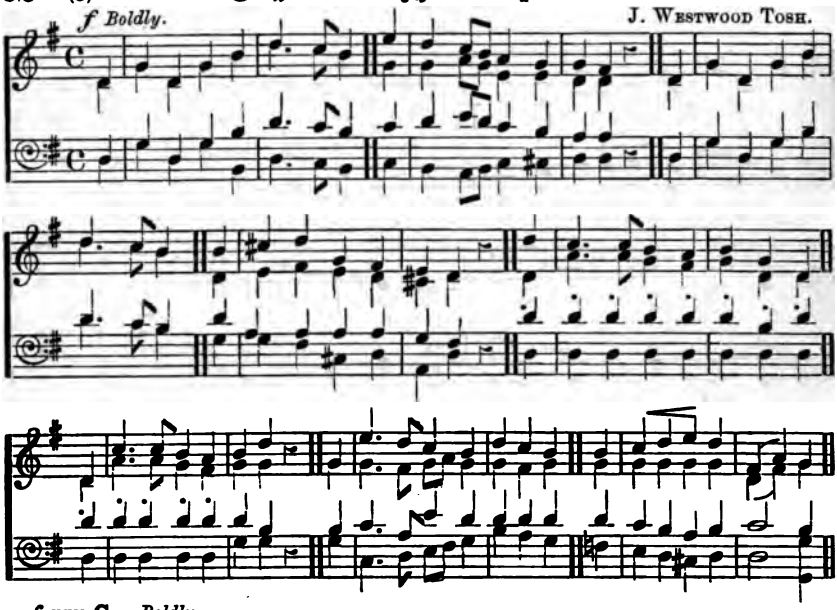
f 6 Praise him ever, bounteous giver!
Praise him, Father, Friend, and Lord!
Each glad soul its free course winging,
Each blithe voice its free song singing,
ff Praise the great and mighty Lord!

John Stuart Blackie, 1857.

D

A gladsome hymn of praise. 8 & 7 irr.

f Boldly. J. Westwood Tosh.



f key G. *Boldly.*

:s, | d :s, | d :m | s :-.f | m || l | s :f .m | r :d | d :t, | || s, | d :s, | d :m
:s, | d :s, | d :m | s :-.f | m || d | d :r .d | l, :l, | s, :s, | || s, | d :s, | d :m
:s, | d :s, | d :m | s :-.f | m || f | s :l .s | f :m | r :r | || s, | d :s, | d :m
:s, | d :s, | d :m, | s, :-.f, | m, || f, | m, :r, .m, | f, :fe, | s, :s, | || s, | d :s, | d :m

D.t. f.G.

s :-.f | m || m l | t :d' | f :m | r :d | || d's | f :-.f | m :r | m :d | s, |
s :-.f | m || d f | r :m | r :d | t, :d | || d s, | r :-.r | d :t, | d :s, | s, |
s :-.f | m || s d' | s :s | s :s | f :m | || d's | s :s | s :s | s :m | s |
s :-.f | m || d f | f :m | t, :d | s, :d | || d s, | s, :s, | s, :s, | s, :s, | s, |

:s, | f :-.f | m :r | m :s | || d | l :-.s | f :m | s :f | m || m | f :s | l :s | t, :r | d
:s, | r :-.r | d :t, | d :d | || d | d :-.t, | d .r :d | d :t, | d || d | d :d | d' :d | s, :t, | d
:s | s :s | s :s | s :m | || m | f :-.r | l :s | s :s | s || s | f :m | r :m | f :- | m
:s, | s, :s, | s, :s, | d :d | || d | f, :-.s, | l, .t, :d | m :r | d || ta, | l, :s, | fe, :s, | s, :- | d

1 A gladsome hymn of praise we sing,
And thankfully we gather,
To bless the love of God above,
Our everlasting Father.
In him rejoice with heart and voice,
Whose glory fadeth never,
Whose providence is our defence,
Who lives and loves for ever!

2 From shades of night, he calls the light,
And from the sod the flower;
From every cloud his blessings break,
In sunshine, or in shower.
In him rejoice, &c.

3 Full in his sight his children stand,
By his strong arm defended,
And he, whose wisdom guides the world,
Our footsteps hath attended.
In him rejoice, &c.

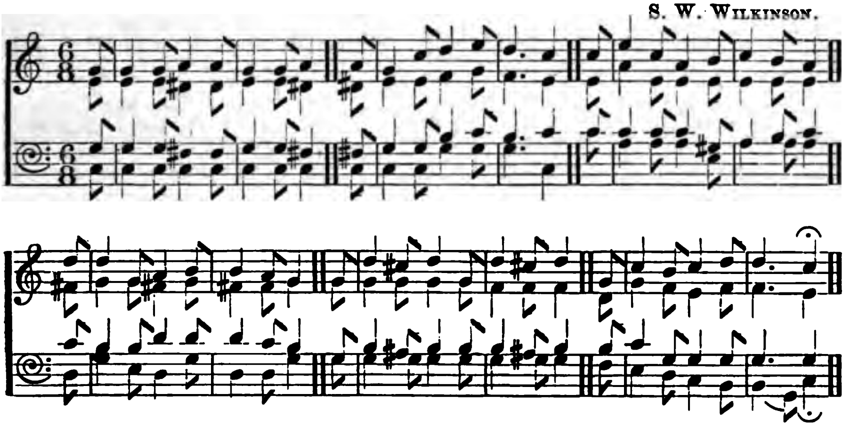
4 For nothing falls unknown to him,—
Or care, or joy, or sorrow,
And he whose mercy ruled the past,
Will be our stay to-morrow.
In him rejoice, &c.

5 Then, praise the Lord with one accord,
To his great name give glory,
And of his never-changing love,
Repeat the wondrous story!
In him rejoice, &c.

Ambrose N. Blatchford, 1876.

33 (123) O bird so blithe. 8.7.8.8.8.7.

S. W. Wilkinson.



KEY C.

:s |s :- :s |l :- :l |s :- :s |l :- || l |s :- :d' |r' :- :m' |r' :- :- |d' :- ||
:m |m :- :m |re :- :re |m :- :m |re :- || re |m :- :m |f :- :s |f :- :- |m :- ||
:s |s :- :s |fe :- :fe |s :- :s |fe :- || fe |s :- :s |t :- :d' |t :- :- |d' :- ||
:d |d :- :d |d :- :d |d :- :d |d :- || d |d :- :d |s :- :s |s :- :- |d :- ||

:d' |m' :- :d' |l :- :t |d' :- :t |l :- || r' |r' :- :s |l :- :t |t :- :l |s :- ||
:m |l :- :m |m :- :m |m :- :m |m :- || fe |s :- :s |fe :- :s |fe :- :fe |s :- ||
:d' |d :- :d' |d' :- :se |l :- :t |d' :- || d' |t :- :t |r' :- :r' |r' :- :d' |t :- ||
:d' |l :- :l |l :- :m |l :- :l |l :- || r |s :- :m |r :- :s |r :- :r |s :- ||

:s |r' :- :de' |r' :- :s |r' :- :de' |r' :- || s |d' :- :t |d' :- :r' |r' :- :- |d' :- ||
:s |s :- :s |s :- :s |f :- :f |f :- || r |s :- :f |m :- :f |f :- :- |m :- ||
:s |t :- :le |t :- :t |t :- :le |t :- || t |d' :- :s |s :- :s |s :- :- |s :- ||
:s |s :- :s |s :- :s |s :- :s |s :- || f |m :- :r |d :- :t, |t, :- :s, |d :- ||

1 O bird so blithe, O bird so blithe,
How firm thy trust abideth!
Thou sowest not, thou reapest not,
And hoarded grain thou heapest not;
Yet bird so blithe, O bird so blithe,
God for thy wants provideth.

2 O lily fair, O lily fair,
How sweet thy beauty's story!
Thou toilest not, thou spinnest not,
And earthly honours winnest not;
Yet lily fair, O lily fair,
Thou art arrayed in glory.

3 O childhood bright, O cnildhood bright,
How sweet the joy thou bringest,
When, trustful as the bird in air,
And simple as the lily fair,
O childhood bright, O childhood bright,
Thy happy song thou singest!

4 O bird in air, O bird in air,
Think not of coming sorrow,
The Father dear who loveth all,
Doth bear thy wing, doth watch thy fall;
So bird in air, O bird in air,
Still leave to him the morrow.

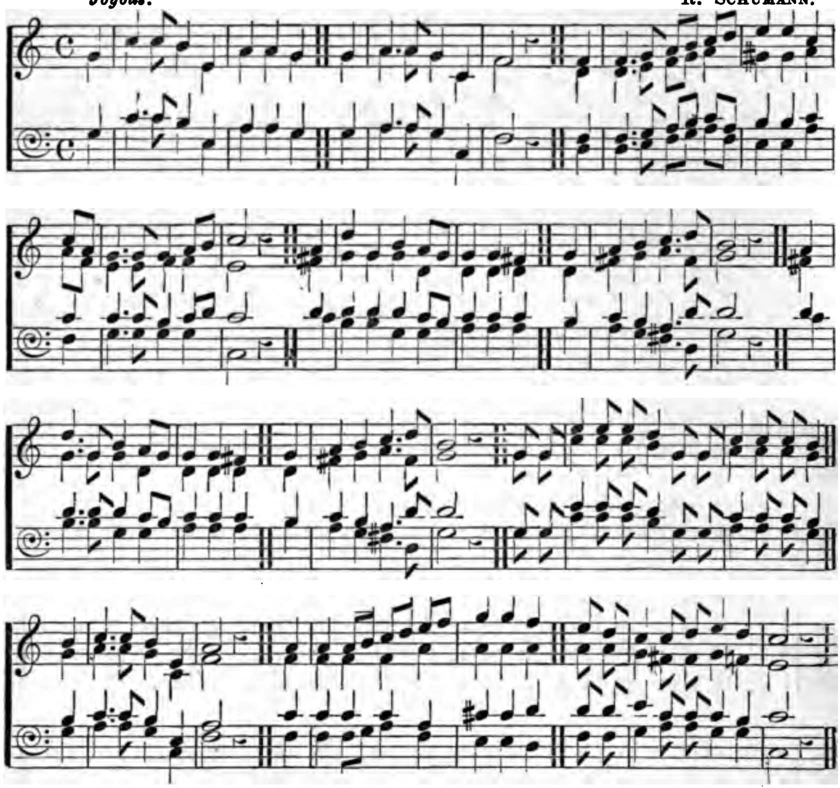
p 5 O lily frail, O lily frail,
How soon thy glory waneth!
Upspringing with the morning glow,
At evening's breath thou liest low;
Yet lily frail, O lily frail,
Thy fragrance still remaineth.

6 O childhood brief, O childhood brief,
Though swift thy days pass by us,
May thy firm trust, thy simple grace,
Be aye our strength in manhood's race;
Then, childhood brief, O childhood brief,
Thy joy shall still be nigh us.

P. M. Higginson, 1879.

34 (45) Let every heart rejoice. P.M.

Joyous. R. Schumann.



KEY C. *Joyous.*

:s |d' :-.d' |t :m |l :l |s ||s |l :-.l |s :d |f :— | ||f |f :-.s |l.t :d'.r'
:s |d' :-.d' |t :m |l :l |s ||s |l :-.l |s :d |f :— | ||r |r :-.m |f.s :l
:s |d' :-.d' |t :m |l :l |s ||s |l :-.l |s :d |f :— | ||f |f :-.s |l.t :d'.l
:s |d' :-.d' |t :m |l :l |s ||s |l :-.l |s :d |f :— | ||r |r :-.m |f.s :l .f

|m' :m' |d' ||d'.l |s :-.s |s :l .t |d' :— | ||l |r' :s |t :l .s |s :s |fe
|se :se |l ||l .f |m :-.m |f :f |m :— | ||fe |s :s |s :r |r :r |r
|t :t |d' ||d' |d' :-.d' |t :d'.r' |d' :— | ||r' |r' :r' |r' :d'.t |d' :d' |d'
|m :m |l ||f |s :-.s |s :s |d :— | ||d' |t :t |s :s |l :l |l

:s |l :t |d' :-.r' |t :— | ||l |r' :-.s |t :l .s |s :s |fe ||s |l :t |d' :-.r' ||
:r |fe :s |l :-.fe |s :— | ||fe |s :-.s |s :r |r :r |r ||r |fe :s |l :-.fe ||
:t |d' :t |l :-.r' |r' :— | ||r' |r' :-.r' |r' :d'.t |d' :d' |d' ||t |d' :t |l :-.r' ||
:t |l :s |fe :-.r |s :— | ||d' |t :-.t |s :s |l :l |l ||t |l :s |fe :-.r ||

t :—			s .s	m' :m'.m'	r' :s .s	d' :d'.d'	t		t	d' :-.d'	t :m	l :—		
s :—			s .s	d' :d'.d'	t :s .s	l :l .l	s		s	l :-.l	s :d	f :—		
r' :—			s .s	m' :m'.m'	r' :s .s	d' :d'.d'	t		t	d' :-.d'	t :m	l :—		
s :—			s .s	d' :d'.d'	t :s .s	l :l .l	s		s	l :-.l	s :d	f :—		

:l	l	:l	.t	|d'.r'	:m'.f'	s'	:s'	|f'	m'.r'	d'	:d'.r'	|m'	:r'	d'	:—	|—
:f	f	:f	|f	:l	l	:l	|l	l.l	s	:fe.fe	|s	:f	m	:—	|—
:d'	d'	:d'	|d'	:l	de'	:de'	|r'	r'.r'	m'	:d'.d'	|d'	:t	d'	:—	|—
:f	f	:f	.s |l	:f	m	:m	|r	f.f	s	:l.l	|s	:s	d	:—	|—

1 Let every heart rejoice and sing;
Let choral anthems rise;
Let old and young together bring
To God their sacrifice.

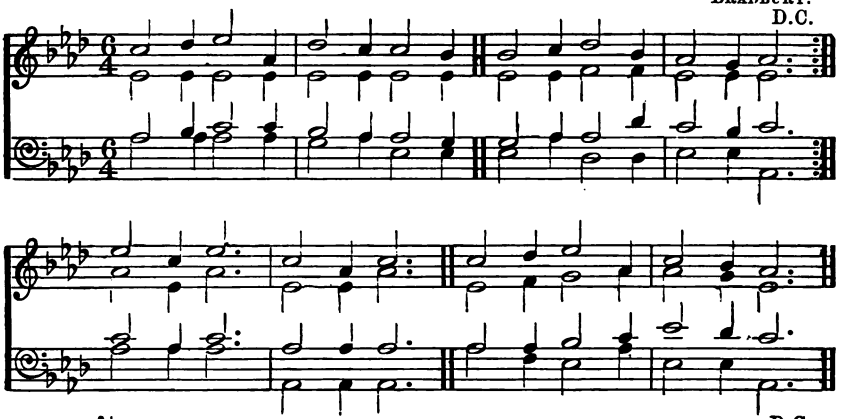
For he is good; the Lord is good,
And kind are all his ways;
With songs and honours sounding loud
The Lord Jehovah praise:
While the rocks and the rills,
While the vales and the hills,
A glorious anthem raise,
Let all prolong their grateful song,
And the God of our fathers praise.

2 He bids the sun to rise and set;
In heaven his power is known;
And earth subdued to him shall yet
Bow low before his throne.
For he is good, &c.

35 (235) Lord, I hear of showers of blessing. P.M.

BRADBURY.

D.C.



KEY A♭.

D.C.

m	:-	:f	|s	:-	:d	f	:-	:m	|m	:-	:r	r	:-	:m	|f	:-	:r	d	:-	:t,	|d	:-	:-
s,	:-	:s,	|s,	:-	:s,	s,	:-	:s,	|s,	:-	:s,	s,	:-	:s,	|l,	:-	:l,	s,	:-	:s,	|s,	:-	:-
d	:-	:r	|m	:-	:m	r	:-	:d	|d	:-	:t,	t,	:-	:d	|d	:-	:f	m	:-	:r	|m	:-	:-
d	:-	:d	|d	:-	:d	t,	:-	:d	|s,	:-	:s,	s,	:-	:d	|f,	:-	:f,	s,	:-	:s,	|d,	:-	:-

s	:-	:m	|s	:-	:-	m	:-	:d	|m	:-	:-	m	:-	:f	|s	:-	:d	m	:-	:r	|d	:-	:-
d	:-	:s,	|d	:-	:-	s,	:-	:s,	|d	:-	:-	s,	:-	:l,	|t,	:-	:d	d	:-	:t,	|s,	:-	:-
m	:-	:d	|m	:-	:-	d	:-	:d	|d	:-	:-	d	:-	:d	|r	:-	:m	s	:-	:f	|m	:-	:-
d	:-	:d	|d	:-	:-	d,	:-	:d,	|d,	:-	:-	d	:-	:l,	|s,	:-	:d	s,	:-	:s,	|d,	:-	:-

1 Lord, I hear of showers of blessing
Have you never felt them lifting
When the task was hard for you?
There is help for the faithful—
There is help for you.

mp 2 Though the day be dark with sorrow,
And the way be hard and long,
f Yet his love shall light the morrow,
And in his strength you are strong.
There is help for the faithful—
There is help for you.

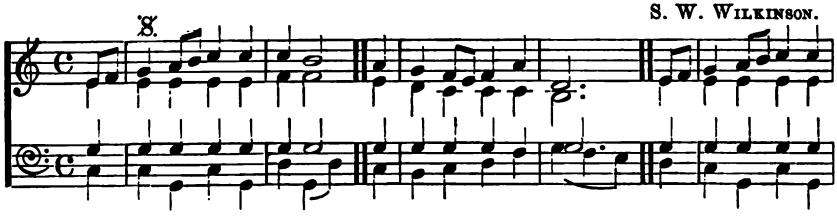
3 Pass me not, O gracious Father!
Though the work be plain and lowly,
It is blessed in his sight.
There is help for the faithful—
There is help for you.

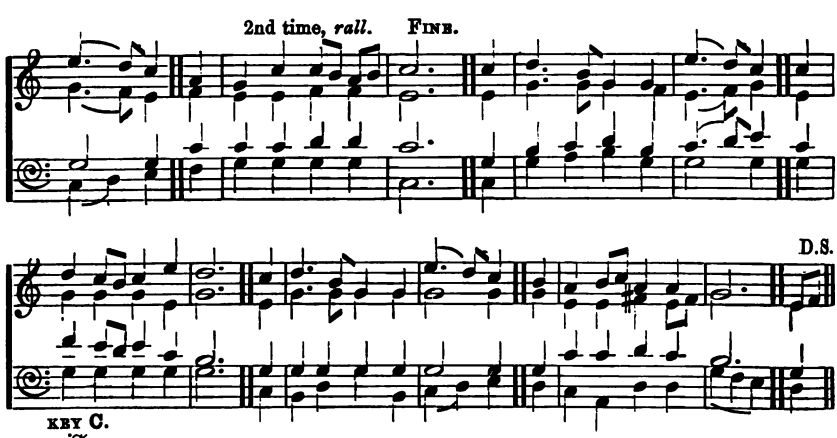
4 O be patient in your striving!
"Learn to labour and to wait,"
And the Father's love shall lead you
When the way is steep and straight.
There is help for the faithful—
There is help for you.

MRS. LELAND, 1875.

36 (201) **O what a world this might be.** 7 & 6 irr.

S. W. Wilkinson.



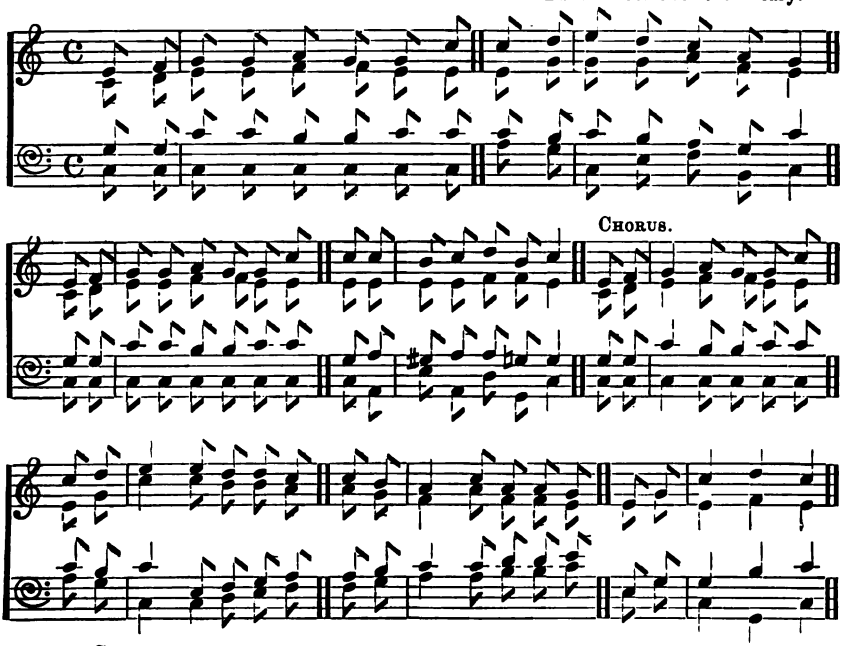


2nd time, *rall.* Fine.

G.t. f.C. D.S.

39 (234) O, the Father's hands are helping. P.M.

Tune—"Rest for the Weary."



KEY C.

:m .f | s .s :l .s | s .d' || d' .r' | m' .r' :d' .l | s || m .f | s .s :l .s | s .d' ||
:d .r | m .m :f .f | m .m || m .s | s .s :l .f | m || d .r | m .m :f .f | m .m ||
:s .s | d' .d' :t .t | d' .d' || d' .t | d' .t :l .s | d' || s .s | d' .d' :t .t | d' .d' ||
:d .d | d .d :d .d | d .d || l .s | d .m :f .t, | d || d .d | d .d :d .d | d .d ||

Chorus.

:d' .d' | t .d' :r' .t | d' || m .f | s :l .s | s .d' ||
:m .m | m .m :f .f | m || d .r | m :f .f | m .m ||
:s .l | se .l :l .s | s || s .s | d' :t .t | d' .d' ||
:d .l, | m .l, :r .s, | d || d .d | d :d .d | d .d ||

:d' .r' | m' :m' .r' | r' .d' || d' .t | l :d' .l | l .s || m .s | d' :r' | d' ||
:m .s | d' :d' .t | t .l || l .s | f :l .f | f .m || m .s | m :f | m ||
:d' .t | d' :m .f | s .l || l .t | d' :d' .r' | r' .m' || m .s | s :t | d' ||
:l .s | d :d .r | m .f || f .s | l :l .t | t .d' || m .s | d :s, | d ||

1 O the Father's hands are helping
In the work you have to do!
Have you never felt them lifting
When the task was hard for you?
There is help for the faithful—
There is help for you.

mp 2 Though the day be dark with sorrow,
And the way be hard and long,
f Yet his love shall light the morrow,
And in his strength you are strong.
There is help for the faithful—
There is help for you.

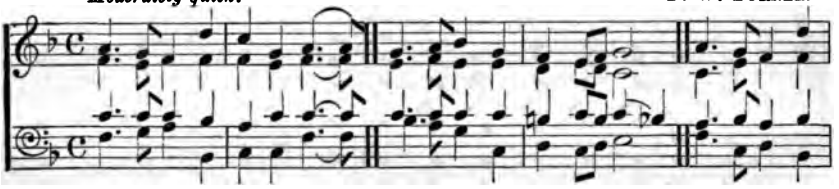
3 What your hands find good in doing,
Do you, then, with all your might;
Though the work be plain and lowly,
It is blessed in his sight.
There is help for the faithful—
There is help for you.

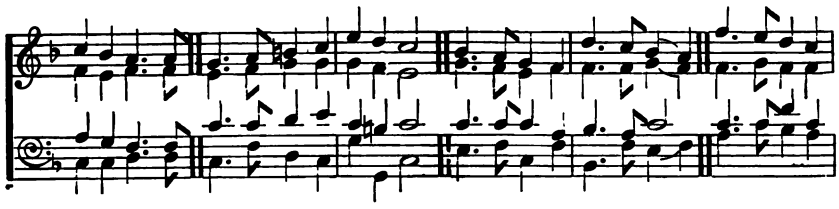
4 O be patient in your striving!
"Learn to labour and to wait,"
And the Father's love shall lead you
When the way is steep and straight.
There is help for the faithful—
There is help for you.

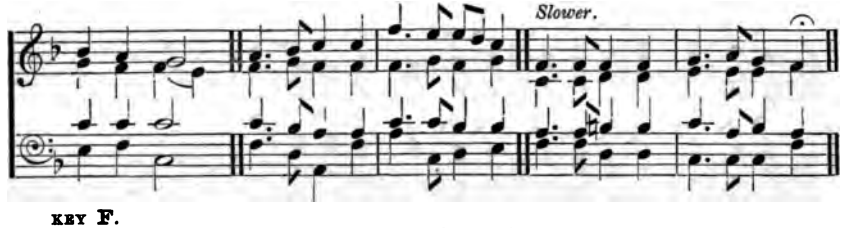
Mrs. Leland, 1875.

40 (75) Lo, the lilies of the field. 7's. irr.

Moderately quick. F. W. Turner.







KEY F.

m	:-.r	|d	:l	s	:r	|m	:-(.m)	r	:-.m	|f	:r	d	:t,.d	|r	:—	m	:-.r	|d	:l
d	:-.t,	|d	:d	d	:t,	|d	:-(.d)	t,	:-.d	|t,	:t,	l,	:t,.l,	|s,	:—	s,	:-.t,	|d	:d
s	:-.s	|s	:f	m	:s	|s	:-(.s)	s	:-.s	|s	:s	fe	:s.fe	|s	:f	m	:-.f	|m	:f
d	:-.r	|m	:f,	s,	:s,	|d	:-(.d)	f	:-.m	|r	:s,	l,	:s,.l,	|t,	:—	d	:-.s,	|l,	:f,

f.C.												F.t.							
s	:f	|m	:-.m	r s	:-.l	|t	:d'	m'	:r'	|d'	:—	ta f	:-.m	|r	:d	l	:-.s	|f	:m
d	:t,	|d	:-.d	t,m	:-.f	|s	:s	s	:f	|m	:—	s r	:-.d	|t,	:d	d	:-.d	|r	:d
m	:r	|d	:-.d	s d'	:-.d'	|r'	:m'	d'	:t	|d'	:—	d's	:-.s	|s	:m	f	:-.m	|s	:—
s,	:s,	|l,	:-.l,	s,d	:-.f	|r	:d	s	:s,	|d	:—	m t,	:-.d	|s,	:d	f,	:-.d	|t,	:d

Slower.

d'	:-.t	|l	:s	f	:m	|r	:—	m	:-.f	|s	:s	d'	:-.t	|t.l	:s	d	:-.d	|d	:d	r	:-.m	|r	:d
d	:-.r	|d	:d	r	:d	|d	:t,	d	:-.r	|d	:d	d	:-.r	|d	:r	s,	:-.s,	|l,	:l,	t,	:-.t,	|t,	:d
s	:-.s	|d'	:s	s	:s	|s	:—	s	:-.f	|m	:m	s	:-.s	|f	:f	m	:-.m	|fe	:fe	s	:-.m	|f	:m
m	:-.s	|f	:m	t,	:d	|s,	:—	d	:-.l,	|m,	:d	m	:-.s,	|l,	:t,	d	:-.d	|l,	:l,	s,	:-.s,	|s,	:d

1 Lo! the lilies of the field,
How their leaves instruction yield!
Hark to Nature's lesson, given
By the blessed birds of heaven!
Every bush and tufted tree
Warbles sweet philosophy:
Mortal, fly from doubt and sorrow—
God provideth for the morrow!

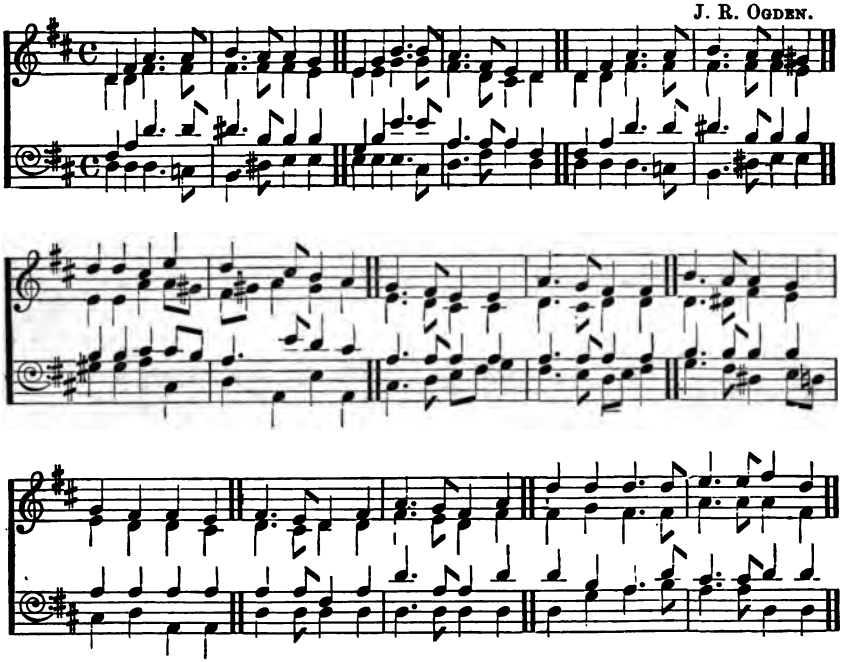
2 Say, with richer crimson glows
The kingly mantle than the rose?
Say, have kings more wholesome fare
Than we poor citizens of air?
Barns nor hoarded grain have we,
Yet we carol merrily:
Mortal, fly from doubt and sorrow—
God provideth for the morrow!

3 One there lives whose guardian eye
Guides our humble destiny;
One there lives who, Lord of all,
Keeps our feathers lest they fall.
Pass we blithely, then, the time,
Fearless of the snare and lime,
Free from doubt and faithless sorrow—
God provideth for the morrow!"

Bishop R. Heber, 1827.

41 (41) Blessed be thy name for ever. 8's. (Trochaic.)

J. R. Ogden.



KEY D.

d	:m	|s	:-.s	l	:-.s	|s	:f	r	:f	|l	:-.l	s	:-.m	|r	:d	d	:m	|s	:-.s
d	:d	|m	:-.m	m	:-.m	|m	:r	r	:r	|f	:-.f	m	:-.d	|t,	:d	d	:d	|m	:-.m
m	:s	|d'	:-.d'	de'	:-.l	|l	:l	f	:l	|r'	:-.r'	s	:-.s	|s	:m	m	:s	|d'	:-.d'
d	:d	|d	:-.ta,	l,	:-.de	|r	:r	r	:r	|r	:-.t,	d	:-.m	|s	:d	d	:d	|d	:-.ta,

l	:-.s	|s	:fe	d'	:d'	|t	:r'	d'	:-.t	|l	:s	f	:-.m	|r	:r	s	:-.f	|m	:m
m	:-.m	|m	:r	r	:r	|s	:s.fe	m.fe	:s	|fe	:s	r	:-.d	|t,	:t,	d	:-.t,	|d	:d
de'	:-.l	|l	:l	l	:l	|t	:t.l	s	:-.r'	|d'	:t	s	:-.s	|s	:s	s	:-.s	|s	:s
l,	:-.de	|r	:r	fe	:fe	|s	:t,	d	:s,	|r	:s,	t,	:-.d	|r.m	:f	m	:-.r	|d.r	:m

l	:-.s	|s	:f	f	:m	|m	:r	m	:-.r	|d	:m	s	:-.f	|m	:s	d'	:d'	|d'	:-.d'	r'	:-.r'	|m'	:d'
d	:-.de	|m	:r	r	:d	|d	:t,	d	:-.t,	|d	:d	m	:-.r	|d	:m	m	:f	|m	:-.m	s	:-.s	|s	:m
l	:-.l	|l	:l	s	:s	|s	:s	s	:-.s	|m	:s	d'	:-.s	|s	:d'	d'	:l	|s	:-.d'	t	:-.t	|d'	:d'
f	:-.m	|de	:r.d	t,	:d	|s,	:s,	d	:-.d	|d	:d	d	:-.d	|d	:d	d	:f	|s	:-.l	s	:-.s	|d	:d

1 Blessed be thy name for ever!
Thou of life the guard and giver!
Thou cans't guard thy creatures sleeping,
Heal the heart long broke with weeping;
God of stillness and of motion,
Of the desert and the ocean,
Of the mountain, rock, and river,
Blessed be thy name for ever!

2 Thou who slumberest not, nor sleepest,
Blest are they thou kindly keepest:
God of evening's parting ray,
Of midnight gloom, of dawning day
That rises from the azure sea
Like breathings of eternity,—
God of life that fadeth never,
Blessed be thy name for ever;

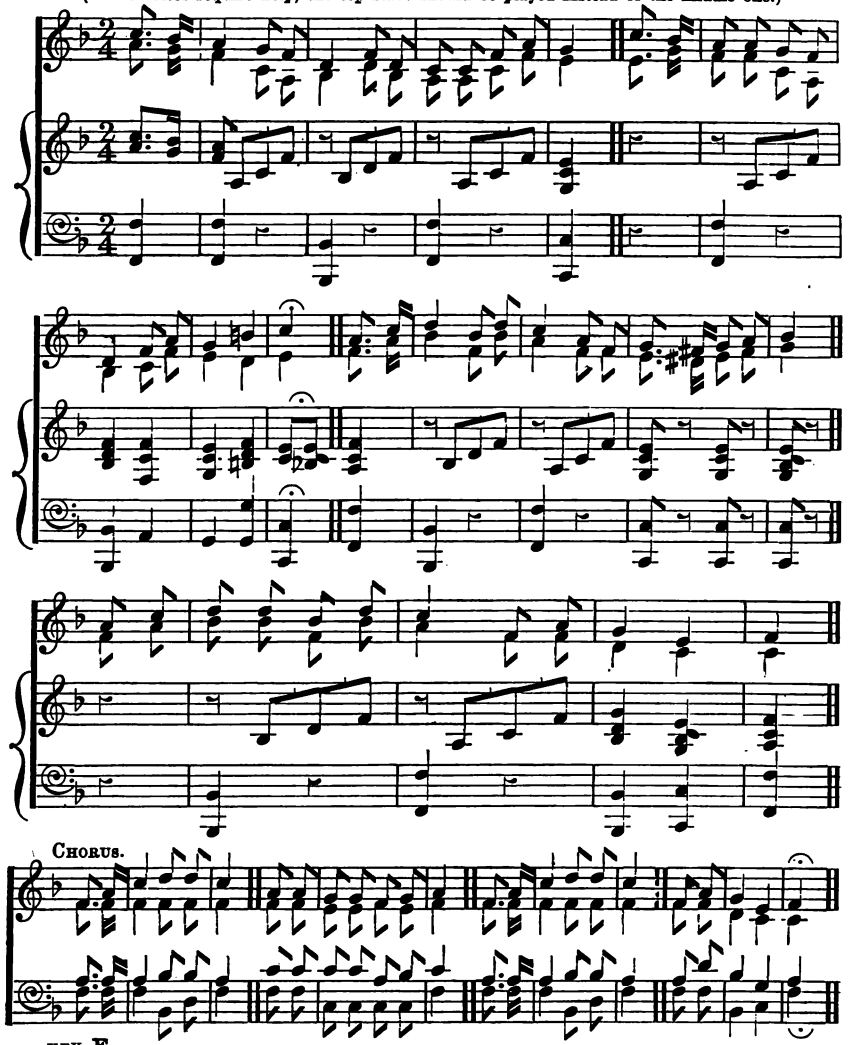
James Hogg, 1816.

(241)

Do the right! never fear. P.M.

SOLO OR DUET. H. S. PERKINS.

(If the voices require help, the top stave should be played instead of the middle one.)



KEY F.

:s .,f | m :r .d | l, :d .l, | s,.s,:d .m | r || s .,f | m .m :r .d | l, :d .m | r :fe | s
:m, .,r, | d :s, .m, | f, :l, .f, | m, .m, :s, .d | t, || t, .,r | d .d :s, .m, | f, :s, .d | t, :l, | t,

:m .,s | l :f .l | s :m .d | r .,de:r .m | f || m .s | l .l :f .l | s :d .m | r :t, | d
:d .,m | f :d .f | m :d .d | t .,le:t, .d | r || d .m | f .f :d .f | m :d .d | l, :s, | s,

CHORUS.

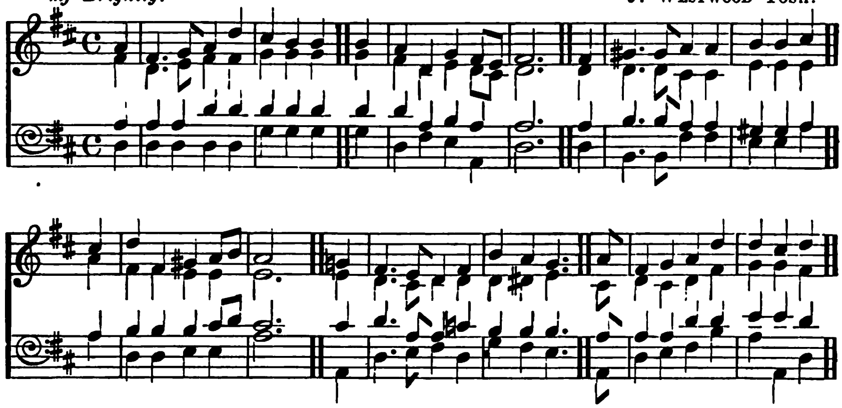
:d .,m | s :l .l | s :m .m | r .r :d .r | m || d .,m | s :l .l | s :d .m | r :t, | d
:d .,d | d :d .d | d :d .d | t, .t, :d .t, | d || d .,d | d :d .d | d :d .d | l, :s, | s,
:m .,m | m :f .f | m :s .s | s .s :m .f | s || m .,m | m :f .f | m :m .l | f :r | m
:d .,d | d :f, .l, | d :d .d | s, .s, :s, .s, | d || d .,d | d :f, .l, | d :d .d | f, :s, | d

1 Do the right! never fear,
Firmly stand with heart sincere;
Though the hosts of sin are near,
Bravely do the right.
Though the foe may assail,
You can never, never fail,
But will in the end prevail;
Bravely do the right.
Do the right! never fear,
Right will conquer over might;
Do the right! never fear,
Always do the right!

2 Do the right while you live,
And it may be yours to give
Helping hand to those who strive
Bravely for the right.
Look to him who was true,
Let his love your heart renew,
Follow him in what you do
Bravely for the right.
Do the right! never fear,
Right will conquer over might;
Do the right! never fear,
Always do the right!

43 (64) To Thee our thankful songs. 8.6.8.6.8.8.

mf Brightly. J. Westwood Tosh.



KEY D. *mf Brightly.* A.t.

```
:s |m :-.f|s :d' |t :l |l ||l |s :d |f :m.r |m :— |— ||ml, |t, :-.t,|d :d |r :r |m ||
:m |d :-.r|m :m |f :f |f ||f |m :d |r :d.t, |d :— |— ||df, |f, :-.f,|m, :m, |s, :s, |s, ||
:s |s :s |d' :d' |d' :d' |d' ||d' |d' :s |l :s |s :— |— ||sd |r :-.r |d :d |t, :t, |d ||
:d |d :d |d :d |f :f |f ||f |d :m |r :s, |d :— |— ||df, |r, :-.r,|l, :l, |s, :s, |d ||
```

f.D.

```
:m |f :l, |t, :d.r |ds :— |— ||f |m :-.r |d :m |l :s |f :-. ||.s |m :f |s :d' |d' :t |d' ||
:d |l, :l, |s, :s, |s,r :— |— ||r |d :-.t,|d :d |d :de |r :-. ||.t, |d :t, |d :m |f :f |m ||
:d |r :r |r :m.f |mt :— |— ||t |d' :-.s |s :ta |l :l |l :-. ||.s |s :s |d' :d' |r' :r' |d' ||
:d |f, :f, |s, :s, |ds :— |— ||s, |d :-.r |m :d |f :m |r :-. ||.s, |d :r |m :l |s :s, |d ||
```

1 To thee our thankful songs we sing,
Great Lord of sea and land!
Eternal Father, heavenly King,
Who, with a generous hand,
By sunlit plains and shady bowers,
Hast strewn the smiling earth with flowers.

2 We thank thee for the blossoms sweet
Thy bounteous love hath given,
That brightly bloom around our feet
And raise their eyes to heaven;
p And looking up in silent prayer,
Cast fragrant incense on the air.

3 *f* The heart of childhood, blithe and glad,
Rejoices at the sight;
Unto the weary and the sad
Their presence gives delight.
They aid our joyous hours, and shed
Their fragrance round the sick one's bed.

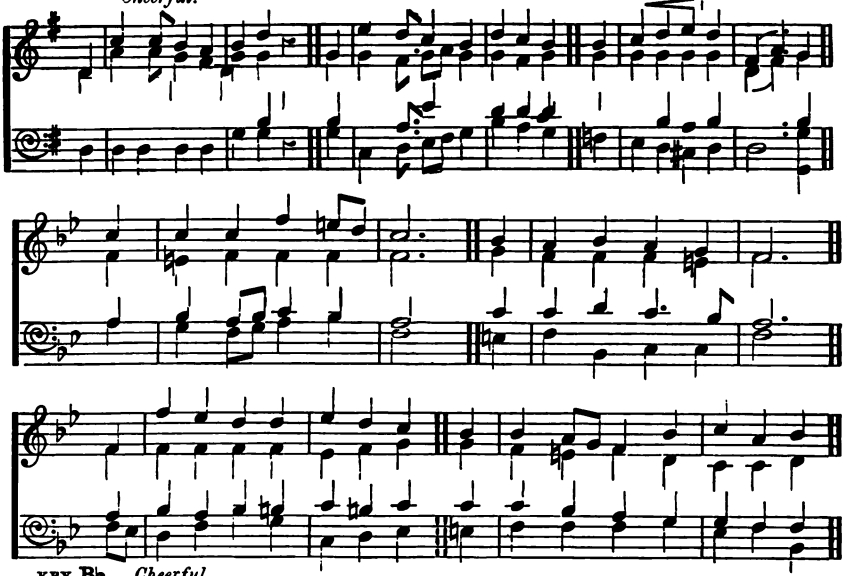
4 In radiant colours, far and wide,
Their beauty decks the ground;
The eastern king in power and pride,
With kneeling slaves around,
In all his pomp and stately ease,
"Was not arrayed like one of these."

5 We thank thee, then, O Lord of light!
That thou, from year to year,
Dost send the blossoms fresh and bright,
Our earthly path to cheer,
And smile upon our toilsome hours.
We thank thee, Father, for the flowers.

Alfred C. Jewitt, 1879.

When little Samuel woke. 6.6.6.6.8.8.

Cheerful. From HAYDN.



KEY B♭. *Cheerful.*

:s, | m, :s, | d :t,.l, | s, :— | -- || d | t, :d | f :m | r :— | —
:m, | d, :d, | m, :fe, | s, :— | — || s, | s, :s, | s, :s, | s, :— | —
:d | s, :d | d :d | t, :— | — || d | r :d | d.t, :d | t, :— | —
:d, | d, :m, | l, :r, | s, :— | — || m, | f, :m, | r, :m,.f, | s, :— | —

F.t. f.B♭.

:r s | s :s | d' :t.l | s :— | — || f | m :f | m :r | ds, :— | —
·s,d | t, :d | d :d | d :— | — || r | d :d | d :t, | ds, :— | —
:t,m | f :m.f | s :f | m :— | — || s | s :l | s :-.f | mt, :— | —
:t,m | r :d.r | m :f | d :— | — || t, | d :f, | s, :s, | ds, :— | —

:s, | s :f | m :m | f :m | r || d | d :t,.l, | s, :d | r :t, | d
:s, | s, :s, | s, :s, | f, :s, | l, || l, | s, :fe, | s, :m, | r, :r, | m,
:t, | d :t, | d :de | r :de | r || r | r :d | t, :l, | l, :s, | s,
:s,.f, | m, :s, | d :l, | r, :m, | f, || fe, | s, :s, | s, :l, | f, :s, | d,

1 When little Samuel woke
And heard his Maker's voice,
At every word he spoke
How much did he rejoice!
O blessed, happy child to find
The God of heaven so near and kind!

2 If God would speak to me,
And say he is my friend,
How happy I should be!
O how would I attend!
The smallest sin I then should fear,
If God Almighty were so near.

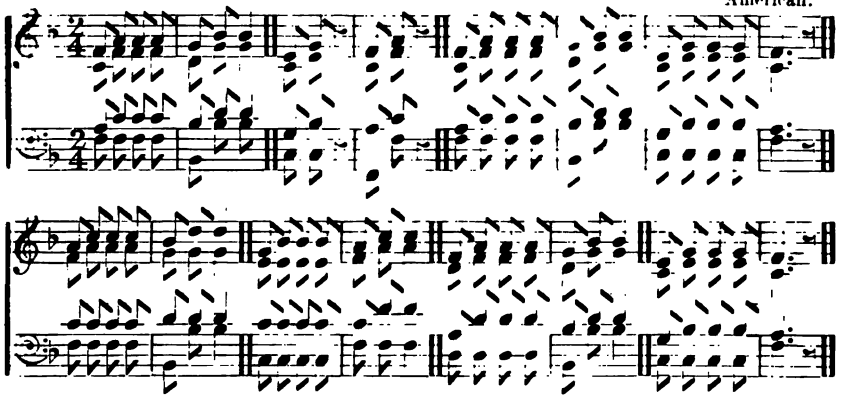
p 3 And I beneath his care
May safely rest my head;
I know that God is there
To guard my humble bed.
And every sin I well may fear,
Since God Almighty is so near.

4 Like Samuel, let me say,
Whene'er I read his word,
"Speak, Lord; I would obey
The voice that I have heard.
And when I in thy house appear,
Speak, for thy servant waits to hear."

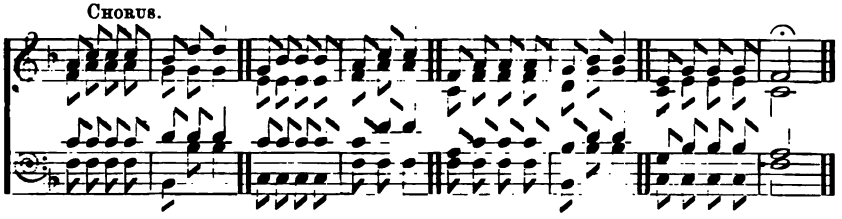
ANN TAYLOR, 1809.

145) **If you have a pleasant thought.** P.M.

American.



CHORUS.



KEY F.

| d .m :m .m | r .f :f || t .r : | d .m : || d .m :m .m | r .f :f || t .r :r .r | d : . ||

KEY G.

:s₁	d :d	d :m	r :—	d		t₁	l₁ :r	r :m	r :—	—		m	f :f	m :r
:s₁	s₁ :s₁	d :d	t₁ :—	d		s₁	f₁ :f₁	l₁ :l₁	t₁ :—	—		s₁	s₁ :t₁	d :t₁
:s	m :m	s :s	f :—	m		d	d :l₁	r :d	t₁ :—	—		d	t₁ :r	s :s
:s₁	d :d	m :d	s₁ :—	l₁		m₁	f₁ :f₁	fe₁ :fe₁	s₁ :—	—		s₁	s₁ :s₁	s₁ :s₁

m :—	d		t₁	l₁ :r	d :t₁	d :—	—		s	l :—	r :f	m :—	d		m	s :f	r :f
d :—	s₁		s₁	f₁ :l₁	s₁ :s₁	s₁ :—	—		d	d :—	t₁ :t₁	d :—	s₁		s₁	l₁ :l₁	t₁ :s₁
s :—	m		m.r	d :f	m :r	m :—	—		m	f :—	f :r	m :—	m		m	r :r	r :t₁
d :—	d		m₁	f₁ :f₁	s₁ :s₁	d :—	—		d	f₁ :—	s₁ :s₁	d :—	d		d	f₁ :f₁	s₁ :s₁

m :—	—		s₁	d :d	d :m	r :—	d		t₁	l₁ :r	d :t₁	d :—	—	
s₁ :—	—		s₁	s₁ :l₁	d :d	t₁ :—	d		se₁	l₁ :l₁	s₁ :s₁	s₁ :—	—	
d :—	—		s	m :f	s :s	f :—	m		r	d :f	m :r	m :—	—	
d₁ :—	—		s₁	d :f₁	m₁ :d₁	s₁ :—	l₁		m₁	f₁ :r₁	s₁ :s₁	d₁ :—	—	

1 The light pours down from heaven,
And enters where it may;
The eyes of all earth's children
Are cheered with one bright day.

O hear us! O hear us!
And give us light divine,
With every needed blessing,
That we may all be thine.

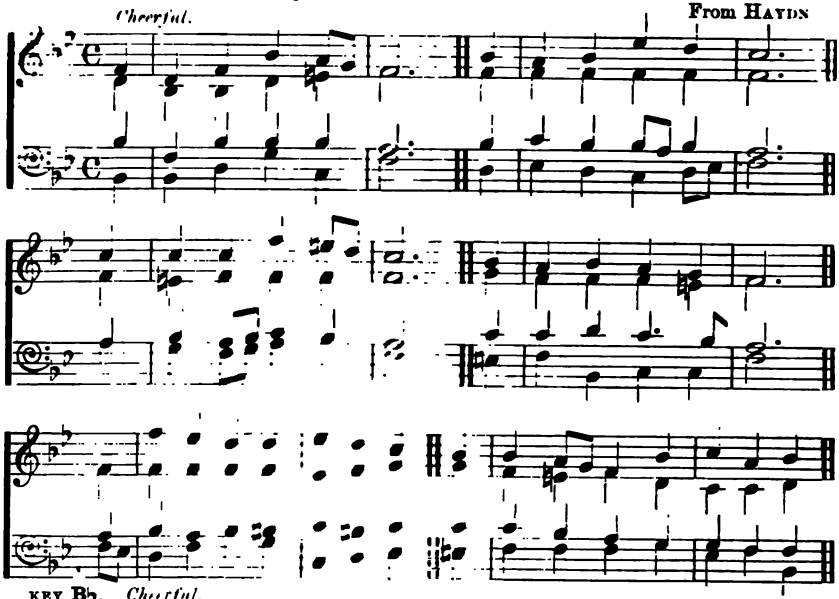
2 So let the mind's true sunshine
Be spread o'er earth as free,
And fill men's waiting spirits
As waters fill the sea.—O hear us, &c.

3 The soul can shed a glory
On every work well done,
As even things most lowly
Are radiant in the sun.—O hear us, &c.

When little Samuel woke. 6.6.6.6.8.8.

From Haydn

Cheerful.



KEY B♭. *Cheerful.*

1 I hear a sweet voice ringing clear,
All is well!
It is my Father's voice I hear,
All is well!
Where'er I walk that voice is heard;
It is my God, my Father's word:
Fear not, but trust: I am the Lord,
All is well!

2 In happy days I love to sing,
All is well!
'Midst sounding songs I spread the wing,
All is well!
I burst from out my prison bars,
Nor fear nor hate my transport mars;
I soar and sing beyond the stars
All is well!

p 3 But then, when darker days come on,
All is well!
I sigh that I am far from home,
All is well!
Then, like a dove far from her nest,
I mourn to be for ever blest:
cres. I know there is a land of rest,
f All is well!

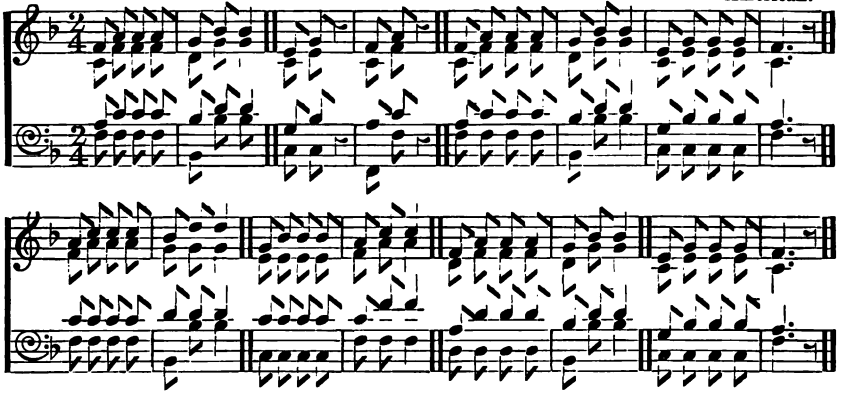
4 Clouds cannot long obscure my sight,
All is well!
I know there is a land of light,
All is well!
From strength to strength, from day to day,
I tread along the world's highway;
Or often stop to sing or say,
All is well!

5 In morning hours serene and bright,
All is well!
In evening hours, or darkening night,
All is well!
p And when at last my hour shall come,
And I on earth shall cease to roam,
f O let me sing as I go home, *f*
All is well!

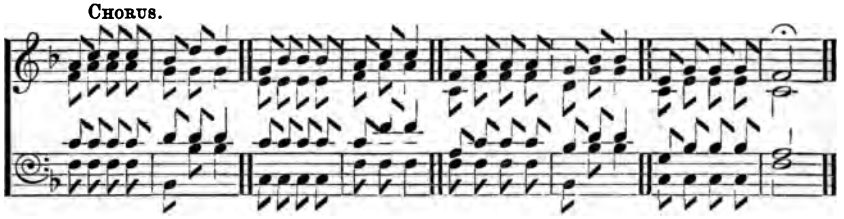
E. Paxton Hood, 1853 (*altered*).

47 (145) If you have a pleasant thought. P.M.

American.



CHORUS.



KEY F.

d .m :m .m	r .f :f	t,.r :	d .m :	d .m :m .m	r .f :f	t,.r :r .r	d :- .
s,.d :d .d	l,.r :r	s,.t,:	s,.d :	s,.d :d .d	l,.r :r	s,.t,:t,.t,	s, :- .
m .s :s .s	f .l :l	r .f :	m .s :	m .s :s .s	f .l :l	r .f :f .f	m :- .
d .d :d .d	f,.f :f	s,.s,:	d,.d :	d .d :d .d	f,.f :f	s,.s,:s,.s,	d :- .
m .s :s .s	f .l :l	r .f :f .f	m .s :s	d .m :m .m	r .f :f	t,.r :r .r	d :- .
d .m :m .m	r .r :r	t,.t,:t,.t,	d .m :m	l,.d :d .d	l,.r :r	s,.t,:t,.t,	s, :- .
s .s :s .s	l .l :l	s .s :s .s	s .d':d'	m .l :l .l	f .l :l	r .f :f .f	m :- .
d .d :d .d	f,.f :f	s,.s,:s,.s,	d .d :d	l,.l,:l,.l,	f,.f :f	s,.s,:s,.s,	d :- .

CHORUS.

m .s :s .s	f .l :l	r .f :f .f	m .s :s	d .m :m .m	r .f :f	t,.r :r .r	d :—
d .m :m .m	r .r :r	t,.t,:t,.t,	d .m :m	s,.d :d .d	l,.r :r	s,.t,:t,.t,	s, :—
s .s :s .s	l .l :l	s .s :s .s	s .d':d'	m .s :s .s	f .l :l	r .f :f .f	m :—
d .d :d .d	f,.f :f	s,.s,:s,.s,	d .d :d	d .d :d .d	f,.f :f	s,.s,:s,.s,	d :—

1 If you have a pleasant thought,
Sing it, sing it;
Like the birdies in their sport,
Sing if from the heart.
When your happy soul within,
Throwing off its care and sin,
Would a thankful prayer begin,
Sing it from the heart.
Singing, singing from the heart,
O the bliss our songs impart!
Let us praise the tuneful art,
Singing from the heart.

2 Are you weary? are you sad?
Sing it, sing it;
Make yourselves and others glad,
Sing it from the heart.
Angels up before his face,
Sing of his redeeming grace,
Give the Father endless praise,
Sing it from the heart.
Singing, &c.

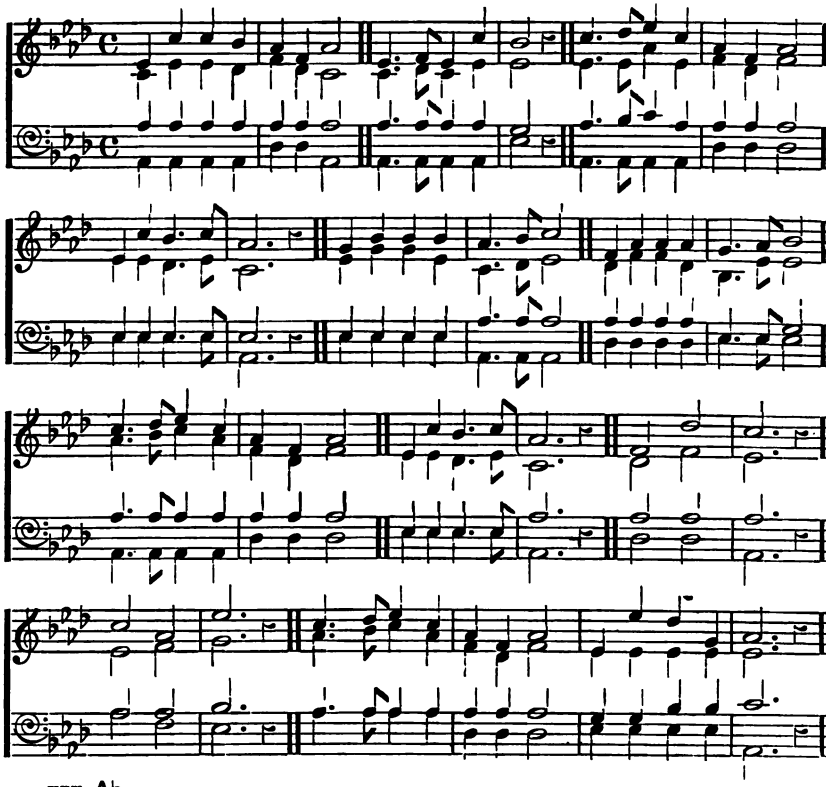
3 Have you felt the Father's love?
Sing it, sing it;
Join the angel choirs above,
Sing it from the heart.
Let your praises, full and free,
Rise in joyous melody;
When you would right thankful be,
Sing it from the heart.
Singing, &c.

H. R. PALMER.

B

48 (262) **There is beauty all around.** P.M.

J. H. McNaughton
(By permission of Sheard & Co).



KEY A♭.

s, :m |m :r |d :l, |d :— ‖ s, :-.l, |s, :m |r :— |— :— ‖ m :-.f |s :m |d :l, |d :— ‖
m, :s, |s, :f, |l, :f, |m, :— ‖ m, :-.f, |m, :s, |s, :— |— :— ‖ s, :-.s, |d :s, |l, :f, |l, :— ‖
d :d |d :d |d :d |d :d |d :— ‖ d :-.d |d :d |t, :— |— :— ‖ d :-.r |m :d |d :d |d :— ‖
d, :d, |d, :d, |f, :f, |d, :— ‖ d, :-.d, |d, :d, |s, :— |— :— ‖ d, :-.d, |d, :d, |f, :f, |f, :— ‖

s, :m |r :-.m |d :— |— :— ‖ t, :r |r :r |d :-.r |m :— ‖ l, :d |d :d |t, :-.d |r :— ‖
s, :s, |f, :-.s, |m, :— |— :— ‖ s, :t, |t, :s, |m, :-.f, |s, :— ‖ f, :l, |l, :f, |r, :-.s, |s, :— ‖
s, :s, |s, :-.s, |s, :— |— :— ‖ s, :s, |s, :s, |d :-.d |d :— ‖ d :d |d :d |s, :-.s, |t, :— ‖
s, :s, |s, :-.s, |d, :— |— :— ‖ s, :s, |s, :s, |d, :-.d, |d, :— ‖ f, :f, |f, :f, |s, :-.s, |s, :— ‖

Chorus.

m :-.f |s :m |d :l, |d :— ‖ s, :m |r :-.m |d :— |— :— ‖ l, :— |f :— |m :— |— :— ‖
d :-.r |m :d |l, :f, |l, :— ‖ s, :s, |f, :-.s, |m, :— |— :— ‖ f, :— |l, :— |s, :— |— :— ‖
d :-.d |d :d |d :d |d :— ‖ s, :s, |s, :-.s, |d :— |— :— ‖ d :— |d :— |d :— |— :— ‖
d, :-.d, |d, :d, |f, :f, |f, :— ‖ s, :s, |s, :-.s, |d, :— |— :— ‖ f, :— |f, :— |d, :— |— :— ‖

m :— |d :— |s :— |— :— ‖ m :-.f |s :m |d :l, |d :— ‖ s, :s |f :t, |d :— |— :— ‖
s, :— |l, :— |t, :— |— :— ‖ d :-.r |m :d |l, :f, |l, :— ‖ s, :s, |s, :s, |s, :— |— :— ‖
d :— |d :— |r :— |— :— ‖ d :-.d |d :d |d :d |d :— ‖ t, :t, |r :r |m :— |— :— ‖
d :— |l, :— |s, :— |— :— ‖ d :-.d |d :d |f, :f, |f, :— ‖ s, :s, |s, :s, |d, :— |— :— ‖

1 There is beauty all around,
When there's love at home;
There is joy in every sound,
When there's love at home.
Peace and plenty there abide,
Smiling fair on every side,
Time doth softly, sweetly glide,
When there's love at home.

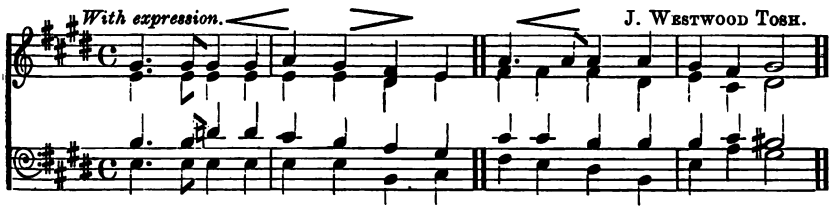
2 In the cottage there is joy,
When there's love at home;
Hate and envy ne'er annoy,
When there's love at home,
Roses blossom at our feet,
All the earth's a garden sweet,
Making life a bliss complete,
When there's love at home.

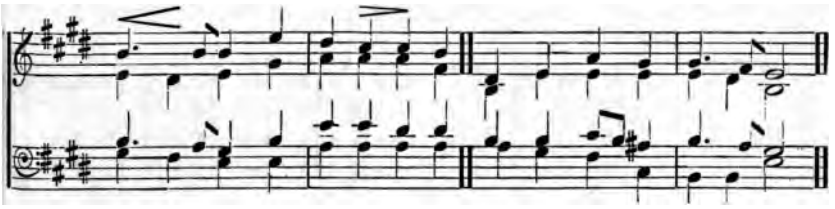
3 Kindly heaven smiles above,
When there's love at home;
All the earth is filled with love,
When there's love at home.
Sweeter sings the brooklet by,
Brighter beams the azure sky,
O there's One who smiles on high,
When there's love at home.

J. H. M'NAUGHTON.

49 (299) One bright flower has drooped. 8.7.8 7.

With expression. J. WESTWOOD TOSH.





KEY E. *With expression.*

m	:-.m	|m	:m	f	:m	|r	:d	f	:-.f	|f	:f	m	:r	|m	:—
d	:-.d	|d	:d	d	:d	|t,	:d	r	:r	|r	:t,	d	:l,	|t,	:—
s	:-.s	|ta	:ta	l	:s	|f	:m	l	:l	|s	:s	s	:l	|se	:—
d	:-.d	|d	:d	d	:d	|s,	:l,	r	:d	|t,	:s,	d	:f	|m	:—

s	:-.s	|s	:d'	t	:l	|l	:s	t,	:d	|f	:m	m	:-.r	|d	:—
d	:t,	|d	:m	f	:f	|f	:r	s,	:d	|d	:d	d	:t,	|s,	:—
s	:-.f	|m	:s	d'	:d'	|t	:t	s	:s	|l.s	:fe	s	:-.f	|m	:—
m	:r	|d	:d	f	:f	|f	:f	f	:m	|r	:l,	s,	:s,	|d	:—

1 One bright flower has drooped and faded,
One sweet infant voice has fled,
One fair brow the grave has shaded,
pp One dear schoolmate now is dead.

2 We would feel no pang of sadness,
For our friend is happy now;
She has knelt in soul-felt gladness,
Where the blessed angels bow.

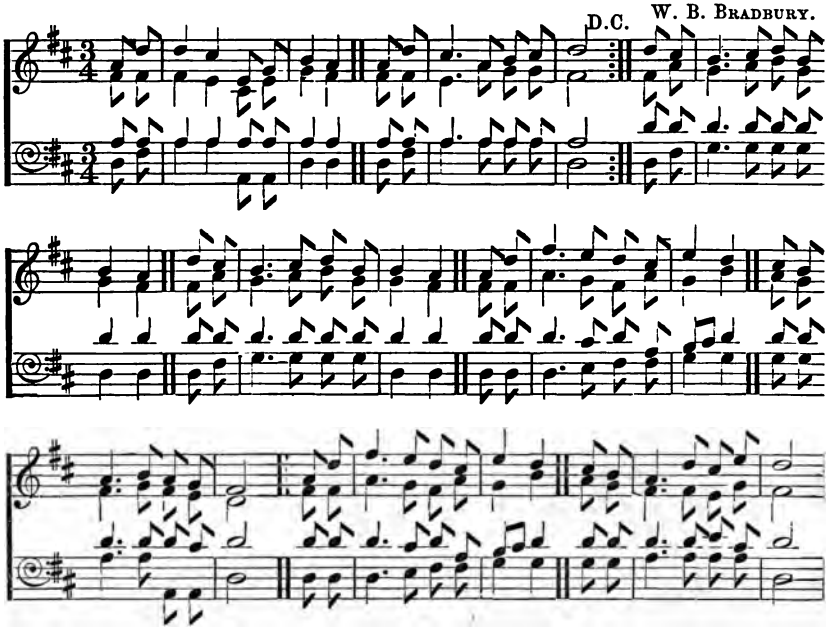
mf 3 She has gone to heaven before us,
But she turns and waves her hand,
Pointing to the glories o'er us,
In that happy spirit land.

p 4 Lord, may angels watch above us,
Keep us all from error free;
cres. May they guard, and guide, and love us,
f Till, like her, we go to thee.

R. C. WATERSTON.

50 (273) Whither, pilgrims, are you going? P.M.

W. B. Bradbury.



KEY D. D.C.

:s .d' | d' :t :r .f | l :s || s .d' | t :-.s :l .t | d' :— || d'.t | l :-.t :d' .l
:m .m | m :r :t,.r | f :m || m .m | r :-.s :f .f | m :— || m .s | f :-.s :l .f
:s .s | s :s :s .s | s :s || s .s | s :-.s :s .s | s :— || d'.d' | d' :-.d' :d' .d'
:d .m | s :s :s,.s, | d :d || d .m | s :-.s :s .s | d :— || d .m | f :-.f :f .f

l :s || d'.t | l :-.t :d' .l | l :s || s .d' | m' :-.r' :d'.t | r' :d' || t .l
f :m || m .s | f :-.s :l .f | f :m || m .m | s :-.f :m .s | f :l || s .f
d' :d' || d'.d' | d' :-.d' :d' .d' | d' :d' || d'.d' | d' :-.t :d'.s | l .t :d' || d' .d'
d :d || d .m | f :-.f :f .f | d :d || d .d | d :-.r :m .m | f :f || f .f

s :-.l :s .f | m :— || s .d' | m' :-.r' :d'.t | r' :d' || t .l | s :-.d' :t .r' | d' :—
m :-.f :m .r | d :— || m .m | s :-.f :m .s | f :l || s .f | m :-.m :r .f | m :—
d' :-.d' :d'.t | d' :— || d'.d' | d' :-.t :d'.s | l .t :d' || d'.d' | d' :-.d' :r'.t | d' :—
s :-.s :s,.s, | d :— || d .d | d :-.r :m .m | f :f || f .f | s :-.s :s .s | d :—

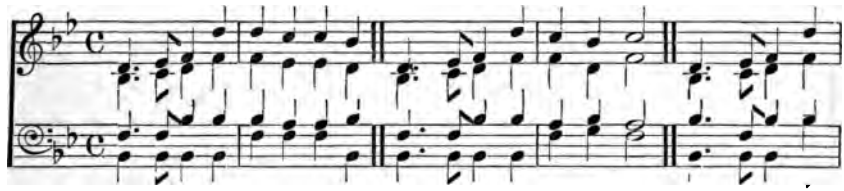
Girls Whither, pilgrims, are you going,
Going each with staff in hand?
Boys We are going on a journey,
Going at our King's command.
All Over hills, and plains, and valleys,
We are going to his palace,
Going to the better land.

Girls Tell us, pilgrims, what you hope for
In that far-off better land.
Boys Spotless robes and crowns of glory
From a Father's loving hand.
All We shall drink of life's clear river,
We shall dwell with God for ever,
In that bright and better land.

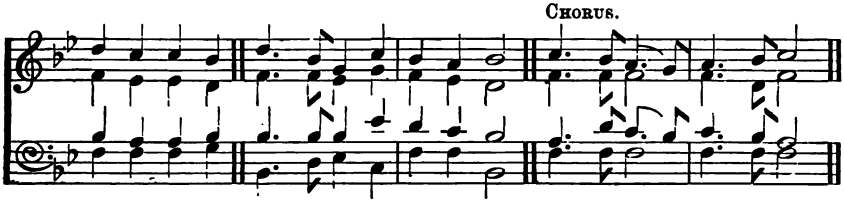
Girls p Fear ye not the way so lonely,
Ye, a little feeble band?
Boys f No, for friends unseen are near us,
Angels bright around us stand.
All Christ, our Leader, walks beside us,
He will guard and he will guide us,
Going to the better land.

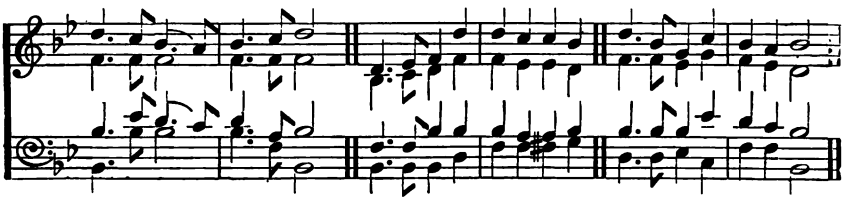
Girls Pilgrims, may we travel with you,
To that bright and better land?
Boys Come and welcome, come and welcome
Welcome to our pilgrim band.
All Come, O come, and do not leave us,
Christ is waiting to receive us,
In that bright and better land.

51 (307) Shall we meet beyond the river? P.M.



CHORUS.





KEY B♭.

m,	:-.f,	|s,	:m	m	:r	|r	:d	m,	:-.f,	|s,	:m	r	:d	|r	:—	m,	:-.f,	|s,	:m
d,	:-.r,	|m,	:s,	s,	:f,	|f,	:m,	d,	:-.r,	|m,	:s,	s,	:m.	|s,	:—	d,	:-.r,	|m,	:s,
s,	:-.s,	|d	:d	d	:t,	|t,	:d	s,	:-.s,	|d	:d	t,	:d	|t,	:—	d	:-.s,	|d	:d
d,	:-.d,	|d.	:d,	s,	:s.	|s,	:d,	d,	:-.d,	|d.	:d,	s	:l,	|s.	:—	d,	:-.d,	|d,	:d

CHORUS.

m	:r	|r	:d	m	:-.d	|l,	:r	d	:t,	|d	:—	r	:-.d	|t,	:-.l,	t,	:-.d	|r	:—	m	:-.r
s,	:f,	|f,	:m,	s,	:-.s,	|f,	:l,	s,	:f,	|m,	:—	s,	:-.s,	|s,	:—	s,	:-.m,	|s,	:—	s,	:-.s,
d	:t,	|t,	:d	d	:-.d	|d	:f	m	:r	|d	:—	t,	:-.m	|r	:-.d	r	:-.d	|t,	:—	d	:-.f
s,	:s,	|s,	:l,	d,	:-.m,	|f.	:r.	s,	:s,	|d,	:—	s,	:-.s,	|s,	:—	s,	:-.s,	|s,	:—	d	:-.d

|d	:-.t,	d	:-.r	|m	:—	m,	:-.f,	|s,	:m	m	:r	|r	:d	m	:-.d	|l,	:r	d	:t,	|d	:—
|s,	:—	s,	:-.s,	|s,	:—	d,	:-.r,	|m,	:s.	s,	:f,	|f	:m,	s,	:-.s,	|f,	:l.	s,	:f,	|m,	:—
|m	:-.r	m	:-.t,	|d	:—	s,	:-.s,	|d	:d	d	:t,	|t,	:d	d	:-.d	|d	:f	m	:r	|d	:—
|d	:—	d	:-.s,	|d,	:—	d,	:-.d,	|d.	:m,	s,	:s,	|se.	:l,	m	:-.m,	|f,	:r,	s.	:s,	|d,	:—

1 Shall we meet beyond the river,
Where the surges cease to roll;
Where, in all the bright for ever,
Sorrow ne'er shall press the soul?
Shall we meet beyond the river,
Where the surges cease to roll?

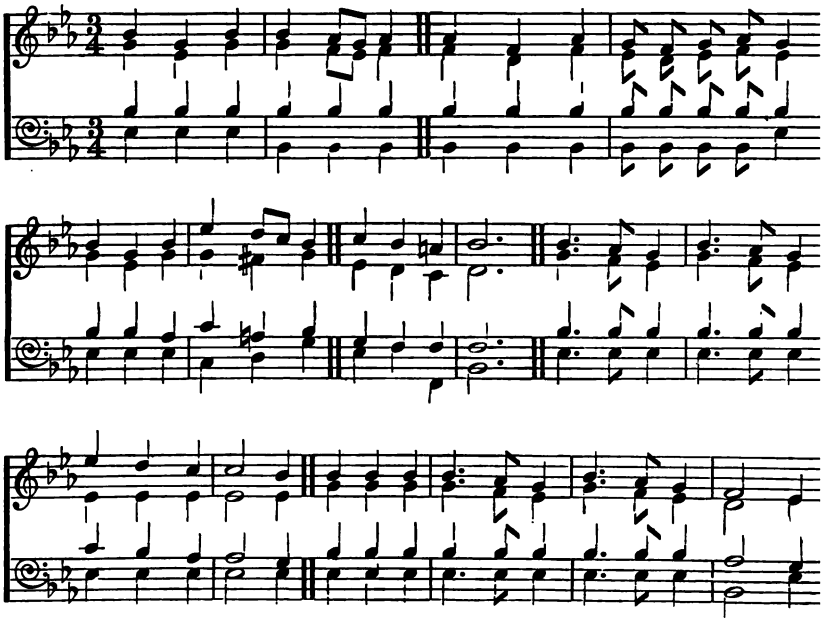
2 Shall we meet in yonder haven,
When our pilgrimage is o'er,
Where no tempests, wildly raving,
Break upon its peaceful shore?
Shall we, &c.

3 Shall we meet with absent loved ones,
Who were torn from our embrace,
Once more fold them to our bosoms,
And behold them face to face?
Shall we, &c.

4 Shall we meet in Zion's city,
Where the light of God will shine,
Where no cloud will veil the beauty,
Hide the face of love divine?
Shall we, &c.

(166) **Father, who lovest us.** P.M.

Slowly. German Air.



KEY E♭. *Slowly.*

s	:m	:s	s	:f .m	:f	f	:r	:f	m .r	:m .f	:m	s	:m	:s
m	:d	:m	m	:r .d	:r	r	:t,	:r	d .t,	:d .r	:d	m	:d	:m
s	:s	:s	s	:s	:s	s	:s	:s	s .s	:s .s	:s	s	:s	:s
d	:d	:d	s,	:s,	:s,	s,	:s,	:s,	s, .s,	:s, .s,	:d	d	:d	:d

d'	:t .l	:s	l	:s	:fe	s	:—	:—	s	:- .f	:m	s	:- .f	:m
m	:re	:m	d	:t,	:l,	t,	:—	:—	m	:- .r	:d	m	:- .r	:d
l	:fe	:s	m	:r	:r	r	:—	:—	s	:- .s	:s	s	:- .s	:s
l,	:t,	:m	d	:r	:r,	s,	:—	:—	d	:- .d	:d	d	:- .d	:d

d'	:t	:l	l	:—	:s	s	:s	:s	s	:- .f	:m	s	:f	:- .m	r	:—	:d
d	:d	:d	d	:—	:d	m	:m	:m	m	:- .r	:d	m	:r	:- .d	t,	:—	:d
l	:s	:f	f	:—	:m	s	:s	:s	s	:- .s	:s	s	:s	:- .s	f	:—	:m
d	:d	:d	d	:—	:d	d	:d	:d	d	:- .d	:d	d	:d	:- .d	s,	:—	:d

1 Father, who lovest us,
Hear us thy children when we cry!
Father, who lovest us,
Help or we die!
Pity our weakness and succour us ever!
Father, we cry to thee!
Thou failest never.

2 O thou most holy God,
Oft though we wander from thy way,
Call us in mercy back,
Whene'er we stray!
Save us, forgive us, and guide thou us ever,
Father we cry to thee, &c.

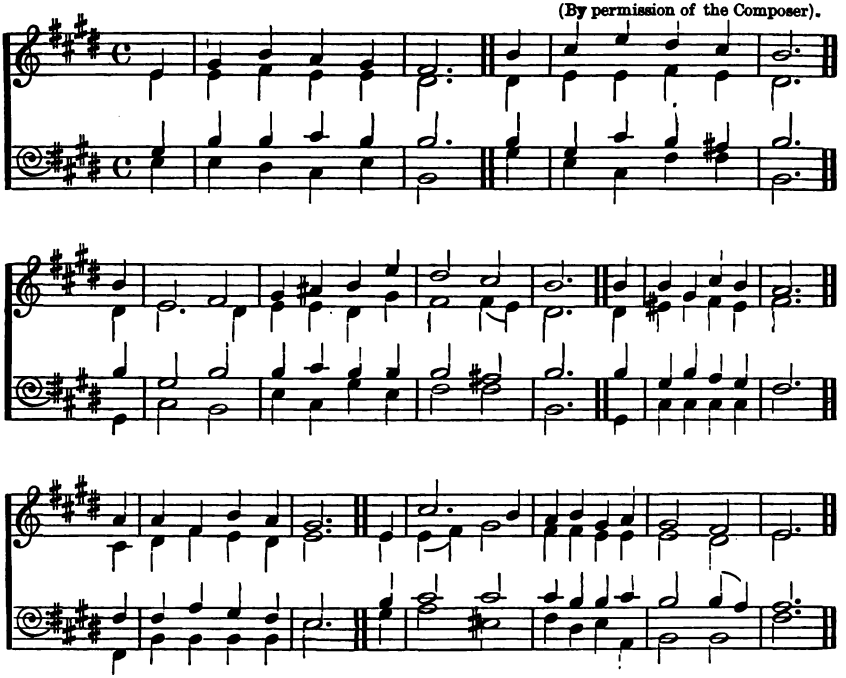
3 Still as our years increase,
And sorrow's waves above us roll,
Father of love and peace,
Keep thou our soul!
Teach us to trust thee and rest in the ever,
Father, we cry to thee, &c.

4 Many glad days and bright,
We of thy mercy would implore.
Help us to do the right,
Still more and more!
Save us from evil, and bless thou us ever!
Father, we cry to thee, &c.

CHARLES D. BADLAND, 1880.

53 (389) The peace which God bestows. 6.6.10.6.6.10.

SIR G. J. ELVEY
(By permission of the Composer).



KEY E.

:d |m :s |f :m |r :— |— ‖ s |l :d' |t :l |s :— |— ‖
:d |d :r |d :d |t, :— |— ‖ t, |d :d |r :d |t, :— |— ‖
:m |s :s |l :s |s :— |— ‖ s |m :l |s :fe |s :— |— ‖
:d |d :t, |l, :d |s, :— |— ‖ m |d :l, |r :r |s, :— |— ‖

:s |d :— |r :— |m :fe |s :d' |t :— |l :— |s :— |— ‖ s |s :m |l :s |f :— |—
:t, |d :— |— :t, |d :d |t, :m |r :— |r :d |t, :— |— ‖ t, |de :m |r :de |r :— |—
:s |m :— |s :— |s :l |s :s |s :— |fe :— |s :— |— ‖ s |m :s |f :m |r :— |—
:m, |l, :— |s, :— |d :l, |m :d |r :— |r :— |s, :— |— ‖ m, |l, :l, |l, :l, |r :— |—

:f |f :r |s :f |m :— |— ‖ d |l :— |— :s |f :s |m :f |m :— |r :— |d :— |— ‖
:l, |t, :r |d :t, |d :— |— ‖ d |d :r |m :— |r :r |d :d |d :— |t, :— |d :— |— ‖
:r |r :f |m :r |d :— |— ‖ s |l :— |l :— |l :s |s :l |s :— |s :f |m :— |— ‖
:r, |s, :s, |s, :s, |d :— |— ‖ m |f :— |de :— |r :t, |d :f, |s, :— |s, :— |d :— |— ‖

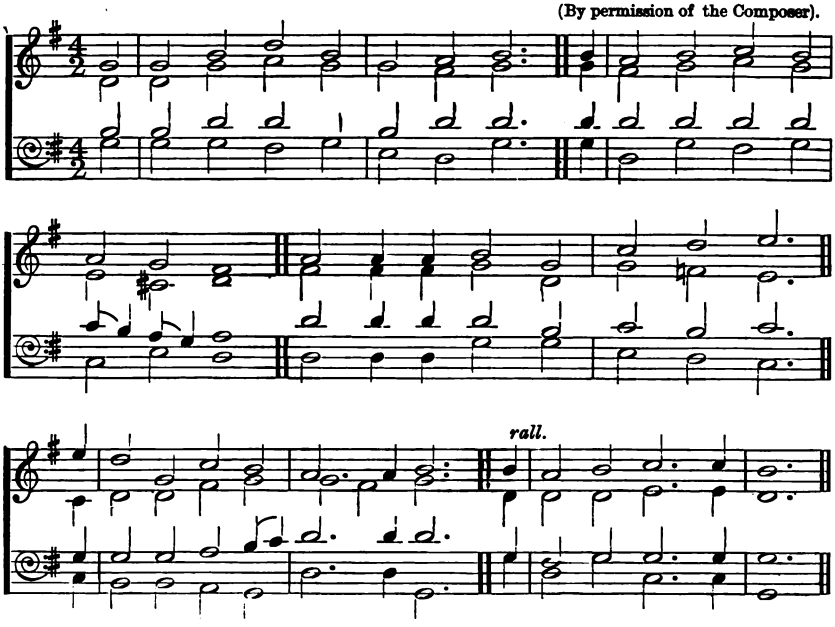
1 The peace which God bestows,
Which from his presence flows,
The peace the Father giveth to each son,
Be known in every mind,
The broken-hearted find,
And bless each traveller as he journeys on.

2 Ere daily strifes begin
The war without, within,
The God of love, in spirit and in power,
Now on each bended head
His richest blessings shed,
And keep us all in every troubled hour.

O Lord thy heavenly grace impart.

8.8.8.8.6.

Sir G. J. Elvey
(By permission of the Composer).



KEY G.

:d | d :m | s :m | d :r | m :- . | .m r :m | f :m
:s, | s, :d | r :d | d :t, | d :- . | .d t, :d | r :d
:m | m :s | s :d | m :s | s :- . | .s s :s | s :s
:d | d :d | t, :d | l, :s, | d :- . | .d s, :d | t, :d

r :d | t, :— | r :r .r | m :d | f :s | l :- .
l, :fe, | s, :— | t, :t, .t, | d :s, | d :ta, | l, :- .
f :m :r .d | r :— | s :s .s | s :m | f :m | f :- .
f, :l, | s. :— | s, :s, .s, | d :d | l, :s, | f, :- .

rall.

.l | s :d | f :m | r :- .r | m :- . | .m r :m | f :- .f | m :— | —
.f, | s, :s, | t, :d | d :t, | d :- . | .s, s, :s, | l, :- .l, | s, :— | —
.d | d :d | r :m .f | s :- .s | s :- . | .d t, :d | d :- .d | d :— | —
.f, | m, :m, | r, :d, | s, :- .s, | d, :- . | .d s, :d | f, :- .f, | d, :— | —

1 O Lord, thy heavenly grace impart,
And fix my frail, inconstant heart;
Henceforth my chief desire shall be,
To dedicate myself to thee:
To thee, my God! to thee.

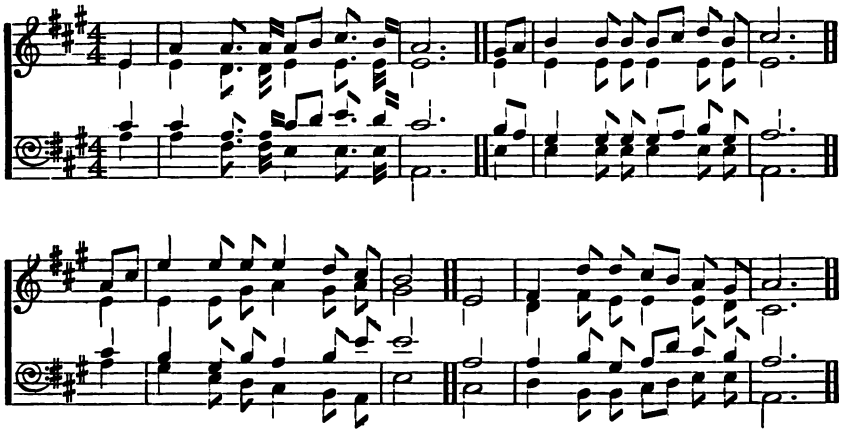
2 Whate'er pusuits my time employ,
One thought shall fill my soul with joy,
That silent, secret thought shall be,
That all my hopes are fixed on thee:
On thee, my God! on thee.

3 Thy glorious eye pervadeth space;
Thou'rt present, Lord, in every place;
And wheresoe'er my lot may be,
Still shall my spirit cleave to thee:
To thee, my God! to thee.

4 Renouncing every worldly thing,
Safe 'neath the covert of thy wing,
My sweetest thought henceforth shall be,
That all I want I find in thee:
In thee, my God! in thee.

Jean F. Oberlin, 1820 *(translated)*.

We speak of the realms of the blest. P.M.



KEY A.

:s, | d :d .,d |d .r :m .,r | d :— |— || t,.d | r :r .r |r .m :f .r | m :— |—
:s, | s, :f,.,f,|s, :s,.,s, | s, :— |— || s, | s, :s,.s, |s, :s,.s, | s, :— |—
:m | m :d .,d |m .f :s .,f | m :— |— || r .d | t, :t,.t, |t,.d :r .t, | d :— |—
:d | d :l,.,l,|s :s. .,s, | d, :— |— || s, | s, :s,.s, |s, :s,.s, | d, :— |—

:d .m | s :s .s |s :f .m | r :— || s, :— | l, :f .f |m .r :d .t, | d :— |—
:s, | s, :s,.t, |d :t,.d | t, :— || s, :— | f, :l .s, |s, :s,.f, | m, :— |—
:m | r :t,.r |d :r .s | s :— || d :— | d :r .t, |d .f :m .r | d :— |—
:d | t, :s,.f, |m, :r,.d, | s, :— || m, :— | f, :r,.r, |m,.f, :s,.s, | d, :— |—

1 We speak of the realms of the blest,
That country so bright and so fair;
And oft are its glories confessed,
But what must it be to be there!

2 We speak of its freedom from sin,
From sorrow, temptation, and care;
From trials without and within,
But what must it be to be there!

3 We speak of its service of love,
The robes which the glorified wear,
The church of the firstborn above,
But what must it be to be there!

4 Do thou, Lord, 'midst pleasure or woe,
Still for heaven our spirits prepare;
Then shortly we also shall know
And feel what it is to be there.

ELIZABETH MILLS, 1829

Same Tune for the following Hymn, No. **349**.

1 How cheerful along the gay mead
The daisy and cowslip appear!
The flocks, as they carelessly feed,
Rejoice in the spring of the year.

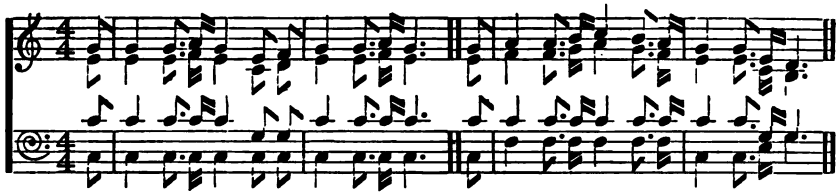
2 The myrtles that shade the gay bowers,
The herbage that springs from the sod;
Trees, plants, cooling fruits, and sweet flowers,
All rise to the praise of their God.

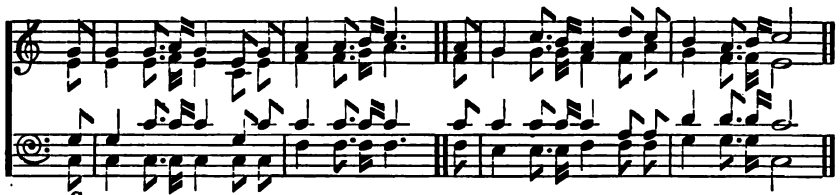
3 The Lord, who such wonders could raise,
And still can destroy with a nod,
My lips shall incessantly praise,—
My heart shall rejoice in my God!

The children are gathering.

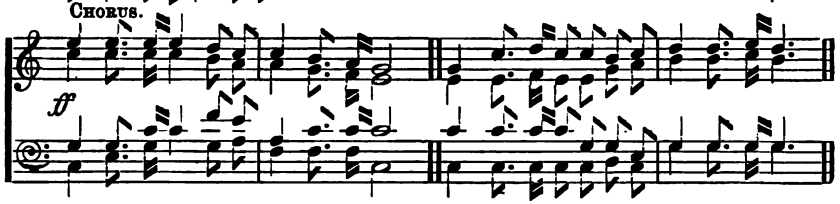
11s. with chorus.

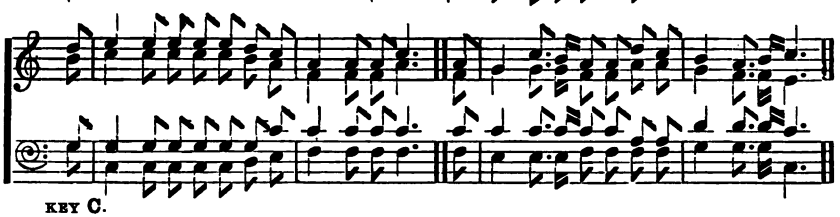
W. B. Bradbury.





Chorus.





KEY C.

.s	s	:s	.,l	s	:m	.f	s	:s	.,l	s	:-.	.s	l	:l	.,t	d'	:t	.,l	s	:s	.,m	r	:-.
.m	m	:m	.,f	m	:d	.r	m	:m	.,f	m	:-.	.m	f	:f	.,s	l	:s	.,f	m	:m	.,d	t,	:-.
.d'	d'	:d'	.,d'	d'	:s	.s	d'	:d'	,d'	d'	:-.	.d'	d'	:d'	.,d'	d'	:d'	.,d'	d'	:d'	.,s	s	:-.
.d	d	:d	.,d	d	:d	.d	d	:d	.,d	d	:-.	.d	f	:f	.,f	f	:f	.,f	d	:d	.,m	s	:-.

.s	s	:s	.,l	s	:m	.s	l	:l	.,t	d'	:-.	.l	s	:d'	.,t	l	:r'	.d'	t	:l	.,t	d'	:—
.m	m	:m	.,f	m	:d	.m	f	:f	.,s	l	:-.	.f	s	:s	.,s	f	:f	.l	s	:f	.,f	m	:—
.s	s	:d'	.,d'	d'	:s	.d'	d'	:d'	.,d'	d'	:-.	.d'	d'	:d'	.,d'	d'	:l	.l	r	:r'	.,r'	d'	:—
.d	d	:d	.,d	d	:d	.d	f	:f	.,f	f	:-.	.f	m	:m	.,m	f	:f	.f	s	:s	.,s	d	:—

Chorus.

m'	:m'	.,m'	m'	:r'	.d'	d'	:t	.,l	s	:—	s	:d'	.,r'	d'	.d'	:t	.d'	r'	:r'	.,m'	r'	:-.
d'	:d'	.,d'	d'	:t	.l	l	:s	.,f	m	:—	m	:m	.,f	m	.m	:s	.l	t	:t	.,d'	t	:-.
s	:s	.,d'	d'	:f'	.m'	l	:d'	.,d'	d'	:—	d'	:d'	.,d'	d'	.s	:s	.m	s	:s	.,s	s	:-.
d	:m	.,s	d'	:s	.l	f	:f	.,f	d	:—	d	:d	.,d	d	.d	:r	.d	s	:s	.,s	s	:-.

.r'	m'	:m'	.m'	m'	.m'	:r'	.d'	l	:l	.l	d'	:-.	.l	s	:d'	.,t	l	.l	:r'	.d'	t	:l	.,t	d'	:-.
.t	d'	:d'	.d'	d'	.d'	:t	.l	f	:f	.f	l	:-.	.f	s	:s	.,s	f	.f	:l	.l	s	:f	.,f	m	:-.
.s	s	:s	.s	s	.s	:s	.d'	d'	:d'	.d'	d'	:-.	.d'	d'	:d'	.,d'	d'	.d'	:l	.l	r'	:r'	.,r'	d'	:-.
.s	d	:d	.d	d	.d	:r	.m	f	:f	.f	f	:-.	.f	m	:m	.,m	f	.f	:f	.f	s	:s	.,s	d	:-.

1 The children are gathering from near and from far,
The trumpet is sounding the call to the war;
The cross is our ensign, its cause makes us strong,
We'll gird on our armour whilst marching along.
Marching along, we are marching along,
Gird on your armour, and be marching along;
The cross is our ensign, in its cause we are strong,
Then gird on your armour, and be marching along.

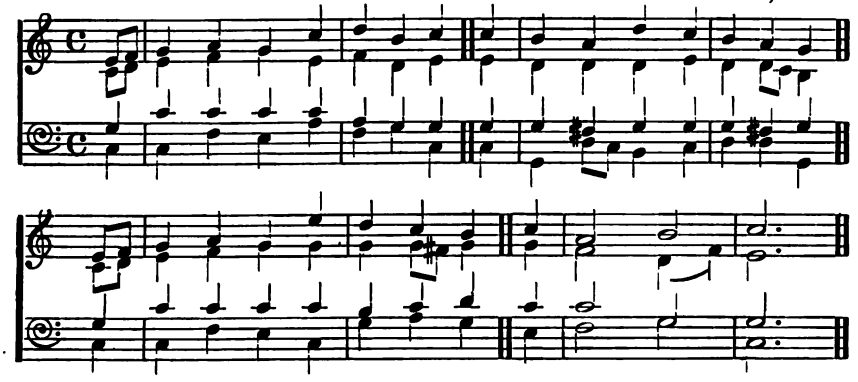
2 The foe is before us in battle array,
But let us not waver, or turn in dismay;
"The Lord is our strength," be this ever our song,
And firm in this faith we'll go marching along.—Marching along, &c.

3 Through trial and conflict our crown we must win,
And fearlessly war with temptation and sin;
But one thing assures us, we cannot go wrong
If God is but with us while marching along.—Marching along, &c.

W. B. BRADBURY.

57 (187) O Thou to whom our voices rise. 8.8.8.4.

HERMAN FINK, 1538



KEY C.

:m.f	s	:l	s	:d'	r'	:t	d'	d'	t	:l	r'	:d'	t	:l	s
:d.r	m	:f	s	:m	f	:r	m	m	r	:r	r	:m	r	:r.d	t,
:s	d'	:d'	d'	:d'	l	:s	s	s	s	:fe	s	:s	s	:fe	s
:d	d	:f	m	:l	f	:s	d	d	s,	:r.d	t,	:d	r	:r	s,

:m.f	s	:l	s	:m'	r'	:d'	t	d'	l	:—	t	:—	d'	:—	—
:s,	m:-:m	m:r	:m	f:-:-|-:-	s,	m:-:m	m:-:m	m:f	:s	s:-	r	m:-:m	m	:-:r	m:-:-|-:-
:s,	d:-:d	d:t,	:ta,	l,:-:-|-:-	s,	s,:-:d	d:-:d	d:-:d	d	:-	r	d:-:d	t,	:-:t,	d:-:-|-:-
:m	s:-:s	s:f	:s	f:-:-|-:-	f	m:-:s	s:-:s	s:-:s	s	:-	l	s:-:s	s	:-:f	m:-:-|-:-
:d	d:-:d	d:-	:d	f,:-:-|-:-	s,	d:-:d	d:-:d	d:r	:m	m:-	f	s:-:s	s,	:-:s,	d:-:-|-:-

1 I was a wandering sheep,
I did not love the fold;
I did not love my Shepherd's voice,
I would not be controlled.
I was a wayward child,
I did not love my home;
I did not love my Father's voice,
I loved afar to roam.

2 The Shepherd sought his sheep,
The Father sought his child;
They followed me o'er vale and hill,
O'er deserts waste and wild.

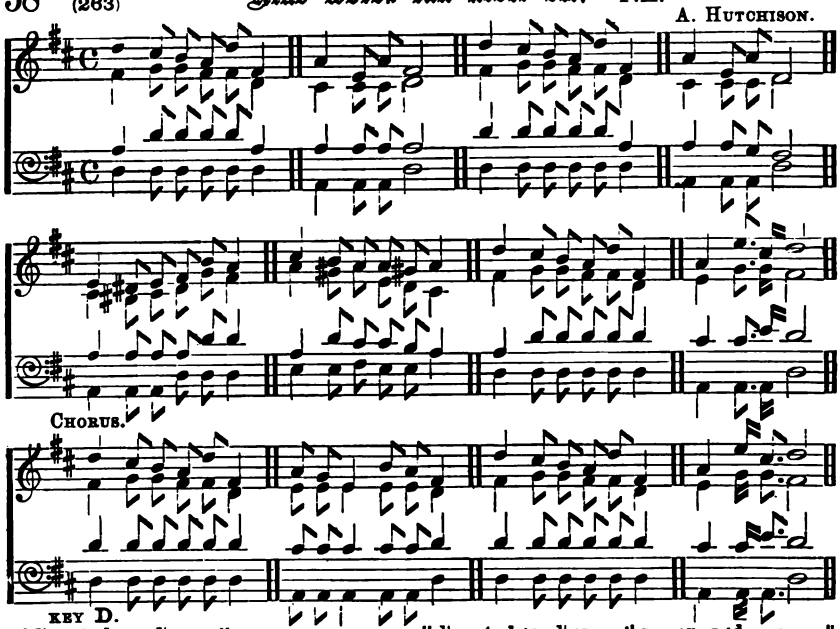
p They found me nigh to death,
Famished, and faint, and lone;
cres. They bound me with the bands of love,
They saved the wandering one.

3 I was a wandering sheep,
I would not be controlled;
But now I love my Shepherd's voice,
I love, I love the fold.
I was a wayward child,
I once preferred to roam;
But now I love my Father's voice,
I love, I love his home.

HORATIUS BONAR, 1857.

Kind words can never die. P.M.

A. Hutchison.



Key D.

d'	:t .l | s .d' :m	s :r .s | m :—	d' :t .l | s .d' :m	s :r .s | d :—
m	:f .f | m .m :d	t_1 :t_1.t_1 | d :—	m :f .f | m .m :d	t_1 :t_1.t_1 | d :—
s	:d'.d' | d'.d' :s	s :s .s | s :—	d' :d'.d' | d'.d' :s	s :s .f | m :—
d	:d .d | d .d :d	s_1 :s_1.s_1 | d :—	d :d .d | d .d :d	s_1 :s_1.s_1 | d :—
r	:de.r | m .l :s	t :l .s | s .fe :s	d' :t .l | s .d' :m	s :r' .,t | d' :—
t_1	:le.t_1 | d .f :m	s :fe.s | r .d :t_1	m :f .f | m .m :d	r :f .,f | m :—
s	:s .s | s .d' :d'	s :d' .t | t .l :s	s :d'.d' | d'.d' | d'	t :t .,r' | d' :—
s_1	:s. .s | d .d :d	r :r .m | r .r :s	d :d .d | d .d :d	s_1 :s_1.,s_1 | d :—

Chorus.

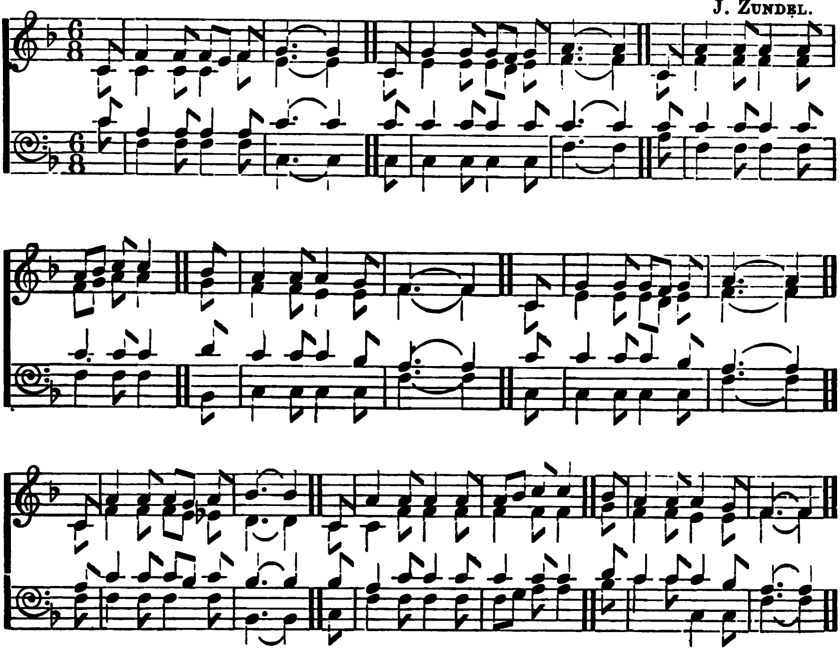
d'	:t .l | s .d' :m	s .f :r | l .s :m	d' :t .l | s .d' :m	s :r'.t .-| d' :—
m	:f .f | m .m :d	r .r :r | r .r :d	m :f .f | m .m :d	r :f .f .-| m :—
d'	:d'.d' | d'.d' :d'	t .t :t | t .t :d'	d' :d'.d' | d'.d' :d'	t :t .r'.-| d' :—
d	:d .d | d .d :d	s .s :s | s .s :d	d :d .d | d .d :d	s :s .s .-| d :—
.m	m :m .,f | m :d .m	f :f .,s | l :-.	.f	s :s .,s | f :f .l	s :f .,f | m :—
.s	s :d' .,d' | d' :s .d'	d' :d' .,d' | d' :-.	.d'	d' :d' .,d' | d' :l .l	r :r' .,r' | d' :—
.d	d :d .,d | d :d .d	f :f .,f | f :-.	.f	m :m .,m | f :f .f	s :s .,s | d :—

Chorus.

m'	:m' .,m' | m' :r'.d'	d' :t .,l | s :—	s :d' .,r' | d' .d' :t .d'	r' :r' .,m' | r' :-.
d'	:d' .,d' | d' :t .l	l :s .,f | m :—	m :m .,f | m .m :s .l	t :t .,d' | t :-.
s	:s .,d' | d' :f'.m'	l :d' .,d' | d' :—	d' :d' .,d' | d' .s :s .m	s :s .,s | s :-.
d	:m .,s | d' :s .l	f :f .,f | d :—	d :d .,d | d .d :r .d	s :s .,s | s :-.
.r'	m' :m'.m' | m'.m' :r'.d'	l :l .l | d' :-.	.l	s :d' .,t | l .l :r'.d'	t :l .,t | d' :-.
.t	d' :d'.d' | d'.d' :t .l	f :f .f | l :-.	.f	s :s .,s | f .f :l .l	s :f .,f | m :-.
.s	s :s .s | s.s :s .d'	d' :d'.d' | d' :-.	.d'	d' :d' .,d' | d'.d' :l .l	r' :r' .,r' | d' :-.
.s	d :d .d | d.d :r .m	f :f .f | f :-.	.f	m :m .,m | f .f :f .f	s :s .,s | d :-.

59 (91) I was a wandering sheep. S.M.D.

J. Zundel.



KEY F. Beating twice to the measure.

:s, |d :– :d |d :t, :d |r :– :– |– :– ‖ s, |r :– :r |r :d :r |m :– :– |– :– ‖ s, |m :– :m |m :– :m
:s, |s, :– :s, |s, :– :d |t, :– :– |– :– ‖ s, |t, :– :t, |t, :l, :t, |d :– :– |– :– ‖ s, |d :– :d |d :– :d
:s |m :– :m |m :– :m |s :– :– |– :– ‖ s |s :– :s |s :– :s |s :– :– |– :– ‖ s |s :– :s |s :– :s
:s, |d :– :d |d :– :d |s, :– :– |– :– ‖ s. |s, :– :s, |s, :– :s. |d :– :– |– :– ‖ m |d :– :d |d :– :d

|m :f :s |s :– ‖ f |m :– :m |m :– :r |d :– :– |– :– ‖ s, |r :– :r |r :d :r |m :– :– |– :– ‖
|d :r :m |m :– ‖ r |d :– :d |t, :– :t, |d :– :– |– :– ‖ s, |t, :– :t, |t, :l, :t, |d :– :– |– :– ‖
|s :– :s |s :– ‖ l |s :– :s |s :– :f |m :– :– |– :– ‖ s |s :– :s |s :– :f |m :– :– |– :– ‖
|d :– :d |d :– ‖ f, |s, :– :s, |s, :– :s, |d :– :– |– :– ‖ s, |s, :– :s, |s :– :s, |d :– :– |– :– ‖

:s, |m :–:m |m :r :m |f :–:–|–:– ‖ s, |m :–:m |m :–:m |m:f:s |s :– ‖ f |m:–:m |m :–:r |d:–:–|–:– ‖
:s, |d :–:d |d :t, :ta, |l, :–:–|–:– ‖ s, |s, :–:d |d :–:d |d:–:d |d :– ‖ r |d:–:d |t, :–:t, |d:–:–|–:– ‖
:m |s :–:s |s :f :s |f :–:–|–:– ‖ f |m :–:s |s :–:s |s:–:s |s :– ‖ l |s:–:s |s :–:f |m:–:–|–:– ‖
:d |d :–:d |d :– :d |f, :–:–|–:– ‖ s, |d :–:d |d :–:d |d:r:m |m :– ‖ f |s:–:s |s, :–:s, |d:–:–|–:– ‖

1 I was a wandering sheep,
I did not love the fold ;
I did not love my Shepherd's voice,
I would not be controlled.
I was a wayward child,
I did not love my home ;
I did not love my Father's voice,
I loved afar to roam.

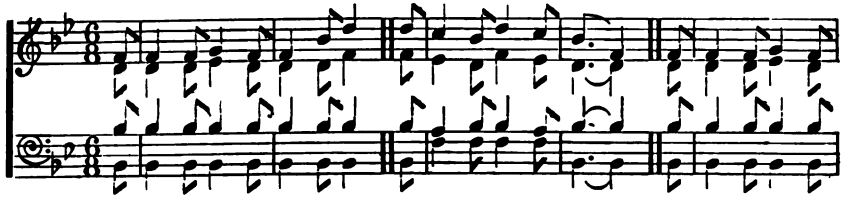
2 The Shepherd sought his sheep,
The Father sought his child ;
They followed me o'er vale and hill,
O'er deserts waste and wild.
p They found me nigh to death,
Famished, and faint, and lone ;
cres. They bound me with the bands of love,
They saved the wandering one.

3 I was a wandering sheep,
I would not be controlled ;
But now I love my Shepherd's voice,
I love, I love the fold.
I was a wayward child,
I once preferred to roam ;
But now I love my Father's voice,
I love, I love his home.

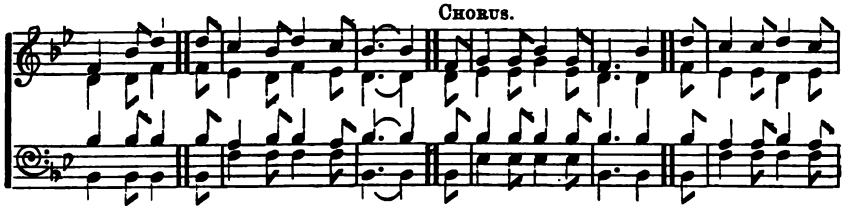
Horatius Bonar, 1857.

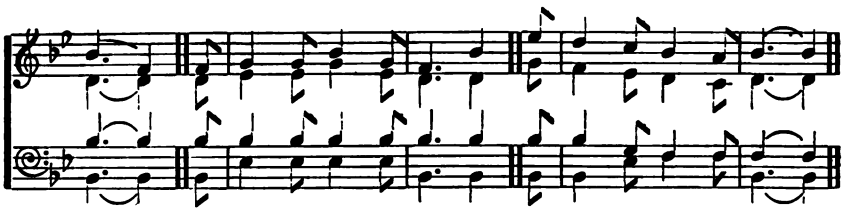
60 (139) God make my life a little light. P.M.

C. A. Fyke.



Chorus.





key B♭.

:s | s, :-:s, | l, :-:s, | s, :-:d | m :- || m | r :-:d | m :-:r | d :-:-|s, :- || s, | s, :-:s, | l, :-:s,
:m, | m, :-:m, | f, :-:m, | m, :-:m, | s, :- || s, | f, :-:m, | s, :-:f, | m, :-:-|-:- || m, | m, :-:m, | f, :-:m,
:d | d :-:d | d :-:d | d :-:d | d :- || d, | t, :-:d | d :-:t, | d :-:-|-:- || d, | d :-:d | d :-:d
:d, | d, :-:d, | d, :-:d, | d, :-:d, | d, :- || d, | s, :-:s, | s :-:s, | d, :-:-|-:- || d, | d, :-:d, | d, :-:d,

Chorus.

| s, :-:d | m :- || m | r :-:d | m :-:r | d :-:-|-:- || s, | l, :-:l, | d :-:l, | s, :-:-|d :-
| m, :-:m, | s, :- || s, | f :-:m, | s, :-:f, | m, :-:-|-:- || m, | f, :-:f, | l, :-:f, | m, :-:-|m, :-
| d :-:d | d :- || d, | t, :-:d | d :-:t, | d :-:-|-:- || d | d :-:d | d :-:d | d :-:-|d :-
| d, :-:d, | d, :- || d, | s :-:s, | s, :-:s, | d, :-:-|-:- || d, | f, :-:f, | f, :-:f, | d, :-:-|d :-

:m | r :-:r | m :-:r | d :-:-|s, :- || s, | l, :-:l, | d :-:l, | s, :-:-|d :- || f | m :-:r | d :-:t, | d :-:-|-:-
:s, | f, :-:f, | m, :-:f, | m, :-:-|-:- || m, | f, :-:f, | l, :-:f, | m, :-:-|m, :- || l, | s, :-:f, | m, :-:r, | m, :-:-|-:-
:d | t, :-:t, | d :-:t, | d :-:-|-:- || d | d :-:d | d :-:d | d :-:-|d :- || d | d :-:l, | s, :-:s, | s, :-:-|-:-
:d, | s, :-:s, | s, :-:s, | d, :-:-|-:- || d, | f, :-:f, | f, :-:f, | d, :-:-|d, :- || d, | d, :-:f, | s, :-:s, | d, :-:-|-:-

1 God make my life a little light,
Within the world to glow;
A little flame that burneth bright
Wherever I may go.

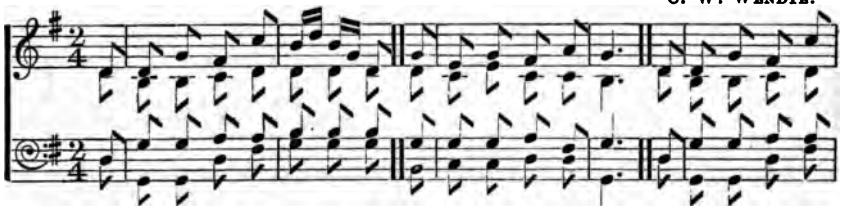
O Father, help thy children;
Do thou our footsteps guide,
We walk in peace and safety,
While keeping at thy side.

2 God make my life a little flower,
That giveth joy to all:
Content to bloom its little hour,
Although its place be small.—O Father, &c.

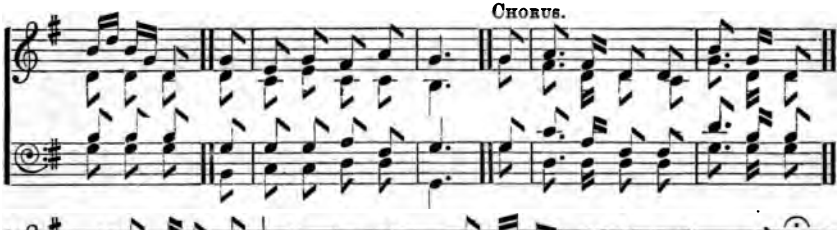
3 God make my life a little staff,
Whereon the weak may rest,
That so what health and strength I have
May serve my neighbour best.—O Father, &c.

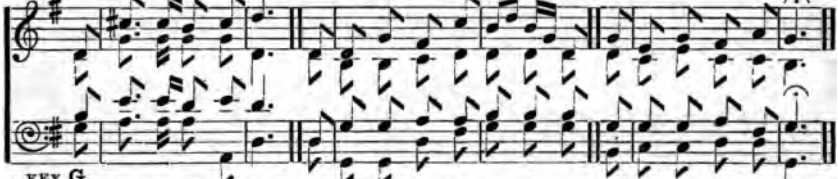
The voice within. C.M.D.

C. W. Wendte.



Chorus.





KEY G.

.s,	s,	.d	:t,	.f	m,s	.m,d	:s,	.	.d	l,	d	:t,	.r	d	:-	.	.s,	s,	.d	:t,	.f
.s,	m,	.m,	:f,	.s,	s,	.s,	:s,	.	.s,	f,	.l,	:f,	.f,	m,	:-	.	.s,	m,	.m,	:f,	.s,
.s,	d	.d	:r	.r	m	.m	:m	.	.d	d	.d	:r	.t,	d	:-	.	.s,	d	.d	:r	.r
.s,	d,	.d,	:s,	.t,	d	.d	:d		.m,	f,	.f,	:s,	.s,	d,	:-	.	.s,	d,	.d,	:s,	.t,

Chorus.

m,s	.m,d	:s,	.	.d	l,	.d	:t,	.r	d	:-	.	.d	r	.,t,	:s,	.s,	m	.,d	:s,	.
s,	.s,	:s,	.	.s,	f,	.l,	:f,	.f,	m,	:-	.	.d	t,	.,s,	:s,	.f,	d	.,s,	:s,	.
m	.m	:m	.	.d	d	.d	:r	.t,	d	:-	.	.d	f	.,r	:t,	.t,	s	.,m	:m	.
d	.d	:d	.	.m,	f,	.f,	:s,	.s,	d,	:-	.	.d	s,	.,s,	:s,	.s,	d	.,d	:d	.

.s,	fe	.,fe	:m	.fe	s	:-	.	.s,	s,	.d	:t,	.f	m,s	.m,d	:s,	.	.d	l,	.d	:t,	.r	d	:-	.
.s,	d	.,d	:d	.d	s,	:-	.	.s,	m,	.m,	:f,	.s,	s,	.s,	:s,	.	.s,	f,	.l,	:f,	.f,	m,	:-	.
.m	l	.,l	:s	.l	s	:-	.	.s,	d	.d	:r	.r	m	.m	:m	.	.d	d	.d	:r	.t,	d	:-	.
.d	r	.,r	:r	.r,	s,	:-	.	.s,	d,	.d,	:s,	.t,	d	.d	:d	.	.m,	f,	.f,	:s,	.s,	d,	:-	.

1 The still small voice that speaks within,
I hear it when at play,
I speak the loud and angry word
That drives my friend away.
The voice within, the voice within,
O may I have a care;
It speaks to warn from every sin,
And God has placed it there.

2 If falsehood whispers to my heart
To tell a coward lie,
To hide some careless thing I've done,
I hear the sad voice nigh.
The voice within, the voice within,
O may I have a care;
It speaks to warn from every sin,
And God has placed it there.

3 If selfishness would bid me keep
What I should gladly share,
I hear again the inner voice,
And then with shame forbear.
The voice within, the voice within,
O may I have a care;
It speaks to warn from every sin,
And God has placed it there.

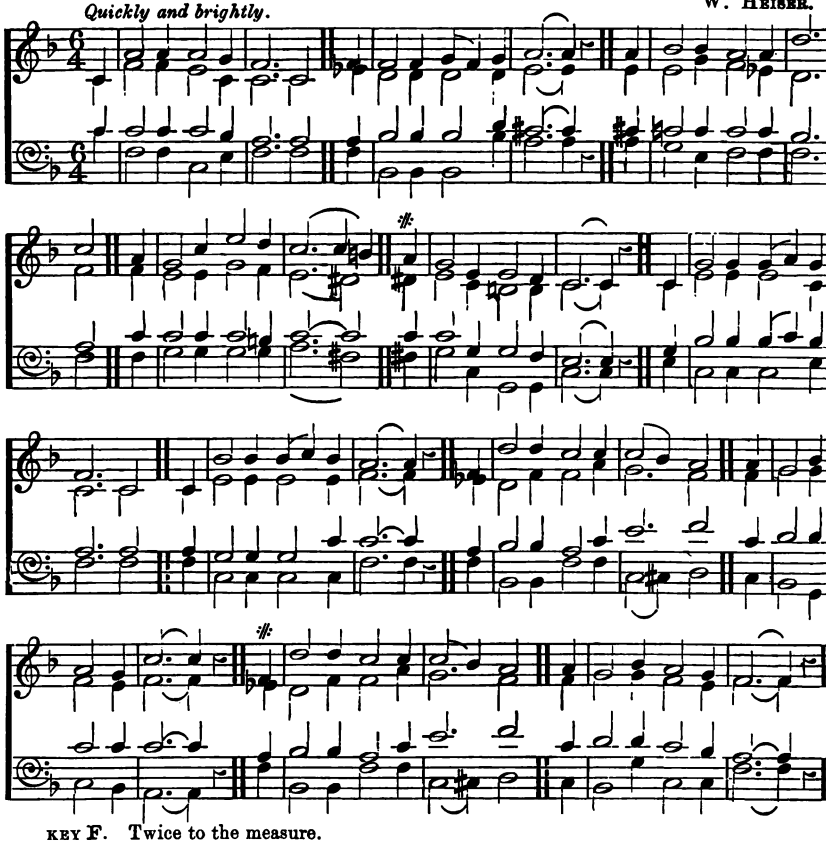
4 I thank thee, Father, for this friend
Whom I would always heed:
p O may I hear the slightest tone
In every time of need.
mf The voice within, the voice within,
O may I have a care;
It speaks to warn from every sin,
And God has placed it there.

Fanny Fagan, 1875.

We come, O God, with gladness. 7.6.D.

W. Heiser.

Quickly and brightly.



KEY F. Twice to the measure.

:s, | m :- :m | m :- :r | d :- :- | s, :- || d | d :- :d | r :d :r | m :- :- | - : || m | f :- :f
:s, | d :- :d | t, :- :s, | s, :- :- | s, :- || ta, | l, :- :l, | l, :- :l, | t, :- :- | - : || t, | t, :- :r
:s | s :- :s | s :- :f | m :- :- | m :- || m | f :- :f | f :- :l | se :- :- | - : || se | s :- :s
:s | d :- :d | s, :- :t, | d :- :- | d :- || d | f, :- :f, | f, :- :f | m :- :- | - : || m | r :- :t.

C.t.

|m :- :m | l :- :- | sd' :- || l | s :- :d' | m' :- :r' | d' :- :- | - :t || l | s :- :m | m :- :r
|d :- :ta, | l, :- :- | df :- || f | m :- :m | s :- :f | m :- :- | re :- || re | m :- :d | t, :- :t,
|s :- :s | f :- :- | ml :- || d' | d' :- :d' | d' :- :t | d' :- :- | - :- || d' | d' :- :s | s :- :f
|d :- :d | d :- :- | df :- || f | s :- :s | s :- :s | l :- :- | fe :- || fe | s :- :d | s, :- :s,

f.F.

ds, :- :-	- :		s,	r :- :r	r :m :r	d :- :-	s, :-		s,	f :- :f	f :s :f	m :- :-	- :	
ds, :- :-	- :		s,	t, :- :t,	t, :- :s,	s, :- :-	s, :-		s,	t, :- :t,	t, :- :t,	d :- :-	- :	
mt, :- :-	- :		r	f :- :f	f :s :f	m :- :-	m :-		m	r :- :r	r :- :s	s :- :-	- :	
ds, :- :-	- :		t,	s, :- :s,	s, :- :t,	d :- :-	d :-		d	s, :- :s,	s, :- :s,	d :- :-	- :	

:d | l :- :l | s :- :s | s :- :f | m :- || m | r :- :f | m :- :r | s :- :- | - : ||
:ta, | l, :- :d | d :- :m | r :- :- | d :- || d | r :- :r | d :- :t, | d :- :- | - : ||
:m | f :- :f | m :- :s | t :- :- | d' :- || s | l :- :l | s :- :s | s :- :- | - : ||
:d | f, :- :f, | d :- :d | s, :- :se, | l, :- || s, | f, :- :r, | s, :- :f. | m, :- :- | - : ||

:‖:

:d | l :- :l | s :- :s | s :- :f | m :- ‖ m | r :- :f | m :- :r | d :- :- | - : ‖

:ta, | l :- :d | d :- :m | r :- :- | d :- ‖ d | r :- :r | d :- :t, | d :- :- | - : ‖

:m | f :- :f | m :- :s | t :- :- | d' :- ‖ s | l :- :l | s :- :f | m :- :- | - : ‖

:d | f, :- :f, | d :- :d | s, :- :se, | l, :- ‖ s, | f, :- :r, | s, :- :s, | d :- :- | - : ‖

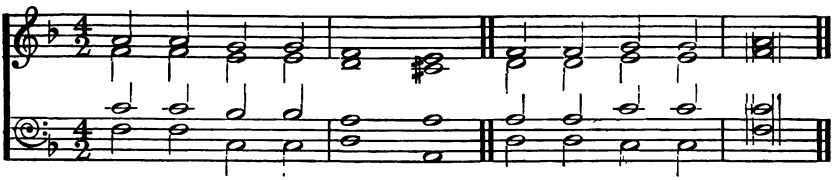
1 We come, O God, with gladness,
Our humble thanks to bring;
With hearts yet free from sadness,
‖: Our hymns of praise we sing. :‖
Along our path are glowing
The tokens of thy love,
‖: Like streams of bounty flowing
In mercy from above. :‖

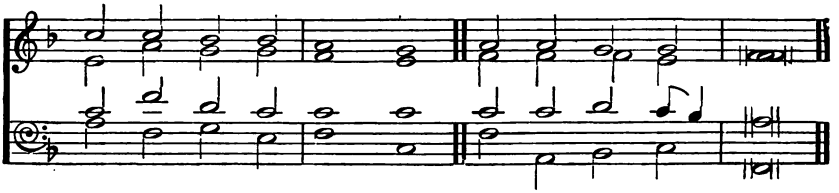
2 Health, peace, and joy attend us,
Kind friends are ever near;
O Father, thou dost send us
‖: Unnumbered blessings here! :‖
And though we, in our blindness,
Enjoy but disobey,
‖: Yet still, thou, in thy kindness,
Tak'st not thy gifts away. :‖

3 Here, then, in childhood's morning,
Our hymns to thee we raise;
Thy love, our lives adorning,
‖: Shall fill our hearts with praise. :‖
Thy will, henceforth, for ever
Shall be our only guide;
‖: From duty's path we'll never,
Oh, never! turn aside. :‖

63 (264) Little drops of water.

6.5.6.5.
Dr. Filitz's Collection.





KEY F.

m :m | r :r | d :— | t, :— ‖ d :d | r :r | m :— | — :— ‖

d :d | t, :t, | l, :— | se, :— ‖ l, :l, | t, :d | d :— | — :— ‖

s :s | f :f | m :— | m :— ‖ m :m | s :s | s. :— | — :— ‖

d :d | s, :s, | l, :— | m, :— ‖ l, :l, | s, :s, | d :— | — :— ‖

s :s | f :f | m :— | r :— ‖ m :m | r :r | d :— | — :— ‖

t, :m | r :r | d :— | t, :— ‖ d :d | d :t, | d :— | — :— ‖

s :d' | l :s | s :— | s :— ‖ s :s | l :s .f | m :— | — :— ‖

m :d | r :t, | d :— | s, :— ‖ d :m, | f, :s, | d, :— | — :— ‖

1 Little drops of water,
Little grains of sand,
Make the mighty ocean
And the beauteous land.

2 And the little moments,
Humble though they be,
Make the mighty ages
Of eternity.

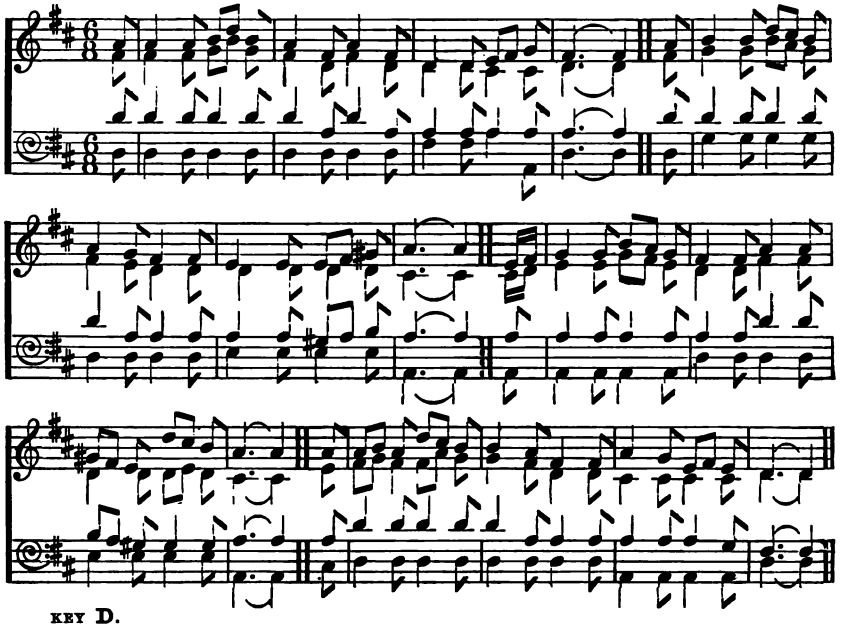
3 So our little errors
Lead the soul away
From the paths of virtue,
Far in sin to stray.

4 Little deeds of kindness,
Little words of love,
Make our earth an Eden,
Like the heaven above.

Ebenezer C. Brewer, 1848 (*altered*).

I asked the little joyous bird. D.C.M.

J. W. Allen.



KEY D.

:s | s :- :s | l :d' :l | s :- :m | s :- :m | d :- :d | r :m :f | m :- :-|-:- || s | l :- :l | d' :t :l
:m | m :- :m | f :l :f | m :- :d | m :- :d | d :- :d | t,:- :t, | d :- :-|-:- || m | f :- :f | l :s :f
:d' | d' :- :d' | d' :- :d' | d' :- :s | d' :- :s | s :- :s | s :- :s | s :- :-|-:- || d' | d' :- :d' | d' :- :d'
:d | d :- :d | d :- :d | d :- :d | d :- :d | m :- :m | s :- :s, | d :- :-|-:- || d | f :- :f | f :- :f

A.t.

s :- :f | m :- :m | r :- :r | r :m :fe | s :- :-|-:- || r .m | f :- :f | l :s :f | m :- :m | s :- :s d
m :- :r | d :- :d | d :- :d | d :- :d | t,:- :-|-:- || t,.d | r :- :r | f :m :r | d :- :d | m :- :m l,
d' :- :s | s :- :s | s :- :s | fe :s :l | s :- :-|-:- || s | s :- :s | s :- :s | s :- :s | d' :- :d' f
d :- :d | d :- :d | r :- :r | r :- :r | s,:- :-|-:- || s, | s,:- :s, | s, :- :s, | d :- :d | d :- :d f,

f.D.

t,:l,:s,|f :m :r | d :- :-|-:- || d s | s :l :s | d' :t :l | l :-:s | m :- :m | s :-:f | r :m :r | d :- :-|-:-
f,:- :f,|f,:s,:f, | m,:- :-|-:- || s,r | m :f :m | m :s :f | f :-:m | d :- :d | t,:-:t,|t,:-:t, | d :- :-|-:-
r :d :t,|t,:- :t, | d :- :-|-:- || d s | d' :-:d' | d' :- :d' | d' :-:s | s :- :s | s :-:s | s :-:f | m :- :-|-:-
s,:- :s,|s,:- :s, | d,:- :-|-:- || m,t, | d :-:d | d :- :d | d :-:d | d :- :d | s,:-:s,|s,:-:s, | d :- :-|-:-

m I asked the little joyous bird
Who taught him how to fly,
And sing his songs so sweetly in
The bright blue morning sky;
He told me it was God above,
Who gave to him his wing,
And taught him how to build his nest,
And taught him how to sing.

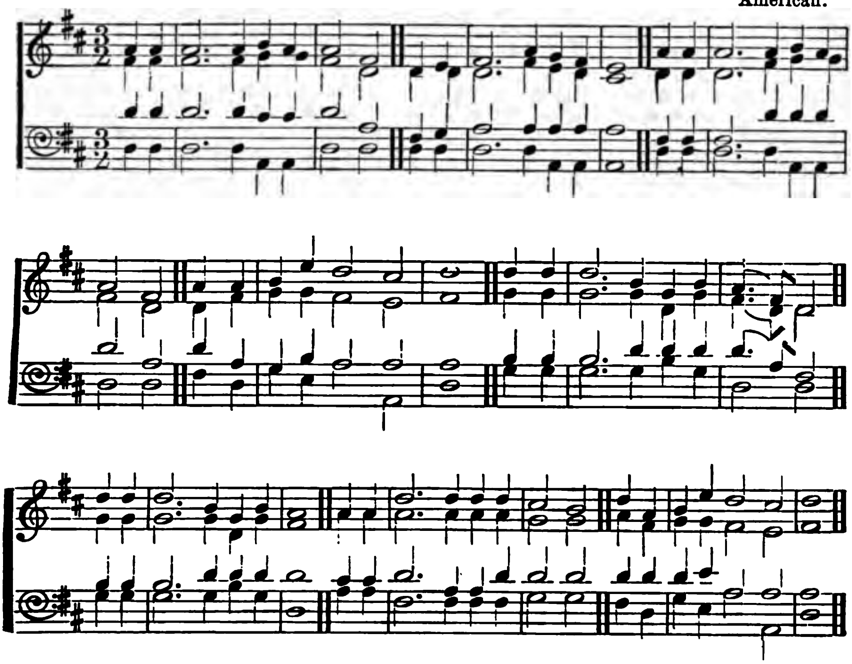
m I asked the little lovely flower
That grew beneath my feet,
Who dressed her in her velvet coat
And gave her fragrance sweet;
She told me it was God above,
Who clothed her with such care,
And taught her how to sweetly breathe
Upon the evening air.

m I asked the little twinkling star
Who taught him how to shine,
And run his course so steadily
Along his proper line;
He told me it was God above,
Who bade him shine so bright,
And trim his little tiny lamp
To cheer the winter night.

mf Since all things, then, look up to God—
The flower, the star, the bird;
And all obey his holy laws,
And listen to his word;
f I, too, although a child, will try
His bidding to obey,
That I may learn to please him too,
And serve as well as they.

65 (200) Bright the path of life before me. 8.7.8.7. D.

American.



KEY D.

```
:s .s |s  :-.s :l .s |s  :m  ||d .r |m  :-.s :f .m |r  :—  ||s .s |s  :-.s :l .s
:m .m |m  :-.m :f .f |m  :d  ||d .d |d  :-.m :r .d |t, :—  ||d .d |d  :-.m :f .f
:d'.d'|d' :-.d':t .t |d' :s  ||m .f |s  :-.s :s .s |s  :—  ||m .m |m  :-.d':d'.d'
:d .d |d  :-.d :s,.s,|d  :d  ||d .d |d  :-.d :s,.s,|s, :—  ||d .d |d  :-.d :s,.s,

|s  :m  ||s .s |l .r':d' :t  |d' :—  ||d'.d'|d' :-.l :f .l |s .,m :d
|m  :d  ||d .m |f .f :m  :r  |m  :—  ||f .f |f  :-.f :d .f |m .,d :d
|d' :s  ||d'.s |f .l :s  :s  |s  :—  ||l .l |l  :-.d':d'.d'|d'.,s :m
|d  :d  ||m .d |f .r :s  :s, |d  :—  ||f .f |f  :-.f :l .f |d     :d

:d'.d'|d' :-.l :f .l |s  :—  ||s .s |d' :-.d':d'.d'|t  :l  ||d'.s |l .r':d' :t  |d' :—  ||
:f .f |f  :-.f :d .f |m  :—  ||s .s |s  :-.s :s .s |f  :f  ||s .m |f .f :m  :r  |m  :—  ||
:l .l |l  :-.d':d'.d'|d' :—  ||t .t |d' :-.s :s .d'|d' :d' ||d'.d'|d'.r':s  :s  |s  :—  ||
:f .f |f  :-.f :l .f |d  :—  ||s .s |m  :-.m :m .m |f  :f  ||m .d |f .r :s  :s, |d  :—  ||
```

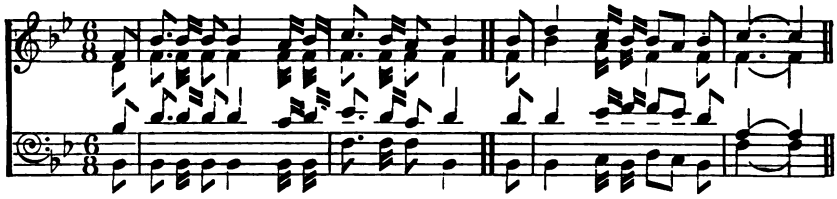
mf 1 Bright the path of life before me,
Every want by love supplied ;
m From the heavens smiling o'er me,
Watch and keep me, blessed Guide !
m Friend above us, guard and love us,
Make us grateful, true, and free ;
cres. Thou the nearest and the dearest,
f May we live, O God, to thee.

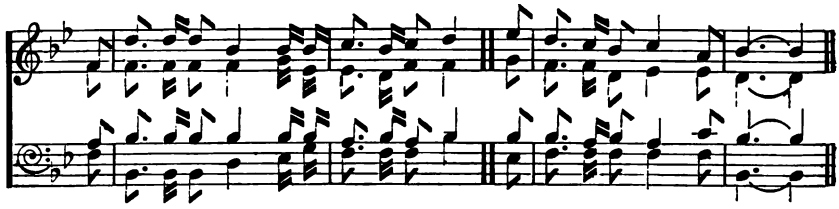
m 2 Give, O give the holy feeling
That will keep me always thine !
Peace and tender love revealing,
Make these gifts for ever mine.
Friend above us, &c.

m 3 Make me wiser, make me stronger,
Teach me heavenly charity ;
Guard me yet a little longer,
Draw me gently unto thee.
Friend above us, &c.

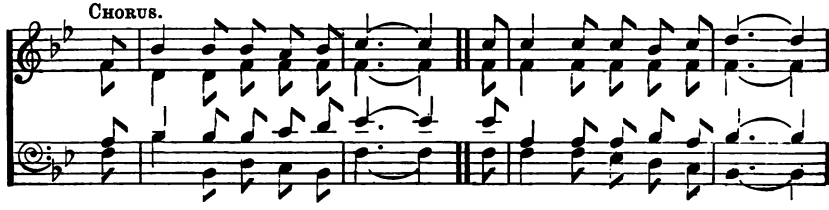
(Philadelphia Collection.)

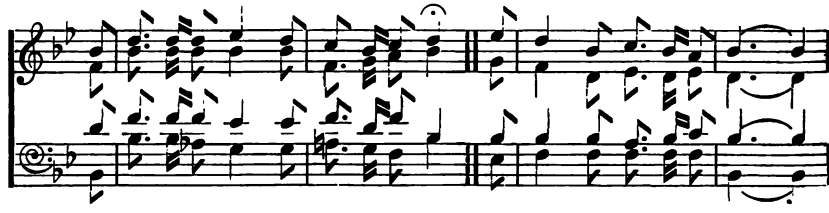
O have you not heard? P.M.





CHORUS.





KEY B♭. Twice to the measure.

:s,	d	:-.d	:d	|d	:-	:t,.d	|	r	:-.d	:t,	|d	:-	||	d	m	:-	:r.d	|d	:t,	:d	|	r	:-	:-	|-	:-	||
:m,	s,	:-.s,	:s,	|s,	:-	.s,.s,	|	s,	:-.s,	:s,	|s,	:-	||	s,	d	:-	:t,.d	|s,	:-	:s,	|	s,	:-	:-	|-	:-	||
:d	m	:-.m	:m	|m	:-	:r.m	|	f	:-.m	:r	|m	:-	||	m	m	:-	:f.s	|s	:f	:m	|	t,	:-	:-	|-	:-	||
:d,	d,	:-.d,	:d,	|d,	:-	:d,.d,	|	s,	:-.s,	:s,	|d,	:-	||	d,	d,	:-	:r,.m,	|m,	:r,	:d.	|	s,	:-	:-	|-	:-	||

:s,	m	:-.m	:m	|d	:-	:d.d	|	r	:-.d	:r	|m	:-	||	f	m	:-.r	:d	|r	:-	:t.	|	d	:-	:-	|-	:-	||
:s,	s,	:-.s,	:s,	|s,	:-	:l,.f,	|	f,	:-.m,	:s,	|s,	:-	||	l	s,	:-.s,	:m	|f.	:-	:f,	|	m,	:-	:-	|-	:-	||
:t,	d	:-.d	:d	|d	:-	:d.d	|	t,	:-.d	:t,	|d	:-	||	d	d	:-.t,	:d	|t,	:-	:r	|	d	:-	:-	|-	:-	||
:s,	d,	:-.d,	:d,	|m,	:-	:f,.l,	|	s,	:-.s,	:s,	|d	:-	||	f,	s,	:-.s,	:s,	|s,	:-	:s,	|	d,	:-	:-	|-	:-	||

CHORUS.

:s,	d	:-	:d	|d	:t,	:d	|	r	:-	:-	|-	:-	||	r	r	:-	:r	|r	:d	:r	|	m	:-	:-	|-	:-	||
:s,	m,	:-	:m,	|s,	:s,	:s,	|	s,	:-	:-	|-	:-	||	s,	s,	:-	:s,	|s	:s.	:s,	|	s,	:-	:-	|-	:-	||
:t,	d	:-	:d	|d	:r	:m	|	f	:-	:-	|-	:-	||	f	t,	:-	:t,	|t,	:d	:t,	|	d	:-	:-	|-	:-	||
:s,	d	:-	:d.	|m,	:r,	:d,	|	s,	:-	:-	|-	:-	||	s,	s,	:-	:s,	|f,	:m,	:r,	|	d,	:-	:-	|-	:-	||

:d |m :-.m :m |f :- :m |r :-.d :r |m :- ‖ f |m :- :d |r :-.d :t, |d :- :- |- :-
:s, |d :-.d :d |d :- :d |s, :-.l, :t, |d :- ‖ l, |s, :- :m, |f, :-.m, :f, |m, :- :- |- :-
:m |s :-.s :s |f :- :f |s :-.m :s |d :- ‖ d |d :- :d |t, :-.d :r |d :- :- |- :-
:d, |d :-.d :ta, |l, :- :l, |t, :-.l, :s, |d :- ‖ f, |s, :- :s, |s, :-.s, :s, |d, :- :- |- :-

1 *m* O have you not heard of a beautiful stream,
That flows through our Father's land?
Its waters gleam bright in the heavenly light,
And ripple o'er golden sand.
m O seek that beautiful stream,
O seek that beautiful stream,
Its waters so free are flowing for thee,
O seek that beautiful stream!

2 *p* With murmuring sound doth it wander along,
Through fields of eternal green,
Where songs of the blest, in their haven of rest,
Float soft on the air serene.
m O seek that beautiful stream, &c.

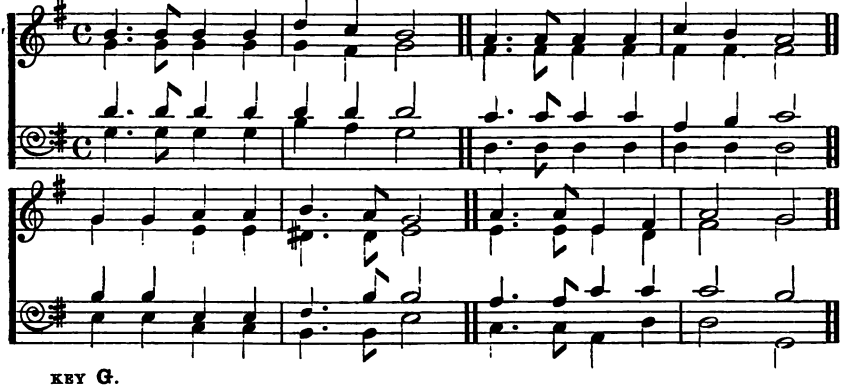
3 *f* This beautiful stream is the river of life,
It flows for all nations free;
A balm for each wound in its waters is found,
O sinner, it flows for thee.
O seek that beautiful stream, &c.

4 *m* O will you not drink of that beautiful stream,
And dwell on its peaceful shore? [home,
The Spirit says, "Come, all ye weary ones,
And wander in sin no more."
O seek that beautiful stream, &c.

R. Torrey, jun.

67 (126) Father, from thy throne on high. 7.7.7.6.

Sir Arthur Sullivan.
(By permission.)



KEY G.

m :-.m |m :m |s :f |m :— ‖ r :-.r |r :r |f :m |r :—
d :-.d |d :d |d :t, |d :— ‖ t, :-.t, |t, :t, |t, :t, |t, :—
s :-.s |s :s |s :s |s :— ‖ f :-.f |f :f |r :m |f :—
d :-.d |d :d |m :r |d :— ‖ s, :-.s, |s, :s, |s, :s, |s, :—

d :d |r :r |m :-.r |d :— ‖ r :-.r |l, :t, |r :— |d :—
d :d |l, :l, |se, :-.se, |l, :— ‖ l, :-.l, |l, :s, |t, :— |d :—
m :m |l, :l, |t, :-.m |m :— ‖ r :-.r |f :f |f :— |m :—
l, :l, |f, :f, |m, :-.m, |l, :— ‖ f, :-.f, |r, :s, |s, :— |d, :—

m 1 Father! from thy throne on high,
Far above the bright blue sky,
Look on us with loving eye;
p Hear us, O our Father!

m 2 Little hearts may love thee well,
Little lips thy love may tell,
cres. Little hymns thy praises swell;
p Hear us, O our Father!

m 3 Little lives may be divine,
Little deeds of love *may shine*,
Little ones be wholly thine;
p Hear us, O our Father!

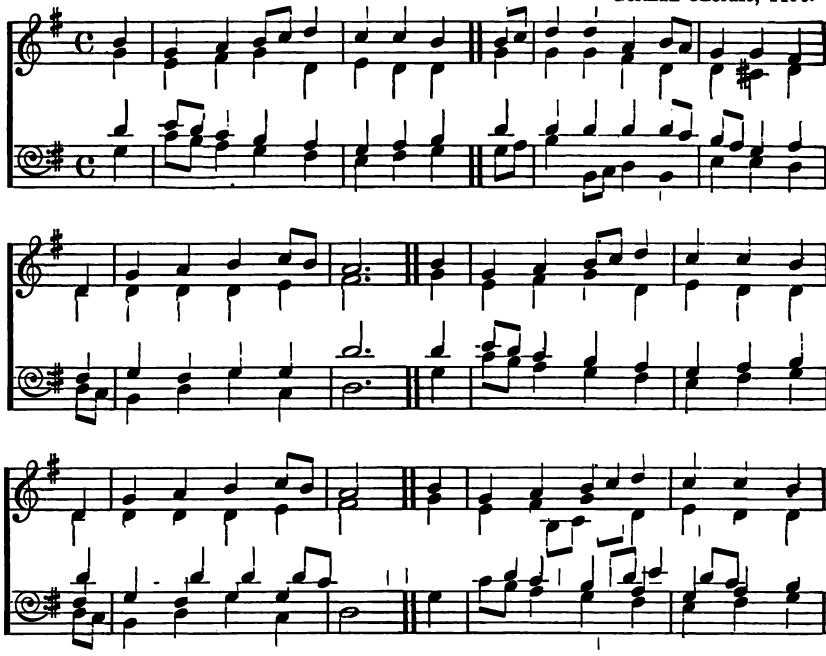
m 4 Be thou with us every day,
In our work and in our play,
dim. When we learn and when we pray;
p Keep us, O our Father!

m 5 Father, from thy heavenly throne
Watching o'er each little one,—
Till our life on earth is done,
p Keep us, O our Father!

Thomas B. Pollock, 1870 (altered).

68 (269) O Lord, how happy should we be. 8.8.6. D.

German Chorale, 1490.



KEY G.

:m	d	:r	|m.f	:s	f	:f	|m	m.f	s	:s	|r	:m.r	d	:d	|t,
:d	l,	:t,	|d	:s,	l,	:s,	|s,	d	d	:d	|t,	:s,	s,	:fe,	|s,
:s	l.s	:f	|m	:r	d	:r	|m	s	s	:s	|s	:s.f	m.r	:d	|r
:d	f.m	:r	|d	:t,	l,	:t,	|d	d.r	m	:m,.f,	|s,	:m,	l,	:l,	|s,
:s,	d	:r	|m	:f.m	r	:—	|—	m	d	:r	|m.f	:s	f	:f	|m
:s,	s,	:s,	|s,	:l,	t,	:—	|—	d	l,	:t,	|d	:s,	l,	:s,	|s,
:t,	d	:t,	|d	:d	s	:—	|—	s	l.s	:f	|m	:r	d	:r	|m
:s,.f,	m,	:s,	|d	:f,	s,	:—	|—	d	f.m	:r	|d	:t,	l,	:t,	|d
:m.f	s	:s	|r	:m.r	d	:d	|t,	s,	d.r	:m	|r	:r	d	.—	|—
:d	d	:d	|t,	:s,	s,	:fe,	|s,	s,.f,	m,.f,	:s,.d	|d	:t,	s,	:—	|—
:s	s	:s	|s	:s.f	m.r	:d	|r	t,	d	:d.s	|l	:s.f	m	:—	|—
:d.r	m	:m,.f,	|s,	:m,	l,	:l,	|s,	s,	l,	:m.	|f,	:s,	d	:—	|—

m 1 O Lord! how happy should we be,
If we could cast our care on thee,
If we from self could rest;
And feel at heart that One above,
In perfect wisdom, perfect love,
Is working for the best.

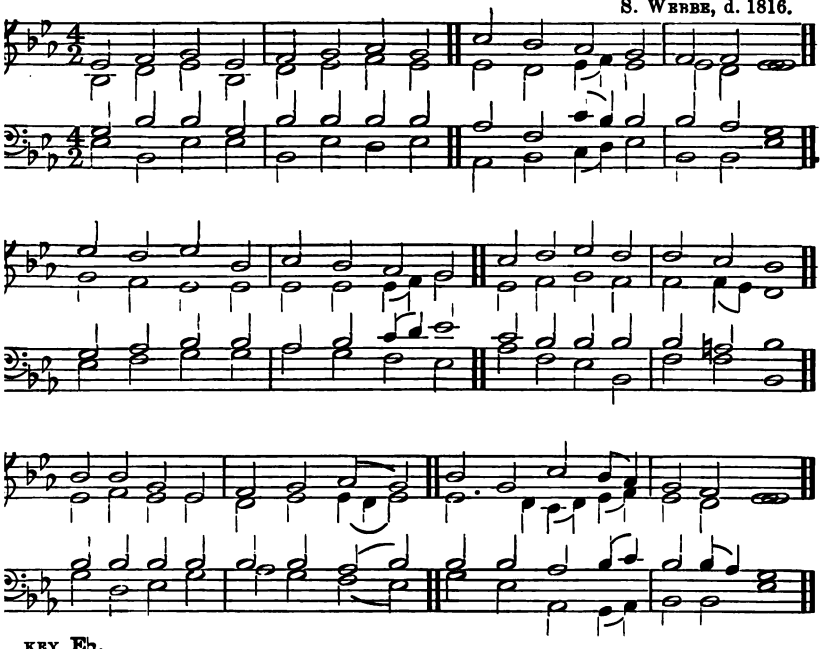
p 2 Could we but kneel and cast our load,
E'en while we pray, upon our God,
cres. Then rise with lightened cheer,
mf Sure that our Father, who is nigh
To hear the ravens when they cry,
Will his own children near.

m 3 Lord, make these faithless hearts of ours
Such lessons learn from birds and flowers;
Make them from self to cease,
Leave all things to a Father's will,
And, on his mercy leaning still,
Find the eternal peace.

JOSEPH ANSTICE, 1836 (*altered*).

9 (335) **Father, now the day is ending.** 8.7.8.7.7.7.

S. Webbe, d. 1816.



KEY E♭.

d	:r	|m	:d	r	:m	|f	:m	l	:s	|f	:m	r	:r	|d	:—
s,	:t,	|d	:s,	t,	:d	|r	:d	d	:t,	|d .r	:d	d	:t,	|d	:—
m	:s	|s	:m	s	:s	|s	:s	f	:r	|l .s	:s	s	:f	|m	:—
d	:s,	|d	:d	s,	:d	|t,	:d	f,	:s,	|l, .t,	:d	s,	:s,	|d	:—

d'	:t	|d'	:s	l	:s	|f	:m	l	:t	|d'	:t	t	:l	|s	:—
m	:r	|d	:d	d	:d	|d .r	:m	d	:r	|m	:r	r	:r .d	|t,	:—
m	:f	|s	:s	f	:s	|l .t	:d'	l	:s	|s	:s	s	:fe	|s	:—
d	:r	|m	:m	f	:m	|r	:d	f	:r	|d	:s,	r	:r	|s,	:—

s	:s	|m	:d	r	:m	|f	:m	s	:m	|l	:s .f	m	:r	|d	:—
d	:r	|d	d	t,	:d	|d .t,	:d	d	:- .t,	|l, .t,	:d .r	d	:t,	|d	:—
s	:s	|s	:s	s	:s	|f	:s	s	:s	|f	:s .l	s	:s .f	|m	:—
m	:t,	|d	:m	f	:m	|r	:d	m	:d	|f,	:m, .f,	s,	:s,	|d	:—

p 1 Father, now the day is ending
And the shades of evening fall,
Let thy spirit, now descending,
Bring thy mercy to us all;
Set thy seal on every heart,
Father, bless us ere we part!

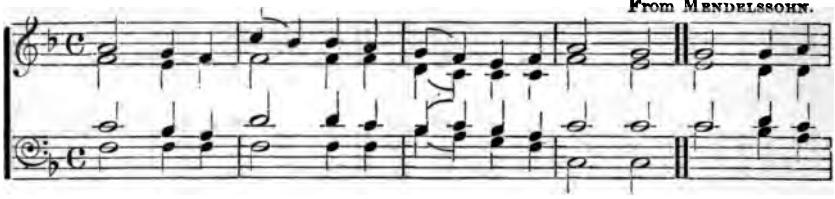
n 2 Comfort those in pain and sorrow,
Watch each sleeping child of thine:
cr Let us all arise to morrow
f Strengthened by thy grace divine;
p Set thy seal on every heart;
Father, bless us ere we part!

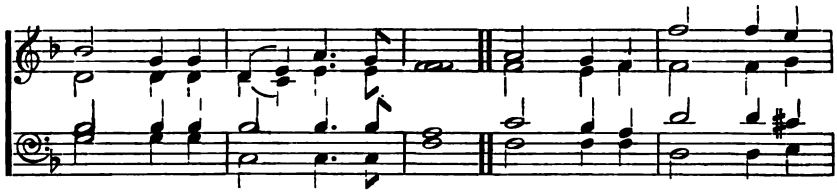
p 3 Pardon thou each deed unholy;
Lord, forgive each sinful thought:
mf Make us contrite, pure, and holy,
By thy great example taught.
mp Set thy seal on every heart,
Father, bless us ere we part!

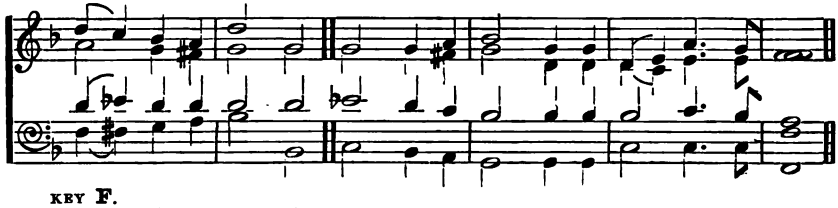
Sarah Doudney.

Hear us, our Father. 11.10.11.10.

From Mendelssohn.







KEY F.

m	:—	|r	:d	s	:f	|f	:m	r	:d	|t,	:d	m	:—	|r	:—	r	:—	|r	:m	f	:—	|r	:r
d	:—	|t,	:d	d	:—	|d	:d	l,	:s,	|s,	:s,	d	:—	|t,	:—	t,	:—	|l,	:l,	l,	:—	|l,	:l,
s	:—	|f	:m	l	:—	|l	:s	f	:s	|f	:m	s	:—	|s	:—	s	:—	|l	:s	f	:—	|f	:f
d	:—	|d	:d	d	:—	|d	:d	f	:m	|r	:d	s,	:—	|s,	:—	s	:—	|f	:m	r	:—	|r	:r

f.B♭.

l,	:t,	|m	:-.r	d	:—	|—	:—	m	:—	|r	:d	d'	:—	|d'	:t	^{l}m	:r	|d	:t,
l,	:s,	|t,	:-.t,	d	:—	|—	:—	d	:—	|t,	:d	d	:—	|d	:r	^{m}t,	:—	|l,	:se,
f	:—	|f	:-.f	m	:—	|—	:—	s	:—	|f	:m	l	:—	|l	:se	^{l}m	:f	|m	:m
s,	:—	|s,	:-.s,	d	:—	|—	:—	d	:—	|d	:d	l,	:—	|l,	:t,	^{d}s,	:se,	|l,	:t,

F.t.

m	:—	|l,	:—	l,	:—	|l,	:t,	d	:—	|l,	:l,	^{m}l,	l,	:t,	|m	:-.r	d	:—	|—	:—
l,	:—	|l,	:—	l,	:—	|l,	:se,	l,	:—	|m,	:m,	^{m}l,	l,	:s,	|t,	:-.t	d	:—	|—	:—
m	:—	|m	:—	f	:—	|m	:r	d	:—	|d	:d	^{d}f	:—	|s	:-.f	m	:—	|—	:—
d	:—	|d,	:—	r,	:—	|d,	:t₂	l₂	:—	|l₂	:l₂	^{r}s,	:—	|s,	:-.s,	d	:—	|—	:—

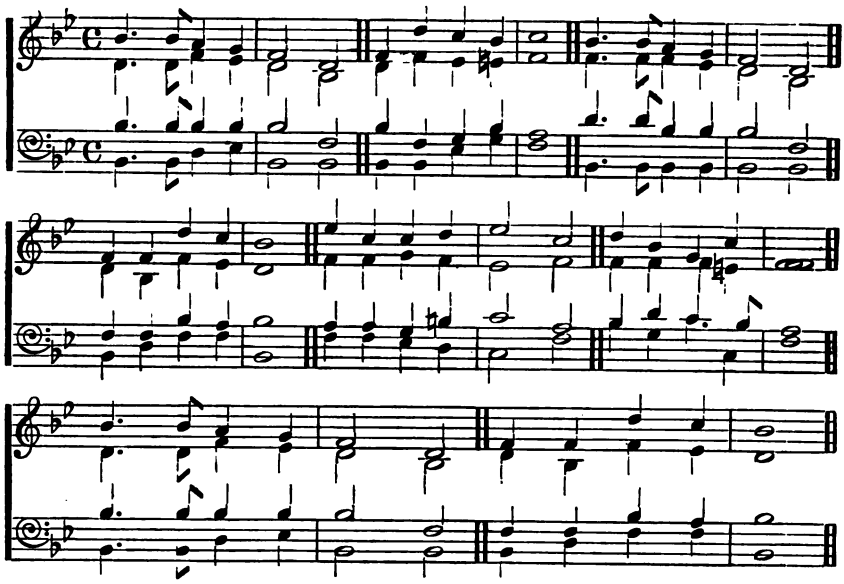
1*m* Hear us, our Father! we know thou wilt hear us;
Nor need our voices ascend far away;
Thou art around us, within us, and near us;
p Thou wilt attend when we earnestly pray.

2*m* Love us, our Father! we know thou wilt love us;
Thy little children who turn unto thee;
or. *For all around us,* within us, above us,
Proofs of thine infinite kindness we see.

3*m* Aid us, our Father! we know thou wilt aid us;
We are so feeble, and thou are so strong;
f Almighty Power that made and sustains us,
Thou wilt protect us from danger and wrong.

4*m* Hear us, our Father! and help us and love us,
Till more and more of thyself we shall know,
Whether we go to the bright world above us,
Or stay to serve thee in homes here below.

71 (330) Father, dearest Father. 6.5.6.5. D.



KEY B♭.

d :-.d | t, :l,	s, :— | m :—	s, :m | r :d	r :— | — :—	d :-.d | t, :l,	s, :— | m, :—
m, :-.m, | s, :f,	m, :— | d, :—	m, :s, | f, :fe,	s, :— | — :—	s, :-.s, | s, :f,	m, :— | d, :—
d :-.d | d :d	d :— | s, :—	d :s, | l, :d	t, :— | — :—	m :-.m | d :d	d :— | s, :—
d, :-.d, | m, :f,	d, :— | d, :—	d, :d, | f, :l,	s, :— | — :—	d, :-.d, | d, :d,	d, :— | d, :—

s, :s, | m .r	d :— | — :—	f :r | r :m	f :— | r :—	m :d | l, :r	s, :— | — :—
m, :d, | s, :f,	m, :— | — :—	s, :s, | l, :s,	f, :— | s, :—	s, :s, | s, :fe,	s, :— | — :—
s, :s, | d, :t,	d :— | — :—	t, :t, | l, :de	r :— | t, :—	d :m | r :-.d	t, :— | — :—
d, :m, | s, :s,	d, :— | — :—	s, :s, | f, :m,	r, :— | s, :—	d :l, | r :r.	s, :— | — :—

d :-.d | t, :l,	s, :— | m, :—	s, :s, | m :r	d :— | — :—
m, :-.m, | s, :f,	m, :— | d, :—	m, :d, | s, :f,	m, :— | — :—
d :-.d | d :d	d :— | s, :—	s, :s, | d :t,	d :— | — :—
d, :-.d, | m, :f,	d, :— | d, :—	d, :m, | s, :s,	d, :— | — :—

m 1 Father, dearest Father!
Now the sun has come,
Bringing light and glory,
From thy heavenly home,
cres. We, thy little children,
To thy throne above
f We would hymn thy praises,
We would sing thy love.

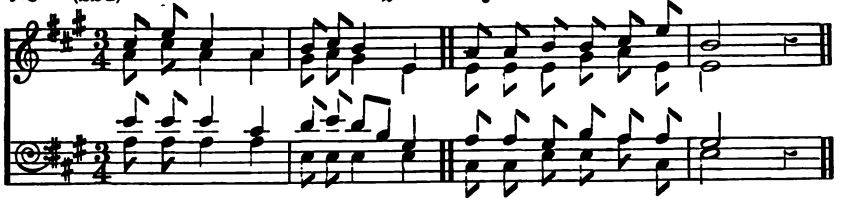
mf 2 Thou art wise and loving,
Thou art great and strong;
Glad when we do rightly,
Grieved when we do wrong.
p Hear us, holy Father,
As to thee we pray,
Asking thee *to keep us*
Safe from harm to-day.

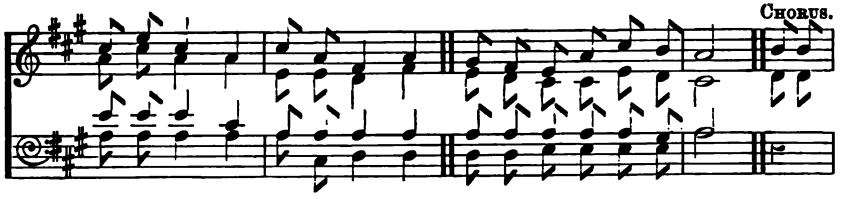
m 3 As our Saviour Jesus,
When a little child,
Gentle was, and holy,
Pure, and meek, and mild,
He shall be our copy,
We will try to be
Patient and obedient,
Loving, kind as he.

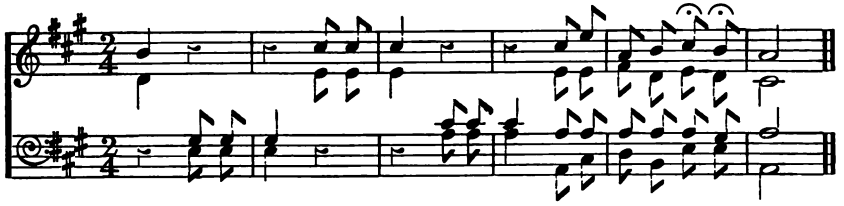
mp 4 Father God, our Father!
Guide us every hour,
Keep us safe and shield us
From temptation's power.
mf So, when night returneth,
Holier may we be,
Kept from sin and sorrow,
All the nearer thee.

MARK EVANS, 1871.

72 (224) **Courage, brother.** P.M. PHILIP PHILIPS.







KEY A.

m	.s	:m	:d	r	.m	:r	:s.	d	.d	:r	.r	:m	.s	r	:—	:
d	.m	:d	:d	t,	.d	:t,	:s,	s,	.s,	:s.	.t,	:d	.s,	s,	:—	:
s	.s	:s	:m	f	.s	:f	.r :t.	d	.d	:t,	.r	:d	.d	t,	:—	:
d	.d	:d	:d	s,	.s,	:s,	:s,	m,	.m,	:s,	.s,	:d	.m,	s,	:—	:

CHORUS.

m	.s	:m	:d	m	.d	:l,	:d	t,	.l,	:s,	.d	:m	.r	d	:—	r	.r
d	.m	:d	:d	s,	.s,	:f,	:l,	s,	.f,	:m,	.m,	:s,	.f,	m,	:—	f,	.f,
s	.s	:s	:m	d	.d	:d	:d	d	.d	:d	.d	:d	.t,	d	:—		
d	.d	:d	:d	d	.m,	:f.	:f,	f,	.f,	:s,	.s,	:s,	.s,	d	:—		

r	:			:m	.m	m	:		:m	.s	d	.r	:m	.r	d	:—
f,	:			:s,	.s,	s,	:		:s,	.s,	l,	.f,	:s,	.f,	m,	:—
	:t,	.t,	t,	:			:m	.m	m	:d	.d	d	.d	:d	.t,	d	:—
	:s,	.s,	s,	:			:d	.d	d	:d,	.m,	f,	.r,	:s,	.s,	d,	:—

mf 1 Courage, brother! do not stumble,
Though thy path be dark as night;
There's a star to guide the humble:
"Trust in God, and do the right."
f Do the right, do the right,
Trust in God, and do the right.

p 2 Let the road be long and dreary,
And its ending out of sight,
f Foot it bravely—strong or weary;
"*Trust in God, and do the right.*"
f Do the right, &c.

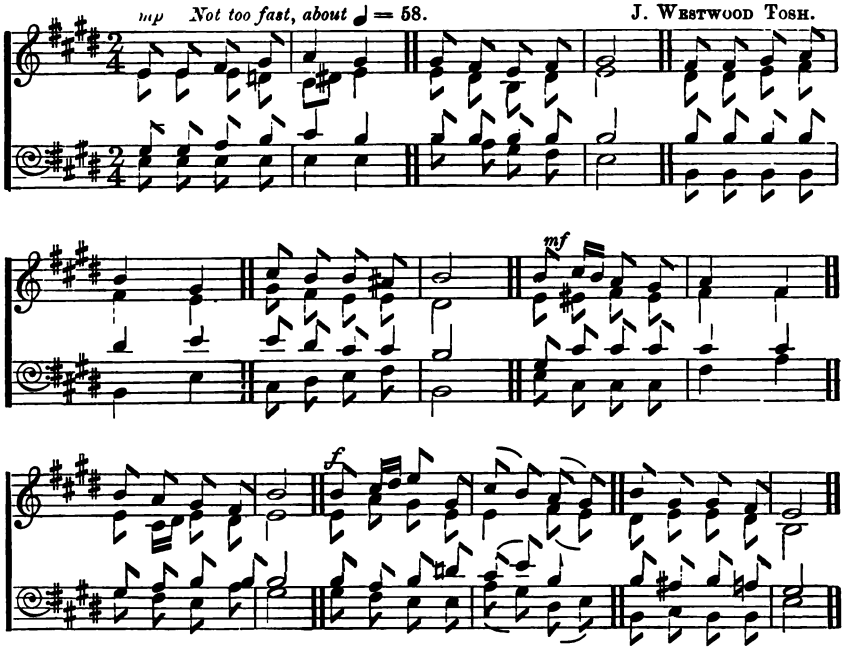
m 3 Some will hate thee, some will love thee,
Some will flatter, some will slight;
Cease from man, and look above thee,
"Trust in God, and do the right."
f Do the right, &c.

m 4 Simple rule and safest guiding,
Inward peace and inward light,
Star upon our path abiding,
"Trust in God and do the right."
f Do the right, &c.

NORMAN MACLEOD.

Hark, the lilies whisper. 6.5.6.5. D.

mp *Not too fast, about* ♩ = 58. J. Westwood Tosh.



mp KEY E.

d .d :r .m | f :m || m .r :d .r | m :— || r .r :m .f | s :m ||
d .d :d .ta, | l, .t, :d || d .t, :s, .t, | d :— || t, .t, :d .r | r :d
m .m :f .s | l :s || s .s :s .s | s :— || s .s :s .s | t :d'
d .d :d .d | d :d || s .f :m .r | d :— || s, .s, :s, .s, | s, :d ||

mf

l .s :s .fe | s :— || s .l,s :f .m | f :r || s .f :m .r
m .r :d .d | t, :— || d .de :r .de | r :r || d .l,t,:d .t,
d' .t :l .l | s :— || m .l :l .l | l :l || m .f :s .s
l, .t, :d .r | s :— || d .l, :l, .l | r :f || m .r :d .d

f

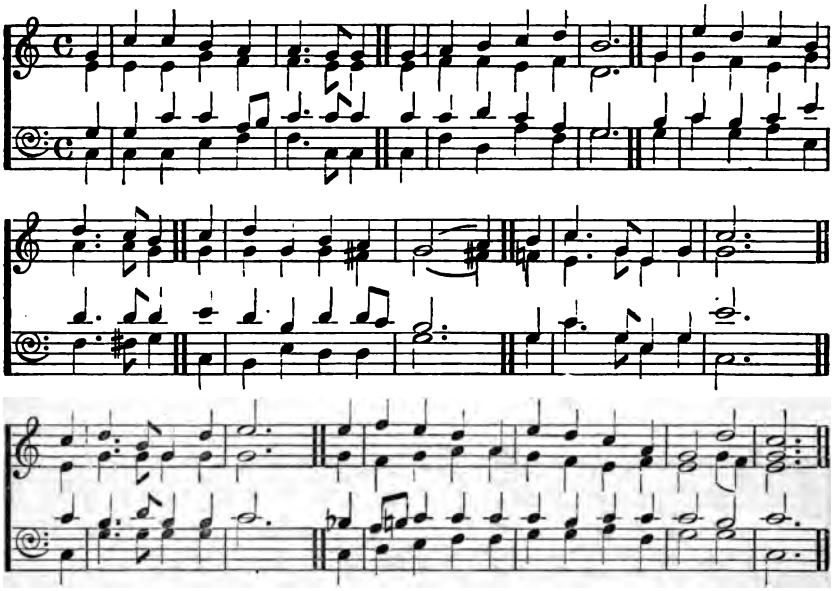
s :— || s .l,t :d' .m | l .s :f .m || s .m :m .r | d :—
d :— || d .f :m .d | d :r .d || t, .d :d .t, | s, :—
s :— || s .f :s .ta | l .d' :s || s .fe :s .f | m :—
m :— || m .r :d .d | f .m :t, .d || s, .l, :s, .s, | d :— ||

mp 1 Hark! the lilies whisper,
Tenderly and low,
"In our grace and beauty,
See how fair we grow."
Hark! the roses speaking,
Telling all abroad,
Their sweet, wondrous story
f Of the love of God.

mp 2 And if toil and trouble
Be our lot below,
m Think upon the lilies—
See how fair they grow.
mf Flowers of field and garden
All their voices blend;
And their Maker's praises
To our souls commend.

O Paradise. P.M.

J. Westwood Tosh.



KEY C.

:s |d' :d' |t :l | l :-.s |s || s |l :t |d' :r' | t :— |— || s |m' :r' |d' :t
:m |m :m |s :f | f :-.m |m || m |f :f |m :f | r :— |— || s |s :f |m :s
:s |s :d' |d' :l.t | d' :-.d' |d' || d' |d' :r' |d' :l | s :— |— || t |d' :t |d' :m'
:d |d :d |m :f | f :-.d |d || d |f :r |l :f | s :— |— || s |d' :s |l :m

r' :-.d' |t || d' | r' :s |t :l | s :— |l || t | d' :-.s |m :s | d' :— |—
l :-.l |s || s | s :s |s :fe | s :— |fe || f | m :-.s |m :s | s :— |—
r' :-.r' |r' || m' | r' :t |r' :r'.d' | t :— |— || s | d' :-.s |m :s | m' :— |—
f :-.fe |s || d | t :m |r :r | s :— |— || s | d' :-.s |m :s | d :— |—

:d' | r' :-.t |s :r' | m' :— |— || m' | f' :m' |r' :l | m' :r' |d' :l | s :— |r' :— | d' :— |—
:m | s :-.s |s :s | s :— |— || s | f :s |l :l | s :f |m :f | m :— |s :f | m :— |—
:d' | t :-.r' |t :t | d' :— |— || ta | l.t :d' |d' :d' | d' :t |d' :d' | d' :— |t :— | d' :— |—
:d | s :-.s |s :s | d' :— |— || d | r :m |f :f | s :s |l :f | s :— |s :— | d :— |—

1 *m* O Paradise! O Paradise!
Who would not wish for thee?
Who would not seek that happy land
Where all from sin are free?
f Where loyal hearts and true
Stand ever in the light,
And thrill with rapture through
In God's most holy sight?

2 *mf* O Paradise! O Paradise!
How sweet must be the song
That angels sing around the throne;
How bright that heavenly throng;
Where loyal, &c.

3 *m* *O Paradise! O Paradise!*
O when shall we behold
That realm where light for ever reigns,
And love is never cold?
Where loyal, &c.

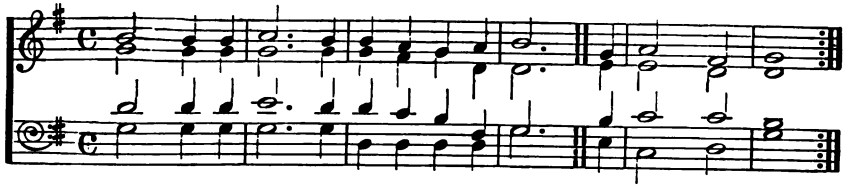
4 *mp* O Paradise! O Paradise!
'Tis sweet while waiting here,
To think that those we've loved on earth
Will meet together there,
Where loyal, &c.

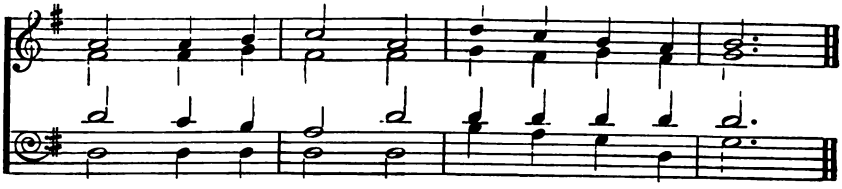
5 *mf* O Paradise! O Paradise!
I would so faithful be,
That, when my race on earth has run,
That race may end in thee;
Where loyal, &c.

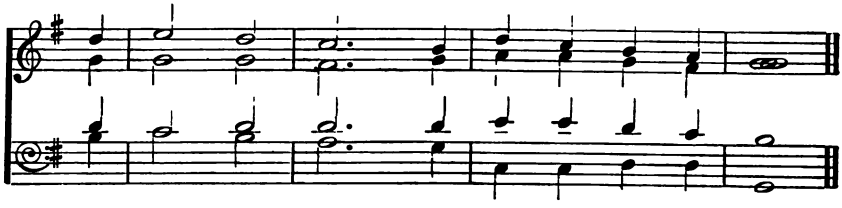
Adapted from F. W. Faber, 1849.

75 (303) Lead, kindly light. 10.4.10.4.10.10.

C. H. Purday, by permission.







KEY G.

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d	:—	|d	:d	d	:—	|—	:d	d	:t,	|d	:s,	s	:—	|—
s	:—	|s	:s	l	:—	|—	:s	s	:f	|m	:t,	d	:—	|—
d	:—	|d	:d	d	:—	|—	:d	s,	:s,	|s	:s,	d	:—	|—

:d	|r	:—	|t,	:—	|d	:—	|—	:—	|r	:—	|r	:m	|f	:—	|r	:—	|s	:f	|m	:r
:l,	|l,	:—	|s,	:—	|s,	:—	|—	:—	|t,	:—	|t,	:d	|t,	:—	|t,	:—	|d	:t,	|d	:t,
:m	|f	:—	|f	:—	|m	:—	|—	:—	|s	:—	|f	:m	|r	:—	|s	:—	|s	:s	|s	:s
:l,	|f,	:—	|s,	:—	|d	:—	|—	:—	|s,	:—	|s,	:s.	|s.	:—	|s.	:—	|m	:r	|d	:s,

m	:—	|—	s	l	:—	|s	:—	f	:—	|—	:m	s	:f	|m	:r	d	:—	|—	:—
d	:—	|—	d	d	:—	|d	:—	t,	:—	|—	:d	r	:r	|d	:t,	d	:—	|—	:—
s	:—	|—	s	f	:—	|s	:—	s	:—	|—	:s	l	:l	|s	:f	m	:—	|—	:—
d	:—	|—	m	f	:—	|m	:—	r	:—	|—	:d	f	:f,	|s,	:s.	d,	:—	|—	:—

m 1 Lead, kindly Light, amid the encircling gloom,
Lead thou me on!
p The night is dark, and I am far from home,—
cres. Lead thou me on!
Keep thou my feet! I do not ask to see
dim. The distant scene,—one step enough for me.

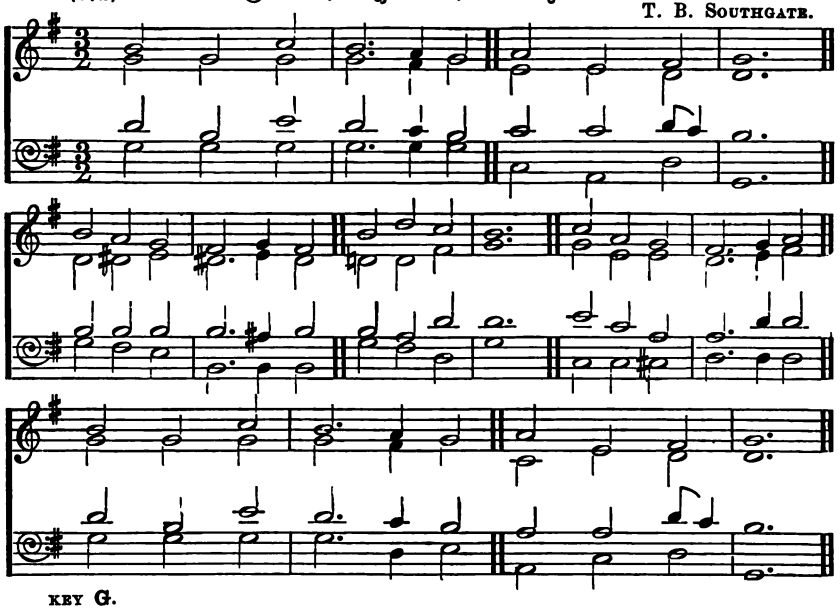
m 2 I was not ever thus, nor prayed that thou
Shouldst lead me on;
I loved to choose and see my path; but now,—*dim.*
Lead thou me on!
I loved the garish day, and, spite of fears,
dim Pride ruled my will: remember not past years!

f 3 So long thy power hath blessed me, sure it still
Will lead me on,
cres. O'er moor and fen, o'er crag and torrent, till
The night is gone;
f And with the morn those angel faces smile,
dim. Which I have loved long since, and lost awhile.

J. H. Newman, 1833.

76 (272) Nearer, my God, to Thee. 6.4.6.4.6.6.4.

T. B. Southgate.



KEY G.

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d	:d	:d	d	:-	.t,	:d	l,	:l,	:s,	s,	:—	:—
s	:m	:l	s	:	.f	:m	f	:f	:s .f	m	:—	:—
d	:d	:d	d	:-	.d	:d	f,	:r,	:s,	d,	:—	:—

m	:r	:d	t,	:-	.d	:t,	m	:s	:f	m	:—	:—
s,	:se,	:l,	se,	:-	.l,	:se,	s,	:s,	:t,	d	:—	:—
m	:m	:m	m	:-	.re	:m	m	:r	:s	s	:—	:—
d	:t,	:l,	m,	:-	.m,	:m,	d	:t.	:s,	d	:—	:—

f	:r	:d	t,	:-	.d	:r	m	:d	:f	m	:-.r	:d	r	:l,	:t,	d	:—	:—
d	:l,	:l,	s,	:-	.l,	:t,	d	:d	:d	d	:-.t,	:d	f,	:l,	:s,	s,	:—	:—
l	:f	:r	r	:-	.s	:s	s	:m	:l	s	:-.f	:m	r	:r	:s .f	m	:—	:—
f	:f,	:fe,	s,	:-	.s,	:s,	d	:d	:d	d	:-.s,	:l,	r,	:f,	:s,	d,	:—	:—

m 1 Nearer, my God, to thee,
Nearer to thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to thee,
p Nearer to thee.

p 2 Though, like the wanderer,
The sun gone down,
Darkness be over me,
My rest a stone;
Yet in my dreams I'd be
Nearer, my God, to thee,
Nearer to thee.

mf 3 There let the way appear,
Steps unto heaven;
All that thou sendest me,
In mercy given;
Angels to beckon me
Nearer, my God, to thee,
p Nearer to thee.

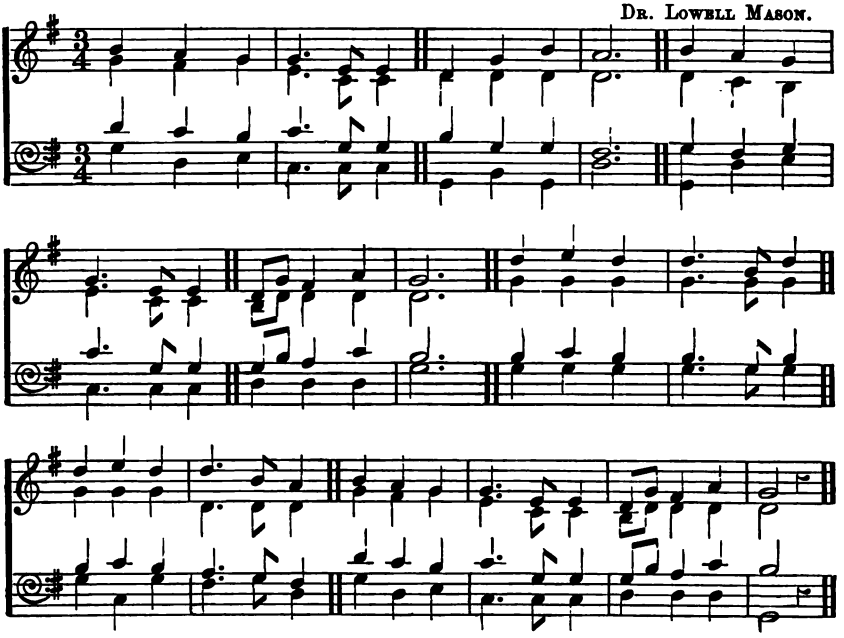
f 4 Then with my waking thoughts,
Bright with thy praise
Out of my stony griefs
Bethel I'll raise;
m So by my woes to be
Nearer, my God, to thee,
p Nearer to thee.

f 5 Or if on joyful wing
Cleaving the sky,
Sun, moon, and stars forgot,
Upward I fly:
Still all my song shall be,—
Nearer, my God, to thee,
Nearer to thee.

Sarah F. Adams, 1841.

77 (338) Softly the silent night. 6.4.6.4.6.6.6.4.

DR. LOWELL MASON.



KEY G.

m	:r	:d	d	:-.l,:l,	s,	:d	:m	r	:—	:—	m	:r	:d	d	:-.l,:l,
d	:t,	:d	l,	:-.f,:f,	s,	:s,	:s,	s,	:—	:—	s,	:f,	:m,	l,	:-.f,:f,
s	:f	:m	f	:-.d :d	m	:d	:d	t,	:—	:—	d	:t,	:d	f	:-.d :d
d	:s,	:l,	f,	:-.f,:f,	d,	:m,	:d,	s,	:—	:—	d	:s,.	:l,	f,	:-.f,:f,

s,.d	:t,	:r	d	:—	:—	s	:l	:s	s	:-.m :s	s	:l	:s	s	:-.m :r
m,.s,	:s,	:s,	s,	:—	:—	d	:d	:d	d	:-.d :d	d	:d	:d	s,	:-.s,:s,
d .m	:r	:f	m	:—	:—	m	:f	:m	m	:-.d :m	m	:f	:m	r	:-.d :t,
s,	:s,	:s,	d	:—	:—	d	:d	:d	d	:-.d :d	d	:f,	:d	t,	:-.d :s,

m	:r	:d	d	:- .l,	:l,	s, .d	:t,	:r	d	:—	:
d	:t,	:d	l,	:- .f,	:f,	m, .s,	:s,	:s,	s,	:—	:
s	:f	:m	f	:- .d	:d	d .m	:r	:f	m	:—	:
d	:s,	:l,	f,	:- .f,	:f,	s,	:s,	:s,	d,	:—	:

mp 1 Softly the silent night
Falleth from God,
On weary wanderers
Over life's road;
And as the stars on high,
Light up the dark'ning sky,
Lord, unto thee we cry,—
Father above!

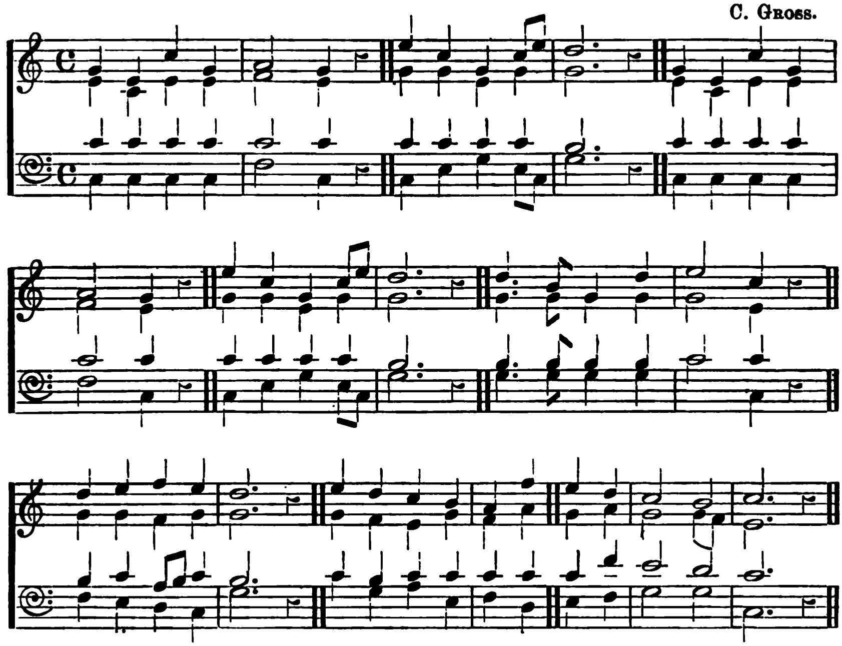
p 2 Slowly on failing wing
Daylight has passed;
Sleep, like an angel kind,
Folds us at last.
Peace be our lot this night,
Safe be our slumber light,
Watched by thy angels bright,
Father above!

mf 3 And when the gleam of morn
Touches our eyes,
And the returning day
Bids us arise,—
Happy beneath thy will,
Steadfast in joy or ill,
Lord, may we serve thee still,
Father above!

A. N. BLATCHFORD, 1876.

78 (265.) Hand in hand with angels. 6.5.6.5. D.

C. Gross.



KEY C.

```
|s  :m  |d' :s  |l  :— |s  :  ||m' :d' |s  :d'.m'|r' :— |— : ||s  :m  |d' :s  |l  :— |s  : ||
|m  :d  |m  :m  |f  :— |m  :  ||s  :s  |m  :s    |s  :— |— : ||m  :d  |m  :m  |f  :— |m  : ||
|d' :d' |d' :d' |d' :— |d' :  ||d' :d' |d' :d'   |t  :— |— : ||d' :d' |d' :d' |d' :— |d' : ||
|d  :d  |d  :d  |f  :— |d  :  ||d  :m  |s  :m.d  |s  :— |— : ||d  :d  |d  :d  |f  :— |d  : ||
```

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|m' :d' |s  :d'.m'|r' :— |— : ||r' :-.t |s  :r' |m' :— |d' : ||r' :m' |f'  :m'
|s  :s  |m  :s    |s  :— |— : ||s  :-.s |s  :s  |s  :— |m  : ||s  :s  |f   :s
|d' .d' |d' :d'   |t  :— |— : ||t  :-.t |t  :t  |d  :— |d' : ||t  :d' |l.t :d'
|d  :m  |s  :m.d  |s  :— |— : ||s  :-.s |s  :s  |d' :— |d  : ||f  :m  |r   :d
```

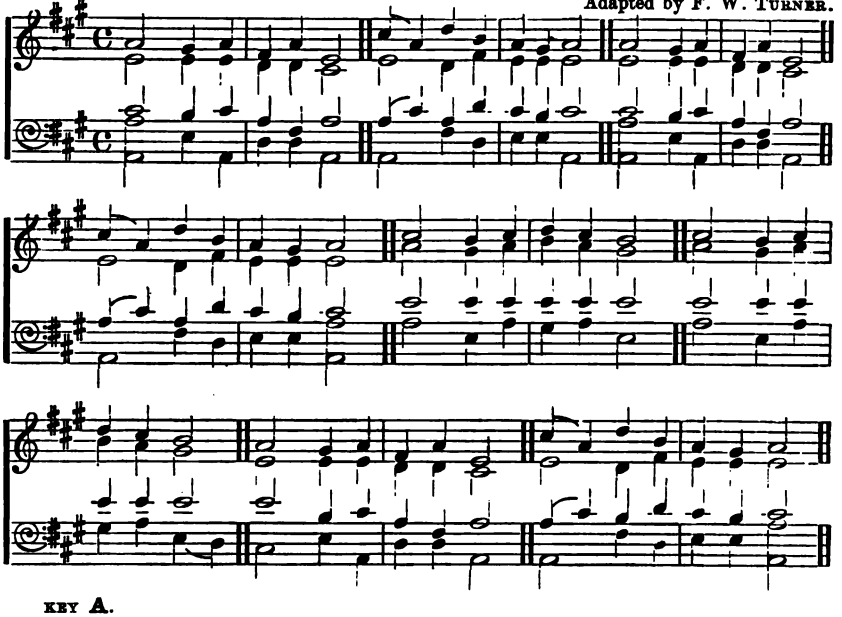
```
|r' :— |— : ||m  :r  |d' :t  |l  :f' ||m' :r' |d' :— |t  :— |d' :— |— : ||
|s  :— |— : ||s  :f  |m  :s  |f  :l  ||s  :l  |s  :— |s  :f |m  :— |— : ||
|t  :— |— : ||d' :t  |d' :d' |d  :d' ||d' :f' |m  :— |r' :— |d' :— |— : ||
|s  :— |— : ||d' :s  |l  :m  |f  :r  ||m  :f  |s  :— |s  :— |d  :— |— : ||
```

m 1 Hand in hand with angels,
 Through the world we go;
Brighter eyes are on us
 Than we blind ones know;
Tenderer voices cheer us
 Than we deaf will own;
Never, walking heavenward,
 Can we walk alone.

m 2 Hand in hand with angels
 Some are out of sight,
Leading us unknowing
 Into paths of light.
Hand in hand with angels,
 Walking every day,
Heavenly beings guide us
 On our earthly way.

79 (361) Father, we love to meet. 6s.

Spanish Melody.
Adapted by F. W. Turner.



KEY A.

d :— | t, :d	l, :d | s, :—	m :d | f :r	d :t, | d :—	d :— | t, :d	l, :d | s, :—
s, :— | s, :s,	f, :f, | m, :—	s, :— | f, :l,	s, :s, | s, :—	s, :— | s, :s,	f, :f, | m, :—
m :— | r :m	d :l, | d :—	d :m | d :f	m :r | m :—	m :— | r :m	d :l, | d :—
d, :— | s, :d	f, :f, | d, :—	d, :— | l, :f,	s, :s, | d, :—	d, :— | s, :d,	f, :f, | d, :—

m :d | f :r	d :t, | d :—	m :— | r :m	f :m | r :—	m :— | r :m
s, :— | f, :l,	s, :s, | s, :—	d :— | t, :d	r :d | t, :—	d :— | t, :d
d :m | d :f	m :r | m :—	s :— | s :s	s :s | s :—	s :— | s :s
d, :— | l, :f,	s, :s, | d, :—	d :— | s, :d	t, :d | s, :—	d :— | s, :d

f :m | r :—	d :— | t, :d	l, :d | s, :—	m :d | f :r	d :t, | d :—
r :d | t, :—	s, :— | s, :s,	f, :f, | m, :—	s, :— | f, :l,	s, :s, | s, :—
s :s | s :—	s :— | r :m	d :l, | d :—	d :m | r :f	m :r | m :—
t, :d | s, :f,	m, :— | s, :d,	f, :f, | d, :—	d, :— | l, :f,	s, :s, | d, :—

m 1 Father, we love to meet
On this thy holy day;
p We worship at thy feet
On this thy holy day;
Thou tender, heavenly friend,
To thee our prayers ascend;
O'er our young spirits bend,
On this thy holy day.

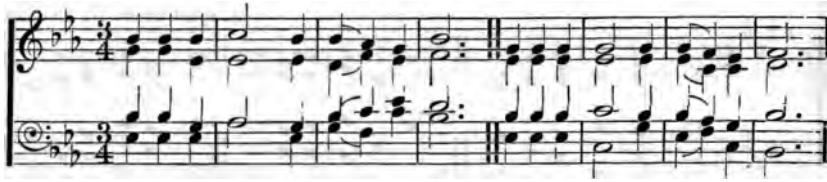
p 2 We would not trifle now
On this thy holy day;
In silent awe we bow
On this thy holy day;
Check every wandering thought,
And let us all be taught
To serve thee as we ought
On this thy holy day

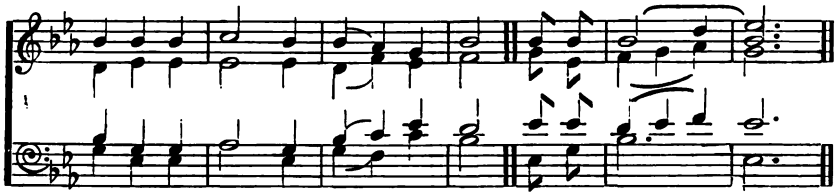
m 3 We listen to thy Word
On this thy holy day;
Bless all that we have heard
On this thy holy day;
Go with us when we part,
And to each youthful heart
Thy saving grace impart
On this thy holy day.

Elizabeth Parson.

80 (362) Past are the cross, the scourge, the thorn. 8.8.8.4.

From PALESTRINA.





KEY E♭.

s	:s	:s	l	:—	:s	s	:f	:m	s	:—	:—	m	:m	:m			
m	:m	:d	d	:—	:d	t,	:r	:d	r	:—	:—	d	:d	:d			
s	:s	:m	f	:—	:m	s	:l	:d'	t	:—	:—	s	:s	:s			
d	:d	:d	f	:—	:d	m	:r	:l	s	:—	:—	d	:d	:d			

m	:—	:m	m	:r	:d	r	:—	:—	s	:s	:s	l	:—	:s			
d	:—	:d	d	:l,	:l,	t,	:—	:—	t,	:d	:d	d	:—	:d			
l	:—	:s	s	:f	:m	s	:—	:—	s	:m	:m	f	:—	:m			
l,	:—	:m	d	:r	:l,	s,	:—	:—	m	:d	:d	f	:—	:d			

s	:f	:m	s	:—	s	.s	s	:—	:t	d'	:—	:—			
t,	:r	:d	r	:—	m	.d	r	:m	:f	s	:—	:—			
s	:l	:d'	t	:—	d'	.d'	t	:d'	:r'	m	:—	:—			
m	:r	:l	s	:—	d	.m	s	:—	:—	d'	:—	:—			
										d	:—	:—			

f 1 Past are the cross, the scourge, the thorn,
The scoffing tongue, the gibe, the scorn;
And brightly breaks the Eastern morn.
Hallelujah!

f 2 Gone are the gloomy clouds of night;
The shades of death are put to flight;
And from the tomb beams heavenly light.
Hallelujah!

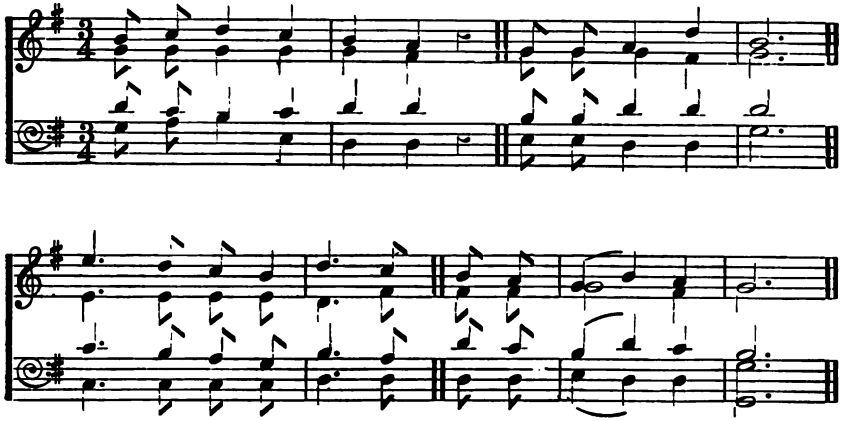
p 3 And so, in sorrow dark and drear,
cres. Though black the night, the morn is near:
f Soon shall the heavenly day appear.
Hallelujah!

p 4 And when death's darkness dims our eyes,
cres. From out the gloom our souls shall rise
f In deathless glory to the skies.
Hallelujah!

f 5 Then let us raise the glorious strain,
Love's triumph over sin and pain,
Faith's victory over terror's reign!
Hallelujah!—ALFRED C. JEWITT, 1879.

81 (127 and 76) Father! high in glory. 6.5.

(See the shining dewdrops.) Nageli.



KEY G.

m	.f	:s	:f	m	:r	:	d	.d	:r	:s	m	:—	:—
d	.d	:d	:d	d	:t,	:	d	.d	:d	:t,	d	:—	:—
s	.f	:m	:f	s	:s	:	m	.m	:s	:s	s	:—	:—
d	.r	:m	:l,	s,	:s,	:	l,	.l,	:s,	:s,	d	:—	:—

l	:-	.s	:f	.m	s	:-	.f	m	.r	d	:m	:r	d	:—	:—
l,	:-	.l,	:l,	.l,	s,	:-	.t,	t,	.t,	d	:—	:t,	d	:—	:—
f	:-	.m	:r	.d	m	:-	.r	s	.f	m	:s	:f	m	:—	:—
f,	:-	.f,	:f,	.f,	s,	:-	.s,	s,	.s,	l,	:s,	:s,	d	:—	:—

Hymn 127.

m 1 Father! high in glory,
Lend a listening ear;
When we bow before thee,
Children's praises hear.

m 2 Though thou art so holy,
Heaven's almighty King,
Thou wilt stoop to listen
When thy praise we sing.

p 3 We are only children,
Weak and apt to stray;
Father, guide and keep us
In the heavenly way.

p 4 Save us, Lord, from sinning;
Watch us day by day;
Help us now to love thee;
Take our sins away.

mf 5 Then, when thou shalt call us
To our heavenly home,
We will gladly answer,
Father, Lord, we come.

Hymn 76.

mf 1 See the shining dewdrops
On the flowers strewed,
Proving, as they sparkle,
"God is ever good."

m 2 See the morning sunbeams
Lighting up the wood,
Silently proclaiming,
"God is ever good."

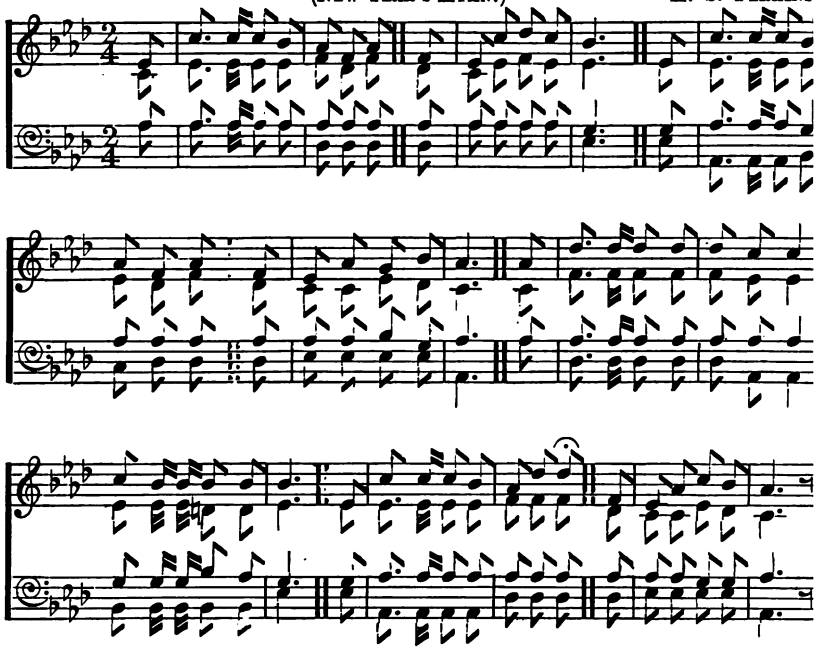
m 3 Hear the mountain streamlet
In the solitude,
With its ripple, saying,
"God is ever good."

mf 4 In the leafy tree tops,
Where no fears intrude,
Merry birds are singing,
"God is ever good."

f 5 Bring, my heart, thy tribute,
Songs of gratitude,—
While all nature utters,
"God is ever good."

82 (371) God of the glorious Summer hours. 8s & 6s.

(New Year's Hymn.) H. S. Perkins



KEY A♭.

.s,	m	.,m	:m	.r	d	.l,	:d	.	.l,	s,	.m	:f	.m	r	:-
.m,	s,	.,s,	:s,	.s,	l,	.f,	:l,	.	.f,	m,	.s,	:l,	.s,	s,	:-
.d	d	.,d	:d	.d	d	.d	:d	.	.d	d	.d	:d	.d	t,	:-
.d	d	.,d	:d	.d	f,	.f,	:f,	.	.f,	d	.d	:d	.d	s,	:-

.s	m	.,m	:m	.r	d	.l,	:d	.	.l,	s,	.d	:t,	.r	d	:-
.s,	s,	.,s,	:s,	.s,	s,	.f,	:l,	.	.f,	m,	.m,	:s,	.f,	m,	:-
.t,	d	.,d	:d	.t,	d	.d	:d	.	.d	d	.d	:r	.t,	d	:-
.s,	d,	.,d,	:d.	.r,	m,	.f,	:f,	.	.f.	s	.s,	:s.	.s.	d,	:-

.d	f	.,f	:f	.f	f	.m	:m		m	.r,r	:r	.r	r	:-
.m,	l,	.,l,	:l,	.l,	l,	.s.	:s,		s,	.s,,s,	:fe,	.fe,	s,	:-
.d	d	.,d	:d	.d	d	.d	:d		t,	.t,,t,	:r	.d	t,	:-
.d	f,	.,f,	:f,	.f,	f,	.d,	:d,		r,	.r,,r,	:r,	.r,	s,	:-

.s,	m	.,m	:m	.r	d	.f	:f	.	.l,	s,	.d	:m	.r	d	:-
.s,	s,	.,s,	:s.	.s,	l,	.l,	:l,	.	.f,	m,	.m,	:s,	.f,	m,	:-
.t,	d	.,d	:d	.d	d	.d	:d	.	.d	d	.d	:t,	.t,	d	:-
.s,	d.	.,d,	:d,	.d,	f	.f	:f,	.	.f,	s	.s	:s,	.s,	d,	:-

1 God of the glorious summer hours,
When scented breezes blow,
We worshipped thee amid the flowers,
We'll worship in the snow.
For all the changing year is thine,
Winter as well as spring:
The bare branch and the leafy vine
Thy praises both shall sing.

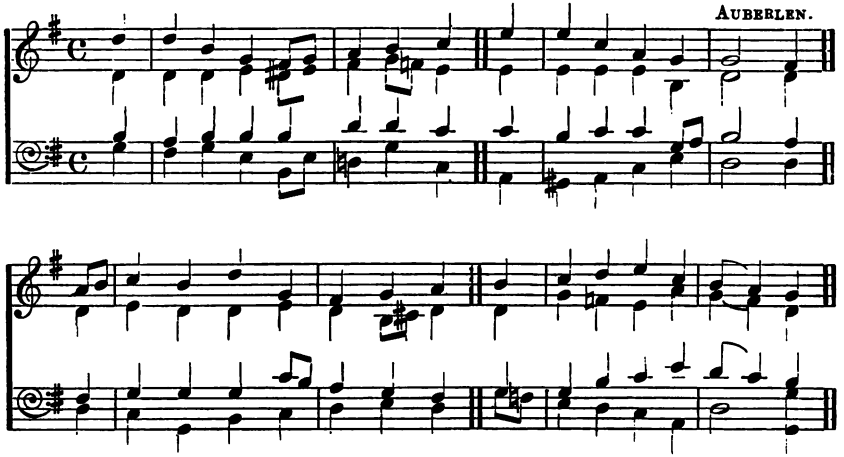
2 Thy love the past year led us through,
Thy love the new year gives:
Each month hath blessings fresh and new
For everything that lives.
For all the changing year, &c.

3 Let bitter winds their hardest blow,
Let desolation reign;
From out their graves beneath the snow
New worlds shall live again.
For all the changing year, &c.

MINOT J. SAVAGE, 1875.

83 (42) The King of Love my shepherd is. 8.7.8.7. Iambic.

AUBERLEN.



KEY G.

:s	s	:m	|d	:t, .d	r	:m	|f	l	l	:f	|r	:d	d	:—	|t,
:s,	s,	:s,	|l,	:se, .l,	t,	:d .ta,	|l,	l,	l,	:l,	|l,	:m,	s,	:—	|s,
:m	r	:m	|m	:m	s	:s	|f	f	m	:f	|f	:d .r	m	:—	|r
:d	t,	:d	|l,	:m, .l,	s,	:d	|f,	r,	de,	:r,	|f,	:l,	s,	:—.	|s,

:r .m	f	:m	|s	:d	t,	:d	|r	m	f	:s	|l	:f	m	:r	|d
:s,	l,	:s,	|s,	:l,	s,	:m, .fe,	|s,	s,	d	:ta,	|l,	:r	d	:t,	|s,
:t,	d	:d	|d	:f .m	r	:d	|t,	d	d	:m	|f	:l	s	:f	|m
:s,	f,	:d,	|m,	:f,	s,	:l,	|s,	d .ta,	l,	:s,	|f,	:r,	s,	:—	|d

mf 1 The King of love my Shepherd is,
Whose goodness faileth never;
I nothing lack if I am his,
And he is mine for ever.

2 Where streams of living water flow,
My longing soul he leadeth,
And where the verdant pastures grow,
With food celestial feedeth.

3 In death's dark vale I fear no ill,
With thee *my God beside me;*
Thy rod and staff my comfort still,
Thy light before to guide me.

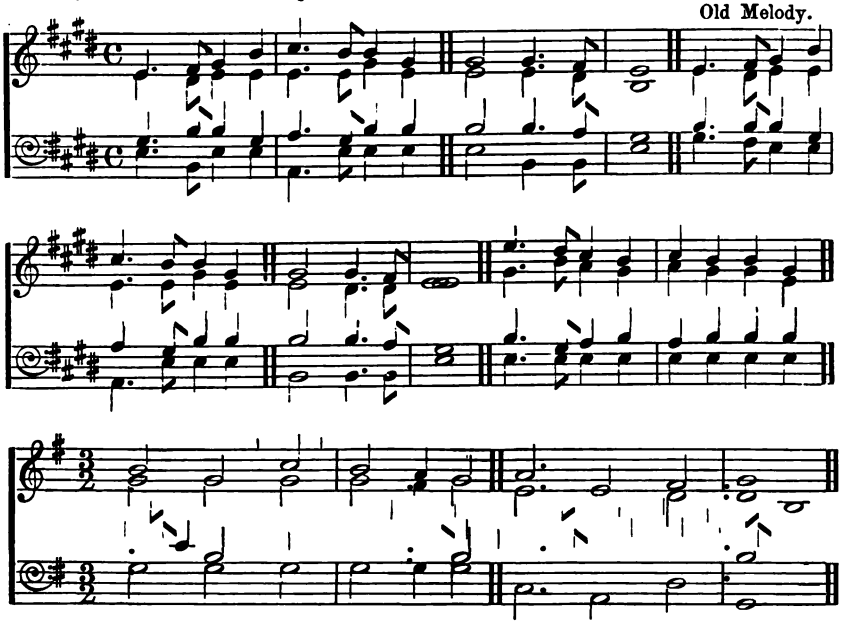
4 Thou spread'st a table in my sight,
Thy love rich grace bestoweth;
cres. And O what transport of delight
From out thy mercy floweth!

f 5 And so through all the length of days
Thy goodness faileth never:
Great Shepherd, may I sing thy praise
Within thy fold for ever!

SIR H. W. BAKER, 1861 (altered).

84 (346) **God that madest earth and heaven.** P.M.

Old Melody.



KEY E.

d :-.r |m :s |l :-.s |s :m ‖ m :— |m :-.r |d :— |— :—
d :-.t, |d :d |d :-.d |m :d ‖ d :— |d :-.t, |s, :— |— :—
m :-.s |s :m |f :-.m |s :s ‖ s :— |s :-.f |m :— |— :—
d :-.s, |d :d |f, :-.d |d :d ‖ d :— |s, :-.s, |d :— |— :—

d :-.r |m :s |l :-.s |s :m ‖ m :— |m :-.r |d :— |— :—
d :-.t, |d :d |d :-.d |m :d ‖ d :— |t, :-.t, |d :— |— :—
s :-.s |s :m |f :-.m |s :s ‖ s :— |s :-.f |m :— |— :—
m :-.r |d :d |f, :-.d |d :d ‖ s, :— |s, :-.s, |d :— |— :—

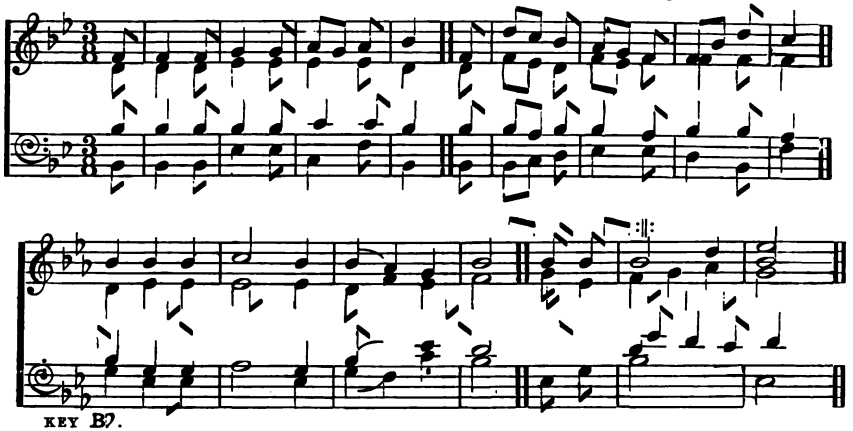
d' :-.t |l :s |l :s |s :m ‖ s :-.m |d' :t |l :se |l :m ‖
m :-.s |f :m |f :m |m :d ‖ m :-.d |m :r |d :t, |d :d ‖
s :-.m |f :s |f :s |s :s ‖ s :-.s |l :f |m :m |m :m ‖
d :-.d |d :d |d :d |d :d ‖ d :-.d |l, :r |m :m, |l, :l, ‖

d :-.r |m :s |l :-.s |s :m ‖ m :— |m :-.r |d :— |— :—
d :-.t, |d :d |d :-.d |m :d ‖ d :— |t, :-.t, |s, :— |— :—
s :-.s |s :m |f :-.m |s :s ‖ s :— |s :-.f |m :— |— :—
m :-.r |d :d |f, :-.d |d :d ‖ s, :— |s, :-.s, |d :— |— :—

God that madest earth and heaven,
Darkness and light!
Who the day for toil hast given,
For rest the night!
May thine angel-guard defend us!
Slumber sweet thy mercy send us!
Holy dreams and hopes attend us,
This live-long night.

BISHOP R. HEBER, 1827.

85 (271) My God and Father, while I stray. 8.8.8.4.



KEY B♭.

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:m,	m, :-	:m,	f, :-	:f,	f, :-	:f,	m, :-	m,	s, :f,	:m,	s, :f,	:s,	s, :-	:s,	s, :-
:d	d :-	:d	d :-	:d	r :-	:r	d :-	d	d :t,	:d	d :-	:t,	d :-	:d	t, :-
:d,	d, :-	:d,	f, :-	:f,	r, :-	:s,	d, :-	d,	d, :r,	:m,	f, :-	:f,	m, :-	:d,	s, :-

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:s,	s, :-	:s,	l, :-	:l,	f, :m,	:f,	s, :-	s,	s :f	:m	f :l,	:r	d :-	:t,	d :-
:s,	m, :-	:m,	f, :-	:f,	r :m,	:r,	m, :-	m,	s, :-	:s,	l, :-	:l,	s, :-	:s,	s, :-
:t,	d :-	:d	d :-	:d	t, :-	:t,	d :-	d	d :t,	:d	d :-	:f	m :-	:r	m :-
:s,	d, :-	:d,	f, :-	:f,	s, :-	:s,	d, :-	d,	m, :r,	:m,	r, :f,	:r,	s, :-	:s,	d, :-

m 1 My God and Father, while I stray
Far from my home, on life's rough way,
O teach me from my heart to say,
‖: "Thy will be done." :‖

2 Though dark my path and sad my lot,
Let me be still, and murmur not;
Or breathe the prayer divinely taught,
‖: "Thy will be done." :‖

p 3 What though in lonely grief I sigh
For friends beloved no longer nigh,
Submissive still, would I reply,
‖: "Thy will be done." :‖

p 4 If thou shouldst call me to resign
What most I prize—it ne'er was mine,
I only yield thee what was thine:
‖: "Thy will be done." :‖

m 5 If but my fainting heart be blest
With thy sweet spirit for its guest,
My God, to thee I leave the rest:
‖: "Thy will be done." :‖

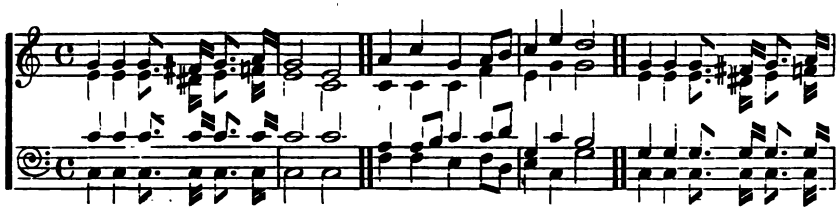
6 Renew my will from day to day;
Blend it with thine, and take away
All that now makes it hard to say
‖: "Thy will be done." :‖

m 7 Then, when on earth I breathe no more
The prayer oft mixed with tears before,
cres. I'll sing upon a happier shore,
f ‖: "Thy will be done." :‖

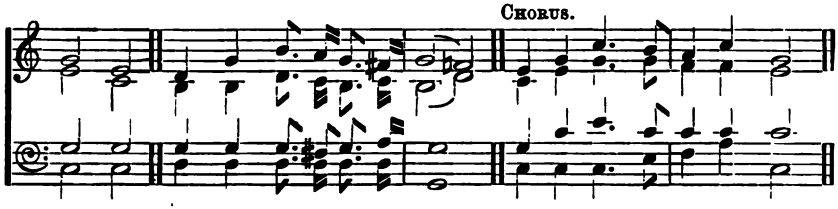
CHARLOTTE ELLIOTT, 1834.

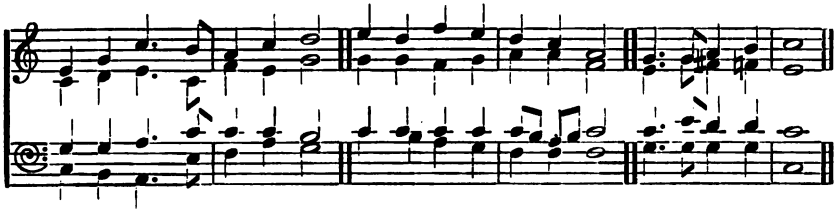
Welcome, welcome, is the greeting.

Brightly. (Anniversary.) J. Westwood Tosh.



Chorus.





Key C. *Brightly.*

s	:s	|s.,fe:s.,l	s	:—	|m	:—	l	:d'	|s	:l.t	d'	:m'	|r'	:—	s	:s	|s.,fe:s.,l
m	:m	|m.,re:m.,f	m	:—	|d	:—	d	:d	|d	:f	m	:s	|s	:—	m	:m	|m.,re:m.,f
d'	:d'	|d'.,d':d'.,d'	d'	:—	|d'	:—	l	:l.t	|d'	:d'.r'	s	:d'	|t	:—	s	:s	|s.,s :s.,s
d	:d	|d.,d :d.,d	d	:—	|d	:—	f	:f	|m	:f.r	m	:d	|s	:—	d	:d	|d.,d :d.,d

Chorus.

s	:—	|m	:—	r	:s	|t.,l	:s.,fe	s	:—	|f	:—	m	:s	|d'	:-.t	l	:d'	|s	:—
m	:—	|d	:—	t_1	:t_1	|r.,d	:t_1.,d	t_1	:—	|r	:—	d	:m	|s	:-.s	f	:f	|m	:—
s	:—	|s	:—	s	:s	|s.,fe:s.,l		s	:—	|—	:—	s	:d'	|m'	:-.d'	d'	:d'	|d'	:—
d	:—	|d	:—	r	:r	|r.,r :r.,r		s_1	:—	|—	:—	d	:d	|d	:-.m	f	:l	|d'	:—

m	:s	|d'	:-.t	l	:d'	|r'	:—	m'	:r'	|f'	:m'	r'	:d'	|l	:—	s	:-.s	|l	:t	d'	:—	|—	:—
d	:r	|m	:-.d	f	:m	|s	:—	s	:s	|f	:s	l	:l	|f	:—	m	:-.s	|fe	:f	m	:—	|—	:—
s	:s	|l	:-.d'	d'	:d'	|t	:—	d'	:d'	|d'	:d'	d'.t	:l.t	|d'	:—	d'	:-.m'	|r'	:r'	d'	:—	|—	:—
d	:t_1	|l_1	:-.m	f	:l	|s	:—	d'	:t	|l	:s	f	:f	|f	:—	s	:-.s	|s	:s	d	:—	|—	:—

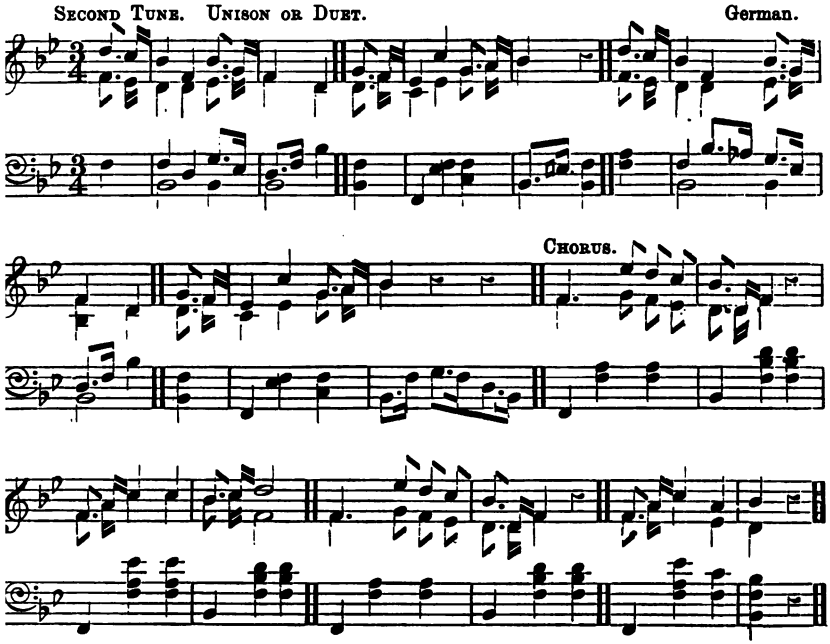
1 Welcome, welcome, is the greeting,
Which this day we give our friends;
Joyous, joyous is the meeting,
Which their kindly presence lends.
Hands of cheer and hearts sincere
Find we in our comrades here,
‖: As we follow day by day
In the righteous way.:‖

2 Love is still our richest treasure,
Casting out each earth-born fear;
Let the smile of social pleasure
Beam on all who gather here.
Hands of cheer, &c.

mf 3 Like the sun, our feelings glowing,
Clothe these happy hours in light;
Like the sun, when we are going,
Let us leave a radiance bright.
Hands of cheer, &c.

f 4 Shining truth and heavenly gladness
Quicken every soul with love;
m Gild the twilight hour of sadness
With a radiance from above.
Hands of cheer, &c.

SECOND TUNE. UNISON OR DUET. German.



KEY B♭.

:m .,r | d :s, :d .,l, | s, :m, ‖ l, .,s, | f, :r :l, .,t, | d :
:s, .,f, | m, :m, :f, .,l, | s, :m, ‖ m, .,s, | r, :f, :l, .,t, | d :

:m .,r | d :s, :d .,l, | s, :m, ‖ l, .,s, | f, :r :l, .,t, | d : :
:s, .,f, | m, :m, :f, .,l, | s, :m, ‖ m, .,s, | r, :f, :l, .,t, | d : :

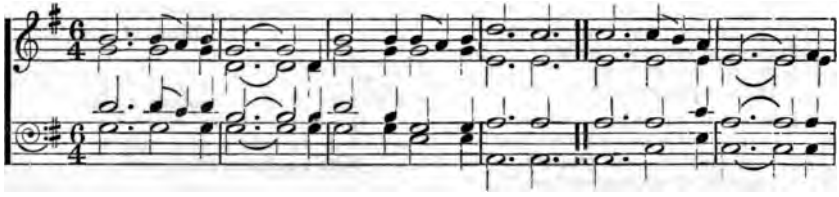
CHORUS

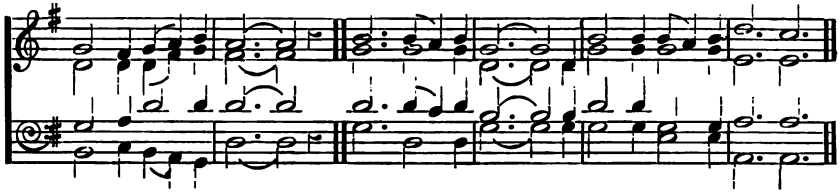
| s, :- .f :m .r | d .,m, :s, : ‖ s, .,t, :r :r | d .,r :m :—
s :- .l, :s, .f, | m, .,m, :s, : ‖ s, .,t, :r :r | d .,r :s :—

| s, :- .f :m .r | d .,m, :s, : ‖ s, .,t, :r :t \ d :
s. :- .l, :s, .f, | m .,m, :s, : ‖ s, .,t, :r :f, \ m :

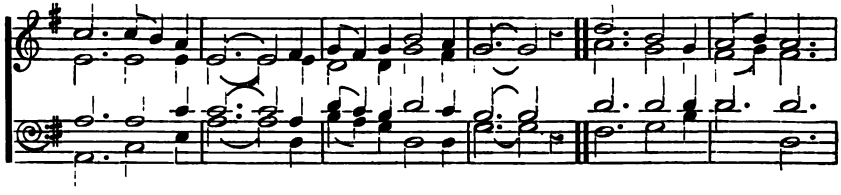
87 (313, also 266) Hark! hark! my soul! 11.10.11.10.9.11.

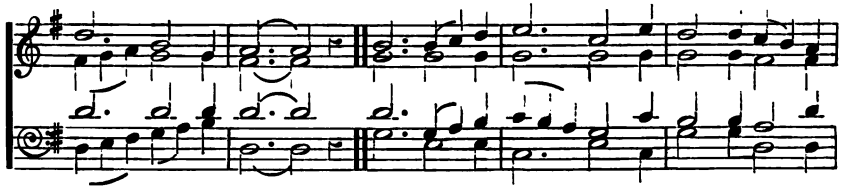
Anon.

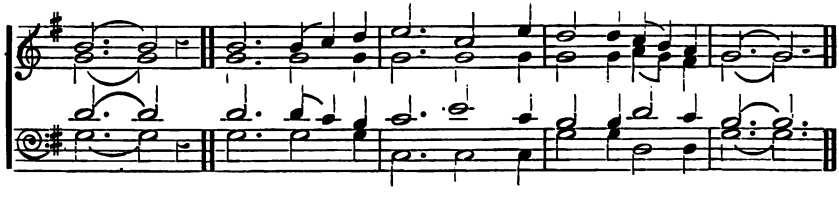




CHORUS.







KEY G.

m	:-	:-	|m	:r	:m	d	:-	:-	|-	:-	:s,	m	:-	:m	|m	:r	:m	s	:-	:-	|f	:-	:-
d	:-	:-	|d	:-	:d	s,	:-	:-	|-	:-	:s,	d	:-	:d	|d	:-	:d	l,	:-	:-	|l,	:-	:-
s	:-	:-	|s	:f	:s	m	:-	:-	|-	:-	:m	s	:-	:m	|d	:-	:d	r	:-	:-	|r	:-	:-
d	:-	:-	|d	:-	:d	d	:-	:-	|-	:-	:d	d	:-	:d	|l,	:-	:l	r,	:-	:-	|r,	:-	:-

f	:-	:-	|f	:m	:r	|l,	:-	:-	|-	:-	:t,	|d	:-	:t,	|d	:r	:m	|r	:-	:-	|-	:-	:-
l,	:-	:-	|l,	:-	:l,	|l,	:-	:-	|-	:-	:l,	|s,	:-	:s,	|s,	:t,	:d	|t,	:-	:-	|-	:-	:-
r	:-	:-	|r	:-	:f	|r	:-	:-	|-	:-	:r	|d	:-	:r	|s	:-	:s	|s	:-	:-	|-	:-	:-
r,	:-	:-	|f,	:-	:l,	|f,	:-	:-	|-	:-	:f,	|m,	:-	:f,	|m,	:r,	:d,	|s,	:-	:-	|-	:-	:-

m	:-	:-	|m	:r	:m	|d	:-	:-	|-	:-	:s,	|m	:-	:m	|m	:r	:m	|s	:-	:-	|f	:-	:-
d	:-	:-	|d	:-	:d	|s,	:-	:-	|-	:-	:s,	|d	:-	:d	|d	:-	:d	|l,	:-	:-	|l,	:-	:-
s	:-	:-	|s	:f	:s	|m	:-	:-	|-	:-	:m	|s	:-	:s	|d	:-	:d	|r	:-	:-	|r	:-	:-
d	:-	:-	|s,	:-	:s,	|d	:-	:-	|-	:-	:d	|d	:-	:d	|l,	:-	:l,	|r,	:-	:-	|r,	:-	:-

f	:-	:-	|f	:m	:r	|l,	:-	:-	|-	:-	:t,	|d	:t,	:d	|m	:-	:r	|d	:-	:-	|-	:-	:
l,	:-	:-	|l,	:-	:l,	|l,	:-	:-	|-	:-	:l,	|s,	:-	:s,	|d	:-	:t,	|d	:-	:-	|-	:-	:
r	:-	:-	|r	:-	:f	|f	:-	:-	|-	:-	:r	|s	:f	:m	|s	:-	:f	|m	:-	:-	|-	:-	:
r,	:-	:-	|f,	:-	:l,	|r	:-	:-	|-	:-	:s,	|m	:r	:d	|s,	:-	:s,	|d	:-	:-	|-	:-	:

CHORUS.

s	:-	:-	|m	:-	:d	|r	:-	:m	|r	:-	:-	|s	:-	:-	|m	:-	:d	|r	:-	:-	|-	:-	:
r	:-	:-	|d	:-	:d	|t,	:-	:d	|t,	:-	:-	|t,	:d	:r	|d	:-	:d	|t,	:-	:-	|-	:-	:
s	:-	:-	|s	:-	:s	|s	:-	:-	|s	:-	:-	|s	:-	:-	|s	:-	:s	|s	:-	:-	|-	:-	:
t,	:-	:-	|d	:-	:m	|s	:-	:-	|s,	:-	:-	|s,	:l,	:t,	|d	:r	:m	|s,	:-	:-	|-	:	:

m	:-	:-	|m	:f	:s	|l	:-	:-	|f	:-	:l	|s	:-	:s	|f	:m	:r	|m	:-	:-	|-	:-	:
d	:-	:-	|d	:-	:d	|d	:-	:-	|d	:-	:d	|d	:-	:d	|t,	:-	:t,	|d	:-	:-	|-	:-	:
s	:-	:-	|d	:r	:m	|f	:m	:r	|d	:-	:f	|m	:-	:m	|r	:-	:s	|s	:-	:-	|-	:-	:
d	:-	:-	|l,	:-	:l,	|f,	:-	:-	|l,	:-	:f,	|d	:-	:d	|s,	:-	:s,	|d	:-	:-	|-	:-	:

m	:-	:-	|m	:f	:s	|l	:-	:-	|f	:-	:l	|s	:-	:s	|f	:m	:r	|d	:-	:-	|-	:-	:-
d	:-	:-	|d	:-	:d	|d	:-	:-	|d	:-	:d	|d	:-	:d	|r	:d	:t,	|d	:-	:-	|-	:-	:-
s	:-	:-	|s	:f	:m	|f	:-	:-	|l	:-	:f	|m	:-	:m	|s	:-	:f	|m	:-	:-	|-	:-	:-
d	:-	:-	|d	:-	:d	|f,	:-	:-	|f,	:-	:f,	|d	:-	:d	|s,	:-	:s,	|d	:-	:-	|-	:-	:

mf 1 Hark! hark! my soul! angelic songs are swelling,
O'er earth's green fields and ocean's wave-beat shore,
How sweet the truth those blessed strains are telling,
Of that new life when sin shall be no more!
p cr. Angels of glory, angels of light,
f Singing to welcome the pilgrims of the night.

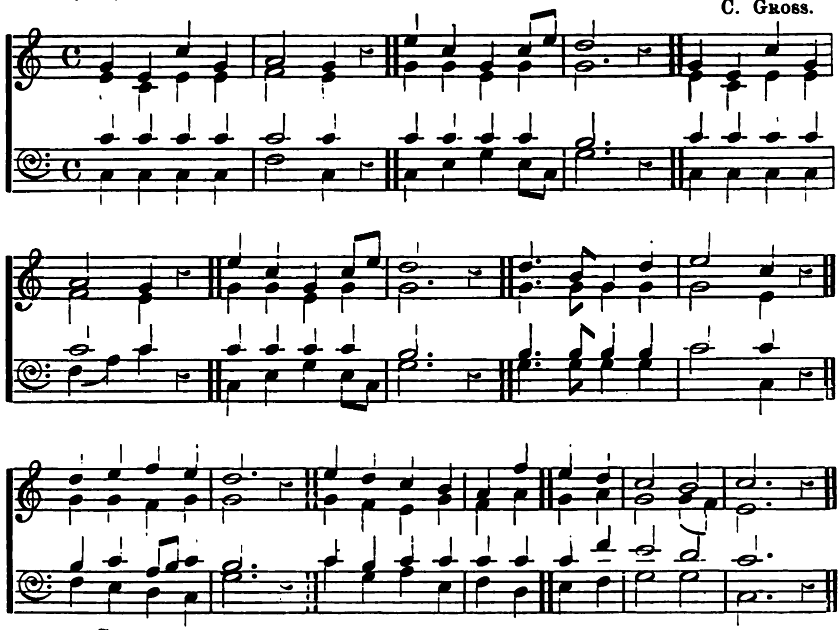
mf 2 Onward we go, for still we hear them singing,
p "Come, weary souls, for Jesus bids you come,"
cr. And, through the dark, its echoes sweetly ringing,
f The music of the gospel leads us home.
p cr. Angels of glory, &c.

mp 3 Rest comes at length, though life be long and dreary;
cr. The day must dawn and darksome night be passed:
mf All journeys end in welcomes to the weary,
f And heaven the heart's true home will come at last.
p cr. Angels of glory, &c.

FREDERICK W. FABER, 1854.

88 (350) **Summer suns are glowing.** 6.5.6.5. D.

C. Gross.



KEY C.

s :m |d' :s |l :— |s : ||m' :d' |s :d'.m' |r' :— |— : ||s :m |d' :s |l :— |s :
m :d |m :m |f :— |m : ||s :s |m :s |s :— |— : ||m :d |m :m |f :— |m :
d' :d' |d' :d' |d' :— |d' : ||d' :d' |d' :d' |t :— |— : ||d' :d' |d' :d' |d' :— |d' :
d :d |d :d |f :— |d : ||d :m |s :m.d |s :— |— : ||d :d |d :d |f :l |d' :

m' :d' |s :d'.m' |r' :— |— : ||r' :-.t |s :r' |m' :— |d' : ||r' :m' |f' :m'
s :s |m :s |s :— |— : ||s :-.s |s :s |s :— |m : ||s :s |f :s
d' :d' |d' :d' |t :— |— : ||t :-.t |t :t |d' :— |d' : ||t :d' |l.t :d'
d :m |s :m.d |s :— |— : ||s :-.s |s :s |d' :— |d : ||f :m |r :d

r' :— |— : ||m' :r' |d' :t |l :f' ||m' :r' |d' :— |t :— |d' :— |— :
s :— |— : ||s :f |m :s |f :l ||s :l |s :— |s :f |m :— |— :
t :— |— : ||d :t |d :d' |d' :d' ||d' :f' |m' :— |r' :— |d' :— |— :
s :— |— : ||d' :s |l :m |f :r ||m :f |s :— |s :— |d :— |— :

mf 1 Summer suns are glowing
Over land and sea,
Happy light is flowing
Bountiful and free.
Everything rejoices
In the mellow rays,
f All earth's thousand voices
Swell the psalm of praise.

mf 2 God's free mercy streameth
Over all the world,
And his banner gleameth
Everywhere unfurled
f Broad and deep and glorious
As the heaven above,
Shines in might victorious
His eternal love.

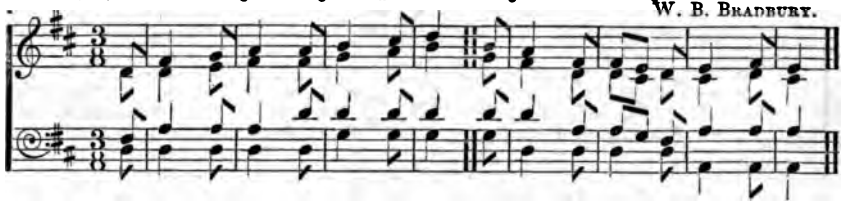
mp 3 Lord, upon our blindness
Thy pure radiance pour;
For Thy loving-kindness
Make us love thee more.
p And when clouds are drifting
Dark across our sky,
cr. Then, the veil uplifting,
Father, be thou nigh.

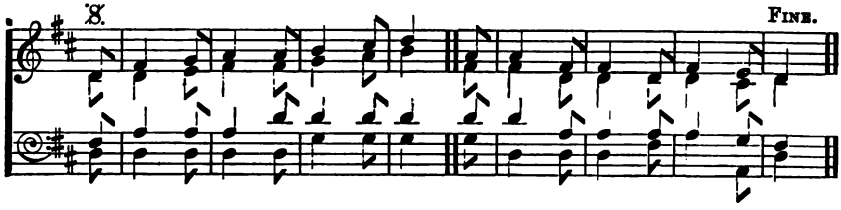
mf 4 We will never doubt thee,
Though thou veil thy light·
Life is dark without thee;
Death with thee is bright.
Light of light! shine o'er us
On our pilgrim way;
cr. Go thou still before us
f To the endless day.

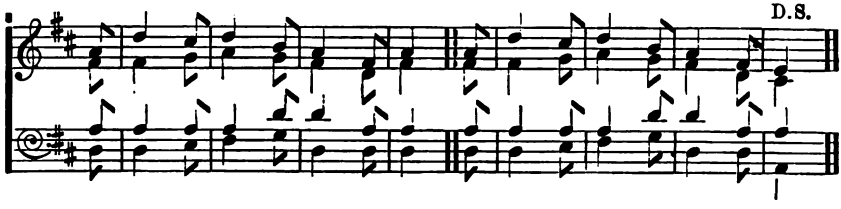
Bishop Walsham How, 1872.

89 (70) We thank thee, Lord, for this fair earth. L.M.D.

W. B. Bradbury.







KEY D.

:d	m :—:f	s :—:s	l :—:t	d' :—	l	s :—:m	m :r	:d	r :—:m	r :—
:d	d :—:r	m :—:m	f :—:s	l :—	f	m :—:d	d :t,	:d	t, :—:d	t, :—
:m	s :—:s	s :—:d'	d' :—:d'	d' :—	d'	d' :—:s	s :f	:m	s :—:s	s :—
:d	d :—:d	d :—:d	f :—:f	f :—	f	d :—:d	d :—	:d	s, :—:s,	s, :—

𝄋. Fine.

:d	m :—:f	s :—:s	l :—:t	d' :—	l	s :—:m	m :—:d	m :—:r	d :—
:d	d :—:r	m :—:m	f :—:s	l :—	f	m :—:d	d :—:d	d :—:t	d :—
:m	s :—:s	s :—:d'	d' :—:d	d' :—	d'	d' :—:s	s :—:s	s :—:f	m :—
:d	d :—:d	d :—:d	f :—:f	f :—	f	d :—:d	d :—:m	s :—:s,	d :—

D.S.

:s	d' :—:t	d' :—:l	s :—:m	s :—	s	d' :—:t	d' :—:l	s :—:m	r :—
:m	m :—:f	s :—:f	m :—:d	m :—	m	m :—:f	s :—:f	m :—:d	t, :—
:s	s :—:s	s :—:d'	d' :—:s	s :—	s	s :—:s	s :—:d'	d' :—:s	s :—
:d	d :—:r	m :—:f	d :—:d	d :—	d	d :—:r	m :—:f	d :—:d	s, :—

mf 1 We thank thee, Lord, for this fair earth,
The glittering sky, the silver sea;
For all their beauty, all their worth,
Their light and glory, come from thee.
Thanks for the flowers that clothe the ground,
The trees that wave their arms above,
The hills that gird our dwellings round,
As thou *dost gird thine* own with love.

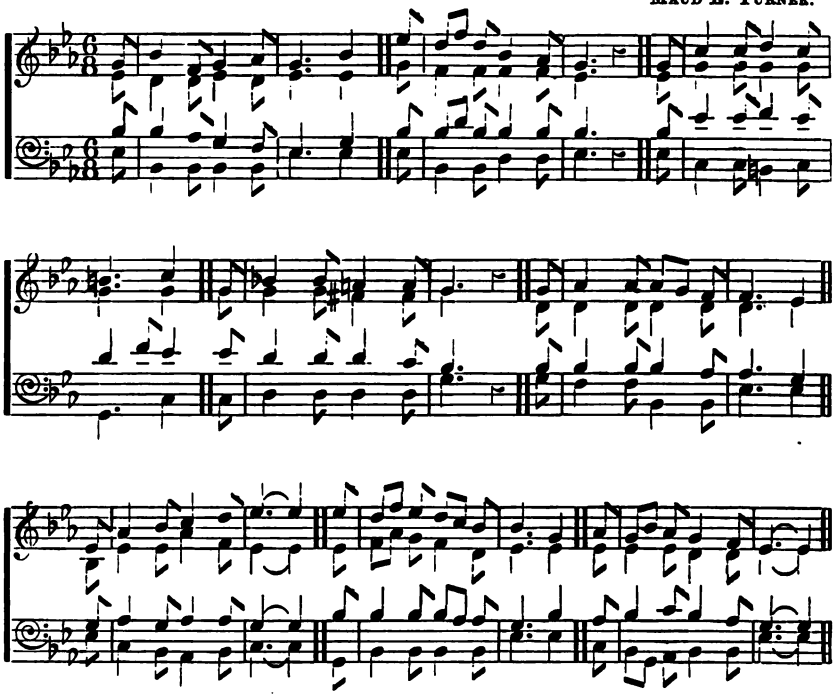
mp 2 Yet teach us still how far more fair,
More glorious, Father, in thy sight
Is one pure deed, one holy prayer,
One heart that owns thy spirit's might!
mf So, while we gaze with thoughtful eye
On all the gifts that love has given,
cr. Help us in thee to live and die.
f By thee to rise from earth to heaven.

Bishop Cotton

Thou'rt with me, O my Father.

7.6.7.6. D.

MAUD E. TURNER.



KEY E♭. Beat twice in the measure.

:m | s :- :r | m :- :f | m :- :- | s :- || d' | t :r' :t | s :- :f | m :- :- | :
:d | t, :- :t, | d :- :t, | d :- :- | d :- || m | r :- :r | r :- :r | d :- :- | :
:s | s :- :f | m :- :r | d :- :- | m :- || s | s :t :s | s :- :s | s :- :- | :
:d | s, :- :s, | s, :- :s, | d :- :- | d :- || d | s, :- :s | t, :- :t, | d :- :- | :

B♭.t. *Lah is G.*

:m | l :- :l | t :- :l | se :- :- | l :- || m | s d :- :d | t, :- :t | l. :- : | :
:d | m :- :m | m : :m | m :- :- | m :- || m | m l, :- :l, | se, :- :se, | l, :- :- | :
:s | d' :- :d' | r' :- :d' | t :- :r' | d' :- || d' | t m :- :m | m :- :r | d :- :- | :
:d | l, :- :l, | se, :- :l, | m, :- :- | l, :- || l, | t, m, :- :m, | m, :- :m, | l, :- :- | :

f. E♭.

:l m | f :- :f | f :m :r | r :- :- | d :- || d | f :- :s | l :- :t | d' :- :- | :- :-
:m t, | t, :- :t, | t, :- :t, | t, :- :- | d :- || s, | d :- :d | f :- :r | d :- :- | :- :-
:d s | s :- :s | s :- :f | f :- :- | m :- || m | f :- :m | f :- :f | m :- :- | :- :-
:l m | r :- :r | s, :- :s, | d :- :- | d :- || d | l, :- :s, | f, :- :s, | l, :- :- | :- :-

:d' | t :r' :d' | t :l :s | s :- :- | m :- || f | m :s :f | m :- :r | d :- :- | :- :-
:d | r :f :m | r :- :t, | d :- :- | d :- || d | d :- :d | t, :- :t, | d :- :- | :- :-
:s | s :- :s | s :f :f | m :- :- | s :- || f | s :- :l | s :- :f | m :- :- | :- :-
:m | s, :- :s, | s, :- :s, | d :- :- | d :- || l, | s, :m, :f, | s, :- :s, | d :- :- | :- :-

mf 1 Thou'rt with me, O my Father,
At early dawn of day;
It is thy glory brighteneth
The upward streaming ray;
cr. It calls me by its beauty
To rise and worship thee;
f I feel thy glorious presence,—
p Thy face I may not see.

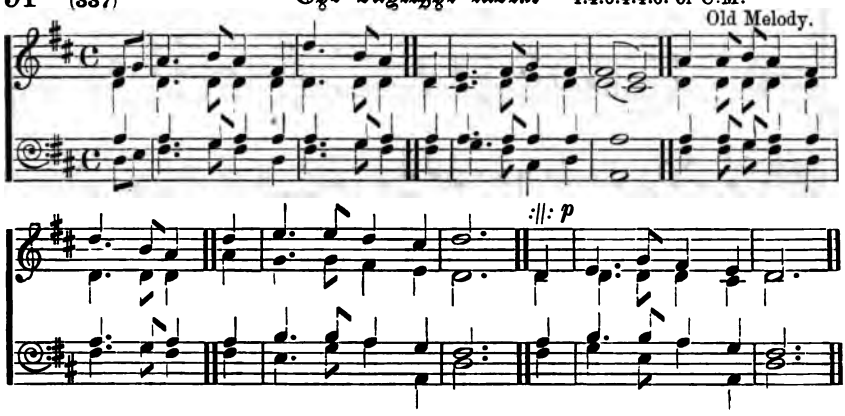
m 2 Thou'rt with me, O my Father,
In changing scenes of life,
p In loneliness of spirit,
In weariness of strife;
My sufferings, my comforts,
Alternate at thy will;
mf I trust thee, O my Father,
dim. I trust thee, and am still.

mp 3 Thou'rt with me, O my Father,
In evening's darkening gloom;
When earth in night is shrouded,
Thy presence fills my room;
mf The little stars bring tidings
Of kindness from above;
cr. I love thee, O my Father,
f And feel that thou art love.

JANE E. SAXBY, 1841 *(altered)*.

91 (337) The daylight fades. 4.4.6.4.4.6. or C.M.

Old Melody.



KEY D.

:m .f | s :-.l |s :m | d' :-.l |s || d | r :-.m |f :m | m :— |r :—
:d | d :-.d |d :d | d :-.d |d || d | t, :-.d |r :d | d :— |t, :—
:s | s :-.f |s :s | s :-.f |s || s | s :-.s |s :s | s :— |— :—
:d .r | m :-.f |m :d | m :-.f |m || m | f :-.m |t, :d | s, :— |— :—

s :s .l |s :m | d' :- .l |s || d' | r' :- .r' |d' :t
d :d .d |d :d | d :- .d |d || s | f :- .f |m :r
s :s .f |s :s | s :- .f |s || s | l :- .l |s :f
m :m .f |m :d | m :- .f |m || m | r :- .f |s :s,

:||: p

d' :— |— || d | r :- .f |m :r | d :— |—
d :— |— || d | d :- .d |d :t, | d :— |—
m :— |— || s | l :- .l |s :f | m :— |—
d :— |— || m | f :- .r |s :s, | d :— |—

1 *mp* The daylight fades,
The evening shades
Are gathering round my head;
mf Father above,
I praise the love
‖: Which smoothes and guards my bed. :‖

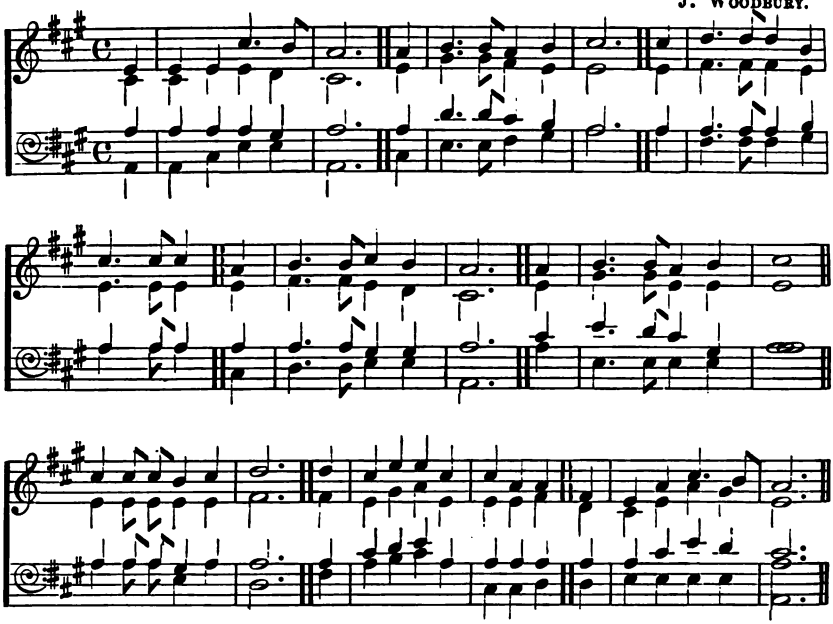
2 *f* While thou art near,
I need not fear
The gloom of midnight hour;
mp My Father, still
From every ill
‖: Defend me with thy power. :‖

3 *mp* Pardon my sin,
And enter in,
And sanctify my heart;
mf Spirit divine,
O make me thine,
‖: And ne'er from me depart. :‖

THOMAS O. SUMMERS, 1844.

 (306) **For ever with the Lord.** S.M.D.

J. WOODBURY.



KEY A.

```
:s,  |s,  :s,  |m   :-.r  |d   :—  |—  ||d   |r   :-.r  |d   :r   |m  :—  |—  ||m  |f   :-.f  |f   :r
:m,  |m,  :s   |s,  :f,   |m,  :—  |—  ||s,  |t,  :-.t, |l,  :s,  |s, :—  |—  ||s, |l,  :-.l, |l,  :s,
:d   |d   :d   |d   :t,   |d   :—  |—  ||d   |f   :-.f  |m   :r   |d  :—  |—  ||d  |d   :-.d  |d   :r
:d,  |d,  :m,  |s,  :s,   |d,  :—  |—  ||m,  |s   :-.s, |l,  :t,  |d  :—  |—  ||d  |l,  :-.l, |l,  :t,

|m   :-.m  |m   ||d   |r   :-.r  |m   :r   |d   :—  |—  ||d   |r   .-.r  |d   :r   |m   .—  |—  :—  ||
|s,  :-.s, |s,  ||s,  |l,  :-.l, |s,  :f,  |m,  :—  |—  ||s,  |t,  :-.t, |s,  :s,  |s,  :—  |—  :—  ||
|d   :-.d  |d   ||d   |d   :-.d  |t,  :t,  |d   :—  |—  ||m   |s   :-.f  |m   :t,  |d   :—  |—  :—  ||
|d   :-.d  |d   ||m,  |f,  :-.f, |s,  :s,  |d,  :—  |—  ||d   |s,  :-.s, |s,  :s,  |d   :—  |—  :—  ||

|m   :m.m   |r   :m   |f   :—  |—  ||f   |m   :s   |s   :m   |m   :d   |d   ||l,  |s,  :d   |m   :-.r  |d   :—  |—  ||
|s,  :s,.s, |s,  :s,  |l,  :—  |—  ||l,  |s,  :t,  |d   :s,  |s,  :s,  |l,  ||f,  |m,  :s,  |d   :t,   |s,  :—  |—  ||
|d   :d.d   |t,  :d   |d   :—  |—  ||d   |m   :f   |s   :d   |d   :d   |d   ||d   |d   :m   |s   :f    |m   :—  |—  ||
|d   :d.d   |s,  :d   |f,  :—  |—  ||l,  |d   :r   |m   :d   |m,  :m.  |f.  ||f.  |s,  :s,  |s,  :s,   |d.  :—  |—  ||
```

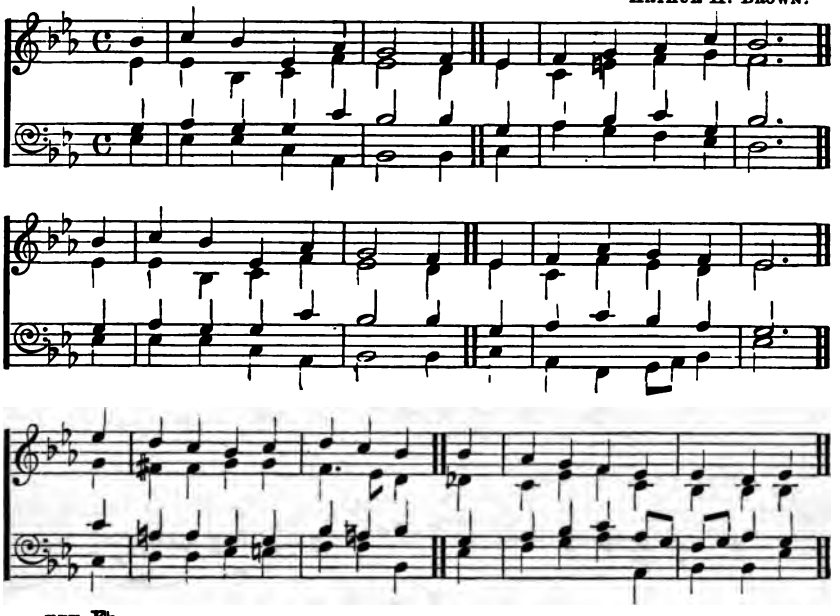
mf 1 For ever with the Lord!
p Amen, so let it be:
cr. Life from the dead is in that word,
f 'Tis immortality.
mp Here in the body pent,
Absent from him I roam,
cr. Yet nightly pitch my moving tent
A day's march nearer home.

mf 2 My Father's house on high!
Home of my soul! how near
At times, to faith's foreseeing eye,
Thy golden gates appear!
mp Ah! then my spirit faints
To reach the land I love,
cr. The bright inheritance of saints,
f Jerusalem above.

JAMES MONTGOMERY, 1835.

93 (333) The day is past and over. 7.6.7.6.8 8.

ARTHUR H. BROWN.



KEY E♭.

:s | l :s | d :f | m :— | r || d | r :m | f :l | s :— | —
:d | d :s, | l, :r | d :— | t, || d | l, :de | r :m | r :— | —
:m | f :m | m :l | s :— | s || m | f :s | l :m | s :— | —
:d | d :d | l, :f, | s. :— | s, || l, | f :m | r :d | t :— | —

:s | l :s | d :f | m :— | r || d | r :f | m :r | d :— | —
:d | d :s, | l, :r | d :— | t, || d | l, :r | d :t, | d :— | —
:m | f :m | m :l | s :— | s || m | f :l | s :f | m :— | —
:d | d :d | l. :f. | s :— | s. || l, | f :r. | m.f :s. | d :— | —

E♭.t. f.E♭.

:d'f | m :r | d :r | m :r | d || d s | f :m | r :d | d :t, | d
:m l, | se, :se, | l, :l, | s, :-.f, | m, || ma,ta, | l, :d | r :l, | s, :s, | s,
:l r | t, :t, | l, :l, | d :t, | d || l,m | f :s | l :f.m | r.m :f | m
:l,r, | m, :m, | f, :fe, | s :s. | d, || f,d | r :m | f :f, | s, :s, | d

m 1 The day is past and over:
All thanks, O Lord, to thee;
p I pray thee now that sinless
The hours of dark may be:
m O Father, keep me in thy sight
And guard me through the coming night!

m 2 The joys of day are over:
I lift my heart to thee;
p And ask thee that offenceless
The hours of dark may be:
m O Father, keep me in thy sight,
And guard me through the coming night!

mf 3 The toils of day are over,
I raise the hymn to thee;
And ask that free from peril
The hours of dark may be:
m O Father, keep me in thy sight,
And guard me through the coming night!

m 4 Be thou my soul's preserver,
For thou alone dost know
p How many are the perils
Through which I have to go:
cr. O loving Father, hear my call,
mf And guard and save me from them all!

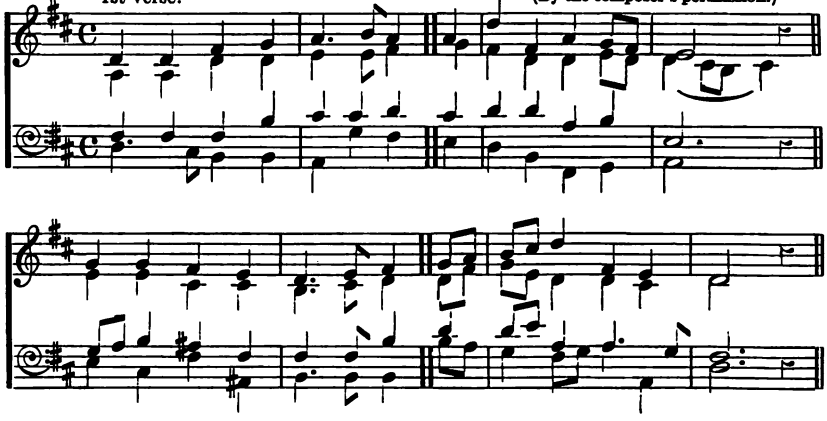
ANATOLIUS (tr. J. M. NEALE).

H

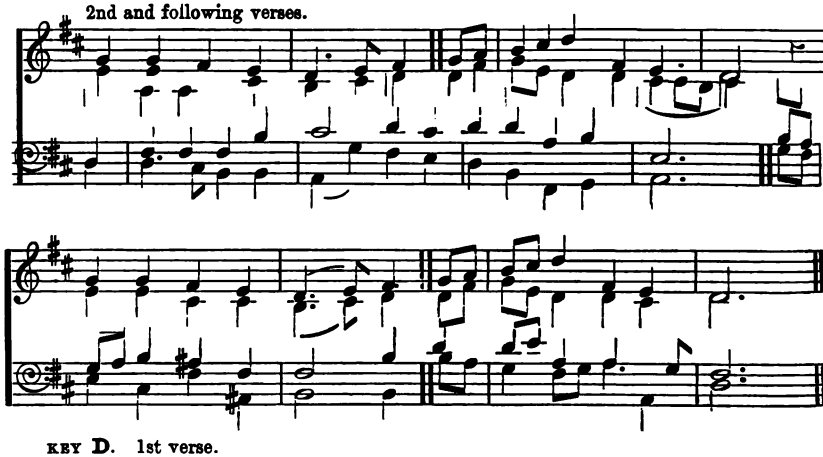
All things bright. 7.6.7.6. Irr.

Rev. Sir F. A. Gore Ouseley, Bart.
(By the composer's permission.)

1st verse.



2nd and following verses.



KEY D. 1st verse.

d	:d	|m	:f	|s	:-.l	|s	|s	|d'	:m	|s	:f.m	|r	:—	|—	:												
$s_{,}$	:$s_{,}$	|d	:d	|r	:-.r	|m	|f	|m	:d	|d	:r.d	|d	:$t_{,}$.$l_{,}$	|$t_{,}$	:												
m	:m	|m	:l	|t	:t	|d'	|t	|d'	:d'	|s	:l	|r	:—	|—	:												
d	:-.$t_{,}$	|$l_{,}$	:$l_{,}$	|$s_{,}$	:f	|m	|r	|d	:$l_{,}$	|$m_{,}$	:$f_{,}$	|$s_{,}$	:—	|—	:												

f	:f	|m	:r	|d	:-.r	|m	|f.s	|l.t	:d'	|m	:r	|d	:—	|—	:												
r	:r	|$t_{,}$	:$t_{,}$	|$l_{,}$	:-.$t_{,}$	|d	|d.m	|f.r	:d	|d	:$t_{,}$	|d	:—	|—	:												
f.s	:l	|se	:m	|m	:-.m	|l	|d'	|d'.r'	:s	|s	:-.f	|m	:—	|—	:												
r	:$t_{,}$	|m	:$se_{,}$	|$l_{,}$	:-.$l_{,}$	|$l_{,}$	|l.s	|f	:m.f	|s	:$s_{,}$	|d	:—	|—	:												

2nd and following verses.

:d	|d	:d	|m	:f	|s	:-.l	|s	|s	|d'	:m	|s	:f.m	|r	:—	|—												
:d	|$s_{,}$	:$s_{,}$	|d	:d	|r	:—	|m	|f	|m	:d	|d	:r.d	|d	:$t_{,}$.$l_{,}$	|$t_{,}$												
:d	|m	:m	|m	:l	|t	:—	|d'	|t	|d'	:d'	|s	:l	|r	:—	|—												
:d	|d	:-.$t_{,}$	|$l_{,}$	:$l_{,}$	|$s_{,}$	:f	|m	|r	|d	:l.	|$m_{,}$	:$f_{,}$	|s	:—	|—													

:r.m	f	:f	|m	:r	d	:-.r	|m	f.s	l.t	:d'	|m	:r	d	:—	|—
:r.de	r	:r	|t,	:t,	l,	:-.t,	|d	d.m	f.r	:d	|d	:t,	d	:—	|—
:l.s	f.s	:l	|se	:m	m	:—	|l	d'	d'.r'	:s	|s	:-.f	m	:—	|—
:f.m	r	:t,	|m	:se,	l,	:—	|l,	l.s	f	:m.f	|s	:s,	d	:—	|—

mf 1 All things bright and beautiful,
All creatures great and small,
All things wise and wonderful,—
The Lord God made them all.

mp 2 Each little flower that opens,
Each little bird that sings,
He made their glowing colours,
He made their tiny wings.

3 The rich man in his castle,
The poor man at his gate,—
God made them, high or lowly,
And ordered their estate.

m 4 The purple-headed mountain,
The river running by,
The sunset and the morning
That brightens up the sky;

m 5 The cold wind in the winter,
The pleasant summer sun,
The ripe fruits in the garden,—
He made them every one.

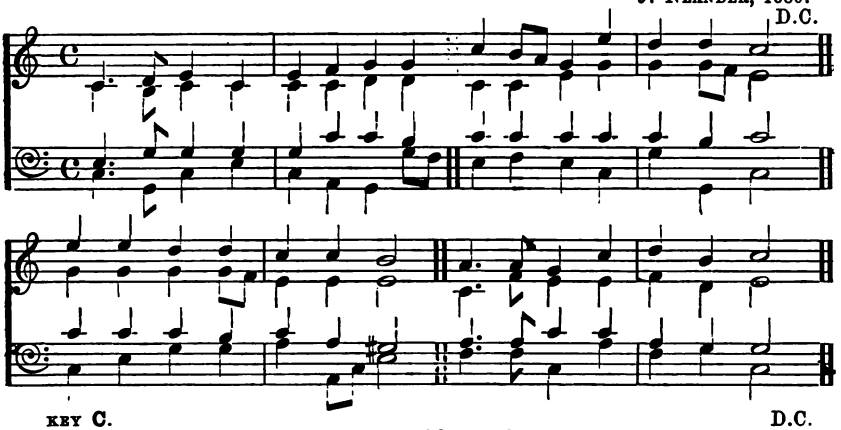
mf 6 He gave us eyes to see them,
And lips that we might tell
f How great is God Almighty,
Who has made all things well.

CECIL FRANCES ALEXANDER, 1848.

95 (47) O my soul, with all thy powers. 8.7.8.7.7.7.

J. NEANDER, 1680.

D.C.



KEY C. D.C.

d	:-.r	|m	:d	m	:f	|s	:s	d'	:t.l	|s	:m'	r'	:r'	|d'	:—
d	:-.t,	|d	:d	d	:d	|r	:r	d	:d	|m	:s	s	:s.f	|m	:—
m	:-.s	|s	:s	s	:d'	|d'	:t	d'	:d'	|d'	:d'	d'	:t	|d'	:—
d	:-.s,	|d	:m	d	:l,	|s,	:s.f	m	:f	|m	:d	s	:s,	|d	:—

m'	:m'	|r'	:r'	d'	:d'	|t	:—	l	:-.l	|s	:d'	r'	:t	|d'	:—
s	:s	|s	:s.f	m	:m	|m	:—	d	:-.f	|m	:m	f	:r	|m	:—
d'	:d'	|d'	:t	d'	:l	|se	:—	l	:-.l	|d'	:d'	l	:s	|s	:—
d	:m	|s	:s	l	:l, .d	|m	:—	f	:-.f	|d	:l	f	:s	|d	:—

f 1 O my soul. with all thy powers,
Bless the Lord's most holy name:
O my soul, till life's last hours,
Bless the Lord, his praise proclaim;
As the heauen the earth transcends,
Over us his care extends.

mf 3 He with loving-kindness crowned thee,
Satisfied thy mouth with good;
f From the snares of death unbound thee,
Eagle-like thy youth renewed;
m Rich in tender mercy he,
Slow to wrath, to favour free.

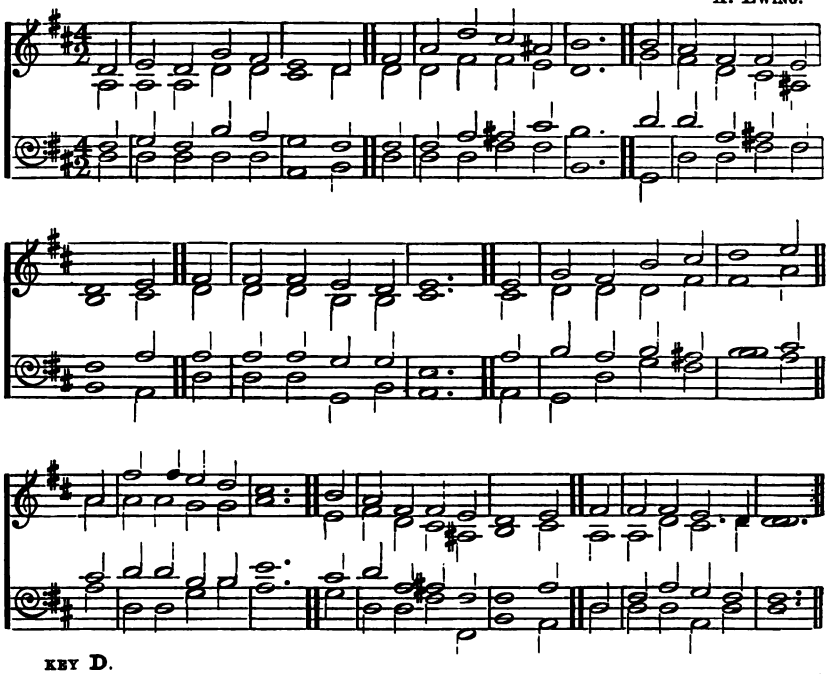
m 3 Far as east and west are parted,
He our sins hath severed thus;
mp As a father, loving-hearted,
Spares his son, he spareth us;
p For he knows our feeble frame,
He remembers whence we came.

mf 4 From eternity, enduring
To eternity—the Lord,
Still his people's bliss ensuring,
Keeps his covenanted word;
f Yea, with truth and righteousness,
Children's children he will bless.

JAMES MONTGOMERY, 1822

Jerusalem the golden. 7.6. eight lines.

A. Ewing.



KEY D.

:d	|r	:d	|f	:m	|r	:—	|d	|m	|s	:d'	|t	:se	|l	:—	|—
:s,	|s,	:s,	|d	:d	|t,	:—	|d	|d	|d	:m	|m	:r	|d	:—	|—
:m	|f	:m	|l	:s	|f	:—	|m	|m	|m	:s	|se	:t	|l	:—	|—
:d	|d	:d	|d	:d	|s,	:—	|l,	|d	|d	:d	|m	:m	|l,	:—	|—
:l	|s	:m	|m	:r	|d	:—	|r	|m	|m	:m	|r	:d	|r	:—	|—
:f	|m	:d	|t,	:se,	|l,	:—	|t,	|d	|d	:d	|l,	:l,	|t,	:—	|—
:d'	|d'	:s	|se	:m	|m	:—	|s	|s	|s	:s	|f	:f	|r	:—	|—
:f,	|d	:d	|m	:m	|l,	:—	|s,	|d	|d	:d	|f,	:l,	|s,	:—	|—
:r	|f	:m	|l	:t	|d'	:—	|r'	|s	|m'	:-.m'	|r'	:d'	|t	:—	|—
:t,	|d	:d	|d	:m	|m	:—	|s	|s	|s	:s	|f	:f	|s	:—	|—
:s	|l	:s	|l	:se	|l	:—	|t	|t	|d'	:d'	|l	:l	|r'	:—	|—
:s,	|f,	:d	|f	:m	|l	:—	|s	|s	|d	:d	|f	:l	|s	:—	|—
:l	|s	:m	|m	:r	|d	:—	|r	|m	|m	:m	|r	:-.d	|d	:—	|—
:r	|m	:d	|t,	:se,	|l,	:—	|t,	|s,	|s,	:d	|t,	:-.d	|d	:—	|—
:t	|d'	:s	|se	:m	|m	:—	|s	|d	|m	:s	|f	:m	|m	:—	|—
:f	|d	:d	|m	:m,	|l,	:—	|s,	|d	|d	:d	|s,	:d	|d	:—	|—

f 1 Jerusalem the golden!
Thou city of the blest;
Beneath thy contemplation
dim. Sink heart and voice oppress.
cr. I know not, O I know not,
What joys await us there,
f *What radiancy of glory,*
What bliss beyond compare!

f 2 They stand, those halls of Zion,
All jubilant with song,
And bright with hosts of angels
And all the martyr throng!
The Prince of Peace dwells in them,
The light of love reigns there,
And God's all-glorious presence
Remains for ever near.

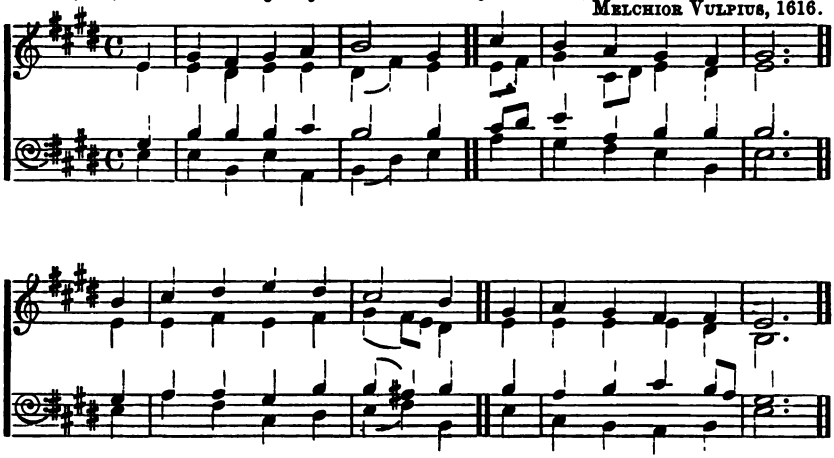
p 3 O God, our Father, bring us
To that dear home of peace,
Where life's rough warfare ended,
Its wanderings too shall cease:

cr. The prize of our high calling
In Christ, our Lord, be won,
f And his best welcome greet us,
"Beloved of God, well done!"

Adapted from BERNARD OF CLUGNY, 12*th century*
(J. M. NEALE'S *translation*).

97 (352) The year is swiftly waning. 7.6.7.6.

MELCHIOR VULPIUS, 1616.



KEY E.

:d	m	:r	m	:f	s	:—	m	l	s	:f	m	:r	m	:—	—
:d	d	:t,	d	:d	t,	:r	d	d .r	m	:l, .t,	d	:t,	d	:—	—
:m	s	:s	s	:l	s	:—	s	l .t	d'	:f	s	:s	s	:—	—
:d	d	:s,	d	:f,	s,	:t,	d	f	m	:r	d	:s,	d	:—	—

:s	l	:t	d'	:t	l	:—	s	m	f	:m	r	:r	d	:—	—
:d	d	:r	d	:r	m	:r .d	t,	d	d	:d	d	:t,	s,	:—	—
:m	f	:f	m	:s	s	:fe	s	s	f	:s	l	:s .f	m	:—	—
:d	f	:r	l,	:t,	d	:r	s,	d	l,	:s,	f,	:s,	d	:—	—

m 1 The year is swiftly waning;
The summer days are past;
p And life, brief life, is speeding;
The end is nearing fast.

m 2 The ever-changing seasons
In silence come and go:
cr. But thou, Eternal Father,
No time or change canst know.

m 3 O pour thy grace upon us,
That we may worthier be,
cr. Each year that passes o'er us,
f To dwell in heaven with thee.

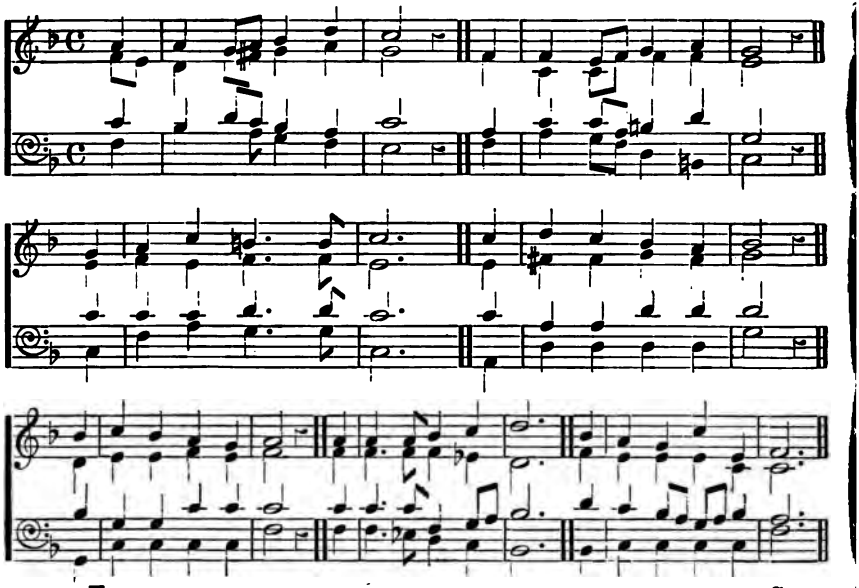
*mf*4 Behold the bending orchards
With beauteous fruit are crowned:
Lord, in our hearts more richly
Let heavenly fruits abound.

*mp*5 O by each mercy sent us,
And by each grief and pain,
By blessings like the sunshine,
And sorrows like the rain,

m 6 Our barren hearts make fruitful
With every goodly grace,
cr. That we thy name may hallow,
f And see at last thy face.

BISHOP WALSHAM HOW, 1872.

To thee, O God, we raise. 6s.



KEY F. C.t.

:m |m :r.m |f :l |s :— | d |d :t,.d |r :m |r :— | r s
:d.t, |l, :r.de |r :m |r :— | d |s, :s,.d |d :d |t, :— | t,m
:s |f :l.s |f :m |s :— | m |s :s.m |fe :l |r :— | s d'
:d |f :—.m |r :d |t, :— | d |m :r.d |l, :fe, |s, :— | s,d

f.F.

l :d' |t :—.t |d' :— |— d's |l :s |f :m |f :— | f |s :f |m :r
f :m |f :—.f |m :— |— m t, |de :de |r :de |r :— | l, |t, :t, |d :t,
d' :d' |r' :—.r' |d' :— |— d's |m :m |l :l |l :— | f |r :r |s :s
f :l |s :—.s |d :— |— l,m, |l, :l, |l, :l, |r :— | r, |s, :s, |s, :s,

m :— | m |m :—.m |f :s |l :— |— f |m :r |s :t, |d :— |—
d :— | d |d :—.d |d :ta, |l, :— |— d |t, :t, |t, :s, |s, :— |—
s :— | s |s :—.s |d :r.m |f :— |— l |s :f.m |r.m :f |m :— |—
d :— | d |d :—.ta, |l, :s, |f, :— |— f, |s, :s, |s, :s, |d :— |—

f 1 To thee, O God, we raise
Our grateful hymn of praise,
By whom our lives are given;
p And for thy grace we pray,
To guide us on the way
Which leads at last to heaven.

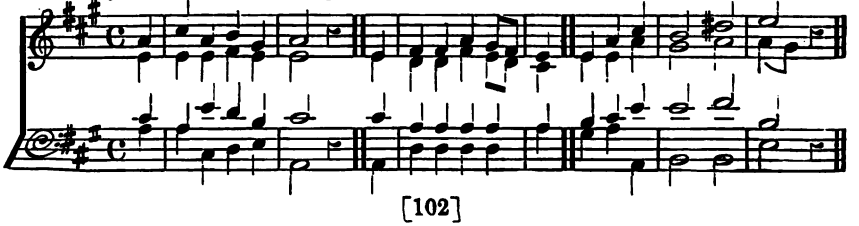
mf 2 By every lesson taught,
May we be nearer brought
To what thou dost approve;
And every moment lent,
So faithfully be spent,
As to draw down thy love.

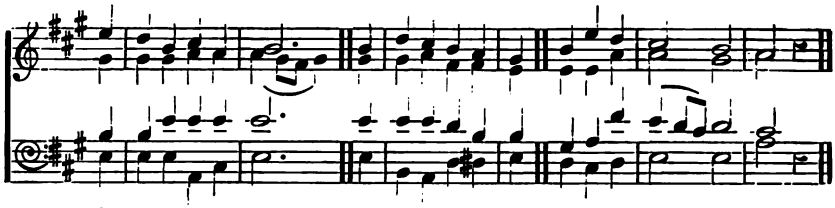
mp 3 Then, when the day is past,
If it should be our last,
p Peaceful its close will be;
m And we may hope to go
cr. Where comes nor pain nor woe;
f Throughout eternity.

WILLIAM GASKELL, 1879.

SECOND TUNE.

Cheerfully, but not too fast. ♩ = 100. F. W. TURNER.





KEY A. *Cheerfully, but not too fast.* M. 100.

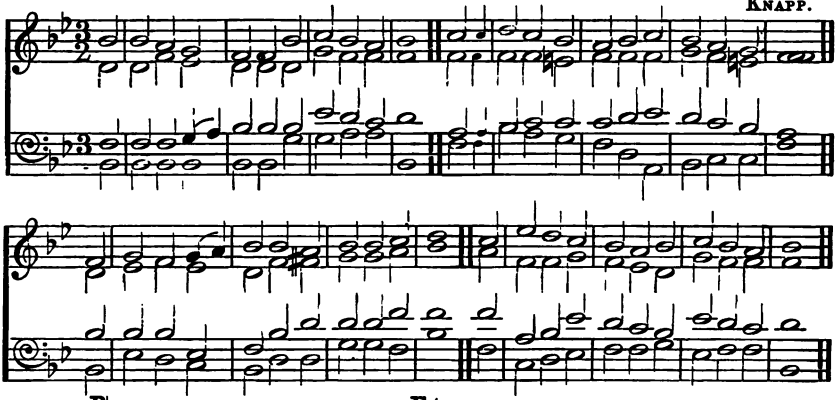
:d |m :d |r :t, |d :— | || s, |l, :l, |d :t,.l, |s, || s, |d :m
:s, |s, :s |l, :s, |s, :— | || s, |f, :f, |l, :s,.f |m, |d || s, |s, :d
:m |d :s |f :r |m :— | || m |d :d |d :d |d || r |m :s
:d |d :m, |f, :s, |d, :— | || d, |f, :f, |f, :f, |d || t, |d :d,

r :— |fe :— |s :— | || s |f :r |m :d | r :— |—
t, :— |d :— |d :t, | || t, |t, :t, |d :d | d :t, .l, |t,
s :— |l :— |r :— | || r |r :s |s :s | s :— |—
r, :— |r, :— |s, :— | || s, |s, :s, |d, :m, | s, :— |—

:r |f :m |r :d |t, || r |s :f |m :— |r :— |d :— |
:t, |t, :d |l, :l, |s, || s, |s :d |d :— |t, :— |d :— |
:s |s :s |f :r |r || t, |d :l |s :f .m |f :— |m :— |
:s, |r, :d, |f, :fe, |s, || f, |m, :f, |s, :— |s, :— |d :— |

99 (203) Be kind to each other. 11s.

KNAPP.



KEY B♭. F.t.

:d |d :t, :l, |s, :s, :d |r :d :t, |d :— || r s (.s) |l :s :f |m :f :s |f :m :r |d :—
:m, |m, :s, :f, |m, :m, :m, |l, :s, :s, |s, :— || s, d (.d) |d :d :t, |d :d :d |r :d :t, |d :—
:s, |s, :s, :l, .t, |d :d :d |f :m :r |m :— || t, m (.m) |f :s :s |s :l :ta |l :s :f |m :—
:d, |d, :d, :d, |d, :d, :l, |f, :s, :s, |d, :— || s, d (.d) |f :m :r |d :l, :m, |f, :s, :s, |d :—

f. B♭.

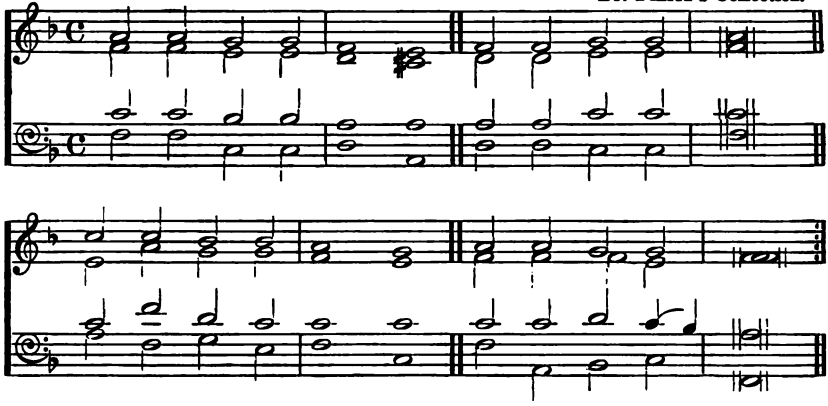
:d s, |l, :s, :l, .t, |d :d :t, |d :d :r |m :— || r |f :m :r |d :t, :d |r :d :t, |d :—
:l, m, |f, :s, :f, |m, :s, :se, |l, :l, :t, |d :— || t, |s, :s, :l, |s, :f, :m, |l, :s, :s, |s, :—
:f d |d :d :f, |s, :d :m |m :m :s |s :— || s |t, :d :f |m :r :d |f :m :r |m :—
:f, d, |f :m :r |d, :m, :m, |l, :l, :s, |d :— || s, |r, :m, :f, |s, :s, :l, |f, :s, :s, |d, :—

m 1 Be kind to each other: the night's coming on,
When friend and when brother perchance may be gone.
f Let falsehood assail not, nor envy reprove;
Let trifles prevail not against those we love.

m 2 Nor change with to-morrow, should fortune take wing;
But the deeper the sorrow, the closer still cling.
Be kind to each other: the night's coming on,
p When friend and when brother perchance may be gone.

100 (339) Now the day is over. 6.5.6.5.

Dr. Filitz's Collection.



KEY F.

m	:m	|r	:r	d	:—	|t,	:—	d	:d	|r	:r	m	:—	|—	:—
d	:d	|t,	:t,	l,	:—	|se,	:—	l,	:l,	|t,	:t,	d	:—	|—	:—
s	:s	|f	:f	m	:—	|m	:—	m	:m	|s.	:s	s	:—	|—	:—
d	:d	|s,	:s,	l,	:—	|m,	:—	l,	:l,	|s,	:s,	d	:—	|—	:—

s	:s	|f	:f	m	:—	|r	:—	m	:m	|r	:r	d	:—	|—	:—
t,	:m	|r	:r	d	:—	|t,	:—	d	:d	|d	:t,	d	:—	|—	:—
s	:d'	|l	:s	s	:—	|s	:—	s	:s	|l	:s .f	m	:—	|—	:—
m	:d	|r	:t,	d	:—	|s,	:—	d	:m,	|f,	:s,	d,	:—	|—	:—

m 1 Now the day is over,
Night is drawing nigh,
Shadows of the evening
Steal across the sky.

m 2 Now the darkness gathers,
Stars begin to peep,
Birds, and beasts, and flowers
Soon will be asleep.

p 3 Father, give the weary
Calm and sweet repose!
p With thy tenderest blessing
May our eyelids close.

m 4 Grant to little children
Visions bright of thee;
Guard the sailors tossing
On the deep blue sea.

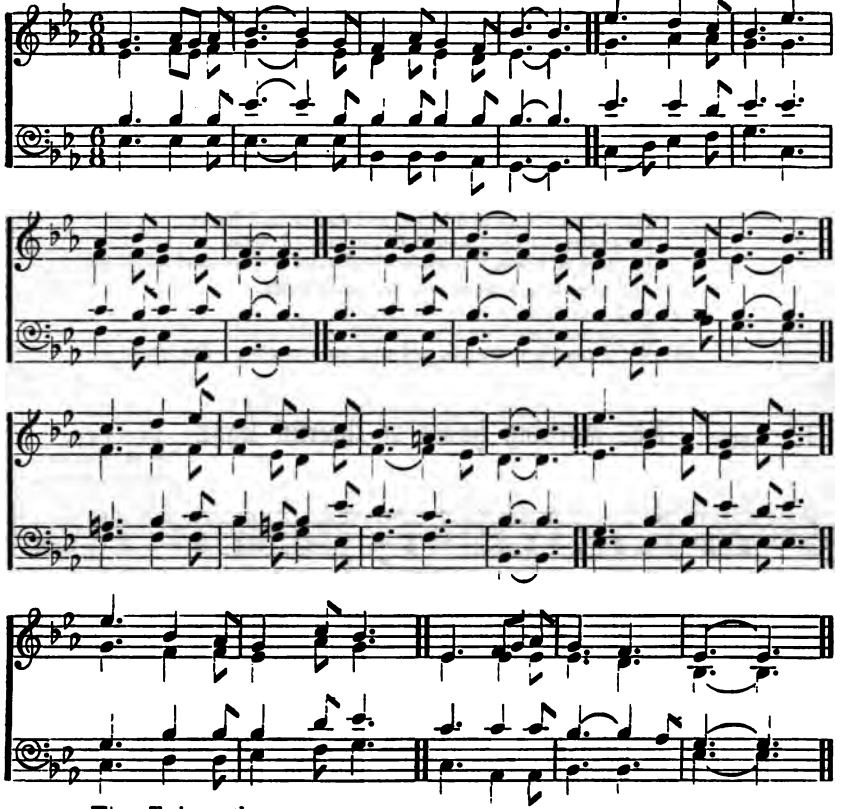
m 5 Comfort every sufferer
Watching late in pain;
Those who plan some evil,
From their sin restrain.

f 6 When the morning wakens,
Then may I arise
Pure, and fresh, and sinless
In thy holy eyes.

S. Baring-Gould, 1868.

God leads us on. P.M.

J. Westwood Tosh.



KEY E♭. Twice to the measure.

m :- :- | f :m :f	s :- :- |- :- :m	r :- :f |m :- :r	s :- :- |- :- :-
d :- :- | r :d :r	m :- :- |- :- :d	t_1 :- :r |d :- :t_1	d :- :- |- :- :-
s :- :- | s :- :s	d' :- :- |- :- :s	s :- :s |s :- :s	s :- :- |- :- :-
d :- :- | d :- :d	d :- :- |- :- :d	s_1 :- :s_1 |s_1 :- :f_1	m_1 :- :- |- :- :-

d' :- :- | t :- :l	s :- :- |d' :- :-	f :- :s |m :- :f	r :- :- |- :- :-
m :- :- | f :- :f	m :- :- |m :- :-	r :- :r |d :- :d	t_1 :- :- | : :-
d' :- :- | d' :- :t	d' :- :- |d' :- :-	l :- :s |l :- :l	s :- :- |- :- :-
l_1 :- :t_1 |d :- :r	m :- :- |l_1 :- :-	r :- :t_1 |d :- :f_1	s_1 :- :- |- :- :-

m :- :- | f :m :f	s :- :- |- :- :m	r :- :f |m :- :r	s :- :- |- :- :-	l :- :- |t :- :d'
d :- :- | d :- :d	r :- :- |- :- :d	t_1 :- :t_1 |t_1 :- :t_1	d :- :- |- :- :-	r :- :- |r :- :r
s :- :- | l :- :l	s :- :- |- :- :s	s :- :s |s :- :s	s :- :- |- :- :-	fe :- :- |s :- :l
d :- :- | d :- :d	t_1 :- :- |- :- :d	s_1 :- :s_1 |s_1 :- :f	m :- :- |- :- :-	r :- :- |r :- :r

t :- :l |s :- :l	s :- :- |fe :- :-	s :- :- |- :- :-	d' :- :- |s :- :f	m :- :l |s :- :-
r :- :d |t_1 :- :m	r :- :- |- :- :d	t_1 :- :- |- :- :-	d :- :- |m :- :r	d :- :f |m :- :-
s :- :fe |s :- :d'	t :- :- |l :- :-	s :- :- |- :- :-	m :- :- |s :- :s	d' :- :t |d' :- :-
s :- :r |m :- :d	r :- :- |r :- :-	s_1 :- :- |- :- :-	d :- :- |d :- :d	d :- :d |d :- :-

d' :-:- |s :-:f	m :-:l |s :-:-	d :-:- |r :m:f	m :-:- |r :-:-	d :-:- |- :-:-
m :-:- |r :-:r	d :-:f |m :-:-	d :-:- |d :-:d	d :-:- |t, :-:-	s, :-:- |- :-:-
m :-:- |s :-:s	s :-:t |d' :-:-	l :-:- |l :-:l	s :-:- |- :-:f	m :-:- |- :-:-
l, :-:- |t, :-:t,	d :-:r |m :-:-	l, :-:- |f, :-:f,	s, :-:- |s, :-:-	d :-:- |- :-:-

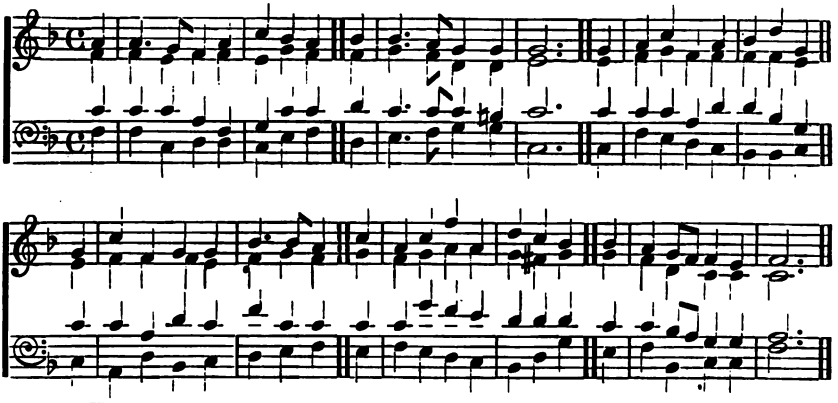
mf 1 God leads us on by paths we did not know;
Upwards he leads us, though our steps are slow,
p Though oft we faint and falter by the way,
Though storms and darkness oft obscure the day;
f But when the clouds are gone,
‖: We know he leads us on. ‖:

mf 2 He leads us on through all the trying years,
Past all our dreamland hopes, and doubts, and fears;
He guides our feet through all the tangled maze,
In paths of peace, and wisdom's pleasant ways.—And when, &c

m 3 And he at length when past the weary strife,
mf Will lead us home to everlasting life:
No parting then! for there on that bright shore
cres We'll meet dear friends, and sing for evermore.—For when, &c.

102 (302) The morning hours of cheerful light.

8.6.8.8.8.6.
Dr. Gauntlett.
(By permission.)



KEY F.

:m |m :-.r|d :m	s :f |m	f |f :-.m|r :r	r :— |—	r |m :s |d :m	f :l |r
:d |d :t, |d :d	t, :r |d	d |r :-.d|l, :l,	t, :— |—	t, |d :r |d :d	d :d |t,
:s |s :s |m :d	r :s |s	l |s :-.s|s :fe	s :— |—	s |s :s |m :l	l :f |r
:d |d :s, |l, :l,	s, :t, |d	l, |t, :-.d|r :r	s, :— |—	s, |d :t, |l, :s,	f, :f, |s,

:r |s :d |r :r	f :-.f|m	s |m :s |d' :m	l :s |f	f |m :r.d|d :t,	d :— |—
:t, |d :d |d :t,	d :r |d	r |d :r |m :m	r :de |r	r |d :l, |s, :s,	s, :— |—
:s |s :m |l :s	d' :s |s	s |s :r' |d' :t	l :l |l	s |s :f.m|r :r	m :— |—
:s, |m, :l, |f, :s,	l, :t, |d	t, |d :t, |l, :s,	f, :l, |r	t, |d :f, |s, :s,	d :— |—

mf 1 The morning hours of cheerful light
Of all the day are best;
But, as they speed their hasty flight,
If every hour is spent aright,
dim. *We sw*eetly sink to sleep at night,
And pleasant is our rest.

mf 2 And life is like a summer's day,
It seems so quickly past;
Youth is the morning bright and gay,
And, if 'tis spent in wisdom's way,
We meet old age without dismay,
And death is sweet at last.

William Roscoe, 1818.

THE ESSEX HALL

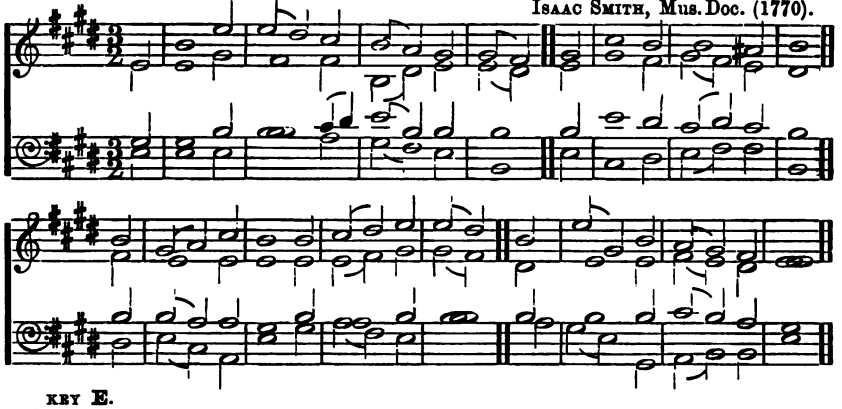
HYMN AND TUNE BOOK.

PART II.

Tunes without Words.

1 Abridge. C.M.

ISAAC SMITH, Mus. Doc. (1770).



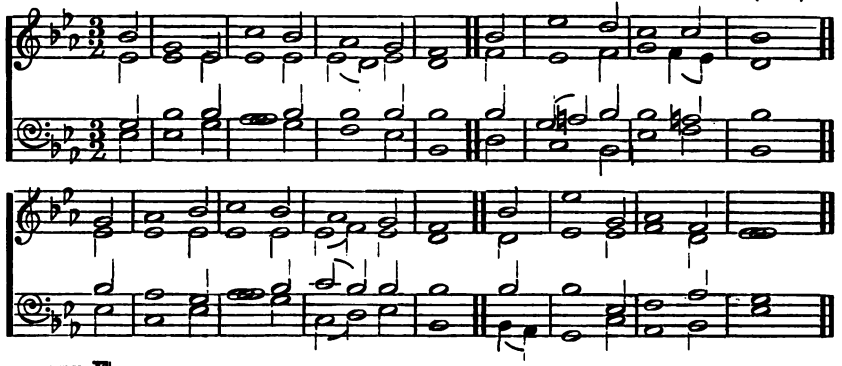
KEY E.

:d' | s :— :d' | d' :t :l | s :f :m | m :r | m | l :— :s | s :— :fe | s :—
:d | d :— :m | r :— :r | s, :t, :d | d :t, | d | m :— :r | m :r :d | t, :—
:m | m :— :s | s :— :l.t | d' :s :s | s :— | s | d' :— :t | l :t :l | s :—
:d | d :— :d | s :— :f | m :r :d | s, :— | d | l, :— :t, | d :r :r | s, :—

:s | m :f :l | s :— :s | l :t :d' | d' :t | s | d' :m :s | f :m :r | d :—
:r | d :— :d | d :— :d | d :r :m | m :r | t, | d :— :d | r :d :t, | d :—
:s | s :f :f | m :— :s | f :— :s | s :— | s | s :— :s | l :s :f | m :—
:t, | d :l, :f, | d :— :m | f :r :d | s :— | f | m :d :m, | f, :s, :s, | d :—

2 Bedford. C.M.

W. WHEALL (1745).



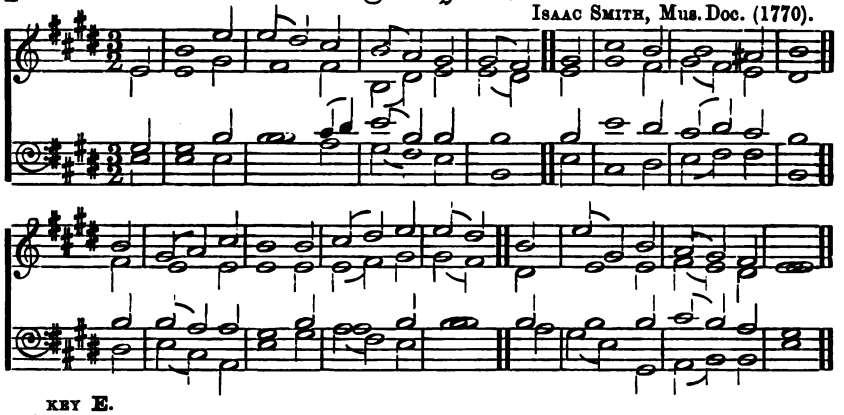
KEY E♭.

:s | m :— :d | l :— :s | f :— :m | r :— | s | d' :— :t | l :— :l | s :—
:d | d :— :d | d :— :d | d :t, :d | t, :— | r | d :— :r | m :— :r.d | t, :—
:m | s :— :s | f :— :s | s :— :s | s :— | s | m :fe :s | s :— :fe | s :—
:d | d :— :m | f :— :m | r :— :d | s, :— | t, | l, :— :s, | d :— :r | s, :—

:m | f :— :s | l :— :s | f :— :m | r :— | s | d' :— :m | f :— :r | d :—
:d | d :— :d | d :— :d | d :r :d | t, :— | t, | d :— :d | r :— :t, | d :—
:s | f :— :m | f :— :s | l :s :s | s :— | s | s :— :d | r :— :f | m :—
:d | l, :— :d | f :— :m | l, :t, :d | s, :— | s.f | m, :— :l, | f, :— :s, | d :—

1 Abridge. C.M.

Isaac Smith, Mus. Doc. (1770).



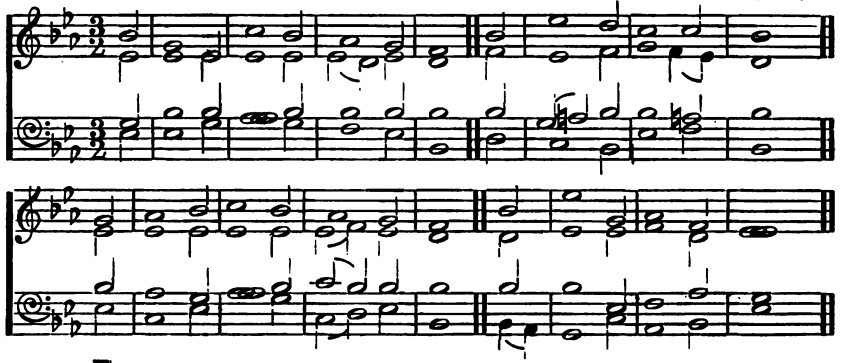
key E.

:d | d :— :m | r :— :r | s, :t, :d | d :t, | d | m :— :r | m :r :d | t, :—
:m | m :— :s | s :— :l.t | d' :s :s | s :— | s | d' :— :t | l :t :l | s :—
:d | d :— :d | s :— :f | m :r :d | s, :— | d | l, :— :t, | d :r :r | s, :—

:r | d :— :d | d :— :d | d :r :m | m :r | t, | d :— :d | r :d :t, | d :—
:s | s :f :f | m :— :s | f :— :s | s :— | s | s :— :s | l :s :f | m :—
:t, | d :l, :f, | d :— :m | f :r :d | s :— | f | m :d :m, | f, :s, :s, | d :—

2 Bedford. C.M.

W. Wheall (1745).



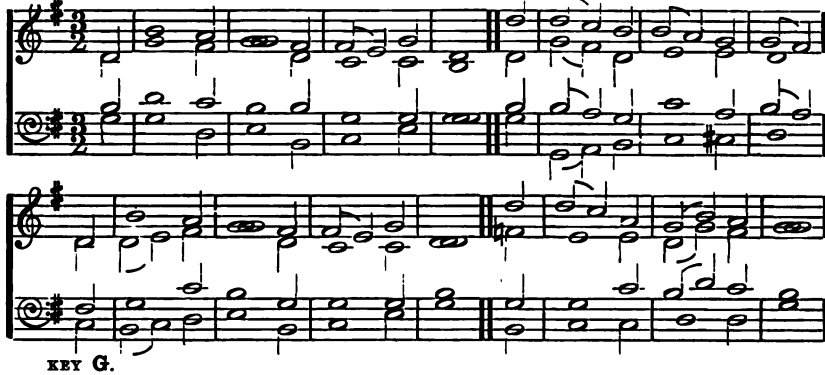
key E♭.

:s | m :- :d | l :- :s | f :- :m | r :- | s | d' :- :t | l :- :l | s :-
:d | d :- :d | d :- :d | d :t, :d | t, :- | r | d :- :r | m :- :r.d | t, :-
:m | s :- :s | f :- :s | s :- :s | s :- | s | m :fe :s | s :- :fe | s :-
:d | d :- :m | f :- :m | r :- :d | s, :- | t, | l, :- :s, | d :- :r | s, :-

:m | f :- :s | l :- :s | f :- :m | r :- | s | d' :- :m | f :- :r | d :-
:d | d :- :d | d :- :d | d :r :d | t, :- | t, | d :- :d | r :- :t, | d :-
:s | f :- :m | f :- :s | l :s :s | s :- | s | s :- :d | r :- :f | m :-
:d | l, :- :d | f :- :m | l, :t, :d | s, :- | s,.f, | m, :- :l, | f, :- :s, | d :-

3 Belmont. C.M.

Adapted from Mozart by S. Webbe (1816).



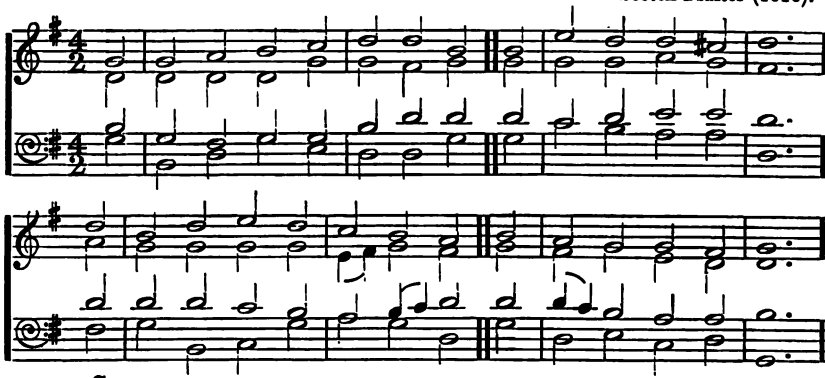
KEY G.

:s, | m :— :r | d :— :t, | t, :l, :d | s, :— || s | s :f :m | m :r :d | d :t, ||
:s, | d :— :t, | d :— :s, | f, :— :f, | m, :— || s, | d :t, :s, | l, :— :l, | s, :—
:m | s :— :f | m :— :m | d :— :d | d :— || m | m :r :d | f :— :r | m :r
:d | d :— :s, | l, :— :m, | f, :— :l, | d :— || d | d, :r, :m, | f, :— :fe, | s, :—

:s, | m :— :r | d :— :t, | t, :l, :d | s, :— || s | s :f :r | d :m :r | d :—
:s, | s, :l, :t, | d :— :s, | f, :— :f, | s, :— || ta, | l, :— :l, | s, :d :t, | d :—
:t, | d :— :f | m :— :d | d :— :d | m :— || d | d :— :f | m :s :f | m :—
:f, | m, :f, :s, | l, :— :m, | f, :— :l. | d :— || m, | f, :— :f, | s, :— :s, | d :—

4 Dunfermline. C.M.

Scotch Psalter (1616).



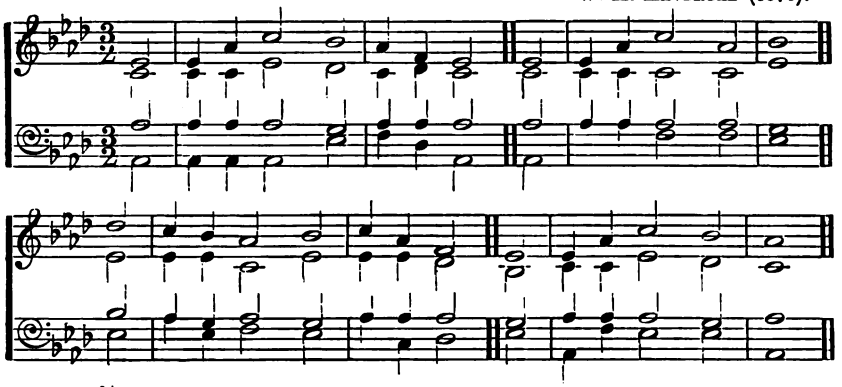
KEY G.

:d | d :r | m :f | s :s | m || m | l :s | s :fe | s :— |—
:s, | s, :s, | s, :d | d :t, | d || d | d :d | r :d | t, :— |—
:m | d :t, | d :d | m :s | s || s | f :s | l :l | s :— |—
:d | m, :s, | d :l, | s, :s, | d || d | f :m | r :r | s, :— |—

:s | m :s | l :s | f :m | r || m | r :d | d :t, | d :— |—
:r | d :d | d :d | l, .t, :d | t, || d | t, :d | l, :s, | s, :— |—
:s | s :s | f :m | r :m .f | s || s | s .f :m | r :r | m :— |—
:t, | d :m, | f, :d | r :d | s, || d | s, :l, | f, :s, | d, :— |—

5 Eban. C.M.

W. H. Havergal (1870).



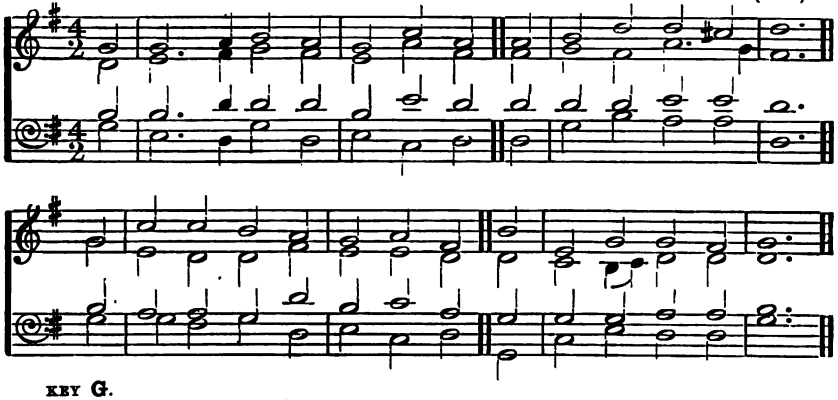
KEY A♭.

:s,	s,	.d	:m	:r	d	.l,	:s,	s,	s,	.d	:m	:d	r	:—
:m,	m,	.m,	:s,	:f,	m,	.f,	:m,	m,	m,	.m,	:m,	:m,	s,	:—
:d	d	.d	:d	:t,	d	.d	:d	d	d	.d	:d	:d	t,	:—
:d,	d,	.d,	:d,	:s,	l,	.f,	:d,	d,	d,	.d	:l,	:l,	s,	:—

:f	m	.r	:d	:r	m	.d	:l,	s,	s,	.d	:m	:r	d	:—
:s,	s,	.s,	:m,	:s,	s,	.s,	:f,	r,	m,	.m,	:s,	:f,	m,	:—
:r	d	.t,	:d	:t,	d	.d	:d	t,	d	.d	:d	:t,	d	:—
:s,	d	.s,	:l,	:s,	d	.m,	:f,	s,	d,	.l,	:s,	:s,	d,	:—

6 Farrant. C.M.

R. Farrant (1580).



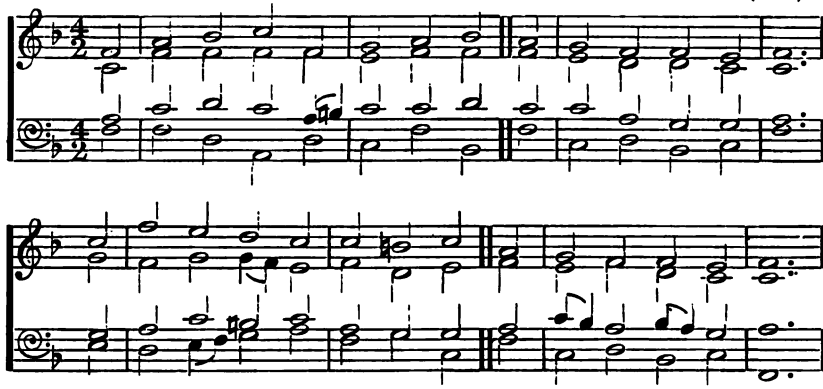
KEY G.

:d	d	:-.r	|m	:r	d	:f	|r	r	m	:s	|s	:fe	s	:—	|—
:s,	l,	:-.t,	|d	:t,	l,	:r	|t,	t,	d	:t,	|r	:-.d	t,	:—	|—
:m	m	:-.s	|s	:s	m	:l	|s	s	s	:s	|l	:l	s	:—	|—
:d	l,	:-.s,	|d	:s,	l,	:f,	|s,	s,	d	:m	|r	:r	s,	:—	|—

:d	f	:f	|m	:r	d	:r	|t,	m	l,	:d	|d	:t,	d	:—	|—
:d	l,	:s,	|s,	:t,	l	:l,	|s,	s,	f,	:m, .f,	|s,	:s,	s,	:—	|—
:m	r	:r	|d	:s	m	:f	|r	d	d	:d	|r	:r	m	:—	|—
:d	d	:t	|d	:s,	l	:f,	|s,	d,	f,	:l,	|s,	:s	d	:—	|—

7 French. C.M.

Scotch Psalter (1615).

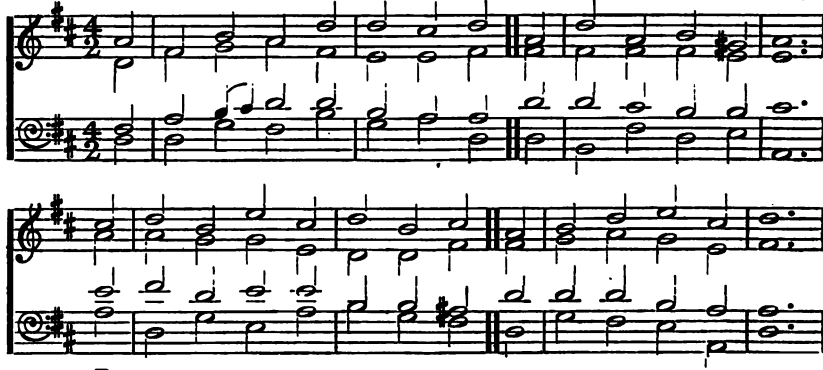


KEY F.

:d	m	:f	s	:d	r	:m	f	m	r	:d	d	:t,	d	:—	—
:s,	d	:d	d	:d	t,	:d	d	d	t,	:l,	l,	:s,	s,	:—	—
:m	s	:l	s	:m .fe	s	:s	l	s	s	:m	r	:r	m	:—	—
:d	d	:l,	m,	:l,	s,	:d	f,	d	s,	:l,	f,	:s,	d	:—	—
:s	d'	:t	l	:s	s	:fe	s	m	r	:d	d	:t,	d	:—	—
:r	d	:r	r .d	:t,	d	:l,	t,	d	t,	:d	l,	:s	s,	:—	—
:r	m	:s	fe	:s	m	:r	r	m	s .f	:m	f .m	:r	m	:—	—
:t,	l,	:t, .d	r	:m	d	:r	s,	d	s,	:l,	f,	:s,	d,	:—	—

8 St. Ann. C.M.

Denby (1687).

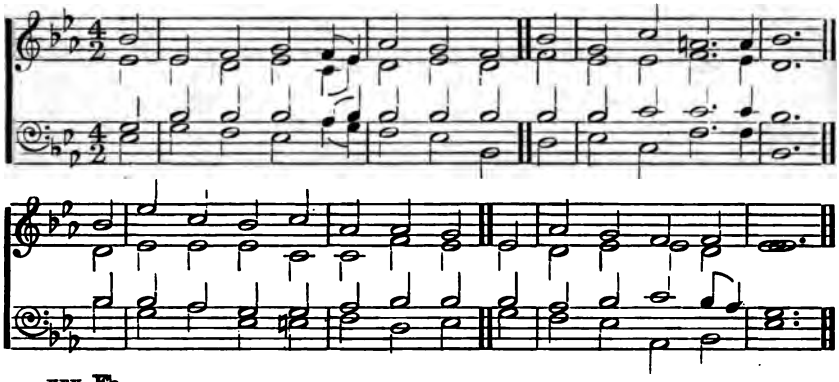


KEY D.

:s	m	:l	s	:d'	d'	:t	d'	s	d'	:s	l	:fe	s	:—	—
:d	m	:f	s	:m	r	:r	m	m	m	:m	m	:r	r	:—	—
:m	s	:l .t	d'	:d'	l	:s	s	d'	d'	:t	l	:l	t	:—	—
:d	d	:f	m	:l	f	:s	d	d	l,	:m	d	:r	s,	:—	—
:t	d'	:l	r'	:t	d'	:l	t	s	l	:d'	r'	:t	d'	:—	—
:s	s	:f	f	:r	d	:d	m	m	f	:s	f	:r	m	:—	—
:r'	m'	:d'	r'	:r'	l	:l	se	d'	d'	:d'	l	:s	s	:—	—
:s	d	:f	r	:s	l	:f	m	d	f	:m	r	:s,	d	:—	—

9 St. Bernard. C.M.

W. Richardson.



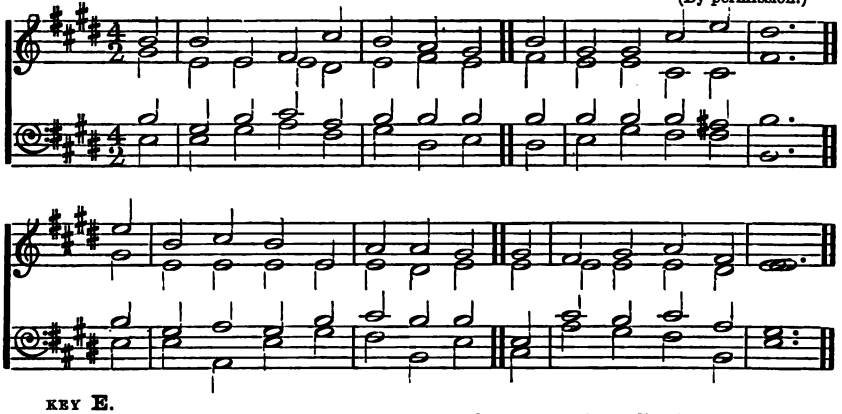
KEY E♭.

:s	d	:r	|m	:r .d	f	:m	|r	s	m	:l	|fe	:-.fe	s	:—	|—
:d	d	:t_1	|d	:l_1.d	t_1	:d	|t_1	r	d	:d	|r	:-.d	t_1	:—	|—
:m	s	:s	|s	:f .s	s	:s	|s	s	s	:l	|l	:-.l	s	:—	|—
:d	m	:r	|d	:f .m	r	:d	|s_1	t_1	d	:l_1	|r	:-.r	s_1	:—	|—

:s	d'	:l	|s	:l	f	:f	|m	d	f	:m	|r	:r	d	:—	|—
:t_1	d	:d	|d	:l_1	l_1	:r	|d	d	t_1	:d	|d	:t_1	d	:—	|—
:s	s	:f	|m	:m	f	:s	|s	s	f	:s	|l	:s .f	m	:—	|—
:s	m	:f	|d	:de	r	:t_1	|d	m	r	:d	|f_1	:s_1	d	:—	|—

10 St. Fulbert. C.M.

Dr Gauntlett.
(By permission.)



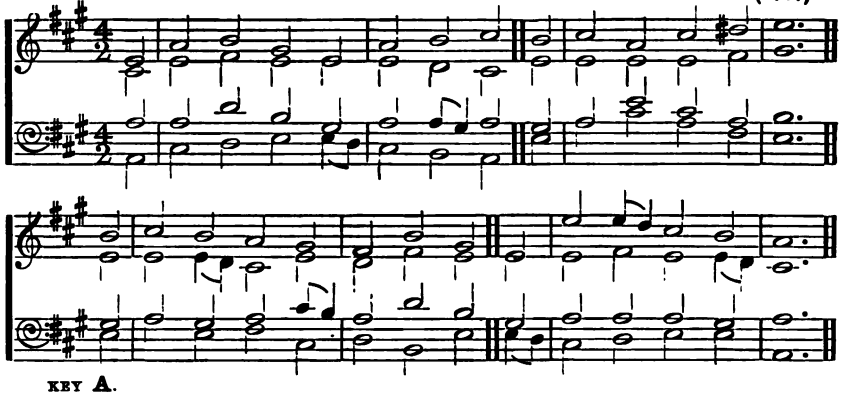
KEY E.

:s	s	:d	|r	:l	s	:f	|m	s	m	:s	|l	:d'	t	:—	|—
:m	d	:d	|d	:t_1	d	:r	|d	r	d	:d	|l	:l_1	r	:—	|—
:s	m	:s	|l	:f	s	:s	|s	s	s	:s	|s	:fe	s	:—	|—
:d	d	:m	|f	:r	m	:t_1	|d	t_1	d	:m	|r	:r	s_1	:—	|—

:d'	s	:l	|s	:d	f	:f	|m	m	r	:m	|f	:r	d	:—	|—
:m	d	:d	|d	:d	d	:t_1	|d	d	d	:d	|d	:t_1	d	:—	|—
:s	m	:f	|m	:s	l	:s	|s	d	l	:s	|l	:f	m	:—	|—
:d	d	:f_1	|d	:m	r	:s_1	|d	l_1	f	:m	|r	:s_1	d	:—	|—

11 St. Magnus. C.M.

JER. CLARKE (1707).



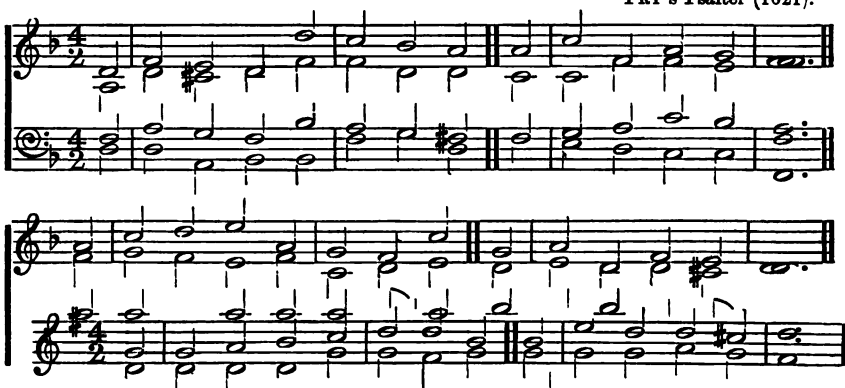
KEY A.

:s, | d :r | t, :s, | d :r | m || r | m :d | m :fe | s :— |—
:m, | s, :l, | s, :s, | s, :f, | m, || s, | s, :s, | s, :l, | t, :— |—
:d | d :f | r :t, | d :d.t, | d || t, | d :s | m :d | r :— |—
:d, | m, :f, | s, :s,.f, | m, :r, | d, || s, | d :m | d :l, | s, :— |—

:r | m :r | d :t, | l, :r | t, || s, | s :s.f | m :r | d :— |—
:s, | s, :s,.f, | m, :s, | f, :l, | s, || s, | s, :l, | s, :s,.f, | m, :— |—
:t. | d :t, | d :m.r | d :f | r || t, | d :d | d :t, | d :— |—
:s, | d :s, | l, :m, | f, :r, | s, || s,.f, | m, :f, | s, :s, | d, :— |—

12 St. Mary. C.M.

PRY'S Psalter (1621).



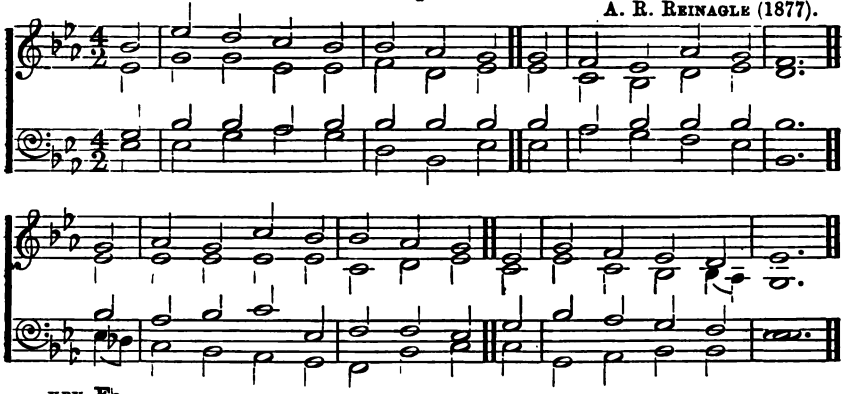
KEY F. *Lah is D.*

:l, | d :t, | l, :l | s :f | m || m | s :d | m :r | d :— |—
:m, | l, :se, | l, :d | d :l, | l, || s, | s, :d | d :t, | d :— |—
:d | m :r | d :f | m :r | de || d | r :m | s :f | m :— |—
:l, | l, :m, | f, :f, | d :r | l, || d | t, :l. | s, :s, | d :— |—

:m | s :l | t :m | r :d | s || r | m :l, | d :t, | l, :— |—
:d | r :d | t, :d | s, :l, | t, || l, | t, :l, | l, :se, | l, :— |—
:s | s :fe | s :s | s :s.fe | s || l | se :l | m :m.r | d :— |—
:d | t, :l, | s, :d | t, :l, | s, || f, | m, :f, | m, :m, | l, :— |—

13 St. Peter. C.M.

A. R. Reinagle (1877).



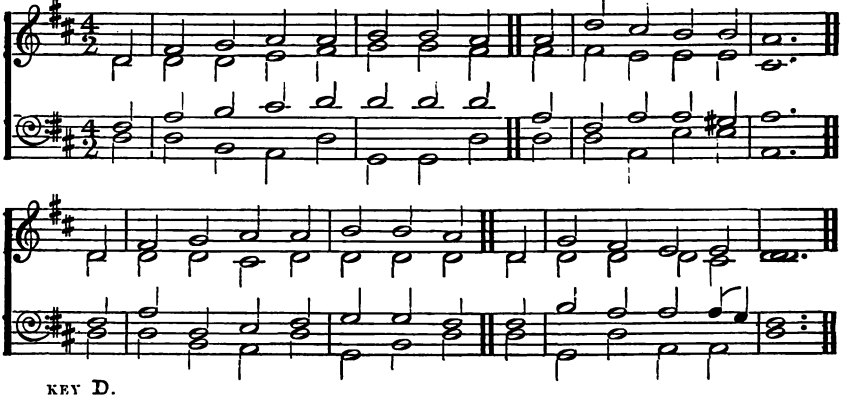
KEY E♭.

:s | d' :t | l :s | s :f | m | m | r :d | f :m | r :— | —
:d | m :m | d :d | r :t, | d | d | l, :s, | t, :d | t, :— | —
:m | s :s | f :s | s :s | s | s | f :s | s :s | s :— | —
:d | d :m | f :m | t, :s, | d | d | f :m | r :d | s, :— | —

:m | f :m | l :s | s :f | m | d | m :r | d :t, | d :— | —
:d | d :d | d :d | l, :t, | d | l, | d :l, | s, :s, . f, | m, :— | —
:s | f :s | l :d | r :r | d | m | s :f | m :r | d :— | —
:d . ta, | l, :s, | f, :m, | r, :s, | l, | l, | m, :f, | s, :s, | d :— | —

14 Tallis. C.M.

T. Tallis (1585).



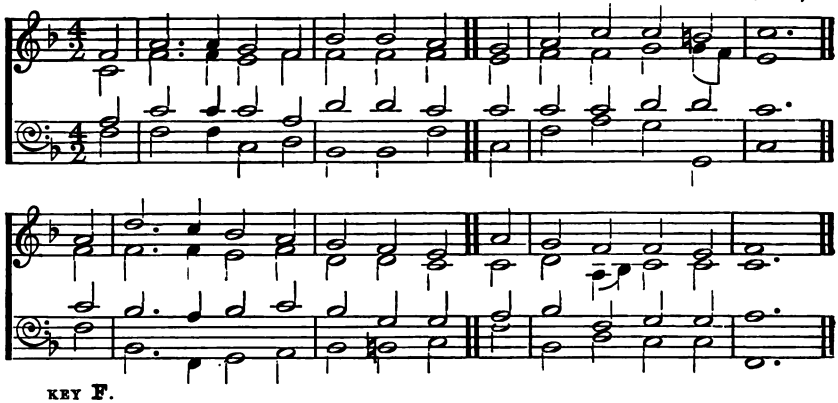
KEY D.

:d | m :f | s :s | l :l | s | s | d' :t | l :l | s :— | —
:d | d :d | r :m | f :f | m | m | m :r | r :r | t, :— | —
:m | s :l | t :d | d' :d' | d' | s | m :s | s :fe | s :— | —
:d | d :l, | s, :d | f, :f, | d | d | d :s, | r :r | s, :— | —

:d | m :f | s :s | l :l | s | d | f :m | r :r | d :— | —
:d | d :d | t, :d | d :d | d | d | d :d | d :t, | d :— | —
:m | s :d | r :m | f :f | m | m | l :s | s :s . f | m :— | —
:d | d :l, | s, :d | f, :l, | d | d | f, :d | s :s, | d :— | —

15 Winchester. C.M.

Este's Psalter (1592).



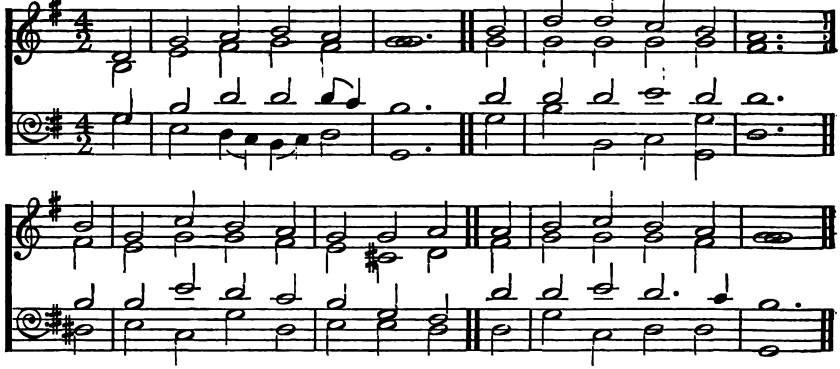
KEY F.

:d |m :-.m |r :d |f :f |m || r |m :s |s :fe |s :— |—
:s, |d :-.d |t, :d |d :d |d || t, |d :d |r :r.d |t, :— |—
:m |s :-.s |s :m |l :l |s || s |s :s |l :l |s :— |—
:d |d :-.d |s, :l, |f, :f, |d || s, |d :m |r :r, |s, :— |—

:m |l :-.s |f :m |r :d |t, |m || r :d |d :t, |d :— |—
:d |d :-.d |t, :d |l, :l, |s, |s, || l, :m,.f, |s, :s, |s, :— |—
:s |f :-.m |f :s |f :r |r |m || f :d |r :r |m :— |—
:d |f, :-.d, |r, :m, |f, :fe, |s, |d || f, :l, |s, :s, |d, :— |—

16 Augustine. S.M.

J. S. Bach (1750).



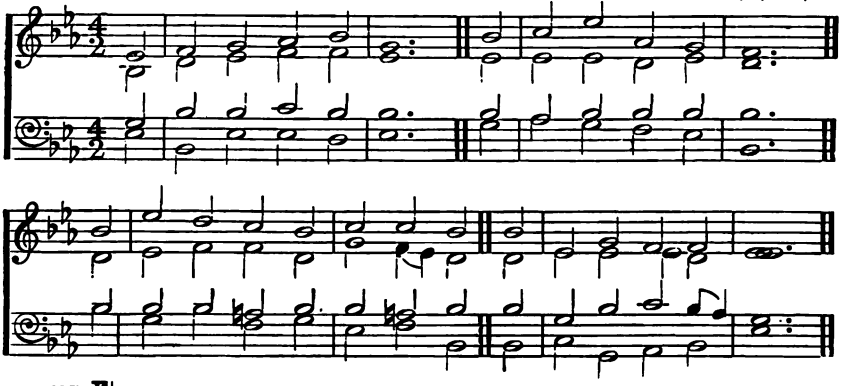
KEY G.

:s, |d :r |m :r |d :— |— || m |s :s |f :m |r :— |—
:m, |l, :t, |d :t, |d :— |— || d |d :d |d :d |t, :— |—
:d |m :s |s :s.f |m :— |— || s |s :s |l :s |s :— |—
:d |l, :s,.f, |m,.f, :s, |d, :— |— || d |m :m, |f, :d, |s, :— |—

:m |d :f |m :r |d :d |r || r |m :f |m :r |d :— |—
:t, |l, :d |d :t, |l, :fe, |s, || t, |d :d |d :t, |d :— |—
:m |m :l |s :f |m :d |t, || s |s :l |s :-.f |m :— |—
:se |l, :f, |d :s, |l, :l, |s, || s, |d :f, |s, :s, |d, :— |—

17 Franconia. S.M.

Lutheran Melody (1720).

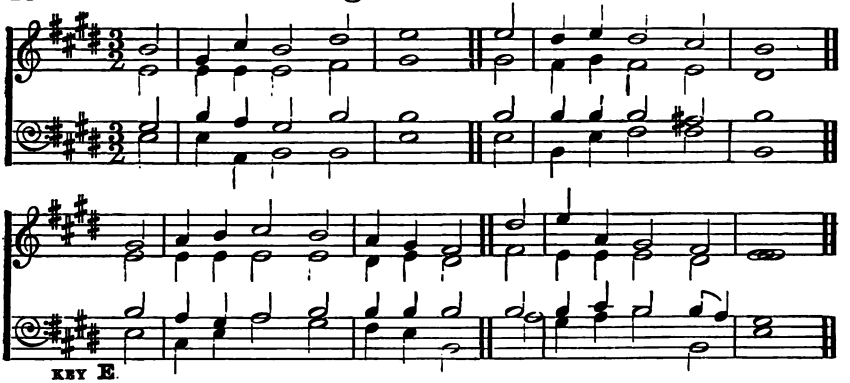


KEY E♭.

:d	r	:m	|f	:s	m	:—	|—	s	l	:d'	|f	:m	r	:—	|—
:s,	t,	:d	|r	:r	d	:—	|—	d	d	:d	|t,	:d	t,	:—	|—
:m	s	:s	|l	:s	s	:—	|—	s	f	:s	|s	:s	s	:—	|—
:d	s,	:d	|d	:t,	d	:—	|—	m	f	:m	|r	:d	s,	:—	|—

:s	d'	:t	|l	:s	l	:l	|s	s	d	:m	|r	:r	d	:—	|—
:t,	d	:r	|r	:t,	m	:r .d	|t,	t,	d	:d	|d	:t,	d	:—	|—
:s	s	:s	|fe	:s	s	:fe	|s	s	m	:s	|l	:s .f	m	:—	|—
:s	m	:s	|r	:m	d	:r	|s,	s,	l,	:m,	|f,	:s,	d	:—	|—

18 Huddersfield. S.M.



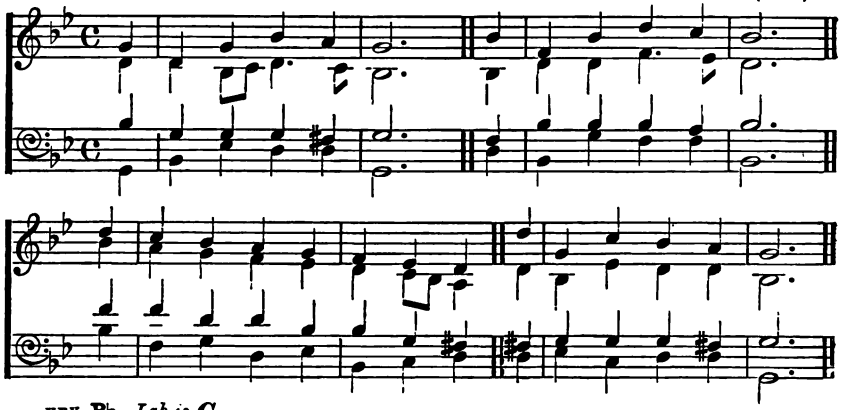
KEY E.

:s	m .l	:s	:t	d'	:—	d'	t .d'	:t	:l	s	:—
:d	d .d	:d	:r	m	:—	m	r .m	:r	:d	t,	:—
:m	s .f	:m	:s	s	:—	s	s .s	:s	:fe	s	:—
:d	d .f,	:s,	:s,	d	:—	d	s, .d	:r	:r	s,	:—

:m	f .s	:l	:s	f .m	:r	t	d' .f	:m	:r	d	:—
:d	d .d	:d	:d	t, .d	:t,	r	d .d	:d	:t,	d	:—
:s	f .m	:f	:s	s .s	:s	s	s .l	:s	:s .f	m	:—
:d	l, .d	:f	:m	r .d	:s,	f	m .f	:s	:s,	d	:—

19 St. Bride. S.M.

Dr. Samuel Howard (1782).



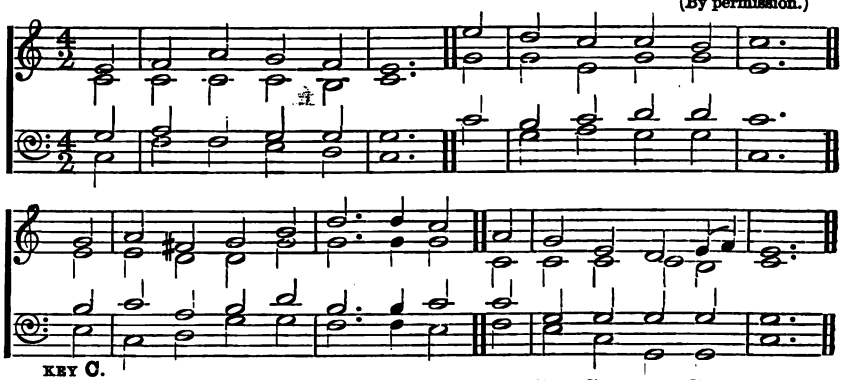
KEY B♭. *Lah is G.*

:l, | m, :l, |d :t, | l, :— |— || d | s, :d |m :r | d :— |—
:m, | m, :d, .r, |m, :— .r, | d, :— |— || d, | m, :m, |s, :— .f, | m, :— |—
:d | l, :l, |l, :se, | l, :— |— || s, | d :d |d :t, | d :— |—
:l, | d, :f, |m, :m, | l, :— |— || m, | d, :l, |s, :s, | d, :— |—

:m | r :d |t. :l, | s, :f, |m, || m | l, :r |d :t, | l, :— |—
:d | t, :l, |s :f, | m, :r, .d, |t, || m, | d, :f, |m, :m, | d, :— |—
:s | s :m |m :d | d :l, |se, || se, | l, :l, |l, :se, | l, :— |—
:d | s, :l, |m, :f, | d, :r, |m, || m, | f, :r, |m, :m, | l, :— |—

20 St. George. S.M.

Dr. Gauntlett.
(By permission.)



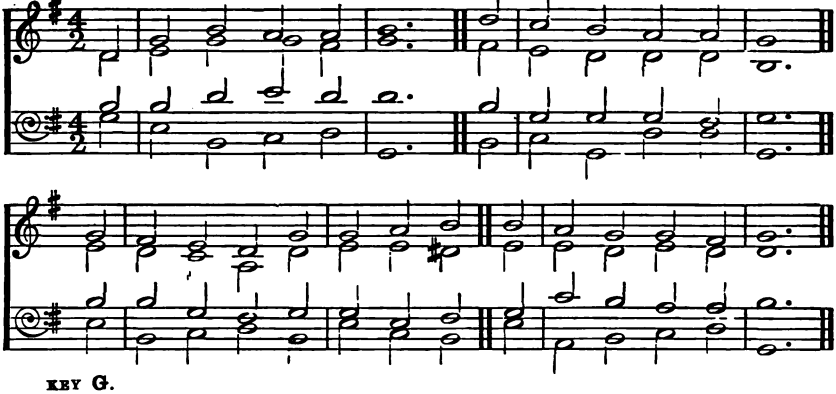
KEY C.

:m | f :l |s :f | m :— |— || m' | r' :d' |d' :t | d' :— |—
:d | d :d |d :t, | d :— |— || s | s :m |s :s | m :— |—
:s | l :f |s :s | s :— |— || d' | t :d' |r' :r' | d' :— |—
:d | f :f |m :r | d :— |— || d' | s :l |s :s | d :— |—

:s | l :fe |s :t | r' :— .r' |d' || l | s :m |r :m .f | m :— |—
:m | m :r |r :s | s :— .s |s || d | d :d |d :t, | d :— |—
:t | d' :l |t :r' | t :— .t |d' || d' | s :s |s :s | s :— |—
:m | d :r |s :s | f :— .f |m || f | m :d |s :s | d :— |—

21 St. Michael. S.M.

Guillaume Franc (Marot's Psalter, 1543).



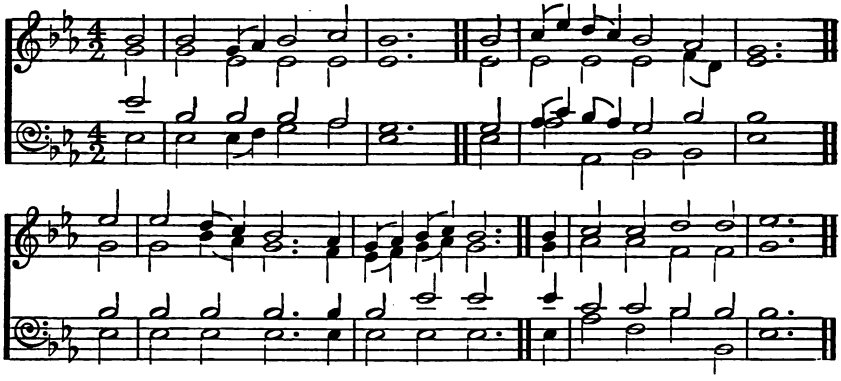
KEY G.

:s, | d :m | r :r | m :— | — ‖ s | f :m | r :r | d :— | —
:s, | l, :d | d :t, | d :— | — ‖ t, | l, :s, | s, :s, | m, :— | —
:m | m :s | l :s | s :— | — ‖ m | d :d | d :t, | d :— | —
:d | l, :m, | f, :s, | d, :— | — ‖ m, | f, :d, | s, :s, | d, :— | —

:d | t, :l, | s, :d | d :r | m ‖ m | r :d | d :t, | d :— | —
:l, | s, :f, | r, :s, | l, :l, | se, ‖ l, | l, :s, | l, :s, | s, :— | —
:m | m :d | t, :d | d :l, | t, ‖ d | f :m | r :r | m :— | —
:l, | m, :f, | s, :m, | l, :f, | m, ‖ l, | r, :m, | f, :s, | d, :— | —

22 Silchester. S.M.

Dr. Malan.

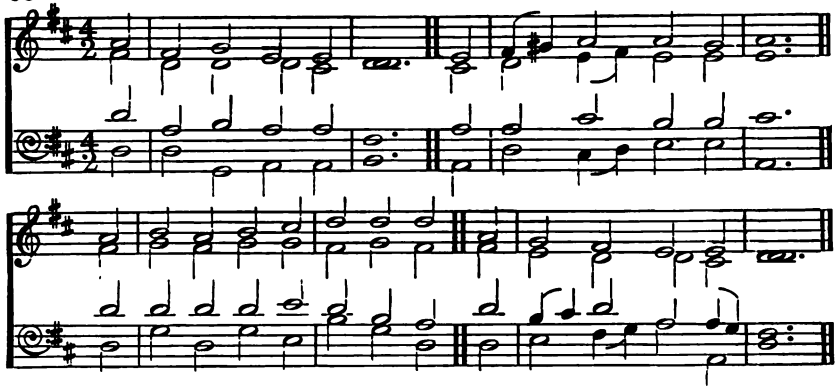


KEY E♭.

:s | s :m.f | s :l | s :— | — ‖ s | l.d':t.l | s :f | m :— | —
:m | m :d | d :d | d :— | — ‖ d | d :d | d :r.t, | d :— | —
:d' | s :s | s :f | m :— | — ‖ m | f.l :s.f | m :s | s :— | —
:d | d :d.r | m :f | d :— | — ‖ d | f :f, | s, :s, | d :— | —

:d' | d' :t.l | s :—.f | m.f :s.l | s :—. ‖ .s | l :l | t :t | d' :— | —
:m | m :s.f | m :—.r | d.r :m.f | m :—. ‖ .m | f :f | r :r | m :— | —
:s | s :s | s :—.s | s :d' | d' :—. ‖ .d' | l :l | s :s | s :— | —
:d | d :d | d :—.d | d :d | d :—. ‖ .d | f :r | s :s, | d :— | —

23 Swabia. S.M. German Melody.



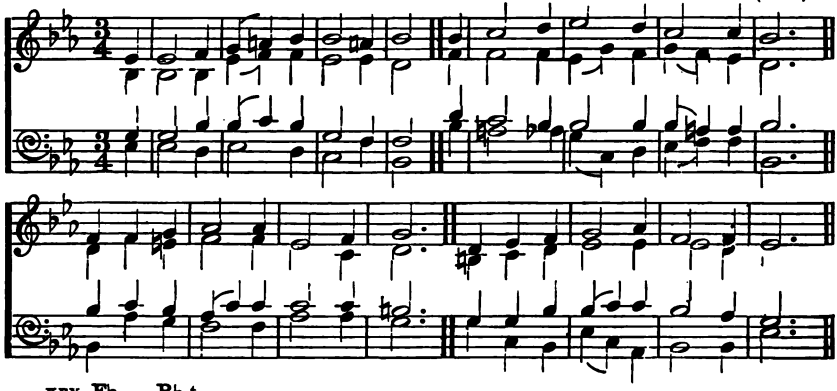
KEY D.

:s	m	:f	|r	:r	|d	:—	|—	|r	|m.fe	:s	|s	:fe	|s	:—	|—		
:m	d	:d	|d	:t_1	|d	:—	|—	|t_1	d	:r.m	|r	:r	|r	:—	|—		
:d'	s	:l	|s	:s	|m	:—	|—	|s	s	:t	|l	:l	|t	:—	|—		
:d	d	:f_1	|s_1	:s_1	|l_1	:—	|—	|s_1	d	:t_1.d	|r	:r	|s_1	:—	|—		

:s	l	:s	|l	:t	|d'	:d'	|d'	|s	f	:m	|r	:r	|d	:—	|—		
:m	f	:m	|f	:f	|m	:f	|m	|m	r	:d	|d	:t_1	|d	:—	|—		
:d'	d'	:d	|d'	:r'	|d'	:l	|s	|d'	l.t	:d'	|s	:s.f	|m	:—	|—		
:d	f	:d	|f	:r	|l	:f	|d	|d	r	:m.f	|s	:s_1	|d	:—	|—		

24 Angelus. L.M.

JOHANN SCHEFFLER (1657).



KEY E♭. B♭.t.

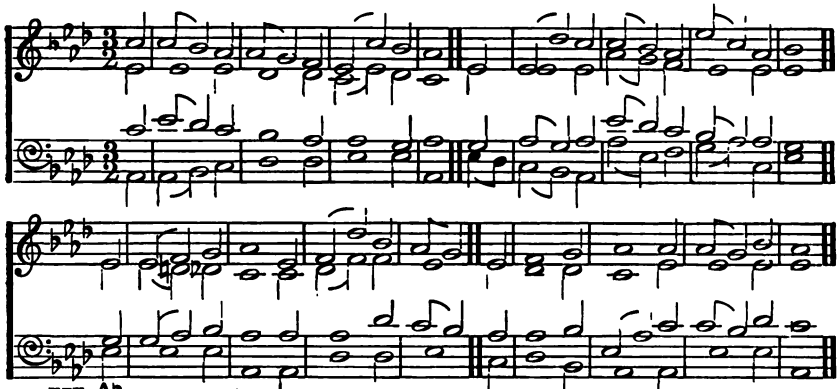
:d	d	:—:r	$^m l_1$	:t_1 :d	|d	:—:t_1	|d	:—	|d	r	:—:m	|f	:—:m	|r	:—:r	|d	:—:—	
:s_1	s_1	:—:s_1	$^d f_1$	:s_1 :s_1	|f_1	:—:f_1	|m_1	:—	|s_1	s_1	:—:s_1	|f_1	:l_1 :s_1	|l_1	:s_1 :f_1	|m_1	:—:—		
:m	m	:—:s	$^s d$	:r :d	|l_1	:—:s_1	|s_1	:—	|m	r	:—:d	|d	:—:d	|d	:t_1 :t_1	|d	:—:—		
:d	d	:—:t_1	$^d f_1$	:—:m_1	|r_1	:—:s_1	|d_1	:—	|d	t_1	:—:te_1	|l_1	:r_1 :m_1	|f_1	:s_1 :s_1	|d_1	:—:—		

f.E♭.

^{s},r	:r	:m	|f	:—:f	|d	:—:r	|m	:—:—	|t_1	:d	:r	|m	:—:f	|r	:—:r	|d	:—:—	
^{m},t_1	:r	:de	|r	:—:r	|d	:—:l_1	|t_1	:—:—	|se_1	:l	:t_1	|d	:—:d	|d	:—:t_1	|d	:—:—	
^{d},s	:l	:s	|f	:l :l	|l	:—:l	|se	:—:—	|m	:m	:s	|s	:l :l	|s	:—:f	|m	:—:—	
^{d},s	:f	:m	|r	:—:r	|f	:—:f	|m	:—:—	|m	:l	:s_1	|d	:l :t_1	|s_1	:—:s_1	|d	:—:—	

25 Eden. L.M.

Dr. L. Mason.



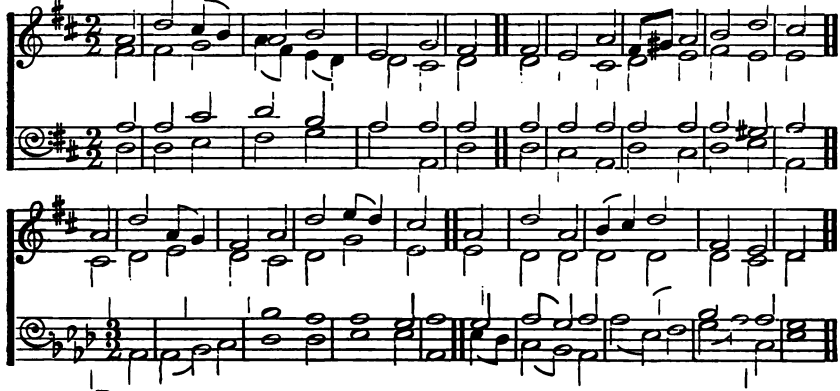
KEY A♭.

:m | m :r :d | d :t, :l, | s, :m :r | d :— || s, | s, :f :m | m :r :d | s :m :d | r :—
:s, | s, :— :s, | f, :— :f, | m, :s, :f, | m, :— || s, | s, :— :s, | d :t, :l, | s, :— :s, | s, :—
:m | s :f :m | r :— :d | d :— :t, | d :— || t, | d :t, :d | s :f :m | r :d :d | t, :—
:d, | d, :r, :m, | f, :— :f, | s, :— :s, | d. :— || s, .f, | m, :r, :d, | d :s, :l, | t, :d :m, | s, :—

:s, | s, :l, :t, | d :— :s, | l, :f :r | d :t, || s. | l, :— :t, | d :— :d | d :t, :r | d :—
:s. | s, :fe, :f, | m, :— :m, | f, :l, :l, | s, :— || s, | f, :— :f, | m, :— :s, | s, :— :s, | s, :—
:t, | t, :d :r | d :— :d | d :— :f | m :r || d | d :— :r | s, :d :m | m :r :f | m :—
:s. | s, :— :s, | d, :— :d, | f, :— :f, | s, :— || m, | f, :— :r, | d, :— :d, | s, :— :s, | d, :—

26 Festus. L.M.

German.



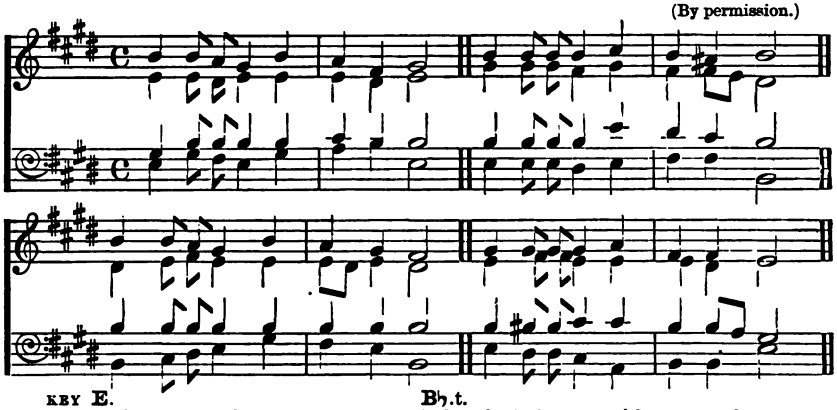
KEY D.

:s | d' :t .l | s :l | r :f | m || m | r :s | m .fe :s | l :d' | t
:m | m :f | s .m :r .d | d :t, | d || d | r :t, | d :r | m :r | r
:s | s :t | d' :l | s :s | s || s | s :s | s :s | s :fe | s
:d | d :r | m :f | s :s, | d || d | t, :s, | d :t, | d :r | s,

:s | d' :s .f | m :s | d' :r' .d' | t || s | d' :s | l .t :d' | m :r | d
:t, | d :r | d :t, | d :f | r || r | d :d | d :d | d :t, | d
:s | m :s | s :f | s :l | t || t | s :ta | l :s .l | s :f | m
:s, | l, :t, | d :r | m :f | s || s .f | m :m | f :m .f | s :s | d

27 Hampstead, L.M.

W. Smallwood.
(By permission.)



KEY E. | B♭.t.

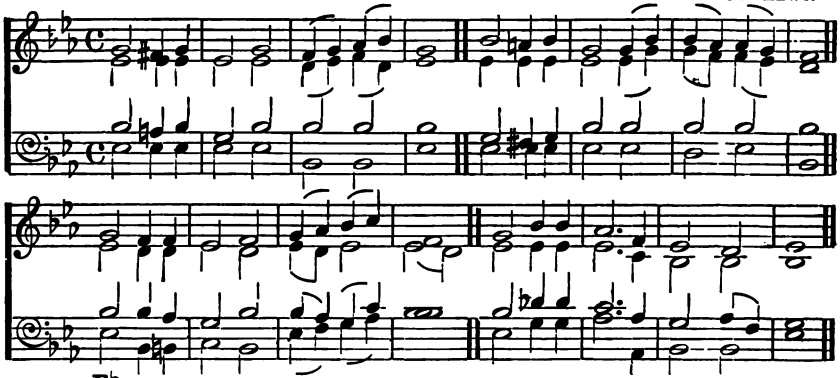
s :s .f |m :s | f :r |m :— || ᵉd :d .d |d :r | d :t, |d :—
d :d .t, |d :d | d :t, |d :— || ᵐl, :l, .l, |s, :l, | s, :s, .f, |m, :—
m :s .s |s :s | l :s |s :— || ᵉd :d .d |d :f | m :r |d :—
d :m .r |d :m | f :s |d :— || ᵈf, :f, .f, |m, :f, | s, :s, |d, :—

f.E♭.

ᵈs :s .f |m :s | f :m |r :— || m :m .m |m :f | r :r |d :—
ᵐt, :d .r |d :d | d .t, :d |t, :— || d :r .r |d :d | d :t, |d :—
ᵈs :s .s |s :s | s :s |s :— || s :se.se |l :l | s :s .f |m :—
ᵈs, :l, .t, |d :m | r :d |s, :— || d :t, .t, |l, :f, | s, :s, |d :—

28 Holley. L.M.

G. Hews.



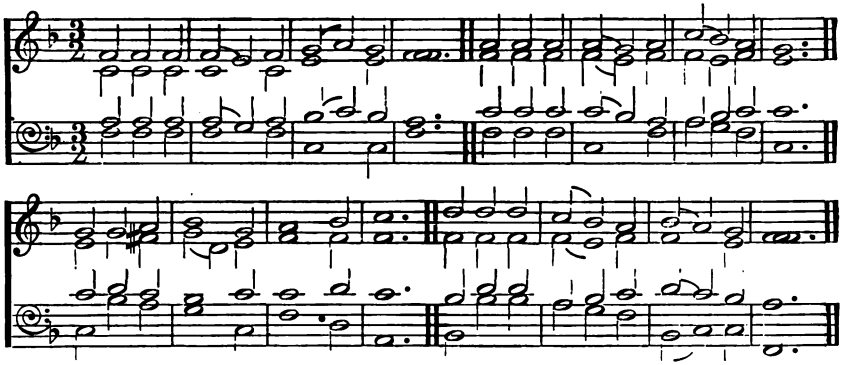
KEY E♭.

m :- |re:m | d :- |m :- | r :m |f :s | m :- |- :- || s :- |fe:s | m :- |m :s | s :f |f :m | r :- |- :-
d :- |d :d | d :- |d :- | t, :d |r :t, | d :- |- :- || d :- |d :d | d :- |d :m | m :r |r :d | t, :- |- :-
s :- |fe:s | m :- |s :- | s :- |s :- | s :- |- :- || m :- |re:m | s :- |s :- | s :- |s :- | s :- |- :-
d :- |d :d | d :- |d :- | s, :- |s, :- | d :- |- :- || d :- |d :d | d :- |d :- | t, :- |d :- | s, :- |- :-

m :- |r :r | d :- |r :- | m :f |s :l | r :- |- :- || m :- |s :s | f :- |- :r | d :- |t, :- | d :- |- :-
d :- |t, :t, | d :- |t, :- | d :t, |d :- | d :- |t, :- || d :- |d :d | d :- |- :l, | s, :- |s, :- | s, :- |- :-
s :- |s :f | m :- |s :- | s :f |m :l | s :- |- :- || s :- |ta:ta | l :- |- :f | m :- |f :r | m :- |- :-
d :- |s, :se, | l, :- |s, :- | d :r |m :f | s :- |- :- || d :- |m :m | f :- |- :f, | s, :- |s, :- | d :- |- :-

29 Hursley. L.M.

German.



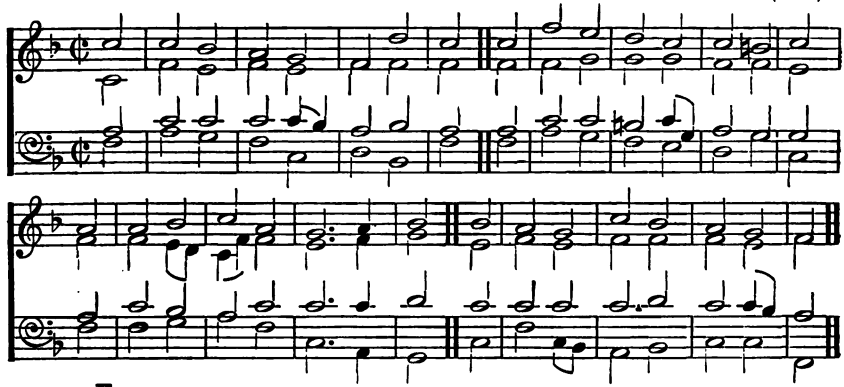
KEY F.

d	:d	:d	d	:t,	:d	r	:m	:r	d	:—	:—	m	:m	:m	m	:r	:m	s	:f	:m	r	:—	:—
s,	:s,	:s,	s,	:—	:s,	t,	:—	:t,	d	:—	:—	d	:d	:d	d	:t,	:d	d	:t,	:d	t,	:—	:—
m	:m	:m	m	:r	:m	f	:s	:f	m	:—	:—	s	:s	:s	s	:f	:m	m	:f	:s	s	:—	:—
d	:d	:d	d	:—	:d	s,	:—	:s,	d	:—	:—	d	:d	:d	s,	:—	:d	m	:r	:d	s,	:—	:—

r	:r	:m	f	:—	:r	m	:—	:f	s	:—	:—	l	:l	:l	s	:f	:m	f	:m	:r	d	:—	:—
t,	:r	:de	r	:l,	:t,	d	:—	:d	d	:—	:—	d	:d	:d	d	:t,	:d	d	:—	:t,	d	:—	:—
s	:l	:s	f	:—	:s	s	:—	:l	s	:—	:—	f	:l	:l	m	:f	:s	l	:s	:f	m	:—	:—
s,	:f	:m	r	:—	:s,	d	:—	:l,	m,	:—	:—	f,	:f	:f	m	:r	:d	f,	:s,	:s,	d,	:—	:—

30 Melcombe. L.M.

Samuel Webbe (1817).

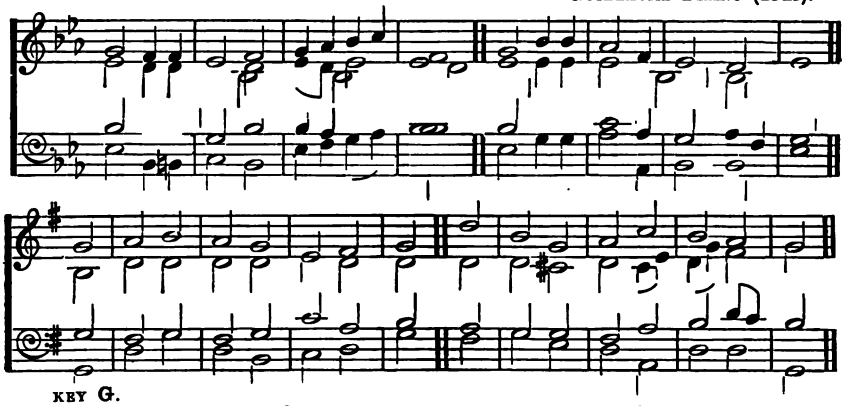


KEY F.

:s	s	:f	m	:r	d	:l	s	s	d'	:t	l	:s	s	:fe	s	:m	:f	s	:m	r	:-.m	f	f	m	:r	s	:f	m	:r	d
:s,	d	:t,	d	:t,	d	:d	d	d	d	:r	r	:r	d	:d	t,	:d	:d	s	:s	s	:-.d	r	t,	d	:t,	d	:d	d	:t,	d
:m	s	:s	s	:s.f	m	:f	m	m	s	:s	fe	:s.r	m	:r	r	:m	:f	s	:s	s	:-.s	l	s	s	:s	s	:l	s	:s.f	m
:d	m	:r	d	:s,	l,	:f,	d	d	m	:r	d	:t,	l,	:r	s,	:d	:d	d	:d	s,	:-.m,	r,	s,	d	:s,	m,	:f,	s,	:s,	d

31 Old Hundredth. L.M.

GUILLAUME FRANC (1545).



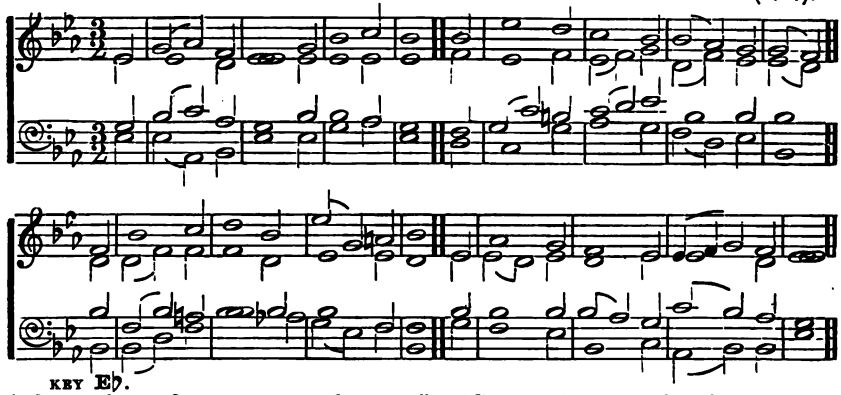
KEY G.

:d | d :t, | l, :s, | d :r | m | m | m :m | r :d | f :m | r
:s, | s, :s, | m, :m | m, :s, | s, | s, | s, :s, | s, :m, | l, :s, | s,
:m | m :r | d :t, | d :t, | d | d | m :d | t, :d | d :d | t,
:d | d :s, | l, :m, | l, :s, | d, | d | d :m, | s, :l, | f, :d, | s,

:d | r :m | r :d | l, :t, | d | s | m :d | r :f | m :r | d
:m, | s, :s, | s, :s, | l, :s, | s, | s, | s, :fe, | s, :f,.l, | s,.d :t, | d
:d | t, :d | t, :d | f :r | m | r | d :d | t, :r | m :s .f | m
:d, | s, :d | s, :m, | f, :s, | d | t, | d :l, | s, :r, | s, :s, | d,

32 Rockingham. L.M.

DR. EDWARD MILLER (1787).



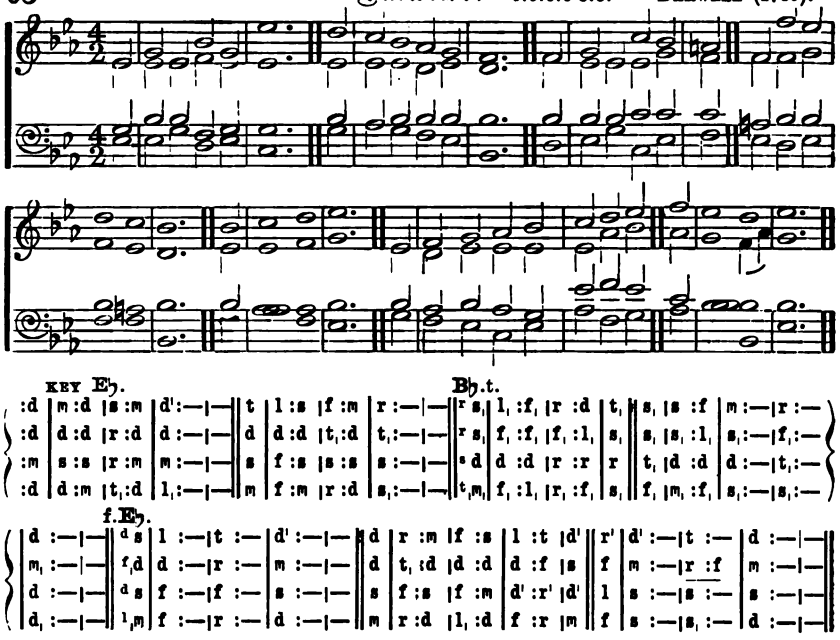
KEY E♭.

:d | m :f :r | d :— :m | s :— :l | s :— | s | d' :- :t | l :— :s | s :f :m | m :r
:d | d :— :t, | d :— :d | d :— :d | d :— | r | d :— :r | d :r :m | t, :r :d | d :t,
:m | s :l :f | m :— :s | s :— :f | m :— | r | m :l :se | l :t :d' | s :— :s | s :—
:d | d :f, :s, | d :— :d | m :— :f | d :— | t, | l, :— :m | f :— :m | r :t, :d | s, :—

B♭.t. f.E♭.

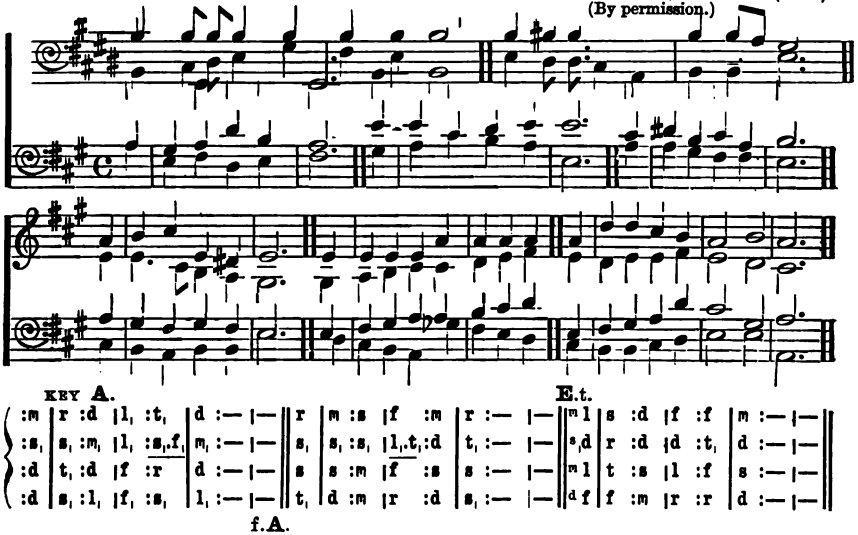
:r s, | d :— :r | m :— :d | f :l, :t, | d :— | f,d | f :— :m | r :- :d | d.r:m :r | d :—
:t,m, | m, :s, :s, | s, :— :m, | f, :— :f, | m, :— | f,d | d :t, :d | t, :— :d | d :— :t, | d :—
:sd | s, :d :t, | d :— :d | d :— :s, | s, :— | d s | s :— :s | s :f :m | l :s :f | m :—
:sd, | d, :m, :s, | d :— :ta, | l, :f, :s, | d, :— | l m | r :— :d | s, :— :l, | f, :s, :s, | d :—

33 Darwell's. 6.6.6.6 8.8. Darwell (1789).



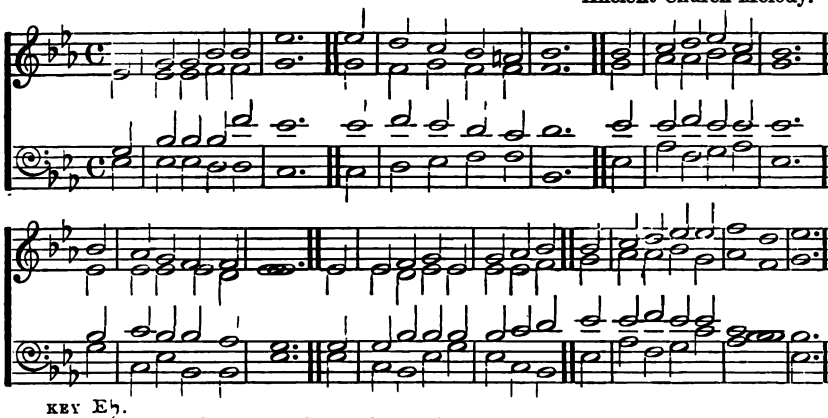
34 St. Godric. 6.6.6.6.8 8.

Rev. J. B. Dykes, Mus.Doc. (1875).
(By permission.)



35 St. John. 6.6.6.6.8.8.

Ancient Church Melody.



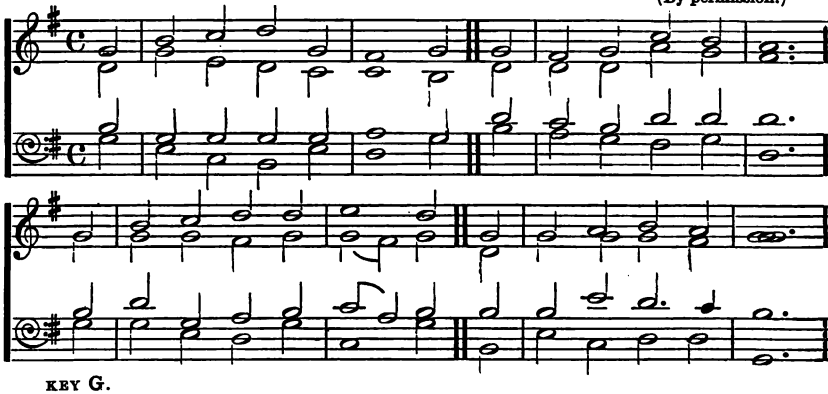
KEY E♭.

:d	m :m	|s :s	|d' :—	|—	d'	t :l	|s :fe	s :—	|—	s	l :t	|d' :l	s :—	|—
:d	d :d	|r :r	m :—	|—	m	r :m	|r :r	r :—	|—	m	f :f	|s :f	m :—	|—
:m	s :s	|s :r'	d' :—	|—	d'	r' :d'	|t :l	t :—	|—	d'	d' :r'	|d' :d'	d' :—	|—
:d	d :d	|t, :t,	l, :—	|—	l,	t, :d	|f :r	s, :—	|—	d	f :r	|m :f	d :—	|—

:s	f :m	|r :r	d :—|	—	d	d :r	|m :d	m :f	|s	s	l :t	|d' :d'	r' :—|	t :—	d' :—|	—
:d	d :d	|d :t,	d :—|	—	d	d :t,	|d :d	d :d	|r	m	f :f	|s :m	f :—|	r :—	m :—|	—
:s	l :s	|s :f	m :—|	—	m	m :s	|s :s	s :l	|t	d'	d' :r'	|d' :d'	l :—|	s :—	s :—|	—
:m	l, :d	|s, :s,	d :—|	—	d	l, :s,	|d :m	d :l,	|s,	d	f :r	|m :l	f :—|	s :—	d :—|	—

36 St. Alphege. 7.6.7.6. Dr. Gauntlett (1875).

(By permission.)



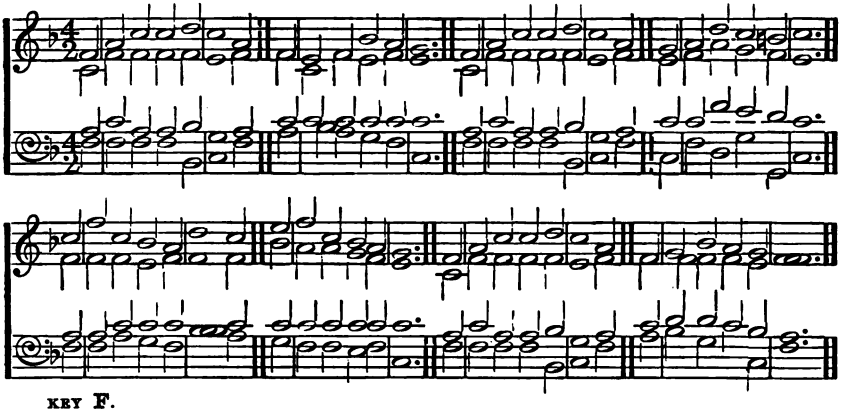
KEY G.

:d	m :f	|s :d	t, :—	|d	d	t, :d	|f :m	r :—	|—
:s,	d :l,	|s, :f,	f, :—	|m,	s,	s, :s,	|r :d	t, :—	|—
:m	d :d	|d :d	r :—	|d	s	f :m	|s :s	s :—	|—
:d	l, :f,	|m, :l,	s, :—	|d	m	r :d	|t :d	s, :—	|—

:d	m :f	|s :s	l :—	|s	d	d :r	|m :r	d :—	|—
:d	d :d	|t, :d	d :t,	|d	s,	d :d	|d :t,	d :—	|—
:m	s :d	|r :m	f :r	|m	m	m :l	|s :-.f	m :—	|—
:d	d :l	|s, :d	f, :—	|d	m,	l, :f,	|s, :s,	d, :—	|—

37 Missionary. 7.6. 8 lines.

DR. L. MASON.



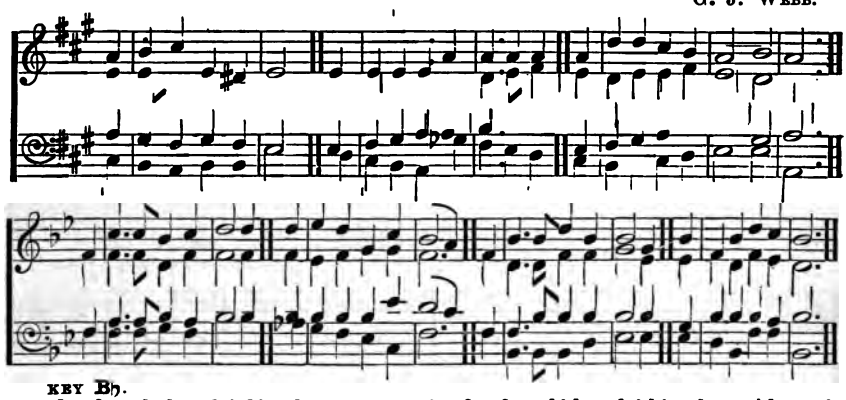
KEY F.

:d | m :s | s :l | s :- |m || d | t,:d | f :m | r :- |- || d | m :s | s :l | s :- |m || r | m :l | s :fe | s :- |-
:s, | d :d | d :d | t,:- |d || d | s,:d | t,:d | t,:- |- || s, | d :d | d :d | t,:- |d || t, | d :m | r :d | t,:- |-
:m | s :m | m :f | r :- |m || s | s :s | s :s | s :- |- || m | s :m | m :f | r :- |m || s | s :d' | t :l | s :- |-
:d | d :d | d :f, | s,:- |d || m | f :m | r :d | s,:- |- || d | d :d | d :f. | s,:- |d || s, | d :l, | r :r, | s,:- |-

:s | d' :s | f :m | l :- |s || t | d' :s | f :m | r :- |- || d | m :s | s :l | s :- |m || d | r :f | m :r | d :- |-
:d | d :d | t,:d | d :- |d || f | m :m | r :d | t,:- |- || s, | d :d | d :d | t,:- |d || d | d :d | d :t, | d :- |-
:m | m :s | s :s | f :- |s || s | s :s | s :s | s :- |- || m | s :m | m :f | r :- |m || s | l :l | s :f | m :- |-
:d | d :m | r :d | f :- |m || r | d :d | t,:d | s,:- |- || d | d :d | d :f, | s,:- |d || m | f :r | s :s, | d :- |-

38 Morning Light. 7.6. 8 lines.

G. J. WEBB.

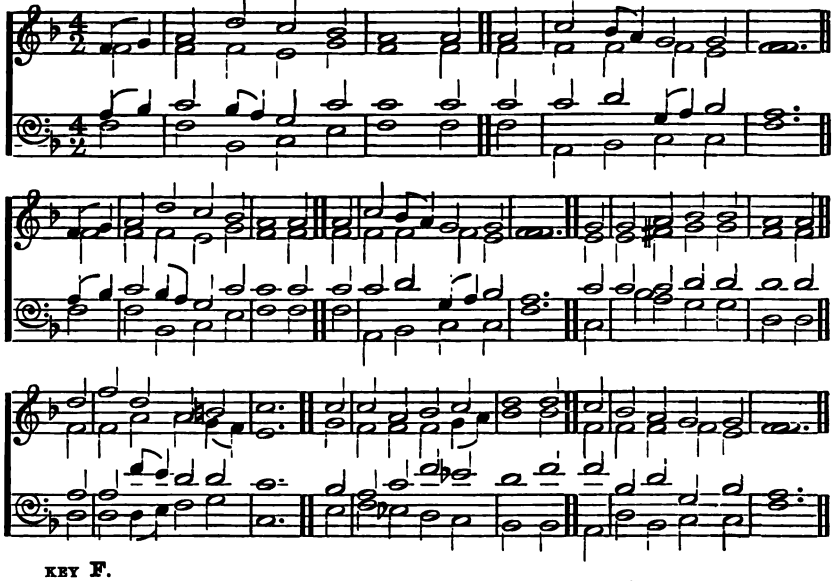


KEY B♭.

:s, | d :-.d | m :d | d :- |l, || d | s,:d | r :m | r :- |- || s, | d :-.d | m :d | d :- |l, || d | s,:d | m :r | d :- |-
:m, | m,:-.m, | s, :s, | l, :- |f, || f, | s,:s, | s, :s, | s, :- |- || s, | m,:-.m, | s, :s, | l, :- |f, || f, | s,:m, | s, :f, | m, :- |-
:s, | s,:-.d | d :d | d :- |d || l, | d :d | t, :d | t, :- |- || t, | d :-.d | d :d | d :- |d || l, | d :d | d :t, | d :- |-
:d, | d,:-.d, | d, :m, | f, :- |f, || f, | m, :m, | r, :d, | s, :- |- || s, | d,:-.d, | d, :m, | f, :- |f, || f, | m, :d, | s, :s, | d :- |-

:s, | r :-.r | d :r | m :- |m || m | f :m | l, :r | d :- |t, || s, | d :-.d | m :d | d :- |l, || d | s,:d | m :r | d :- |-
:s, | s,:-.s, | m, :s, | s, :- |s, || s, | f, :s, | l, :l, | s, :- |- || s, | m,:-.m, | s, :s, | l, :- |f, || f, | s,:m, | s, :f, | m, :- |-
:s, | t,:-.t, | d :t, | d :- |d || d | d :d | d :f | m :- |r || s | s,:-.d | d :d | d :- |d || l, | d :d | d :t, | d :- |-
:s, | s,:-.s, | l, :s, | d :- |d || ts. | l, :s, | f, :r, | s, :- |- || s, | d,:-.d, | d, :m, | f, :- |f || f, | m, :d, | s, :s | d :- |-

39 Munich. 7.6. 8 lines. German (1648).



KEY F.

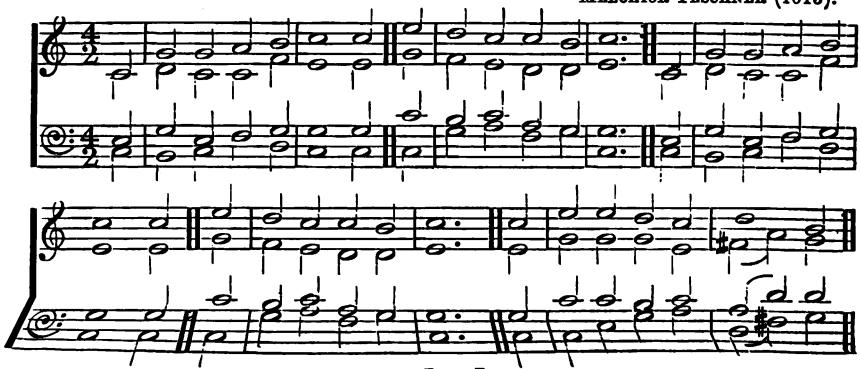
:d.r |m :l |s :f |m :— |m ‖ m |s :f.m|r :r |d :— |— ‖ d.r|m :l |s :f
:d |d :d |t, :r |d :— |d ‖ d |d :d |d :t, |d :— |— ‖ d |d :d |t, :r
:m.f |s :f.m|r :s |s :— |s ‖ s |s :l |r.m:f |m :— |— ‖ m.f|s :f.m|r :s
:d |d :f, |s, :t, |d :— |d ‖ d |m, :f, |s, :s, |d :— |— ‖ d |d :f, |s, :t,

|m :— |m ‖ m |s :f.m|r :r |d :— |— ‖ r |r :m |f :f |m :— |m ‖
|d :— |d ‖ d |d :d |d :t, |d :— |— ‖ t, |t, :de |r :r |d :— |d ‖
|s :— |s ‖ s |s :l |r.m:f |m :— |— ‖ s |s :s |l :l |l :— |l ‖
|d :— |d ‖ d |m, :f, |s, :s, |d :— |— ‖ s, |f :m |r :r |l, :— |l, ‖

:l |d':l |m :fe |s :— |— ‖ s |s :m |f :s |l :— |l ‖ s |f :m |r :r |d :— |— ‖
:d |d :m |m :r.d |t, :— |— ‖ r |d :d |d :r.m |f :— |f ‖ d |d :d |d :t, |d :— |— ‖
:m |m :d'.t |l :l |s :— |— ‖ f |m :s |d' :ta |l :— |d' ‖ d' |f :l |r :f |m :— |— ‖
:l, |l, :l, t, |d :r |s, :— |— ‖ t, |d :ta, |l, :s, |f, :— |f, ‖ m, |l, :f, |s, :s, |d :— |— ‖

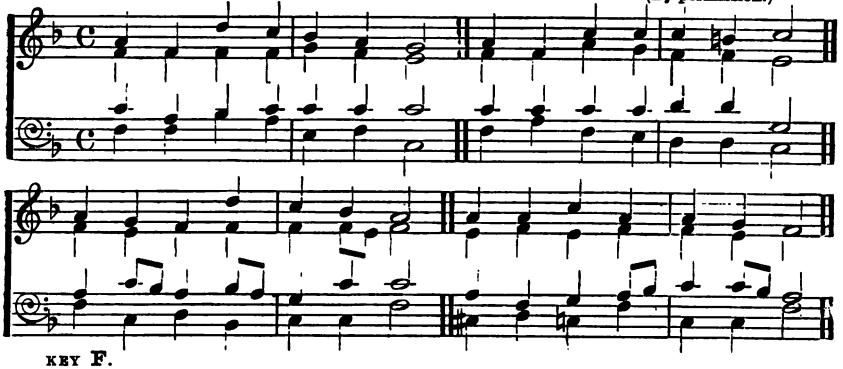
40 St. Theodulph. 7.6. 8 lines.

Melchior Teschner (1613).



44 University College. 7s. 4 lines.

Dr. Gauntlett (1875).
(By permission.)



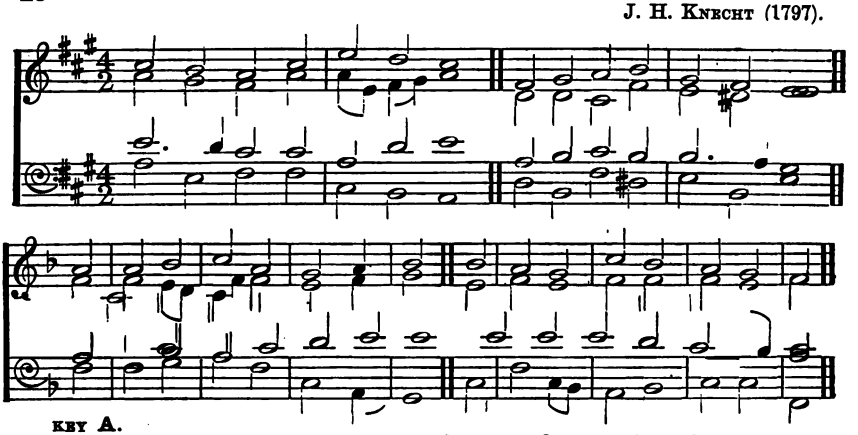
KEY F.

m	:d	|l	:s	f	:m	|r	:—	m	:d	|s	:s	s	:fe	|s	:—
d	:d	|d	:d	r	:d	|t,	:—	d	:d	|m	:r	d	:d	|t,	:—
s	:m	|f	:s	s	:s	|s	:—	s	:s	|s	:s	l	:l	|r	:—
d	:d	|f	:m	t,	:d	|s,	:—	d	:m	|d	:t,	l,	:l,	|s,	:—

m	:r	|d	:l	s	:f	|m	:—	m	:m	|s	:m	m	:r	|d	:—
d	:t,	|d	:d	d	:d.t,	|d	:—	t,	:d	|t,	:d	d	:t,	|d	:—
m	:s.f	|m	:f.m	r	:s	|s	:—	m	:d	|r	:m.f	s	:s.f	|m	:—
d	:s,	|l,	:f,	s,	:s,	|d	:—	se,	:l,	|s,	:d	s,	:s,	|d	:—

45 Vienna. 7s. 4 lines.

J. H. Knecht (1797).



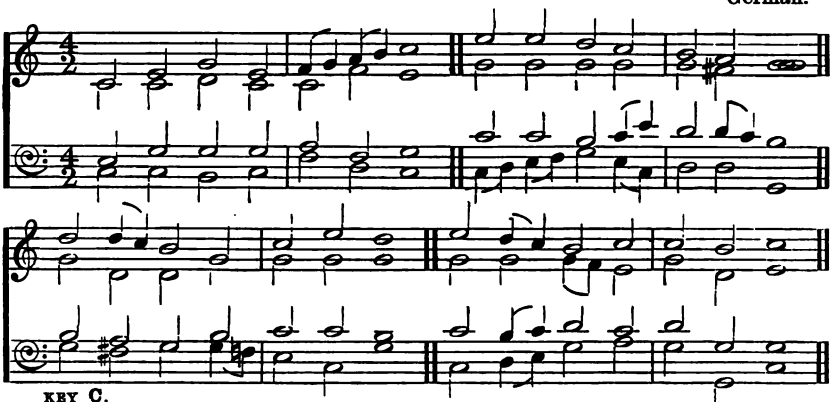
KEY A.

m	:r	|d	:m	s	:f	|m	:—	l,	:t,	|d	:r	t,	:l,	|s,	:—
d	:t,	|l,	:d	d.s,	:l, t,	|d	:—	f,	:f,	|m,	:l,	s,	:fe,	|s,	:—
s	:—.f	|m	:m	d	:f	|s	:—	d	:r	|m	:r	r	:—.d	|t,	:—
d	:s,	|l,	:l,	m,	:r,	|d,	:—	f,	:r,	|l,	:fe	s,	:r,	|s,	:—

d	:t,	|l,	:d	f	:m	|r	:—	s	:f	|m	:r	d	:t,	|d	:—
m,	:s,	|f,	:s,	l, .t,	:d	|t,	:—	d	:r	|d	:l,	s,	:s,	|s,	:—
d	:m	|d	:m	f	:s	|s	:—	s	:s	|s	:f	m	:r	|m	:—
l,	:m,	|f,	:m,	r,	:m, .f,	|s,	:—	m,	:s,	|l,	:f,	s,	:s	|d,	:—

42 Monkland. 7s. 4 lines.

German.



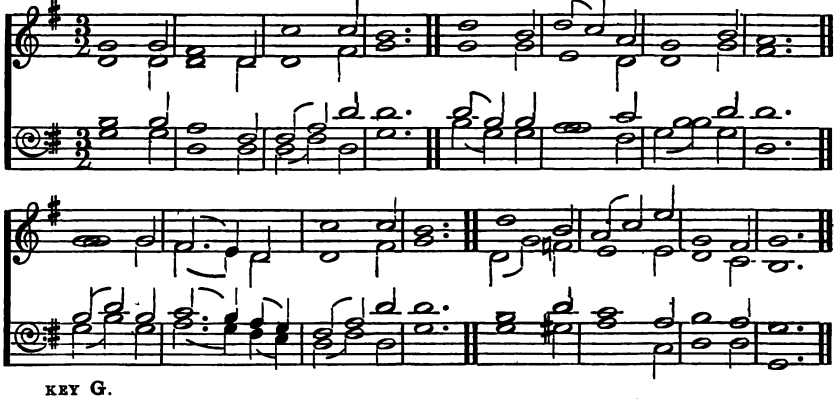
KEY C.

d	:m	|s	:m	|f.s	:l.t	|d'	:—	|m'	:m'	|r'	:d'	|t	:l	|s	:—
d	:d	|r	:d	|d	:f	|m	:—	|s	:s	|s	:s	|s	:fe	|s	:—
m	:s	|s	:s	|l	:f	|s	:—	|d'	:d'	|t	:d'.m'	|r'	:r'.d'	|t	:—
d	:d	|t,	:d	|f	:r	|d	:—	|d.r	:m.f	|s	:m.d	|r	:r	|s,	:—

r'	:r'.d'	|t	:s	|d'	:m'	|r'	:—	|m'	:r'.d'	|t	:d'	|d'	:t	|d'	:—
s	:r	|r	:s	|s	:s	|s	:—	|s	:s	|s.f	:m	|s	:r	|m	:—
t	:l	|s	:t	|d'	:d'	|t	:—	|d'	:t.d'	|r'	:d'	|r'	:s	|s	:—
s	:fe	|s	:s.f	|m	:d	|s	:—	|d	:r.m	|s	:l	|s	:s,	|d	:—

43 Nottingham. 7s. 4 lines.

From Mozart (1791).



KEY G.

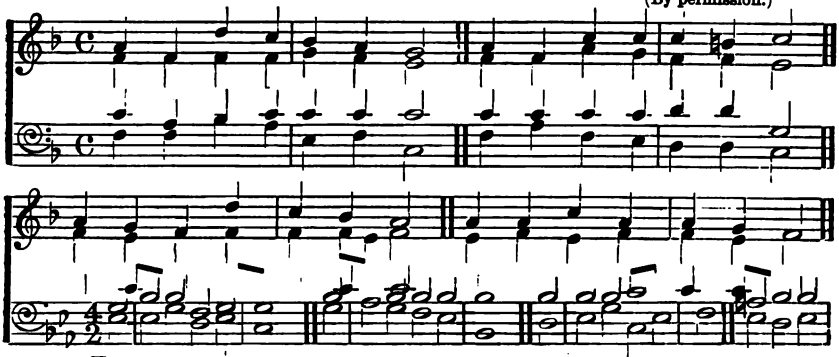
d	:—	:d	|t,	:—	:s,	|f	:—	:f	|m	:—	:—	|s	:—	:m	|s :f :r
s,	:—	:s,	|s,	:—	:s,	|s,	:—	:t,	|d	:—	:—	|d	:—	:d	|l, :— :s,
m	:—	:m	|r	:—	:t,	|t,	:r	:s	|s	:—	:—	|s	:m	:m	|r :— :f
d	:—	:d	|s,	:—	:s,	|s,	:t,	:s,	|d	:—	:—	|m	:d	:d	|r :— :t,

d	:—	:d	|t,	:-.l,	:s,	|f	:—	:f	|m	:—	:—	|s	:—	:m	|r :f :l
d	:—	:d	|t,	:-.l,	:s,	|s,	:—	:t,	|d	:—	:—	|s,	:d	:ta,	|l, :— :l,
m	:s	:m	|f	:-.m	:r.d	|t,	:r	:s	|s	:—	:—	|m	:—	:s	|f :— :r
d	:m	:d	|r	:-.d	:t,.l,	|s,	:t,	:s,	|d	:—	:—	|d	:—	:de	|r :— :f,

d	:—	:—	|t,	:—	:—	|d	:—	:—	|s,	:—	:—	|m	:—	:r	|d :— :—
s,	:—	:—	|s,	:—	:—	|m,	:—	:—	|d	:—	:—	|s,	:—	:s,	|d, :— :—

44 University College. 7s. 4 lines.

Dr. Gauntlett (1875).
(By permission.)



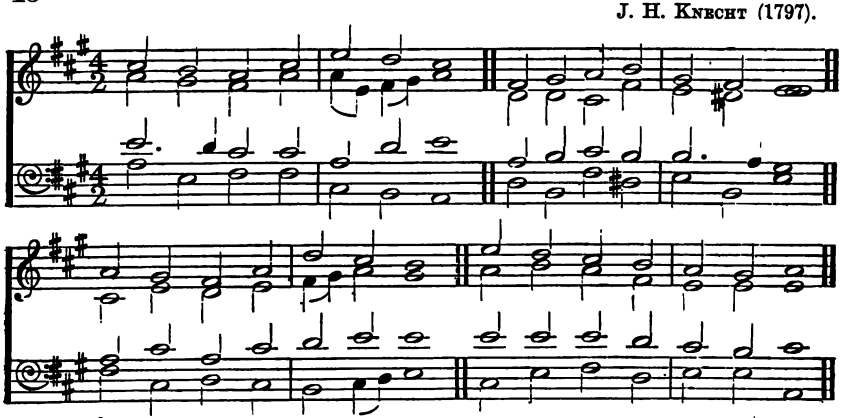
KEY F.

m	:d	|l	:s	f	:m	|r	:—	m	:d	|s	:s	s	:fe	|s	:—
d	:d	|d	:d	r	:d	|t,	:—	d	:d	|m	:r	d	:d	|t,	:—
s	:m	|f	:s	s	:s	|s	:—	s	:s	|s	:s	l	:l	|r	:—
d	:d	|f	:m	t,	:d	|s,	:—	d	:m	|d	:t,	l,	:l,	|s,	:—

m	:r	|d	:l	s	:f	|m	:—	m	:m	|s	:m	m	:r	|d	:—
d	:t,	|d	:d	d	:d.t,	|d	:—	t,	:d	|t,	:d	d	:t,	|d	:—
m	:s.f	|m	:f.m	r	:s	|s	:—	m	:d	|r	:m.f	s	:s.f	|m	:—
d	:s,	|l,	:f,	s,	:s,	|d	:—	se,	:l,	|s,	:d	s,	:s,	|d	:—

45 Vienna. 7s. 4 lines.

J. H. Knecht (1797).



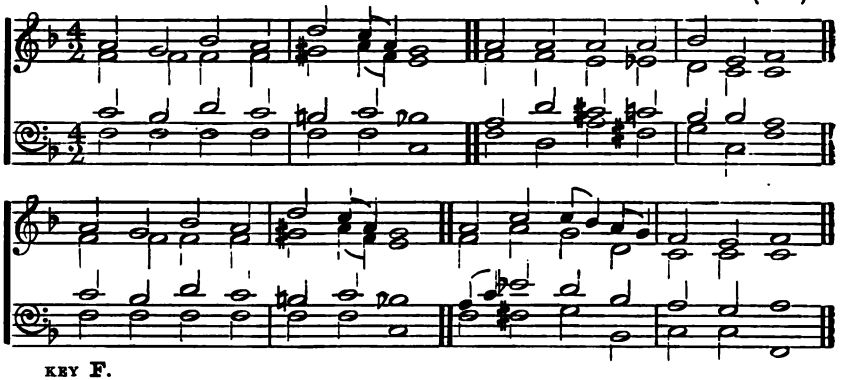
KEY A.

m	:r	|d	:m	s	:f	|m	:—	l,	:t,	|d	:r	t,	:l,	|s,	:—
d	:t,	|l,	:d	d.s,	:l, .t,	|d	:—	f,	:f,	|m,	:l,	s,	:fe,	|s,	:—
s	:—.f	|m	:m	d	:f	|s	:—	d	:r	|m	:r	r	:—.d	|t,	:—
d	:s,	|l,	:l,	m,	:r,	|d,	:—	f,	:r,	|l,	:fe	s,	:r,	|s,	:—

d	:t,	|l,	:d	f	:m	|r	:—	s	:f	|m	:r	d	:t,	|d	:—
m,	:s,	|f,	:s,	l, .t,	:d	|t,	:—	d	:r	|d	:l,	s,	:s,	|s,	:—
d	:m	|d	:m	f	:s	|s	:—	s	:s	|s	:f	m	:r	|m	:—
l,	:m,	|f,	:m,	r,	:m, .f,	|s,	:—	m,	:s,	|l,	:f,	s,	:s	|d,	:—

46 Weber. 7s. 4 lines.

From Weber (1826).



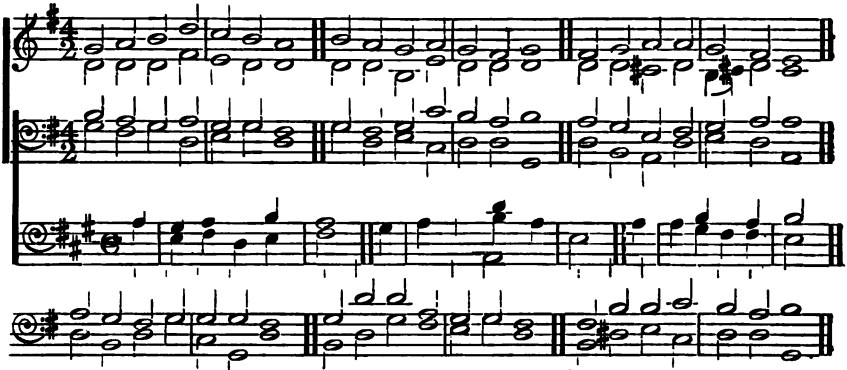
KEY F.

m	:r	|f	:m	|l	:s.m	|r	:—	|m	:m	|m	:m	|f	:t,	|d	:—
d	:d	|d	:d	|re	:m.d	|t,	:—	|d	:d	|t,	:ta,	|l,	:s,	|s,	:—
s	:f	|l	:s	|fe	:s	|f	:—	|m	:l	|se	:s	|f	:f	|m	:—
d	:d	|d	:d	|d	:d	|s,	:—	|d	:l,	|m	:de	|r	:s,	|d	:—

m	:r	|f	:m	|l	:s.m	|r	:—	|m	:s	|s.f	:m.r	|d	:t,	|d	:—
d	:d	|d	:d	|re	:m.d	|t,	:—	|d	:m	|r	:l,	|s,	:s,	|s,	:—
s	:f	|l	:s	|fe	:s	|f	:—	|m.s	:ta	|l	:f	|m	:r	|m	:—
d	:d	|d	:d	|d	:d	|s	:—	|d	:de	|r	:f,	|s,	:s,	|d,	:—

47 Cassel. 7s. 6 lines.

Moravian (1784).



KEY G. D.t.

d	:r	|m	:s	|f	:m	|r	:—	|m	:r	|d	:r	|d	:t,	|d	:—
s,	:s,	|s,	:t,	|l,	:s,	|s,	:—	|s,	:s,	|m,	:l,	|s,	:s,	|s,	:—
m	:r	|d	:r	|d	:d	|t,	:—	|d	:t,	|d	:f	|m	:r	|m	:—
d	:t,	|d	:s,	|l,	:d	|s,	:—	|d	:s,	|l,	:f,	|s,	:s,	|d,	:—

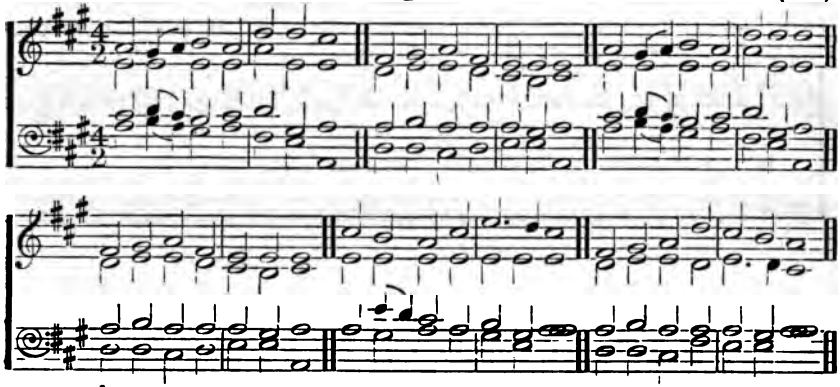
t,m	:f	|s	:s	|f	:m	|r	:—	|m	:r	|d	:r	|d	:t,	|d	:—
s,d	:d	|t,	:d	|l,.t,	:d	|t,	:—	|d	:t,	|d	:s,	|s,	:s,	|s,	:—
r s	:f	|r	:m	|f	:s	|s	:—	|m	:r	|m	:—	|s,	:s,	|s,	:—
s,d	:l,	|s,	:d	|r	:d	|s,	:—	|d	:s,	|l,	:f,	|s,	:s,	|d,	:—

f.G.

mt,	:d	|r	:m	|f	:m	|r	:—	|d	:r	|m	:s	|f	:m	|r	:—
ds,	:s,	|s,	:s,	|l,	:s,	|s,	:—	|s,	:t,	|d	:s,	|l,	:s,	|s,	:—
sr	:d	|t,	:d	|d	:d	|t,	:—	|d	:s	|s	:r	|d	:d	|t,	:—
ds,	:m,	|s,	:d	|f,	:d,	|s,	:—	|m,	:s,	|d	:t,	|l,	:d	|s,	:—

m	:r	|d	:r	|d	:t,	|d	:—	|m	:r	|d	:r	|d	:t,	|d	:—
se,	:t,	|l,	:l,	|s,	:s,	|s,	:—	|se,	:t,	|l,	:l,	|s,	:s,	|s,	:—
t,	:m	|m	:f	|m	:r	|m	:—	t,	:m	|m	:f	|m	:r	|m	:—
m,	:se,	|l,	:f,	|s,	:s,	|d,	:—	m,	:se,	|l,	:f,	|s,	:s,	|d,	:—

48 Dix. 7s. 6 lines. Conrad Kocher (1838).

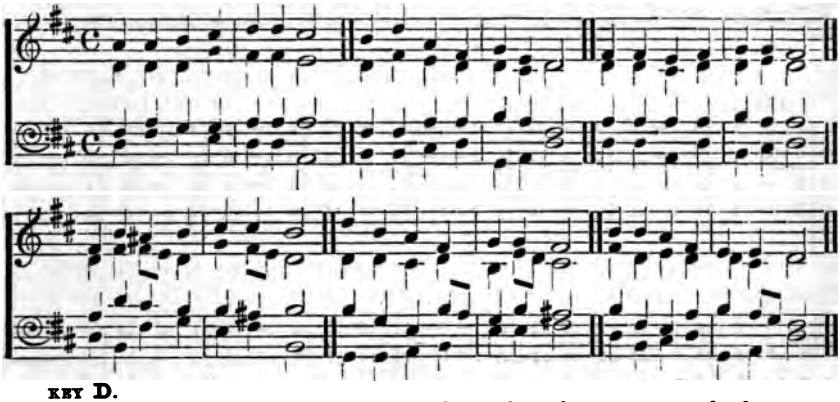


KEY A.

d :t,.d|r :d | f :f |m :— | l, :t, |d :l, | s, :s, |s, :— || d :t,.d|r :d | f :f |m :—
s, :s, |s, :s | d :s, |s, :— | f, :s, |s, :f, | m, :r, |m, :— || s, :s, |s, :s, | d :s, |s, :—
m :f .m|r :m | f :t, |d :— | d :r |d :d | d :t, |d :— || m :f .m|r :m | f :t, |d :—
d :r .d|t, :d | l, :s, |d, :— | f, :f, |m, :f, | s, :s, |d, :— || d :r .d|t, :d | l, :s, |d, :—

l, :t, |d :l, | s, :s, |s, :— | m :r |d :m | s :-.f|m :— || l, :t, |d :f | m :r |d :—
f, :s, |s, :f, | m, :r, |m, :— | s, :s, |s, :s, | s, :s, |s, :— || f, :s, |s, :f, | s, :-.f,|m, :—
d :r |d :d | d :t, |d :— | d :s.f|m :d | r :t, |d :— || d :r |d :d | d :t. |d :—
f, :f, |m, :f, | s, :s, |d, :— | d :t, |d :d | t, :s, |d :— || f, :f, |m, :l, | s, :s, |d :—

49 Ratisbon. 7s. 6 lines Werner.



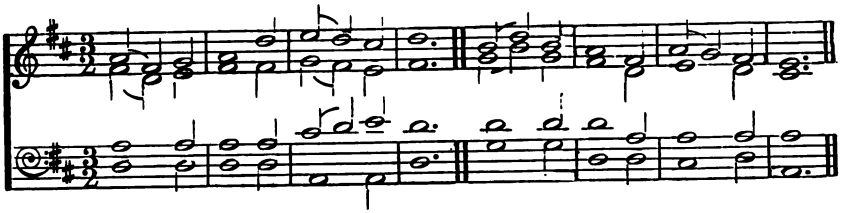
KEY D.

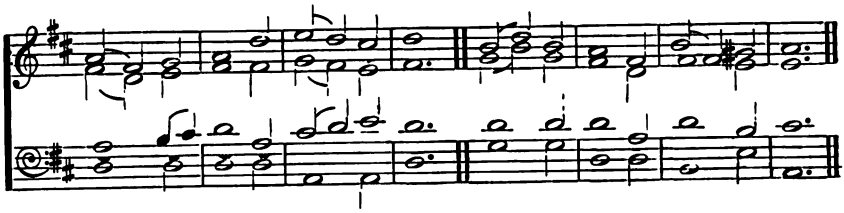
s :s |l :t | d' :d' |t :— || l :d' |s :m | f :r |d :— || m :m |r :m | f :f |m :—
d :d |d :f | m :m |r :— || d :m |r :d | d :t, |d :— || d :d |t, :d | d :r |d :—
m :s |f :f | s :s |s :— || m :m |s :s | l :s |m :— || s :s |s :s | l :s |s :—
d :m |f :r | d :d |s, :— || l, :l, |t, :d | f, :s, |d :— || d :d |s, :d | l, :t, |d :—

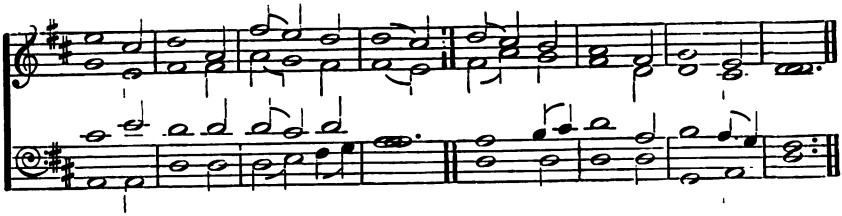
m :l |se :l | t :t |l :— || d' :l |s :m | f :f |m :— || l :l |s :m | r :r |d :—
d :m |m.r:d | f :m.r|d :— || d :d |t, :d | l, :r.d|t, :— || m :d |r :d | d :t, |d :—
s :d' |t :l | l :se |l :— || l :f |r :l.s | f :l |se :— || l :m |r :s | l :s.f|m :—
d :l, |m :f | r :m |l, :— || f, :f, |s, :l, | r :r |m :— || d :l, |t, :d | f, :s, |d :—

Wells. 7s. 6 lines. Russian Melody.

D. Bortnianski, 1826.







KEY D.

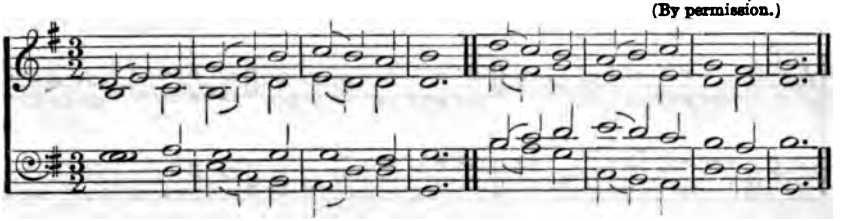
s :m :f	s :— :d'	r' :d' :t	d' :— :—	l :d' :l	s :— :m	s :f :m	r :— :—
m :d :r	m :— :m	f :m :r	m :— :—	f :l :f	m :— :d	r :— :d	t_1 :— :—
s :— :s	s :— :s	t :d' :r'	d' :— :—	d' :— :d'	d' :— :s	s :— :s	s :— :—
d :— :d	d :— :d	s_1 :— :s_1	d :— :—	f :— :f	d :— :d	t_1 :— :d	s_1 :— :—

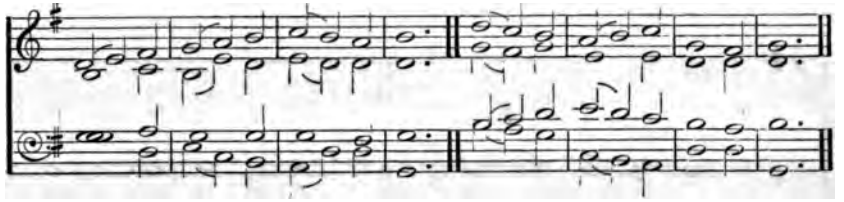
s :m :f	s :— :d'	r' :d' :t	d' :— :—	l :d' :l	s :— :m	l :m :fe	s :— :—
m :d :r	m :— :m	f :m :r	m :— :—	f :l :f	m :— :d	m :— :r	r :— :—
s :— :l.t	d' :— :s	t :d' :r'	d' :— :—	d' :— :d'	d' :— :s	d' :— :l	t :— :—
d :— :d	d :— :d	s_1 :— :s_1	d :— :—	f :— :f	d :— :d	l_1 :— :r	s_1 :— :—

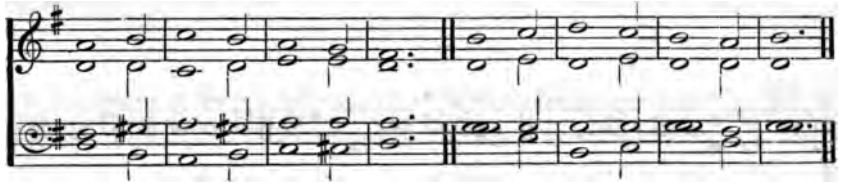
r' :— :t	d' :— :s	m' :r' :d'	d' :— :t	d' :t :l	s :— :m	f :— :r	d :— :—
f :— :r	m :— :m	s :f :m	m :— :r	m :s :f	m :— :d	d :— :t_1	d :— :—
t :— :r'	d' :— :d'	d' :t :d'	s :— :—	s :— :l.t	d' :— :s	l :— :s.f	m :— :—
s_1 :— :s_1	d :— :d	d :r :m.f	s :— :—	d :— :d	d :— :d	f_1 :— :s_1	d :— :—

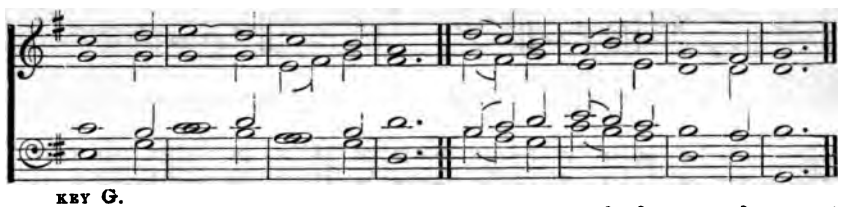
Maidstone. 7s. 8 lines.

W. B. Gilbert, Mus.D.
(By permission.)









KEY G.

s, :l, :t,	d :r :m	f :m :r	m :—:—	s :f :m	r :m :f	d :—:t,	d :—:—
m, :—:f,	m, :l, :s,	l, :s, :s,	s, :—:—	d :t, :d	l, :—:l,	s, :—:s,	s, :—:—
d :—:r	d :—:d	d :—:t,	d :—:—	m :f :s	l :s :f	m :—:r	m :—:—
d :—:s,	l, :f, :m,	r, :s, :s,	d, :—:—	m :r :d	f. :m. :r.	s, :—:s.	d, :—:—

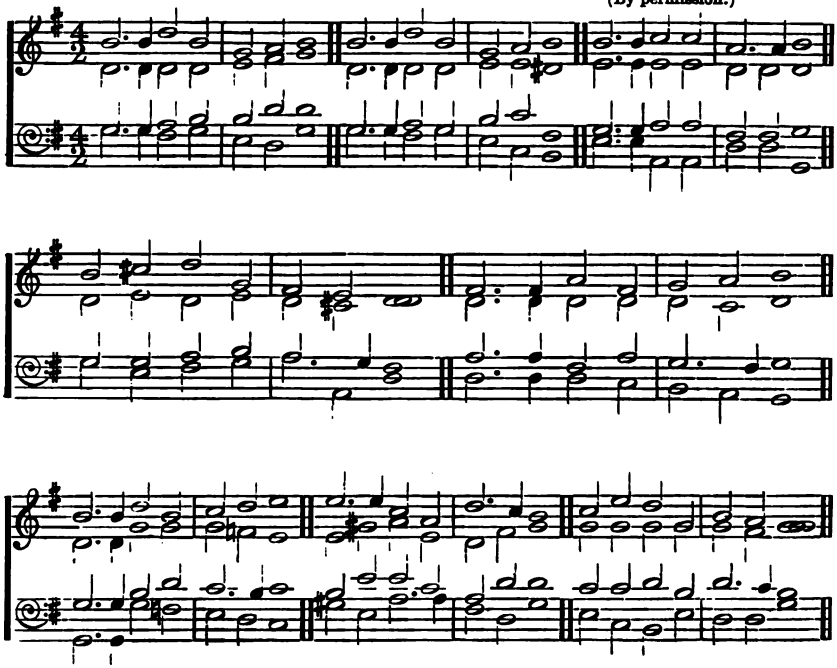
s, :l, :t,	d :r :m	f :m :r	m :—:—	s :f :m	r :m :f	d :—:t,	d :—:—
m, :—:f,	m, :l, :s,	l, :s, :s.	s, :—:—	d :t, :d	l, :—:l,	s, :—:s,	s, :—:—
d :—:r	d :—:d	d :—:t,	d :—:—	m :f :s	l :s :f	m :—:r	m :—:—
d :—:s,	l, :f, :m,	r, :s, :s,	d, :—:—	m :r :d	f, :m, :r,	s, :—:s,	d, :—:—

r :—:m	f :—:m	r :—:d	t, :—:—	m :—:f	s :—:f	m :—:r	m :—:—
s, :—:s,	f, :—:s,	l, :—:l,	s, :—:—	s, :—:l,	s, :—:l,	s, :—:s,	s, :—:—
t, :—:de	r :—:de	r :—:r	r :—:—	d :—:d	d :—:d	d :—:t,	d :—:—
s, :—:m,	r, :—:m,	f, :—:fe,	s, :—:—	d :—:l,	m, :—:f,	d :—:s,	d :—:—

f :—:s	l :—:s	f :—:m	r :—:—	s :f :m	r :m :f	d .—:t,	d :—:—
d :—:d	d :—:d	l :t, :d	t, :—:—	d :t, :d	l, :—:l,	s, :—:s,	s, :—:—
f :—:m	f :—:s	r :—:m	s :—:—	m :f :s	l :s :f	m :—:r	m :—:—
l, :—:d	f :—:m	r :—:d	s, :—:—	m :r :d	f :m :r	s, :—:s,	d, :—:—

St. George's, Windsor. 7s. 8 lines.

Sir George J. Elvey, Mus. Doc.
(By permission.)



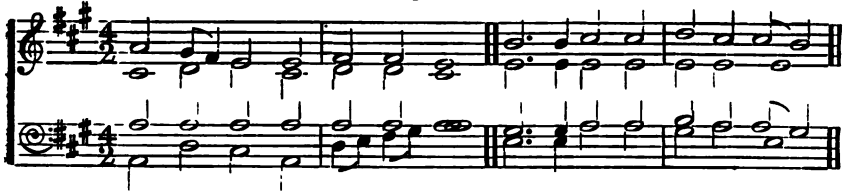
KEY G.

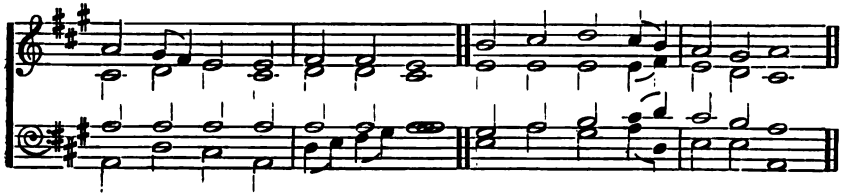
m	:-.m	|s	:m	|d	:r	|m	:—	|m	:-.m	|s	:m	|d	:r	|m	:—	|m	:-.m	|f	:f			
s,	:-.s,	|s,	:s,	|l,	:t,	|d	:—	|s	:-.s,	|s,	:s,	|l,	:l,	|se,	:—	|l,	:-.l,	|l,	:l,			
d	:-.d	|r	:m	|m	:s	|s	:—	|d	:-.d	|r	:d	|m	:f	|t,	:—	|d	:-.d	|r	:r			
d	:-.d	|t,	:d	|l,	:s,	|d	:—	|d	:-.d	|t.	:d	|l,	:f,	|m,	:—	|l,	:-.l,	|r,	:r,			

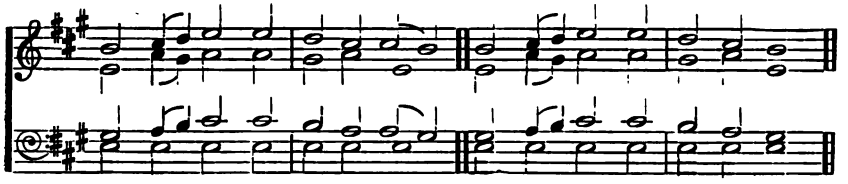
r	:-.r	|m	:—	|m	:fe	|s	:d	|t,	:l,	|s,	.—	|t,	:-.t,	|r	:t,	|d	:r	|m	:—			
s,	:s,	|s,	:—	|s,	:l,	|s,	:l,	|s,	:fe,	|s,	:—	|s,	:-.s,	|s,	:s,	|s,	:f,	|s,	:—			
t,	:t,	|d	:—	|d	:d	|r	:m	|r	:-.d	|t,	:—	|r	:-.r	|t,	:r	|d	:-.t,	|d	:—			
s,	:s,	|d,	:—	|d	:l,	|t,	:d	|r	:r,	|s,	:—	|s,	:-.s,	|s,	:f,	|m,	:r,	|d,	:—			

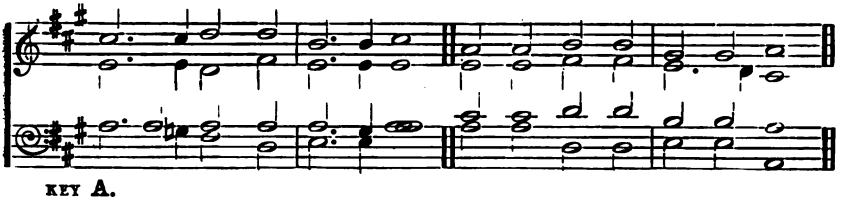
m	:-.m	|s	:m	|f	:s	|l	:—	|l	:-.l	|f	:r	|s	:-.f	|m	:—	|f	:l	|s	:d	|m	:r	|d	:—
s,	:-.s,	|d	:d	|d	:ta,	|l,	:—	|l,	:de	|r	:l,	|s,	:t,	|d	:—	|d	:d	|d	:d	|d	:t,	|d	:—
d	:-.d	|m	:s	|f	:-.m	|f	:—	|m	:l	|l	:f	|r	:s	|s	:—	|f	:f	|s	:m	|s	:-.f	|m	:—
d,	:-.d,	|d	:ta,	|l,	:s,	|f,	:—	|de	:l,	|r	:-.r	|t,	:s,	|d	:—	|l,	:f,	|m,	:l,	|s,	:s,	|d	:—

Syria. 7s. 8 lines.









KEY A.

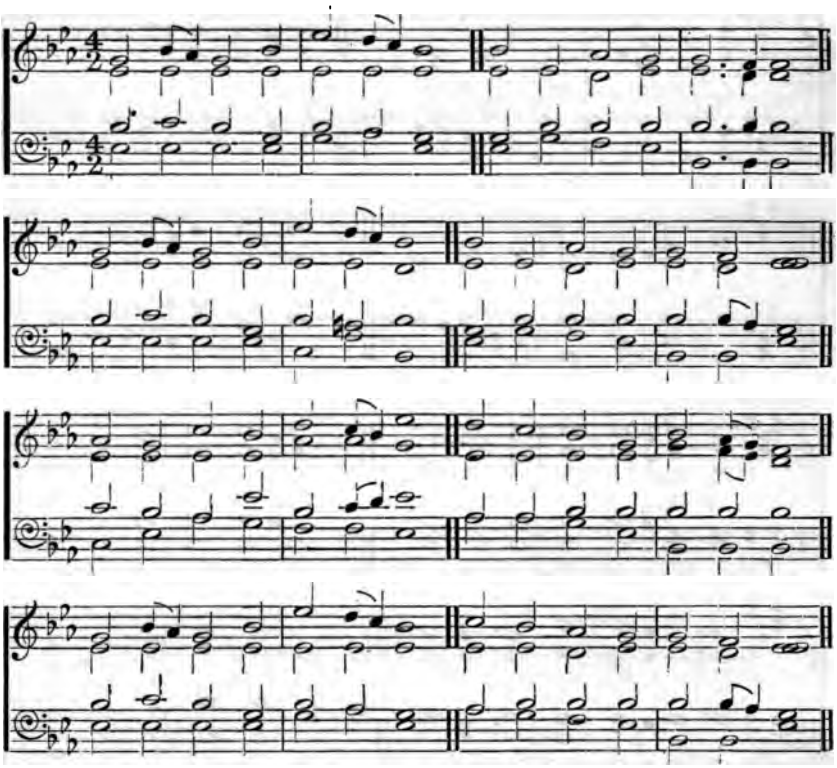
d :t,.l, |s, :s, | l, :l, |s, :— || r :-.r |m :m | f :m |m :r ||
m, :f, |s, :m, | f, :f, |m, :— || s, :-.s, |s, :s, | s, :s, |s, :— |
d :d |d :d | d :d |d :— || t, :-.t, |d :d | r :d |d :t, |
d, :f, |m, :d, | f,.s,:l,.t, |d :— || s, :-.s, |d :d | t, :d |s, :— ||

d :t,.l, |s, :s, | l, :l, |s, :— || r :m |f :m.r | d :t, |d :— ||
m, :f, |s, :m, | f, :f, |m, :— || s, :s, |s, :s,.l, | s, :f, |m, :— |
d :d |d :d | d :d |d :— || t, :d |r :m.f | m :r |d :— |
d, :f, |m, :d, | f,.s,:l,.t, |d :— || s, :d |t, :d.f, | s, :s, |d, :— ||

r :m.f |s :s | f :m |m :r || r :m.f |s :s | f :m |r :— ||
s, :d.t, |d :d | t, :d |s, :— || s, :d.t, |d :d | t, :d |s, :— |
t, :d.r |m :m | r :d |d :t, || t, :d.r |m :m | r :d |t, :— |
s, :s, |s, :s, | s, :s, |s, :— || s. :s, |s, :s, | s, :s, |s, :— ||

m :-.m |f :f | r :-.r |m :— || d :d |r :r | t, :t, |d :— ||
s, :-.s, |f, :l, | s, :-.s, |s, :— || s, :s, |l, :l, | s, :-.f, |m, :— |
d :d |d :d | d :-.t, |d :— || m :m |f :f | r :r |d :— |
d :-.ta, |l, :f, | s, :-.s, |d :— || d :d |f, :f, | s, :s, |d :— ||

Lichfield. 7s. 8 lines.



KEY E♭.

m	:s.f	|m	:s	|d'	:t.l	|s	:—	|s	:d	|f	:m	|m	:-.r	|r	:—
d	:d	|d	:d	|d	:d	|d	:—	|d	:d	|t,	:d	|d	:-.t,	|t,	:—
s	:l	|s	:m	|s	:f	|m	:—	|m	:s	|s	:s	|s	:-.s	|s	:—
d	:d	|d	:d	|m	:f	|d	:—	|d	:m	|r	:d	|s,	:-.s,	|s,	:—

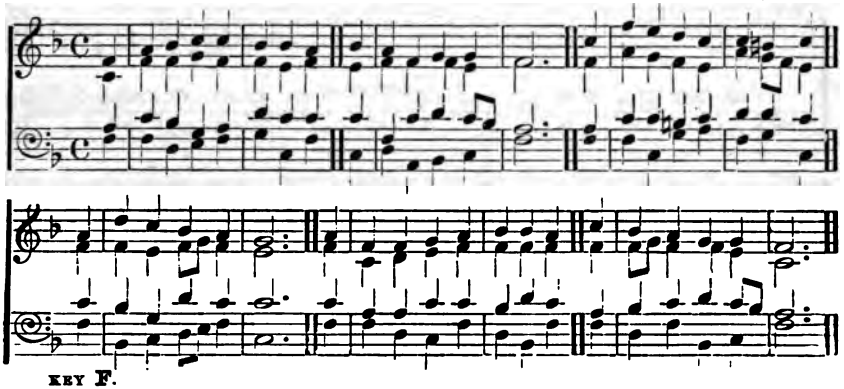
m	:s.f	|m	:s	|d'	:t.l	|s	:—	|s	:d	|f	:m	|m	:r	|d	:—
d	:d	|d	:d	|d	:d	|t,	:—	|d	:d	|t,	:d	|d	:t,	|d	:—
s	:l	|s	:m	|s	:fe	|s	:—	|m	:s	|s	:s	|s	:s.f	|m	:—
d	:d	|d	:d	|l,	:r	|s.	:—	|d	:m	|r	:d	|s,	:s,	|d	:—

f	:m	|l	:s	|t	:l.s	|d'	:—	|t	:l	|s	:m	|s	:f.m	|r	:—
d	:d	|d	:d	|f	:f	|m	:—	|d	:d	|d	:d	|m	:r.d	|t,	:—
l	:s	|f	:d'	|s	:l.t	|d'	:—	|f	:f	|s	:s	|s	:s	|s	:—
l	:d	|f	:m	|r	:r	|d	:—	|f	:f	|m	:d	|s,	:s,	|s,	:—

m	:s.f	|m	:s	|d'	:t.l	|s	:—	|l	:s	|f	:m	|m	:r	|d	:—
d	:d	|d	:d	|d	:d	|d	:—	|d	:d	|t,	:d	|d	:t,	|d	:—
s	:l	|s	:m	|s	:f	|m	:—	|f	:s	|s	:s	|s	:s.f	|m	:—
d	:d	|d	:d	|m	:f	|d	:—	|f	:m	|r	:d	|s,	:s,	|d	:—

55 Crüger. 8.6. 6 lines.

JOHANN CRÜGER (1662).



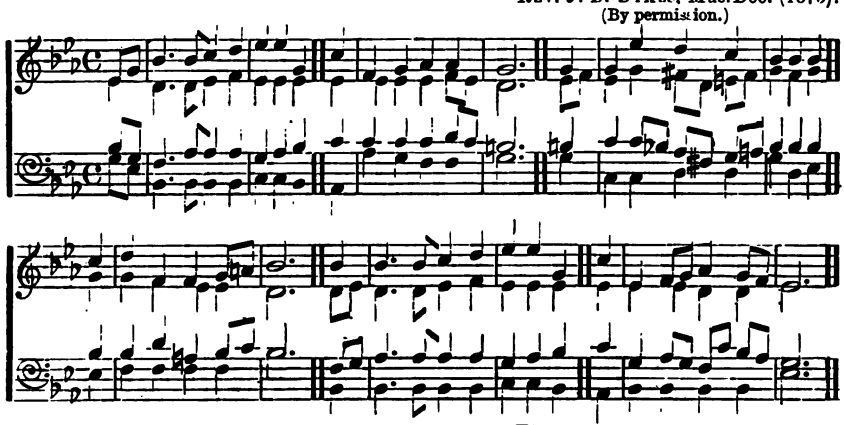
KEY F.

:d | m :f | s :s | f :f | m || f | m :d | r :r | d :— | — || s | d' :t | l :s | s :fe | s
:s, | d :d | r :d | d :t, | d || t, | d :d | d :t, | d :— | — || d | m :r | d :t, | m :r.d | t,
:m | s :f | r :m | l :s | s || s | d :s | l :s.f | m :— | — || m | s :s | fe :s | l :l | s
:d | d :l, | t, :d | r :s, | d || s, | l, :m, | f, :s, | d :— | — || d | d :s, | r :m | d :r | s,

:m | l :s | f :m | r :— | — || m | d :d | r :m | f :f | m || s | f :m | r :r | d :— | —
:d | d :t, | d.r :d | t, :— | — || d | s, :l, | t, :d | d :d | d || d | d.r :d | d :t, | s, :— | —
:s | f :r | l :s | s :— | — || s | m :m | s :s | f :l | s || m | f :s | l :s.f | m :— | —
:d | f, :s, | l,.t, :d | s, :— | — || d | d :l, | s, :d | l, :f, | d || d | l, :d | f, :s, | d :— | —

56 Slingsby. 8.6. 6 lines.

REV. J. B. DYKES, Mus.Doc. (1875).
(By permission.)



KEY E♭. B♭.t.

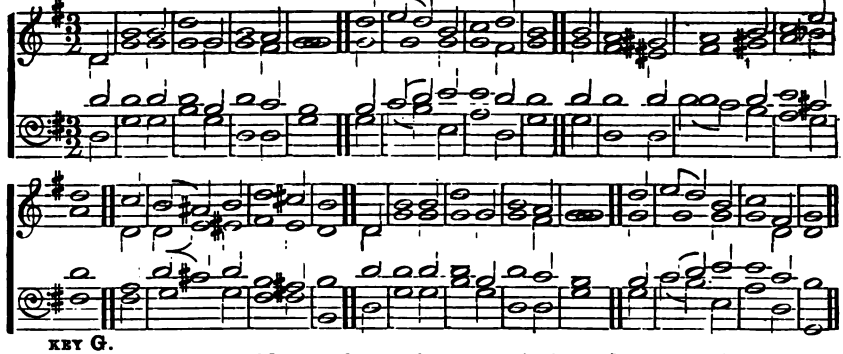
:d.m | s :-.s | l :t | d' :d' | m || l | r :m | f :f | m :— | — || m l, | l, :f | m :r | d :d | d
:d | t, :-.t, | d :r | d :d | d || d | d :d | d :r.d | t, :— | — || d f..s, | f, :l, | se,.m, :b,.se, | l, :s, | l,
:s.m | r :-.f | f :f | m :f | s || l | l :l | l :t.l | se :— | — || se de | r :r.d | t. .se, :l,.t | d :d | d
:m.d | s, :-.s, | s, :s, | l, :l, | s, || f, | f :m | r :r | m :— | — || m l, | r, :r, | m, :m, | l, :m, | f,

f.E♭.

:r | m :s, | s, :l,.t, | d :— | — || d s | s :-.s | l :t | d' :d' | m || l | d :r.m | f :m.r | d :— | —
:l, | l, :s, | f, :f, | m, :— | — || m t,.d | t, :-.t, | d :r | d :d | d || d | d :d | t, :t, | d :— | —
:d | d :m | t, :d.r | d :— | — || s r .m | f :-.f | f :f | m :f | s || l | m :f.m | r.l :s.f | m :— | —
:f, | s, :s, | s, :s, | d :— | — || d s, | s, :-.s, | s, :s, | l, :l, | s, || f, | s, :s, | s, :s, | d :— | —

57 Spohr. 8.6. 6 lines.

From Spohr (1859).



KEY G.

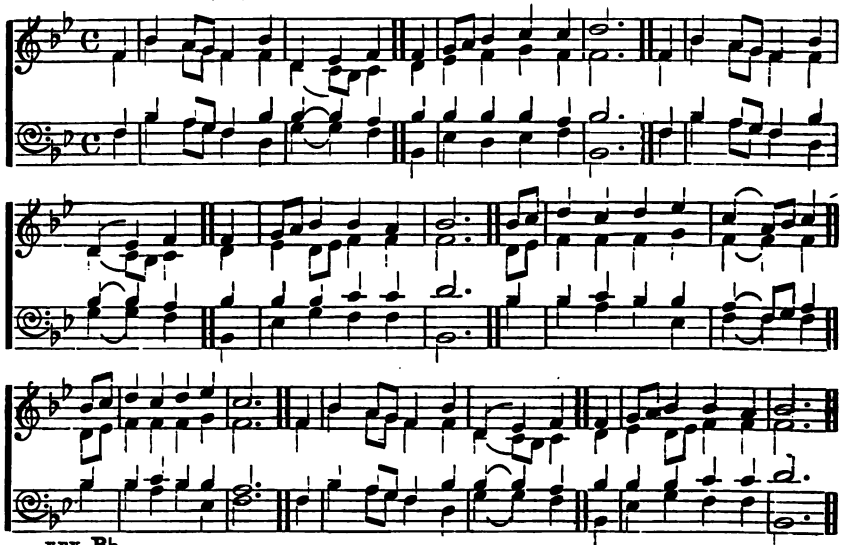
:s,	m :- :m	s :- :d	m :- :r	d :-	s	l :s :m	f :- :s	m :-	m	r :- :de	r :- :m	f :- :l	s :-
:s,	d :- :d	d :- :d	d :- :t,	d :-	d	d :- :d	d :- :t,	d :-	d	t, :- :le,	t, :- :de	r :- :ma	r :-
:s	s :- :s	s :- :m	s :- :f	m :-	m	f :s :l	l :- :s	s :-	s	s :- :s	s :- :s	l :- :fe	s :-
:s,	d :- :d	m :- :d	s, :- :s,	d :-	d	f :m :l,	r :- :s,	d :-	d	s, :- :s,	s :f :m	r :- :d	t, :-

:f	m :re:m	s :- :fe	m :-	s,	m :- :m	s :- :d	m :- :r	d :-	s	l :s :m	f :- :t,	d :-
:s,	s, :l, :le,	t, :- :l,	s, :-	s,	d :- :d	d :- :d	d :- :t,	d :-	d	d :- :d	d :- :s,	s, :-
:r	s :fe:s	m :- :re	m :-	s	s :- :s	s :- :m	s :- :f	m :-	m	f :s :l	l :- :f	m :-
:t,	d :- :d	t, :- :t,	m, :-	s,	d :- :d	m :- :d	s, :- :s,	d :-	d	f :m :l,	r :- :s,	d, :-

58 Ellacombe. C.M.D.

(May also be sung as 7.6s., 8 lines, by using the slurs.)

German.



KEY B♭.

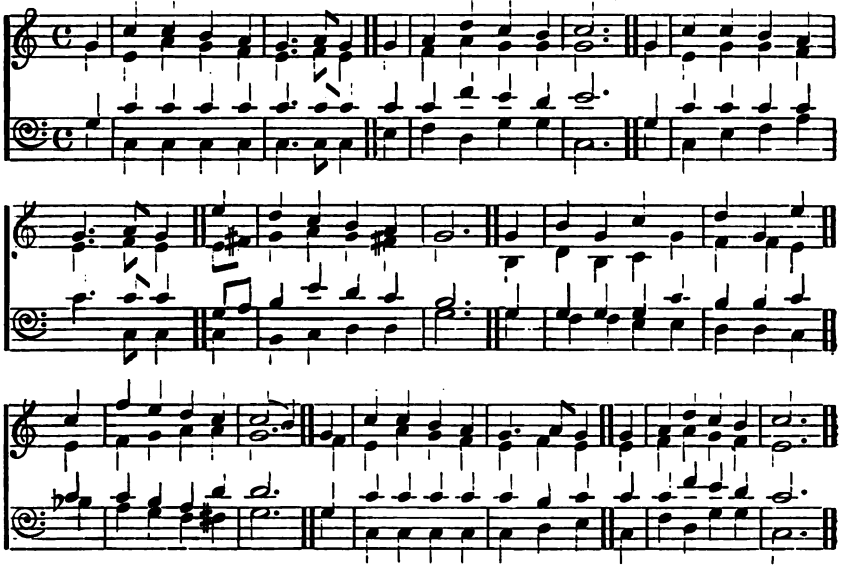
:s,	d :t, .l,	s, :d	m, :f,	s,	s,	l, .t, :d	r :r	m :—	—	s,	d :t, .l,	s, :d	m, :f,	s,
:s,	d :t, .l,	s, :s,	m, :r, .d,	r,	m,	f, :s,	l, :s,	s, :—	—	s,	d :t, .l,	s, :s,	m, :r, .d,	r,
:s,	d :t, .l,	s, :d	d :d	t,	d	d :d	d :t,	d :—	—	s,	d :t, .l,	s, :d	d :d	t,
:s,	d :t, .l,	s, :m,	l, :l,	s,	d,	f, :m,	f, :s,	d, :—	—	s,	d :t, .l,	s, :m,	l, :l,	s,

:s, | l,.t,:d | d :t, | d :— |— || d.r | m :r | m :f | r :t,.d | r || d.r | m :r | m :f
:m, | f, :m,.f, | s, :s, | s, :— |— || m,.f | s :s, | s, :l, | s, :s, | s, || m,.f, | s, :s, | s, :l,
:d | d :d | r :r | m :— |— || d | d :r | d :d | t, :s,.l, | t, || d | d :r | d :d
:d, | f, :l, | s, :s, | d, :— |— || d | d :t, | d :f, | s, :s, | s, || d | d :t, | d :f,

r :— |— || s, | d :t,.l, | s, :d | m, :f, | s, || s, | l,.t,:d | d :t, | d :— |—
s, :— |— || s, | d :t,.l, | s, :s, | m, :r,.d, | r, || m, | f, :m,.f, | s, :s, | s, :— |—
t, :— |— || s, | d :t,.l, | s, :d | d :d | t, || d | d :d | r :r | m :— |—
s. :— |— || s, | d :t,.l, | s, :m, | l, :l, | s, || d, | f, :l, | s, :s, | d, :— |—

59 **Gabriel.** C.M.D.

Arranged by Sir Arthur Sullivan.
(By permission.)



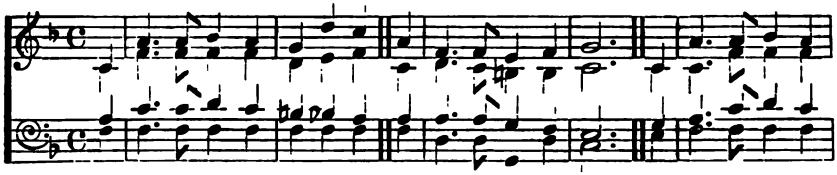
KEY C.

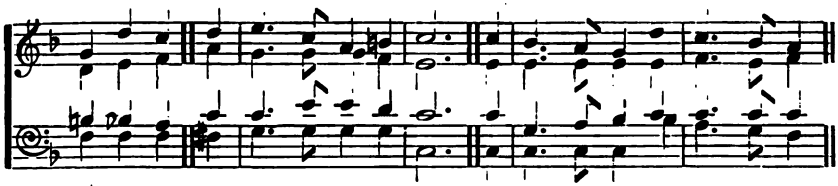
:s | d' :d' | t :l | s :-.l | s || s | l :r' | d' :t | d' :— |— || s | d' :d' | t :l | s :-.l | s
:s | m :l | s :f | m :-.f | m || s | f :l | s :s | s :— |— || s | m :s | s :f | m :-.f | m
:s | d' :d' | d' :d' | d' :-.d' | d' || d' | d' :f' | m' :r' | m' :— |— || s | d' :d' | d' :d' | d' :-.d' | d'
:s | d :d | d :d | d :-.d | d || m | f :r | s :s | d :— |— || s | d :m | f :l | d' :-.d | d

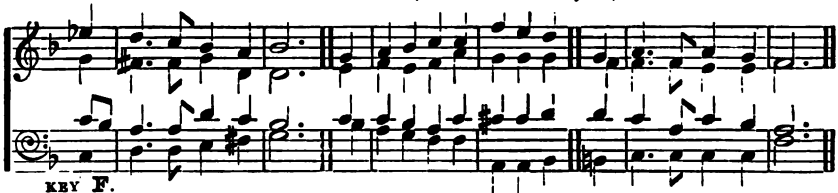
:m' | r' :d' | t :l | s :— |— || s | t :s | d' :s | r' :s | m' || d' | f' :m' | r' :d'
:m.fe | s :l | s :fe | s :— |— || t, | r :t, | d :s | f :f | m || m | f :s | l :l
:s.l | t :m' | r' :d' | t :— |— || s | s :s | s :d' | t :t | d' || d' | d' :t | l :r'
:d | t :d | r :r | s :— |— || s | f :f | m :m | r :r | d || ta | l :s | f :fe

d' :— | t || s | d' :d' | t :l | s :-.l | s || s | l :r' | d' :t | d' :— |—
s :— |— || f | m :l | s :f | m :f | m || m | f :l | s :f | m :— |—
r' :— |— || s | d' :d' | d' :d' | d' :t | d' || d' | d' :f' | m' :r' | d' :— |—
s :— |— || s | d :d | d :d | d :r | m || d | f :r | s :s | d :— |—

60 Land of rest. D.C.M. R. S. Newman.







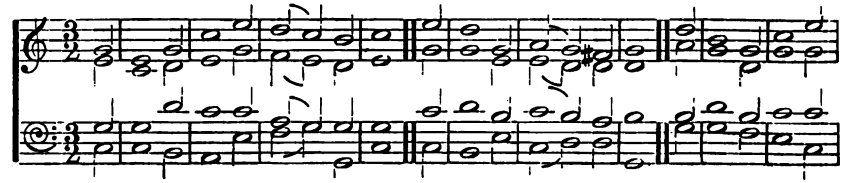
KEY F.

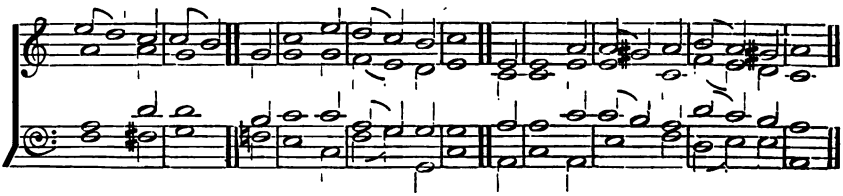
:s, | m :-.m|f :m | r :l |s || m | d :-.d |t, :d | r :— |— || s, | m :-.m|f :m | r :l |s ||
:s, | d :-.d|d :d | l, :t, |d || s, | l, :-.s,|fe, :fe, | s, :— |— || s, | s, :-.d|d :d | l, :t, |d ||
:m | s :-.s|l :s | fe :f |m || m | m :-.m|r :d | t, :— |— || r | m :-.s|l :s | fe :f |m ||
:d | d :-.d|d :d | d :d |d || d | l, :-.l,|r, :l, | s, :— |— || t, | d :-.d|d :d | d :d |d ||

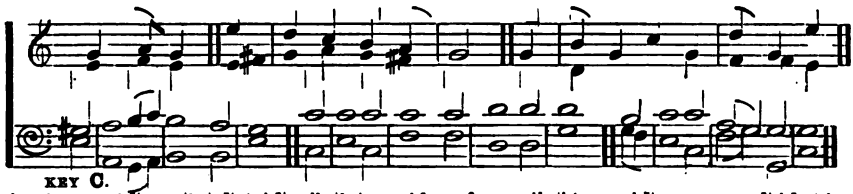
:l | t :-.s|m :fe | s :— |— || s | f :-.m|r :l | s :-.f |m || ta | l :-.s |f :m ||
:m | r :-.r|r :d | t, :— |— || t, | t, :-.t,|t, :t, | d :-.t,|d || r | de :-.de|r :l, ||
:s | s :-.t|t :l | s :— |— || s | r :-.m|f :s | s :-.s |s || s.f | m :-.m |l :s ||
:de | r :-.r|r :r | s, :— |— || s, | s, :-.s |s, :f | m :-.r |d || s, | l, :-.l, |t, :de ||

f :— |— || r | m :f |s :s | d' :t |l || r | m :-.d |m :r | d :— |— ||
l, :— |— || t, | d :t, |d :m | r :r |r || d | d :-.d |t, :t, | d :— |— ||
f :— |— || s | s :f |m :s | se :se |l || l | s :-.m |s :f | m :— |— ||
r :— |— || f | m :r |d :d | m, :m, |f, || fe, | s, :-.s, |s, :s, | d :— |— ||

61 St. Matthew. D.C.M. Dr. Croft (1727).







KEY C.

:s | m :- :s | d' :- :m' | r' :d' :t | d' :- || m' | r' :- :s | l :s :fe | s :- || r' | t :- :s | d' :- :m | m :r :d' | d' :t ||
:m | d :- :r | m :- :s | f :m :r | m :- || s | s :- :m | m :r :r | r :- || s | s :- :r | s :- :s | l :- :l | s :- ||
:s | s :- :r' | d' :- :d' | l :s :s | s :- || d' | r' :- :t | d' :t :l | t :- || t | r' :- :t | d' :- :d' | l :- :r' | r' :- ||
:d | d :- :t, | l, :- :m | f :s :s, | d :- || d | t, :- :m | d :r :r | s :- || s | s :- :f | m :- :d | f :- :fe | s :- ||

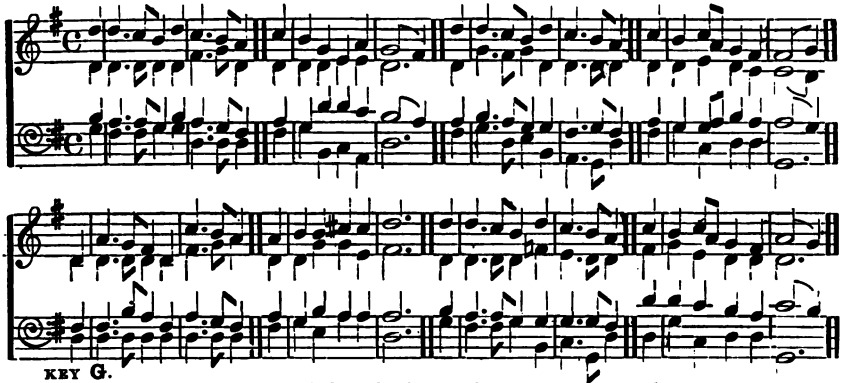
G.t.

:s | d' :- :m' | r' :d' :t | d' :- || m | m :- :l | l :se :l | t :l :se | l :- || t | d'f :- :m.r ||
:s | s :- :s | f :m :r | m :- || d | d :- :m | m :- :d | f :m :r | d :- || m | m l, :- :l, ||
:t | d' :- :d' | l :s :s | s :- || l | l :- :d' | d' :t :l | r' :d' :t | l :- || se | l r :- :m.f ||
:f | m :- :d | f :s :s, | d :- || l, | d :- :l, | m :- :f | r :m :m | l, :- || m | l, r, :- :d, r, ||

f.C.

d :- :t, | l, :- || d s | s :- :d' | t :l :l | r' :- :d' | d' :t || s | d' :- :m' | r' :d' :t | d' :- ||
l, :- :se, | l, :- || l, m | m :- :m | f :- :f | fe :- :fe | l :s || r | s :- :s | f :m :r | m :- ||
m :- :r | d :- || f d' | d' :- :d' | d' :- :d' | r' :- :r' | r' :- || t | d' :- :d' | l :s :s | s :- ||
m, :- :m, | l, :- || f, d | m :- :d | f :- :f | r :- :r | s :- || s.f | m :- :d | f :s :s, | d :- ||

62 Woolwich Common. C.M.D.



KEY G.

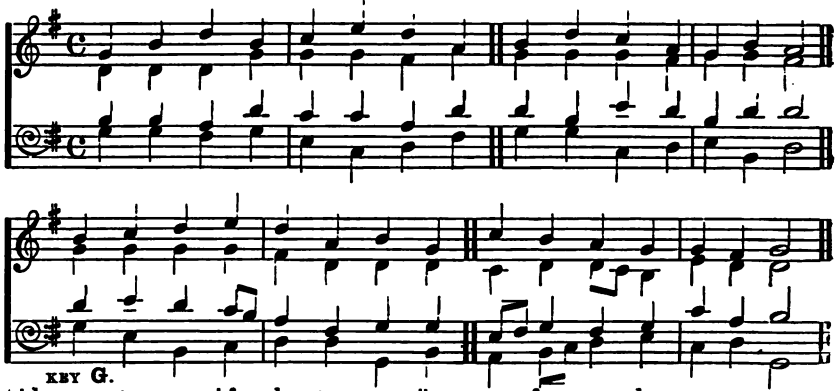
:s | s :-.f | m :s | f :-.m | r || f | m :d | l, :r | d :— | t, || s | s :-.f | m :s | f :-.m | r ||
:s, | s, :-.s, | s, :s, | t, :-.d | s, || s, | s, :s, | l, :l, | s, :— | — || s, | d :-.t, | d :s, | s, :-.s, | s, ||
:m | r :-.r | d :m | r :-.d | t, || r | d :s | s :f | m :— | r || r | m :-.r | d :d | t, :-.d | t, ||
:d | t, :-.t, | d :d | s, :-.s, | s, || t, | d :m, | f, :r, | s, :— | — || t, | d :-.s, | l, :m, | r, :-.d, | s, ||

:f | m :f.r | d :t, | t, :— | d || s, | r :-.d | t, :s, | f :-.m | r || r | m :m | fe :fe ||
:s, | s, :l, | s, :f, | f, :— | m, || s, | s, :-.s, | s, :s, | t, :-.d | r || s, | s, :d | d :l, ||
:r | d :d.r | m :r | r :— | d || t, | t, :-.m | r :t, | r :-.d | t, || r | d :m | r :r ||
:t, | d :f, | s, :s, | d, :— | — || s, | s, :-.s, | s, :s, | s, :-.s, | s, || t, | d :l, | r :r ||

s :— | — || s | s :-.f | m :s | f :-.m | r || f | m :f.r | d :t, | r :— | d ||
t, :— | — || s, | s, :-.s, | s, :ta, | l, :-.s, | s, || t, | d :l, | s, :s, | s, :— | — ||
r :— | — || m | r :-.r | d :d | d :-.d | t, || s | s :f | m :r | f :— | m ||
s, :— | — || d | t, :-.t, | d :m, | f, :-.d, | s, || s. | d :f, | s, :s, | d, :— | — ||

63 Bethlehem. 8.7.8.7.

Ancient Melody.



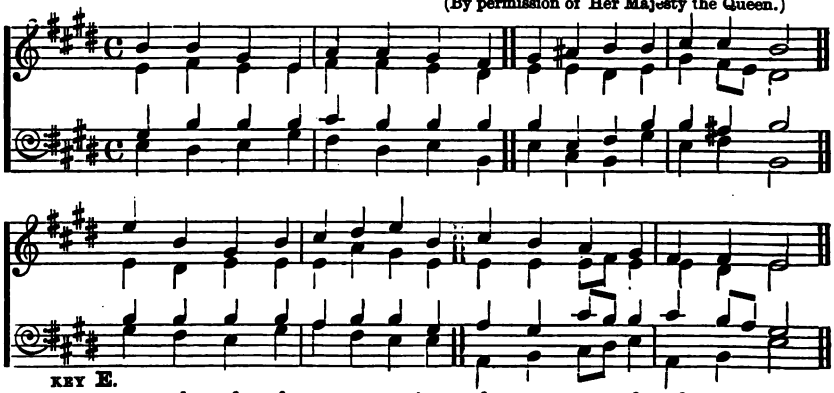
KEY G.

d :m |s :m | f :l |s :r || m :s |f :r | d :m |r :—
s, :s, |s, :d | d :d |t, :r || d :d |d :t, | d :d |t, :—
m :m |r :s | f :f |r :s || s :m |l :s | m :s |s :—
d :d |t, :d | l, :f |s, :t, || d :d |f, :s, | l, :m, |s, :—

m :f |s :l | s :r |m :d || f :m |r :d | d :t, |d :—
d :d |d :d | t, :s, |s, :s, || f, :s, |s, .f, :m, | l, :s, |s, :—
s :l |s :f .m | r :t, |d :d || l, .t, :d |t, :d | f :r |m :—
d :l |m, :f, | s, :s, |d, :m, || r, :m, .f, |s, :l, | f, :s, |d, :—

64 Gotha. 8.7.8.7.

H.R.H. the late Prince Consort (1861).
(By permission of Her Majesty the Queen.)



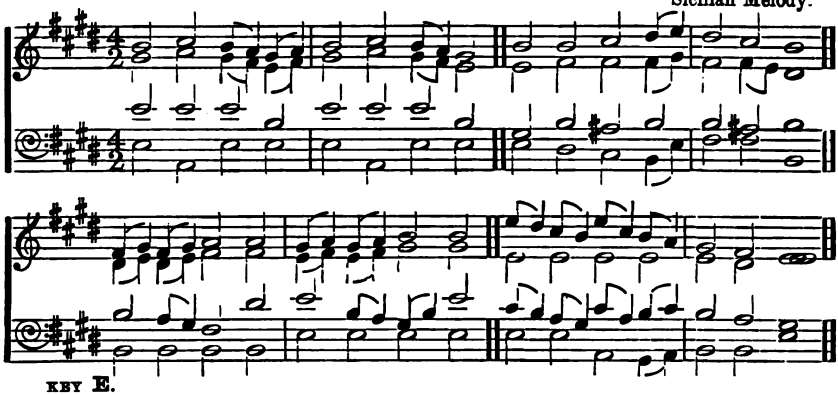
KEY E.

s :s |m :d | f :f |m :r || m :fe |s :s | l :l |s :—
d :r |d :d | r :r |d :t, || d :d |t, :d | m :r .d |t, :—
m :s |s :s | l :s |s :s || s :d |r :s | s :fe |s :—
d :t, |d :m | r :t, |d :s, || d :l, |s, :m | d :r |s, :—

d' :s |m :s | l :t |d' :s || l :s |f :m | r :r |d :—
d :t |d :d | d :f |m :d || d :d |d .r :d | d :t, |d :—
s :s |s :s | f :s |s :m || f :m |l .s :s | l :s .f |m :—
m :r |d :m | f :r |d :d || f, :s, |l, .t, :d | f, :s, |d :—

65 Mariners'. 8.7.8.7.

Sicilian Melody.



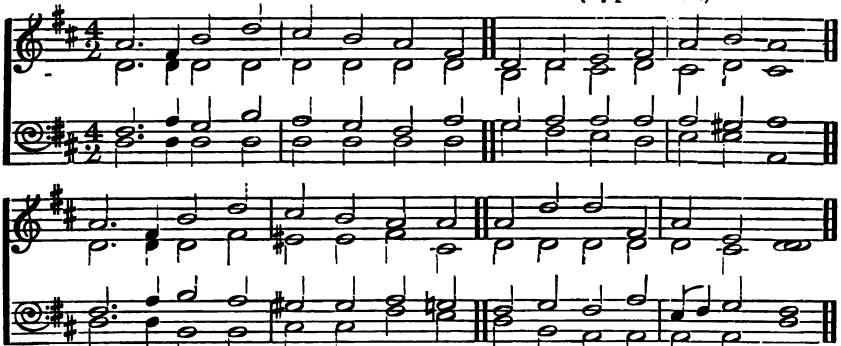
KEY E.

s	:l	|s .f	:m .f	s	:l	|s .f	:m	s	:s	|l	:t .d'	|t	:l	|s	:—
m	:f	|m .r	:d .r	m	:f	|m .r	:d	d	:r	|r	:r .m	|r	:r .d	|t,	:—
d'	:d'	|d'	:s	d'	:d'	|d'	:s	m	:s	|fe	:s	|s	:fe	|s	:—
d	:f,	|d	:d	d	:f,	|d	:d	d	:t,	|l,	:s, .d	|r	:r	|s,	:—

r .m	:r .m	|f	:f	m .f	:m .f	|s	:s	d'.t	:l .s	|d'.l	:s .f	|m	:r	|d	:—
t, .d	:t, .d	|r	:r	d .r	:d .r	|m	:m	d	:d	|d	:d	|d	:t	|d	:—
s	:f .m	|r	:t	d'	:s .f	|m .s	:d'	l .s	:f .m	|l .f	:s .l	|s	:f	|m	:—
s,	:s,	|s,	:s,	d	:d	|d	:d	d	:d	|f,	:m, .f,	|s,	:s,	|d	:—

66 St. Oswald, Durham. 8.7.8.7.

Rev. J. B. Dykes, Mus.Doc. (1875).
(By permission.)

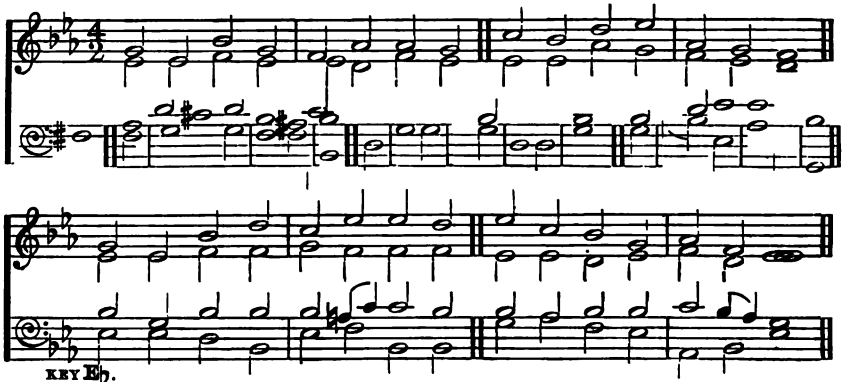


KEY D.

s	:— .m	|l	:d'	t	:l	|s	:m	d	:d	|r	:m	s	:l	|s	:—
d	:— .d	|d	:d	d	:d	|d	:d	l,	:d	|t,	:d	t,	:d	|t,	:—
m	:— .s	|f	:l	s	:f	|m	:s	f	:s	|s	:s	s	:fe	|s	:—
d	:— .d	|d	:d	d	:d	|d	:d	f	:m	|r	:d	r	:r	|s,	:—

s	:— .m	|l	:d'	t	:l	|s	:s	s	:d'	|d'	:m	s	:r	|d	:—
d	:— .d	|d	:m	re	:re	|m	:t,	d	:d	|d	:d	d	:t,	|d	:—
m	:— .s	|l	:s	fe	:fe	|s	:f	m	:f	|m	:s	r .m	:f	|m	:—
d	:— .d	|l,	:l,	t,	:t,	|m	:r	d	:l,	|s,	:s,	s,	:s,	|d	:—

67 Sharon. 8.7.8.7. Dr. Boyce (1779).

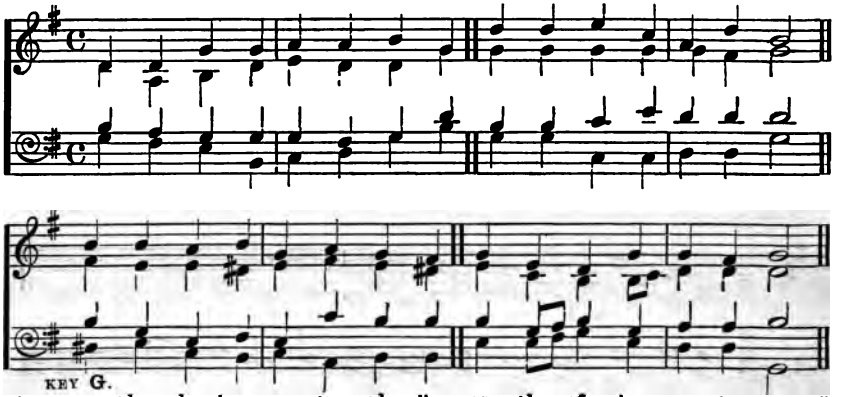


KEY E♭.

m	:d	|s	:m	r	:f	|f	:m	l	:s	|t	:d'	f	:m	|r	:—
d	:d	|r	:d	d	:t,	|r	:d	d	:d	|f	:m	r	:d	|t,	:—
s	:m	|s	:s	l	:s	|s	:s	f	:s	|f	:s	s	:s	|s	:—
d	:d	|t,	:d	f,	:s,	|d	:d	f	:m	|r	:d	t,	:d	|s,	:—

m	:d	|s	:t	l	:d'	|d'	:t	d'	:l	|s	:m	f	:r	|d	:—
d	:d	|r	:r	m	:r	|r	:r	d	:d	|t,	:d	r	:t,	|d	:—
s	:m	|s	:s	s	:fe.l	|l	:s	s	:f	|s	:s	l	:s .f	|m	:—
d	:d	|t,	:s,	d	:r	|s,	:s,	m	:f	|r	:d	f,	:s,	|d	:—

68 Stuttgart. 8.7.8.7. Leo Hassler (1618).



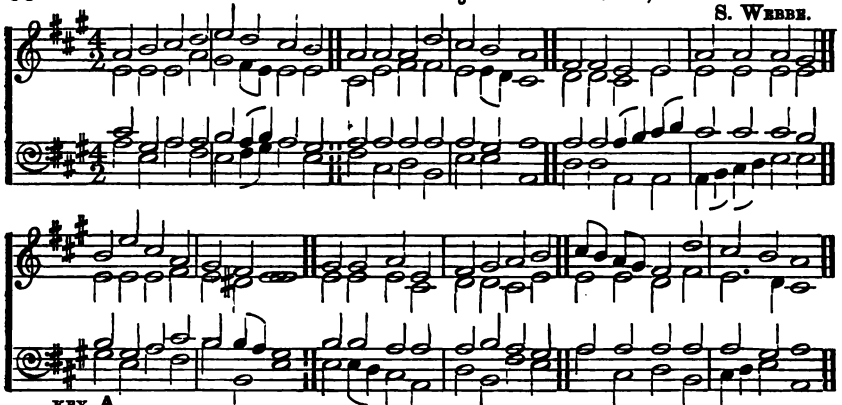
KEY G.

s,	:s,	|d	:d	r	:r	|m	:d	s	:s	|l	:f	r	:s	|m	:—
s,	:r,	|m,	:s,	l,	:s,	|s,	:d	d	:d	|d	:d	d	:t,	|d	:—
m	:r	|d	:d	d	:t,	|d	:s	m	:m	|f	:l	s	:s	|s	:—
d	:t,	|l,	:m,	f,	:s,	|d	:m	d	:d	|f,	:f,	s,	:s,	|d	:—

m	:m	|r	:m	d	:r	|d	:t,	d	:l,	|s,	:d	d	:t,	|d	:—
t,	:l,	|l,	:se,	l,	:t,	|l,	:se,	l,	:f,	|m,	:m, .f,	s,	:s,	|s,	:—
m	:d	|l,	:t,	l,	:f	|m	:m	m	:d .r	|m	:d	r	:r	|m	:—
se,	:l,	|f,	:m,	f,	:r,	|m,	:m,	l,	:l, .t,	|d	:l,	s,	:s,	|d,	:—

69 Corinth. 8.7.8.7.4. (or 8.) 7.

S. Webbe.



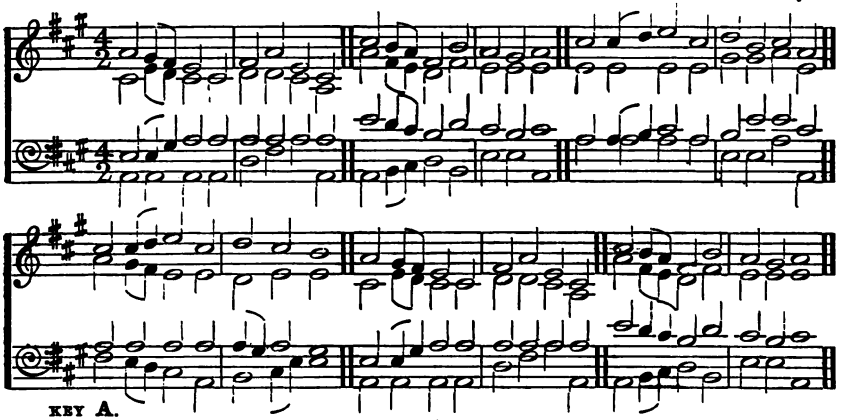
KEY A.

d :r |m :f | s :f |m :r | d :d |d :f | m :r |d :— | l, :l, |s, :s, | d :d |d :t,
s, :s, |s, :d | t, :l,.s, |s, :s, | m :s, |l, :l, | s, :s,.f |m, :— | f, :f, |m, :s, | s, :s, |s, :s,
m :t, |d :d | r :d.r |d :t, | d :d |d :d | d :t, |d :— | d :d |d.r:m.f | m :m |m :r
d :s, |d :l, | s, :l,.t, |d :s, | l, :m, |f, :r, | s, :s, |d, :— | f, :f, |d, :d, | d,.r, :m,.f, |s, :s,

r :s |m :d | t, :l, |s, :— | t, :t, |d :s, | l, :t, |d :r | m.r:d.t, |l, :f | m :r |d :—
s, :s |s, :l, | s, :fe, |s, :— | s, :s, |s :m, | f, :f, |m, :s, | s, :s, |f, :l, | s, :-.f, |m, :—
r :t, |d :m | r :r.d |t, :— | r :r |d :d | d :r |d :t, | d :d |d :d | d, :t, |d :—
t, :s, |d :l, | r :r, |s, :— | s, :s,.f, |m, :d, | f, :r, |l, :s, | d :m, |f, :r, | m,.f, :s, |d, :—

70 Cornwall. 8.7.8.7.4. (or 8.) 7.

Cornish Melody.

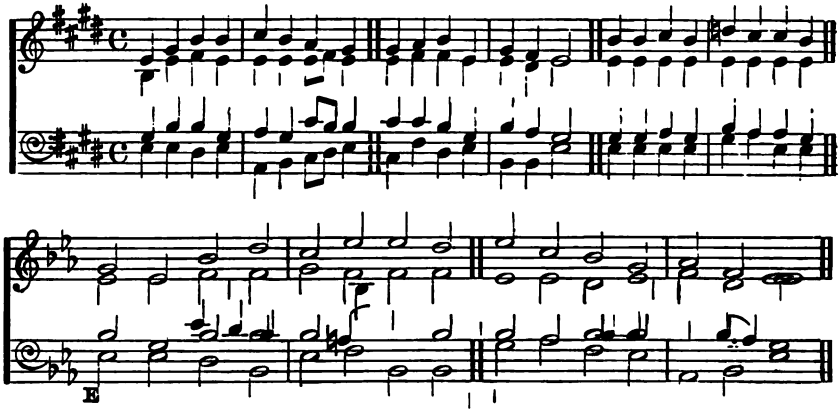


KEY A.

d :t,.l, |s, :m, | l, :d |s, :m, | m :r.d |l, :r | d :t, |d :— | m :m.f |s :m | f :r |m :d
m, :s,.f, |m, :m, | f, :f, |m, :d, | d :l,.s, |f, :l, | s, :s, |s, :— | s, :s, |s, :s, | t, :t, |d :s,
s, :s,.t, |d :d | d :d |d :d | s :f.m |r :f | m :r |m :— | d :d.r |m :d | r :s |s :m
d, :d, |d, :d, | f, :l, |d :d, | d :r,.m, |f, :r, | s, :s, |d, :— | d :d |d :d | s, :s, |d :d,

m :m.f |s :m | f :m |r :— | d :t.l, |s, :m, | l, :d |s :m, | m :r.d |l, :r | d :t, |d :—
d :t,.l, |s, :s, | f, :s, |s, :— | m, :s,.f |m, :m, | f, :f, |m, :d, | d :l,.s, |f :l, | s :s |s, :—
d :d |d :d | d.t, :d |t, :— | s, :s,.t, |d :d | d :d |d :d | s :f.m |r :f | m :r |m :—
l, :s,.f, |m, :d, | r, :m,.s, |s, :— | d. :d, |d, :d, | f, :l, |d :d, | d, :r,.m, |f, :r, | s, :s, |d, :—

71 Mannheim. 8.7.8.7.4. (or 8.) 7. German.

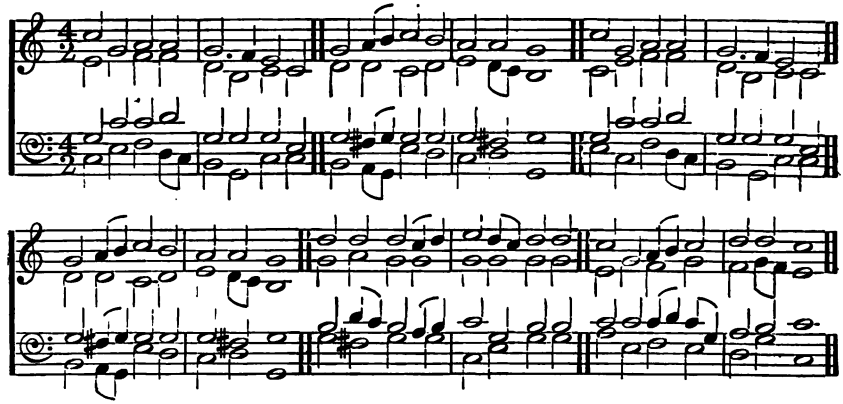


KEY E.

d	:m	|s	:s	|l	:s	|f	:m	|m	:f	|s	:d	|m	:r	|d	:—	|s	:s	|l	:s	|.s	:l	|l	:s
$s_{,}$	:d	|r	:d	d	:d	|d	.r :d	d	:r	|r	:d	d	:$t_{,}$	|d	:—	d	:d	|d	:d	d	:d	|d	:d
m	:s	|s	:m	f	:m	|l	.s :s	l	:l	|s	:m	s	:f	|m	:—	m	:m	|f	:m	s	:f	|f	:m
d	:d	|$t_{,}$	:d	$f_{,}$	:$s_{,}$	|$l_{,}$	.$t_{,}$:d	$l_{,}$	:r	|$t_{,}$	:d	$s_{,}$	:$s_{,}$	|d	:—	d	:d	|d	:d	m	:f	|d	:d

s	:r	|m	:l	s	:fe	|s	:—	d	:m	|s	:s	l	:s	|f	:m	m	:f	|s	:d	m	:r	|d	:—
r	:$t_{,}$	|d	:m	r	:r.d	|$t_{,}$	:—	$s_{,}$	:d	|r	:d	d	:d	|d.r	:d	d	:r	|r	:d	d	:$t_{,}$	|d	:—
s	:s	|s	:d'	t	:l	|s	:—	m	:s	|s	:m	f	:m	|l.s	:s	l	:l	|s	:m	s	:-.f	|m	:—
$t_{,}$	:$s_{,}$	|d	:$l_{,}$	r	:r	|s	:—	d	:d	|$t_{,}$	:d	$f_{,}$	:$s_{,}$	|$l_{,}$.$t_{,}$	:d	$l_{,}$	:r	|$t_{,}$	:d	$s_{,}$	:$s_{,}$	|d	:—

72 Oldenburg. 8.7.8.7.4. (or 8.) 7. German.



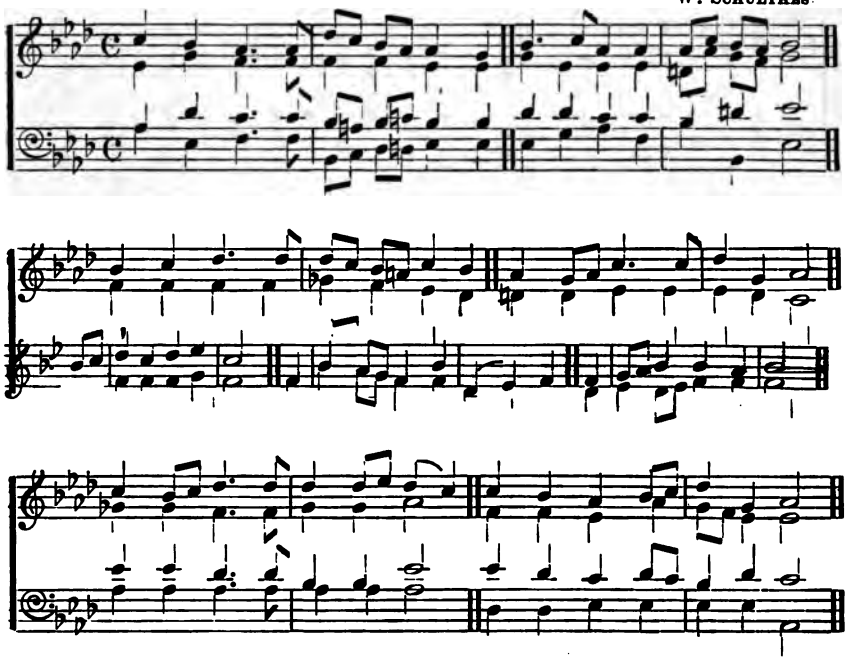
KEY C.

d'	:s	|l	:l	s	:-.f	|m	:d	s	:l	.t	|d'	:t	l	:l	|s	:—	d'	:s	|l	:l	s	:-.f	|m	:d
m	:s	|f	:f	r	:$t_{,}$	|d	:d	r	:r	|d	:r	m	:r.d	|$t_{,}$	:—	d	:m	|f	:f	r	:$t_{,}$	|d	:d
s	:d'	|d'	:r'	s	:s	|s	:m	s	:fe.s	|s	:s	s	:fe	|s	:—	s	:d'	|d'	:r'	s	:s	|s	:m
d	:m	|f	:r.d	$t_{,}$	:$s_{,}$	|d	:d	$t_{,}$	:$l_{,}$	.$s_{,}$	|m	:r	d	:r	|$s_{,}$	:—	m	:d	|f	:r.d	$t_{,}$	:$s_{,}$	|d	:d

s	:l .t	|d'	:t	l	:l	|s	:—	r'	:r'	|r'	:d'.r'	m'	:r'.d'	|r'	:r'	d'	:s	|l.t	:d'	r'	:r'	|d'	:—
r	:r	|d	:r	m	:r.d	|t,	:—	s	:l	|s	:s	s	:s	|s	:s	m	:s	|f	:s	f	:s.f	|m	:—
s	:fe.s	|s	:s	s	:fe	|s	:—	t	:r'.d'	|t	:l.t	d'	:s	|t	:t	d'	:d'	|d'.r'	:d'.s	l	:t	|d'	:—
t,	:l, .s,	|m	:r	d	:r	|s,	:—	s	:fe	|s	:s	d	:m	|s	:s	l	:m	|f	:m	r	:s	|d	:—

73 **Requiem.** 8.7.8.7.4. (or 7 or 8 7.

W. Schulthes.



KEY A♭.

m	:r	|d	:-.d	f.m	:r.d	|d	:t,	r	:-.m	|d	:d	d.m	:r.d	|r	:—
s,	:t,	|l,	:-.l,	l,	:l,	|s,	:s,	t,	:s,	|s,	:s,	fe,.d	:t, .l,	|t,	:—
d	:f	|m	:-.m	r.de	:r.ma	|r	:r	f	:f	|m	:m	r	:fe	|s	:—
d	:s,	|l,	:-.l,	r,.m,	:f,.fe,	|s,	:s,	s,	:t,	|d	:l,	r	:r,	|s,	:—

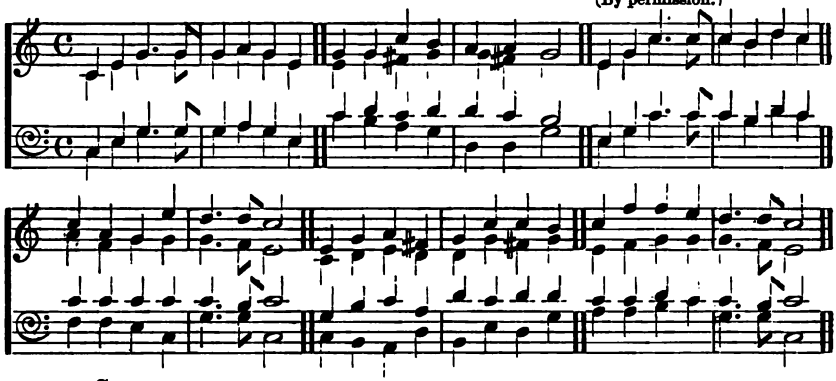
f.D♭. *Lah is B♭.* A♭.t.

r l	:t	|d'	:-.d'	d'.t	:l .se	|t	:l	s d	:t, .d	|m	:-.m	f	:t,	|d	:—
l, m	:m	|m	:m	f	:m	|r	:d	de fe,	:fe,	|s,	:s,	s,	:f,	|m,	:—
r l	:se	|l	:l	l.t	:d'.t	|se	:l	l r	:r	|d	:d	t,	:r	|d	:—
f, d	:t,	|l,	:d	r	:m	|m	:l,	l, r,	:l,	|s,	:s,	s,	:s,	|d,	:—

m	:r .m	|f	:-.f	f	:f .s	|f	:m	m	:r	|d	:r .m	f	:t,	|d	:—
ta,	:ta,	|l,	:-.l,	t,	:t,	|d	:—	l,	:l,	|s,	:d	t, .l,	:s,	|s,	:—
s	:s	|f	:-.f	r	:r	|s	:—	s	:f	|m	:f .m	r	:f	|m	:—
d	:d	|d	:-.d	d	:d	|d	:—	f,	:f,	|s,	:s,	s,	:s,	|d,	:—

74 Triumph. 8.7.8 7.4. (or 8) 7.

H. J. Gauntlett, Mus.Doc. (1875).
(By permission.)



KEY C.

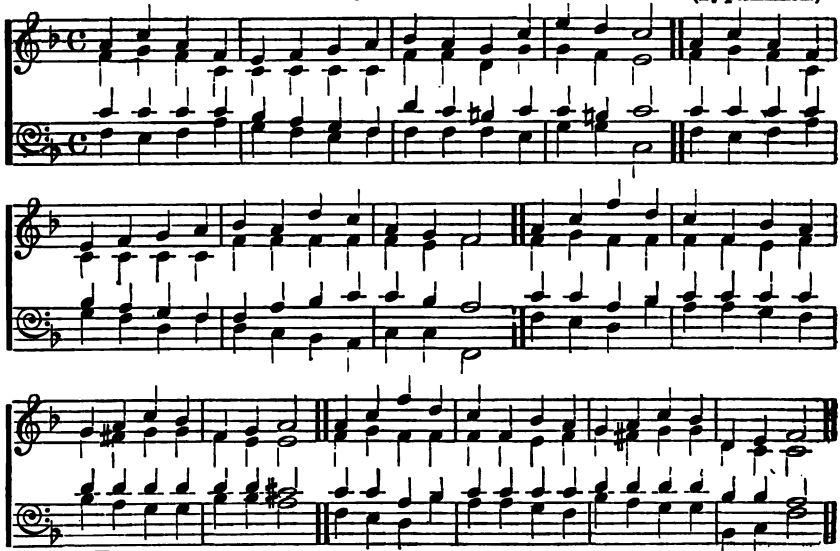
d :m |s :-.s | s :l |s :m || s :s |d' :t | l :l |s :— || m :s |d' :-.d' | d' :t |r' :d'
d :m |s :-.s | s :l |s :m || m :s |fe :s | s :fe |s :— || m :s |d' :-.d' | d' :t |r' :d'
d :m |s :-.s | s :l |s :m || d' :r' |d' :r' | r' :d' |t :— || m :s |d' :-.d' | d' :t |r' :d'
d :m |s :-.s | s :l |s :m || d' :t |l :s | r :r |s :— || m :s |d' :-.d' | d' :t |r' :d'

G.t. f.C.

d' :l |s :m' | r' :-.r' |d' :— || m l :d |r :t, | d :f |f :m || f d' :f' |f' :m' | r' :-.r' |d' :—
l :f |s :s | s :-.f |m :— || d f, :s, |l, :s, | s, :d |t, :d || l, m :f |s :s | s :-.f |m :—
d' :d' |d' :d' | d' :-.t |d' :— || s d :m |f :r | s :f |s :s || f d' :d' |r' :d' | d' :-.t |d' :—
f :f |m :d | s :-.s |d :— || d f, :m, |r, :s, | m, :l, |s, :d || r l :l |t :d' | s :-.s |d :—

75 Deerhurst. 8.7. 8 lines.

J. Langran.
(By permission.)



KEY F.

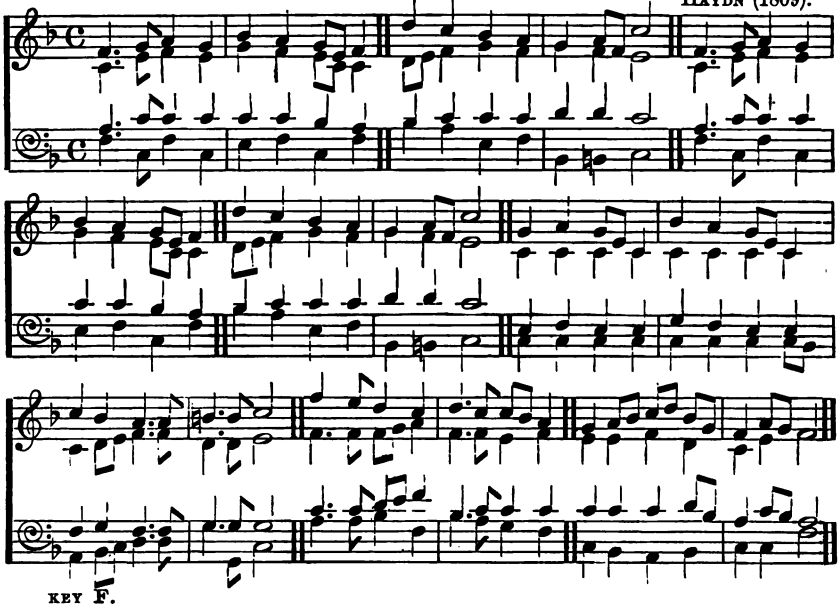
m :s |m :d | t, :d |r :m | f :m |r :s | t :l |s :— || m :s |m :d
d :r |d :s, | s, :s, |s, :s, | d :d |l, :r | r :d |t, :— || d :r |d :s,
s :s |s :s | f :m |r :d | l :s |fe :s | s :fe |s :— || s :s |s :s
d :t, |d :m | r :d |t, :d | d :d |d :t, | r :r |s, :— || d :t |d :m

t,	:d	|r	:m	|f	:m	|l	:s	|m	:r	|d	:—	|m	:s	|d'	:l	|s	:d	|f	:m			
s,	:s,	|s,	:s,	|d	:d	|d	:d	|d	:t,	|d	:—	|d	:r	|d	:d	|d	:d	|t,	:d			
f	:m	|r	:d	|d	:m	|f	:s	|s	:f	|m	:—	|s	:s	|m	:f	|s	:s	|s	:s			
r	:d	|t,	:d	|l,	:s,	|f,	:m,	|s,	:s,	|d,	:—	|d	:t,	|l,	:f	|m	:m	|r	:d			

r	:m	|s	:f	|d	:r	|m	:—	|m	:s	|d'	:l	|s	:d	|f	:m	|r	:m	|s	:f	|l,	:t,	|d :—
r	:de	|r	:r	|d	:t,	|t,	:—	|d	:r	|d	:d	|d	:d	|t,	:d	|r	:de	|r	:r	|l,	:s,	|s, :—
l	:l	|l	:l	|l	:l	|se	:—	|s	:s	|m	:f	|s	:s	|s	:s	|l	:l	|l	:l	|f	:f	|m :—
f	:m	|r	:r	|f	:f	|m	:—	|d	:t,	|l,	:f	|m	:m	|r	:d	|f	:m	|r	:r	|f,	:s,	|d :—

76 Emperor's Hymn. 8.7. 8 lines.

HAYDN (1809).



KEY F.

d	:-.r	|m	:r	|f	:m	|r.t,	:d	|l	:s	|f	:m	|r	:m.d	|s	:—							
s,	:-.t,	|d	:t,	|r	:d	|t,.s,	:s,	|l,.t,	:d	|r	:d	|r	:d	|t,	:—							
m	:-.s	|s	:s	|s	:s	|f	:m	|f	:s	|s	:s	|l	:l	|s	:—							
d	:-.s,	|d	:s,	|t	:d	|s,	:d	|f	:m	|t,	:d	|f,	:fe,	|s,	:—							

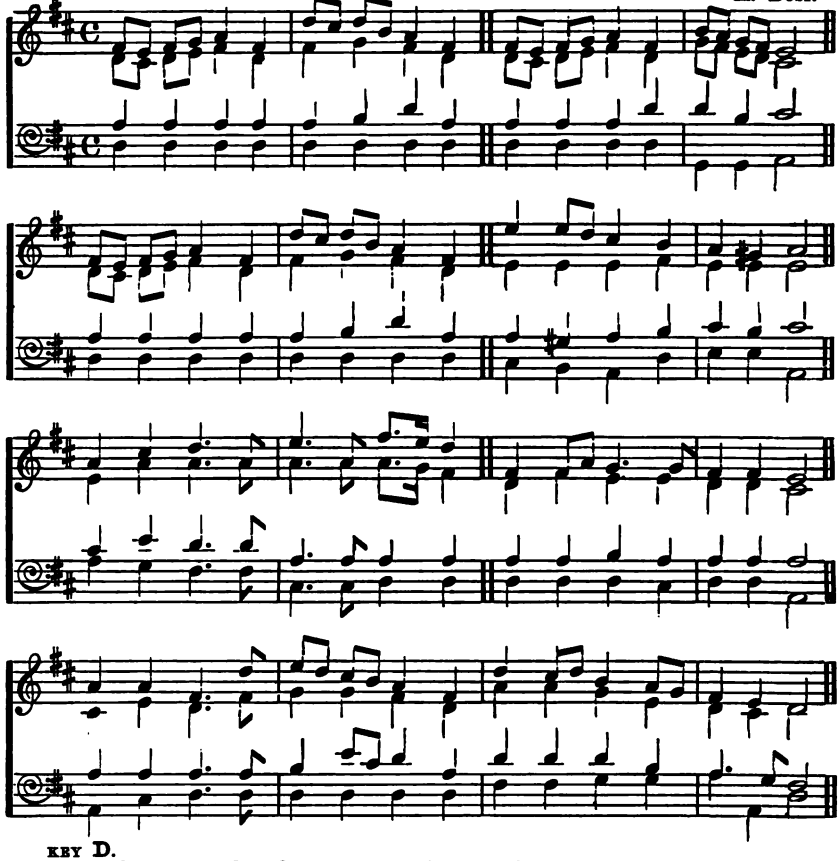
d	:-.r	|m	:r	|f	:m	|r.t,	:d	|l	:s	|f	:m	|r	:m.d	|s	:—							
s,	:-.t,	|d	:t,	|r	:d	|t,.s,	:s,	|l,.t,	:d	|r	:d	|r	:d	|t,	:—							
m	:-.s	|s	:s	|s	:s	|f	:m	|f	:s	|s	:s	|l	:l	|s	:—							
d	:-.s,	|d	:s,	|t	:d	|s,	:d	|f	:m	|t,	:d	|f,	:fe,	|s,	:—							

r	:m	|r.t,	:s,	|f	:m	|r.t,	:s,	|s	:f	|m	:-.m	|fe	:-.fe	|s	:—							
s,	:s,	|s,	:s.	|s,	:s,	|s,	:s,	|s,	:l,.t,	|d	:-.d	|l,	:-.l,	|t,	:—							
t,	:d	|t,	:t,	|r	:d	|t,	:t,	|d	:r	|d	:-.d	|r	:-.r	|r	:—							
s	:s,	|s,	:s,	|s,	:s,	|s,	:s,.f,	|m,	:f,.s,	|l,	:-.l,	|r	:-.r,	|s,	:—							

d'	:-.t	|l	:s	|l	:-.s	|s.f	:m	|r	:m.f	|s.l	:f.r	|d	:m.r	|d	:—							
d	:-.d	|d.r	:m	|d	:-.d	|t,	:d	|t,	:t,	|d	:l,	|s,	:t,	|d	:—							
s	:-.s	|l.t	:d'	|f	:-.s	|s	:s	|s	:s	|s	:l.f	|m	:s.f	|m	:—							
m	:-.m	|f	:d	|f	:-.m	|r	:d	|s,	:f,	|m,	:f,	|s,	:s,	|d	:—							

Normandy. 8.7. 8 lines.

A. Bost.

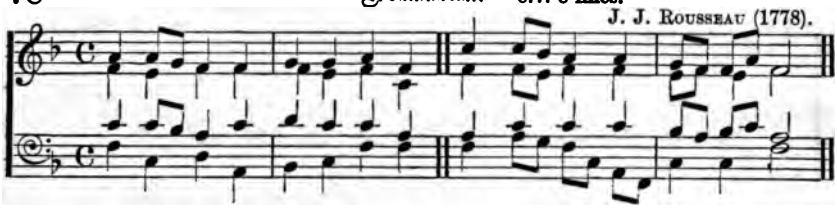


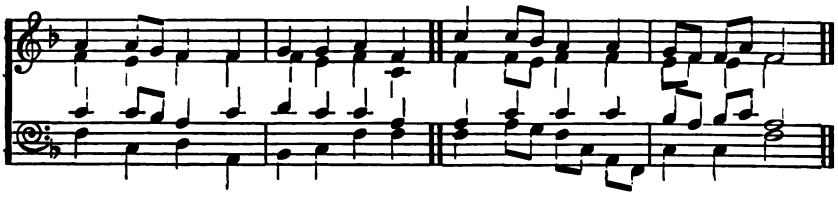
KEY D.

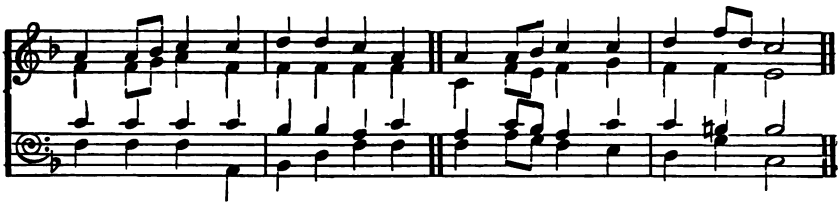
m.r	:m .f	|s	:m	|d'.t	:d'.l	|s	:m	|m.r	:m .f	|s	:m	|l.s	:f .m	|r	:—
d.t,	:d .r	|m	:d	m	:f	|m	:d	d.t,	:d .r	|m	:d	f.m	:r .d	|t,	:—
s	:s	|s	:s	s	:l	|d'	:s	s	:s	|s	:d'	d'	:l	|t	:—
d	:d	|d	:d	d	:d	|d	:d	d	:d	|d	:d	f,	:f,	|s,	:—
m.r	:m .f	|s	:m	d'.t	:d'.l	|s	:m	r'	:r'.d'	|t	:l	s	:fe	|s	:—
d.t,	:d .r	|m	:d	m	:f	|m	:d	r	:r	|r	:m	r	:r	|r	:—
s	:s	|s	:s	s	:l	|d'	:s	s	:fe	|s	:l	t	:l	|t	:—
d	:d	|d	:s	d	:d	|d	:d	t,	:l,	|s,	:d	r	:r	|s,	:—
s	:t	|d'	:—.s	r'	:—.s	|m'.,r'	:d'	m	:m.s	|f	:—.f	m	:m	|r	:—
r	:s	|s	:—.s	s	:—.s	|s .,f	:m	d	:m	|r	:r	d	:d	|t,	:—
t	:r'	|d'	:—.d'	s	:—.s	|s	:s	s	:s	|l	:s	s	:s	|s	:—
s	:f	|m	:—.m	t,	:—.t,	|d	:d	d	:d	|d	:t,	d	:d	|s,	:—
s	:s	|m	:—.d'	r'.d'	:t .l	|s	:m	d'	:t .d'	|l	:s .f	m	:r	|d	:—
t,	:r	|d	:—.m	f	:f	|m	:d	s	:s	|f	:r	d	:t,	|d	:—
s	:s	|s	:—.s	l	:r'.t	|d'	:s	d'	:d'	|d'	:l	s	:—.f	|m	:—
s,	:t,	|d	:—.d	d	:d	|d	:d	m	:m	|f	:f	s	:s,	|d	:—

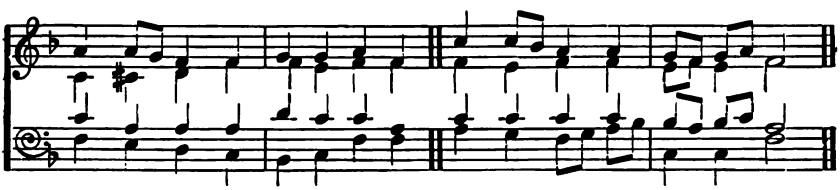
Rousseau. 8.7. 8 lines.

J. J. Rousseau (1778).









KEY F.

m :m .r |d :d | r :r |m :d || s :s .f |m :m | r .d :r .m |d :—
d :t, |d :d | d :t, |d :s, || d :d .t, |d :d | t, .d :t, |d :—
s :s .f |m :s | l :s |s :m || m :s |s :s | f .m :f .s |m :—
d :s, |l, :m, | f, :s |d :d || d :m .r |d .s, :m, .d, | s, :s, |d :—

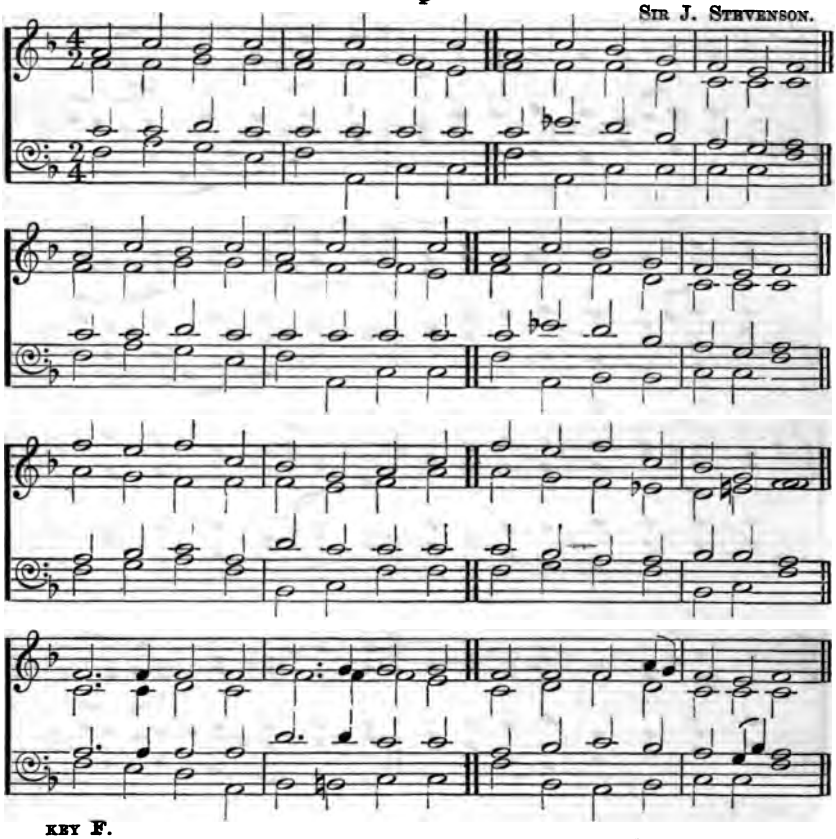
m :m .r |d :d | r :r |m :d || s :s .f |m :m | r .d :r .m |d :—
d :t, |d :d | d :t, |d :s, || d :d .t, |d :d | t, .d :t, |d :—
s :s .f |m :s | l :s |s :m || m :s |s :s | f .m :f .s |m :—
d :s, |l, :m, | f, :s, |d :d || d :m .r |d .s, :m, .d, | s, :s, |d :—

m :m .f |s :s | l :l |s :m || m :s .f |s :s | l :d' .l |s :—
d :d .r |m :d | d :d |d :d || s, :d .t, |d :r | d :d |t. :—
s :s |s :s | f :f |m :s || m :s .f |m :s | s :fe |s :—
d :d |d :m, | f, :l, |d :d || d :m .r |d :t, | l, :r |s, :—

m :m .r |d :d | r :r |m :d || s :s .f |m :m | r .d :r .m |d :—
s, :se, |l, :d | d :t, |d :d || d :t, |d :d | t, .d :t, |d :—
s :m |m :m | l :s |s :m || s :s |s :s | f .m :f .s |m :—
d :t |l :s | f :s |d :d || m :r |d .r :m .f | s, :s, |d :—

Vesper. 8.7. 8 lines.

SIR J. STEVENSON.



KEY F.

m	:s	|f	:s	m	:s	|r	:s	m	:s	|f	:r	d	:t,	|d	:—
d	:d	|r	:r	d	:d	|d	:t,	d	:d	|d	:l,	s,	:s,	|s	:—
s	:s	|l	:s	s	:s	|s	:s	s	:ta	|l	:f	m	:r	|m	:—
d	:m	|r	:t,	d	:m,	|s,	:s,	d,	:m,	|f,	:f,	s,	:s,	|d	:—

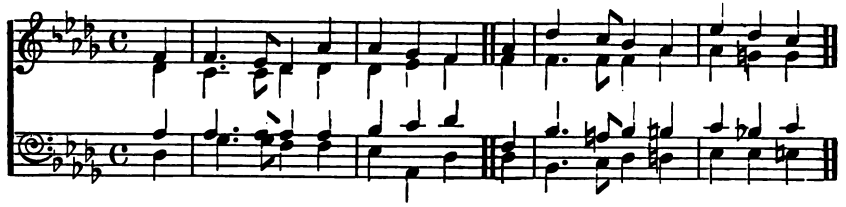
m	:s	|f	:s	m	:s	|r	:s	m	:s	|f	:r	d	:t,	|d	:—
d	:d	|r	:r	d	:d	|d	:t,	d	:d	|d	:l,	s,	:s,	|s,	:—
s	:s	|l	:s	s	:s	|s	:s	s	:ta	|l	:f	m	:r	|m	:—
d	:m	|r	:t,	d	:m,	|s,	:s,	d,	:m,	|f,	:f,	s,	:s,	|d	:—

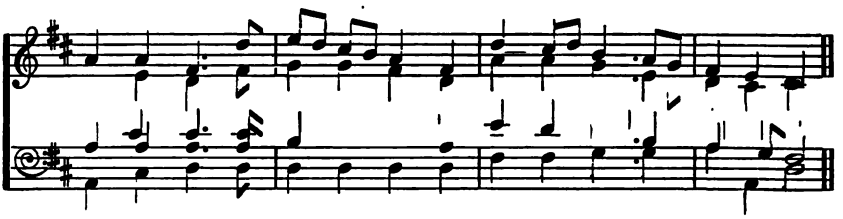
d'	:t	|d'	:s	f	:r	|m	:s	d'	:t	|d'	:s	f	:r	|d	:—
m	:r	|d	:d	d	:t,	|d	:m	m	:r	|d	:ta,	l,	:t,	|d	:—
m	:f	|s	:m	l	:s	|s	:s	s	:f	|m	:m	f	:f	|m	:—
d	:r	|m	:d	f,	:s.	|d	:d	d	:r	|m	:d	f,	:s,	|d	:—

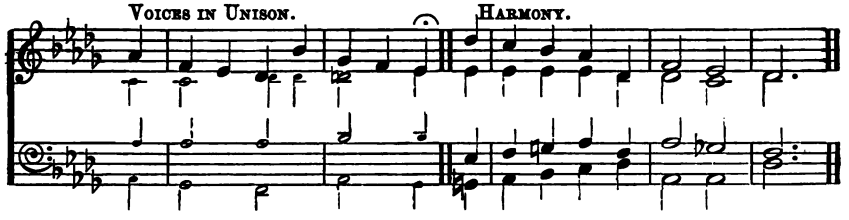
d	:-.d	|d	:d	r	:-.r	|r	:r	d	:d	|d	:m.r	d	:t,	|d	:—
s,	:-.s,	|l,	:s,	d	:-.d	|d	:t,	s,	:l,	|d	:l,	s,	:s,	|s,	:—
m	:-.m	|m	:m	l	:-.l	|s	:s	m	:f	|s	:f	m	:r.f	|m	:—
d	:t	|l,	:m,	f,	:fe,	|s,	:s,	d	:t,	|m,	:t,	s,	:s,	|d	:—

All Saints. 8s. 6 lines.

SIR JOHN STAINER, MUS.DOC.
(By permission.)







KEY D♭. A♭.t.

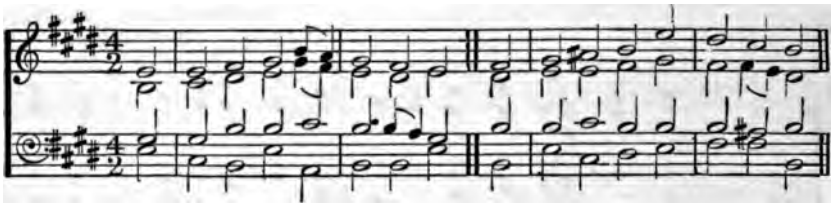
:m |m :-.r |d :s |s :f |m ||ᵈd |f :-.m |r :d |s :f |m ||
:d |t, :-.t, |d :d |d :r |m ||ᵐl, |l, :-.l, |l, :d |d :t |t, ||
:s |s :-.s |s :s |l :t |d' ||ᵐl, |r :-.de |r :re |m :r |m ||
:d |f :-.f |m :m |r :s |d ||ᵈf, |r, :-.m, |f, :fe, |s, :s, |se, ||

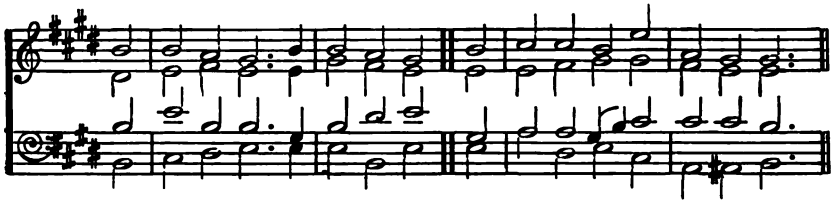
:r |d :-.d |f :m |l :s |f ||m |r :l, |d :-.t, |l, :s, |d ||
:t, |l, :-.l, |d :t, |l, :l, |t, ||de |r :f, |f, :-.f, |f, :f, |m, ||
:m |m :-.m |l, :t, |d :de |r ||s |f :d |r :-.r |d :t, |d ||
:se, |l, :-.l, |l, :s. |f, :m, |r, ||m, |f, :l. |s, :-.s, |s, :s, |d, ||

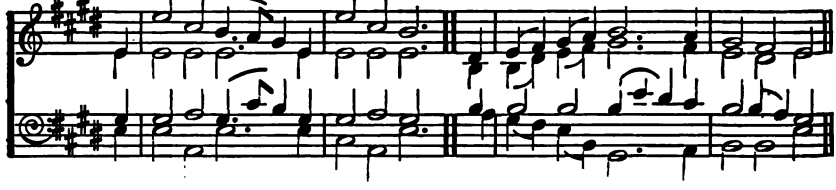
VOICES IN UNISON. HARMONY.

:ᵈs |m :r |d :l |f :m |r ||d' |t :l |s :d |m :— |r :— |d :— |— ||
:ᵐ,t, |t, :— |d :d |de :— |r ||r |r :r |r :d |d :— |t, :— |d :— |— ||
:ᵈs |s :— |s :— |l :— |l ||r |m :fe |s :m |s :— |f :— |m :— |— ||
:ᵈ,s, |f, :— |m, :— |s, :— |f, ||fe, |s :l, |t, :d |s, :— |s, :— |d :— |— ||

Eaton, 8s. 6 lines. Wyvill.







KEY E. B.t.

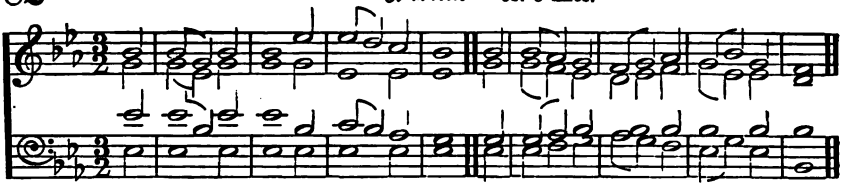
:d |d :r |m :s .f |m :r |d ||r s, |l, :t, |d :f |m :r |d
:s, |l, :t, |d :m .r |d :t, |d ||t, m, |f, :f, |s, :l, |s, :s, .f, |m,
:m |m :s |s :l |s :s .f |m ||s d |d :r |d :d |d :t, |d
:d |l, :s, |d :f, |s, :s, |d ||s, d. |f :r, |m, :f, |s :s |d,

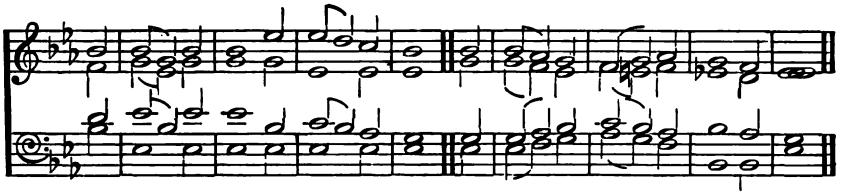
f.E.

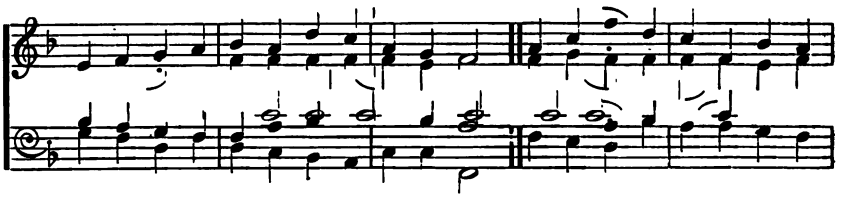
:d s |s :f |m :-.s |s :f |m ||s |l :l |s :d' |f :m |r :-.
:m, t |d :r |d :-.d |m :r |d ||d |d :r |m :m |r :d |t, :-.
:d s |d' :s |s :-.m |s :t |d' ||m |f :f |m .s :l |l :l |s :-.
:d, s, |l, :t, |d :-.d |d :s, |d ||d |f :t, |d :l, |f, :fe, |s, :-.

.d |d' :l |s .,f :m .d |d :l |s :-. ||.t, |d .r :m .f |s :-.f |m :r |d
.d |d :d |d :-.d |d :d |d :-. ||.s, |s, .t, :d .r |m :-.r |d :t, |d
.m |m :f |m .,l :s .m |m :f |m :-. ||.s |s :s |s .d' :t .l |s :s .f |m
.d |d :f, |d :-.d |l, :f, |d :-. ||.f |m .r :d .s, |m, :-.f, |s, :s |d

Stella. 8s. 6 lines.







KEY E♭.

:s	s	:m	:s	s	:—	:d'	d'	:t	:l	s	:—	s	s	:f	:m	r	:m
:m	m	:d	:m	m	:—	:m	d	:—	:d	d	:—	m	m	:r	:d	t_1	:d
:d'	d'	:s	:d'	d'	:—	:s	l	:s	:f	m	:—	m	m	:f	:s	s	:—
:d	d	:—	:d	d	:—	:d	d	:—	:d	d	:—	d	d	:r	:m	f	:m

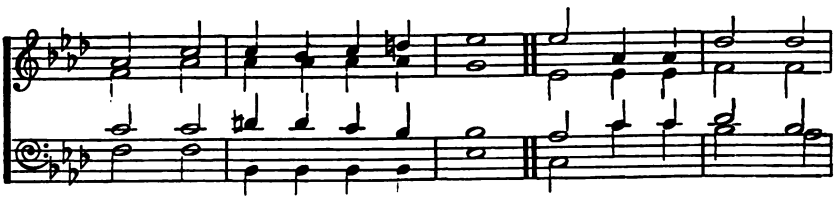
:f	m	:s	:m	r	:—	s	s	:m	:s	s	:—	:d'	d'	:t	:l	s	:—
:r	m	:d	:d	t_1	:—	r	m	:d	:m	m	:—	:m	d	:—	:d	d	:—
:s	s	:—	:s	s	:—	t	d'	:s	:d'	d'	:—	:s	l	:s	:f	m	:—
:r	d	:m	:d	s_1	:—	s	d	:—	:d	d	:—	:d	d	:—	:d	d	:—

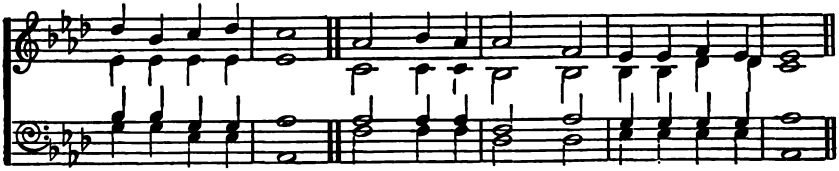
:s	s	:f	:m	r	:m	:f	m	:—	:r	d	:—	r	r	:-.m	:f	m	:—
:m	m	:r	:d	r	:de	:r	d	:—	:t_1	d	:—	t_1	t_1	:-.d	:r	d	:—
:m	m	:f	:s	l	:s	:f	s	:—	:f	m	:—	s	s	:—	:s	s	:—
:d	d	:r	:m	f	:m	:r	s_1	:—	:s_1	d	:—	s_1	s	:—	:s_1	d	:—

:s	s	:m	:l	s	:—	l	d'	:—	:l	s	:-.f	:m	f	:—	:r	d	:—
:m	m	:d	:f .m	r	:—	f	f	:—	:f	m	:-.r	:d	l_1	:r	:t_1	d	:—
:d'	d'	:—	:d'	t	:—	d'	l	:—	:d'	d'	: .s	:s	f	:l	:s .f	m	:—
:d	d	:m	:f	s	:—	f	f	:—	:f	d	:	:d	r	:—	:s_1	d	:—

Ellers. 10s. E. J. Hopkins, Mus. Doc.

(By permission of Lady Victoria Freke.)





KEY A♭.

s,	:—	|s,	:l,	s,	:—	|d	:—	d	:t,	|d	:r	|m	:—	|—	:— ‖
m,	:—	|m,	:m,	s,	:—	|s,	:—	f,	:f,	|f	:f,	|m,	:—	|—	:— ‖
d	:—	|d	:d	d	:—	|d	:—	s,	:s,	|l,	:t,	|d	:—	|—	:— ‖
d,	:—	|d,	:d,	m,	:—	|m,	:—	r,	:r,	|r,	:r,	|d,	:—	|—	:— ‖

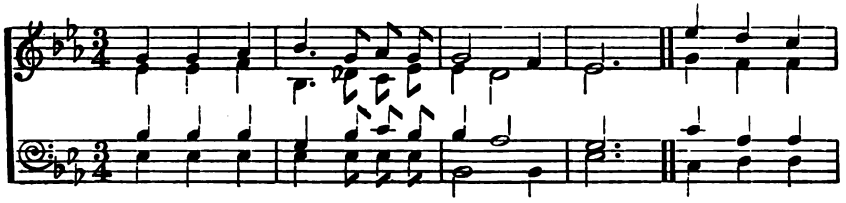
d	:—	|d	:r	d	:—	|m	:—	m	:r	|m	:fe	|s	:—	|—	:— ‖
s,	:—	|s,	:s,	l,	:—	|d	:—	d	:d	|d	:d	|t,	:—	|—	:— ‖
m	:—	|m	:m	m	:—	|m	:—	fe	:fe	|m	:r	|r	:—	|—	:— ‖
d	:—	|d	:d	l,	:—	|l,	:—	r,	:r.	|r,	:r,	|s,	:—	|—	:— ‖

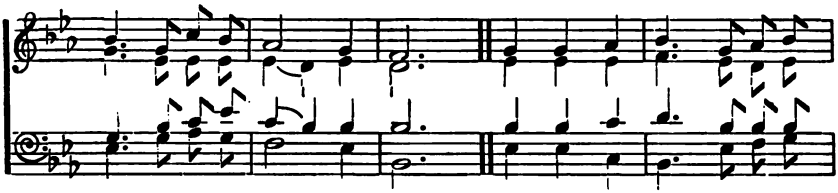
s	:—	|d	:d	f	:—	|f	:—	f	:r	|m	:f	|m	:—	|—	:— ‖
s,	:—	|s,	:s,	l,	:—	|l,	:—	s,	:s,	|s,	:s,	|s,	:—	|—	:— ‖
d	:—	|m	:m	f	:—	|r	:—	r	:r	|t,	:t,	|d	:—	|—	:— ‖
m,	:—	|m	:m	r	:—	|d	:—	t,	:t,	|s,	:s,	|d,	:—	|—	:— ‖

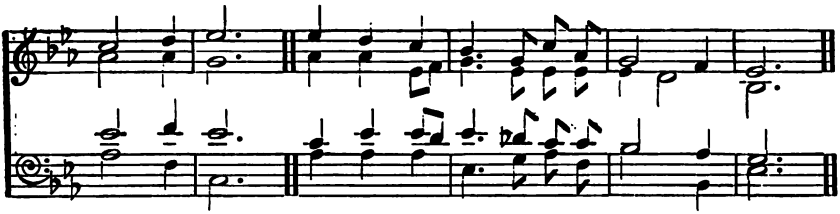
d	:—	|r	:d	d	:—	|l,	:—	s,	:s,	|l,	:s,	|s,	:—	|—	:— ‖
m,	:—	|m,	:m,	r,	:—	|r,	:—	r,	:r,	|f,	:f,	|m,	:—	|—	:— ‖
d	:—	|d	:d	l,	:—	|d	:—	t,	:t,	|t,	:t,	|d	:—	|—	:— ‖
d,	:—	|l,	:l,	f,	:—	|f,	:—	s,	:s,	|s	:s,	|d,	:—	|—	:— ‖

Sunset. 10s.

J. Westwood Tosh.







KEY E♭.

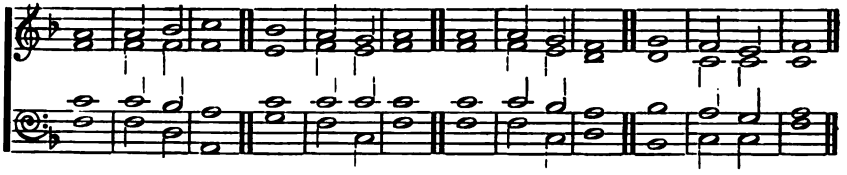
m	:m	:f	s	:-.m	:f .m	m	:—	:r	d	:—	:—	d'	:t	:l	s	:-.m	:l .s	f	:—	:m	r	:—	:—
d	:d	:r	s_1	:-.ta$_1$	:l$_1$ .d	d	:t_1	:—	d	:—	:—	m	:r	:r	m	:-.d	:d .d	d	:t_1	:d	t_1	:—	:—
s	:s	:s	m	:-.s	:l .s	s	:f	:—	m	:—	:—	l	:f	:f	m	:-.s	:l .d'	l	:s	:s	s	:—	:—
d	:d	:d	d	:-.d	:d .d	s_1	:—	:s.	d	:—	:—	l_1	:t_1	:t_1	d	:-.m	:f .m	r	:—	:d	s.	:—	:—

l	:—	:t	d'	:—	:—	d'	:t	:l	s	:-.m	:l .f	m	:—	:r	d	:—	:—
f	:—	:f	m	:—	:—	f	:f	:d .r	m	:-.d	:d .d	d	:t_1	:—	s_1	:—	:—
d	:—	:r'	d'	:—	:—	l	:d'	:d'.t	d'	:-.ta	:l .l	s	:—	:f	m	:—	:—
f	:—	:r	l_1	:—	:—	f	:f	:f	d	:-.m	:f .r	s	:—	:s	d	:—	:—

85

8.8.8.4. or 10.10.10.10.

A. H. D. Troyte (d. 1859).

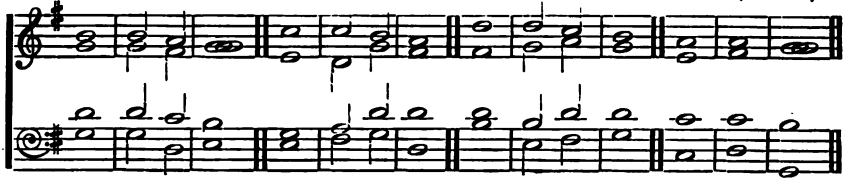


KEY F.

m	m	:f	s	:—	f	m	:r	m	:—	m	m	:r	d	:—	r	d	:t_1	d	:—
d	d	:d	d	:—	t_1	d	:t_1	d	:—	d	d	:t_1	l_1	:—	l	s_1	:s_1	s_1	:—
s	s	:f	m	:—	s	s	:s	s	:—	s	s	:f	m	:—	f	m	:r	m	:—
d	d	:l_1	m_1	:—	r	d	:s_1	d	:—	d	d	:s_1	l_1	:—	f	s_1	:s_1	d	:—

86

8.8.8.4. or 10.10.10.10. A. H. D. Troyte (d. 1859).

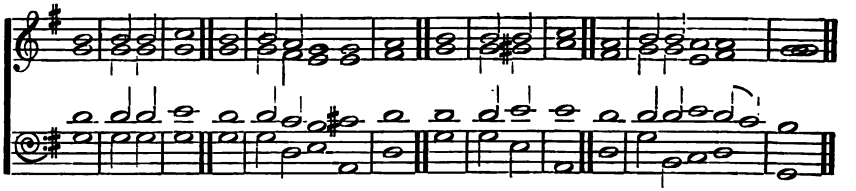


KEY G.

m	m	:r	d	:—	f	f	:m	r	:—	s	s	:f	m	:—	r	r	:—	d	:—
d	d	:t_1	d	:—	l_1	s_1	:d	t_1	:—	t_1	d	:r	d	:—	l_1	t_1	:—	d	:—
s	s	:f	m	:—	d	r	:s	s	:—	s	m	:s	s	:—	f	f	:—	m	:—
d	d	:s_1	l_1	:—	l_1	t_1	:d	s_1	:—	m	l_1	:t_1	d	:—	f_1	s_1	:—	d_1	:—

87

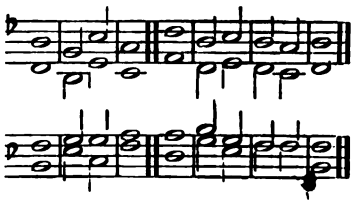
S.M. or C.M. American.



KEY G.

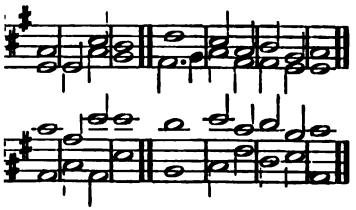
m	m	:m	f	:—	m	m.r	:d	:d	r	:—	m	m	:m	f	:—	r	m.m	:r	:r	d	:—
d	d	:d	d	:—	d	d.t_1	:l_1	:l_1	t_1	:—	d	d	:de	r	:—	t_1	d.d	:l_1	:t_1	d	:—
s	s	:s	l	:—	s	s.f	:m	:fe	s	:—	s	s	:l	l	:—	s	s.s	:l	:s.f	m	:—
d	d	:d	d	:—	d	d.s_1	:l_1	:r.	s_1	:—	d	d	:l_1	r_1	:—	s_1	d.m	:f	:s_1	d	:—

Single Chants.



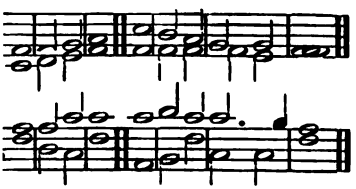
KEY B♭. ALDRICH (d. 1710).

d	l, :r	t, :—		m	d :r	d :t,	d :—
m,	d, :f,	r, :—		s,	m, :f,	m, :r,	m, :—
s,	l, :l,	t, :—		t,	d :l,	s, :s,	s, :—
d,	f, :r,	s, :—		m,	l, :f,	s, :s,	d, :—



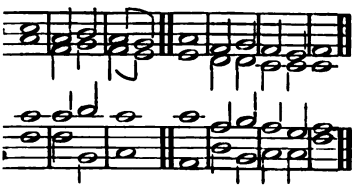
KEY A. BATTISHILL (d. 1801).

d	s, :m	r :—		f	m :d	r :t,	d :—
s,	s, :d	t, :—		l, t,	d :l,	l, :s,	s, :—
m	d :s	s :—		f	s :m	f :r	m :—
d,	m, :d,	s, :—		r,	m, :l,	f, :s,	d, :—



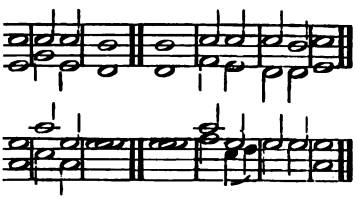
KEY F. FARRANT (d. 1580).

d	d :r	m :—		s	f :m	r :r	d :—
s,	l, :t,	d :—		d	d :d	d :t,	d :—
m	m :s	s :—		s	l :s	s :-f	m :—
d	l. :s,	d :—		m,	f, :d	s, :s,	d :—



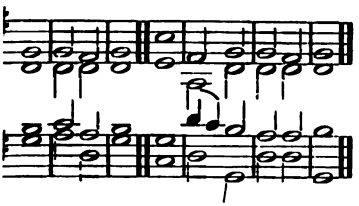
KEY F. HAYES (d. 1797)

s	m :f	m :r		m	d :r	d :t,	d :—
m	d :r	d :t,		t,	l, :l,	s, :s,	s, :—
s	s :l	s :—		s	m :f	m :r	m :—
d	d :f,	s, :—		m,	l. :f,	s, :s,	d :—



KEY C. HUMPHREY (d. 1671).

d'	d' :d'	t :—		t	d' :d'	d' :t	d', :—
m	s :m	r :—		r	f :m	r :r	m :—
s	d' :s	s :—		s	d' :s	s :s	s :—
d	m :d	s :—		s	l :m.f	s :s	d :—

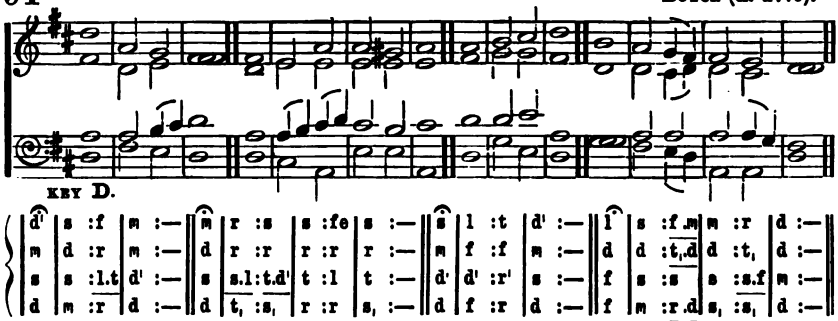


KEY G. PURCELL (d. 1695).

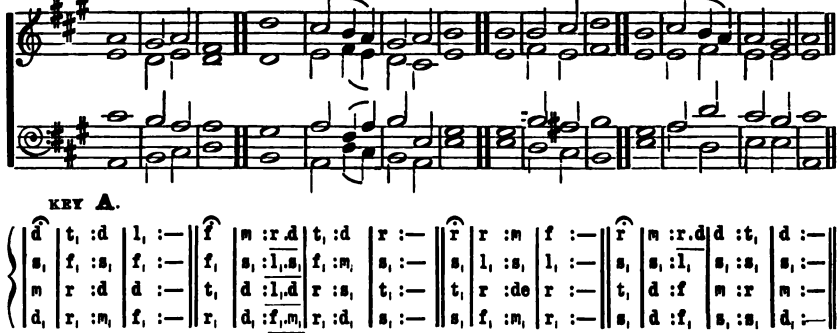
d	d :t,	d :—		f	t, :d	d :t,	d :—
s,	s, :s,	s, :—		l,	r, :s,	s, :s,	s, :—
m	f :r	m :—		d	s.f :m	r :r	m :—
d	r :s,	d :—		f,	s, :d,	s, .s,	d, :—

Double Chants.

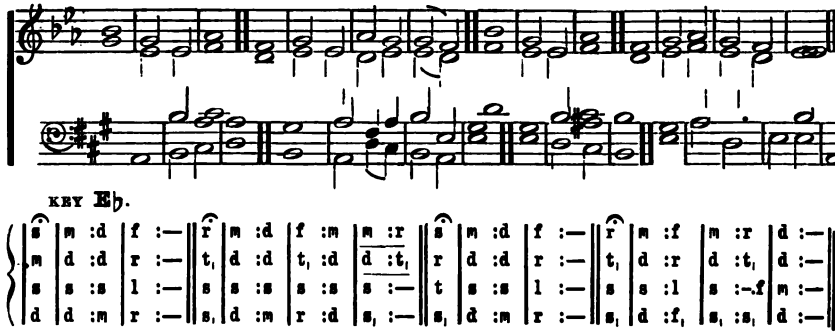
94 Boyce (d. 1779).



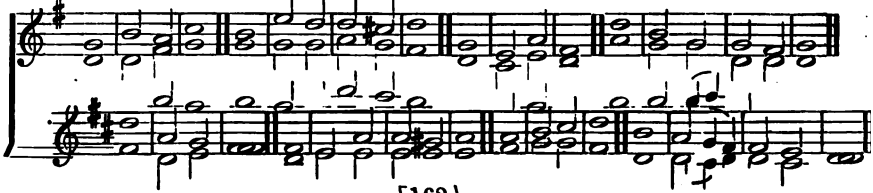
95 Dupuis (d. 1796).



96 Gibbons (d. 1676).



97 Handel (d. 1759).

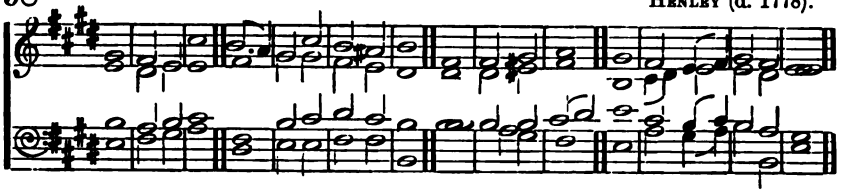


KEY G.

d	m :r	f :—	m	l :s	s :fe	s :—	d	l, :r	t, :—	s	m :d	d :t,	d :—
s,	s, :t,	d :—	d	d :d	r :d	t, :—	s,	f, :l,	s, :—	r	d :d	s, :s,	s, :—
m	m :s	f :—	s	f :s	t :l	s :—	d	d :f	r :—	s	s :s.l	r :r	m :—
d	d :t,	l, :—	d	f :m	r :r	s, :—	m,	f, :r,	s, :—	t,	d :m,.f,	s, :s,	d, :—

98

HENLEY (d. 1778).

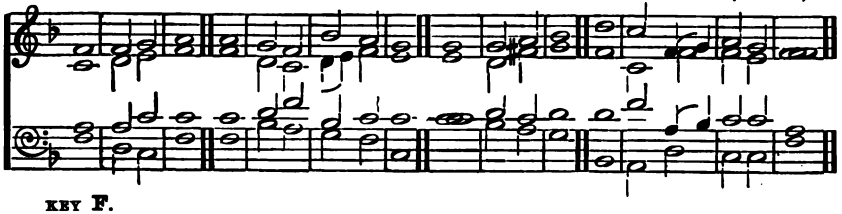


KEY E.

m	r :d	l :—	sf	m :l	s :fe	s :—	r	r :m	f :—	m	r :d.r	m :r	d :—
d	t, :d	d :—	r	m :m	r :d	t, :—	t,	t, :de	r :—	s,	l,.t,:d	d :t,	d :—
s	f :s	l :—	r	s :l	t :l	s :—	s	s :s	l :t	d'	l :s.l	s :f	m :—
d	r :m	f :—	t,	d :d	r :r	s, :—	s	f :m	r :—	d	f :m.f	s :s,	d :—

99

LANGDON (d. 1798).

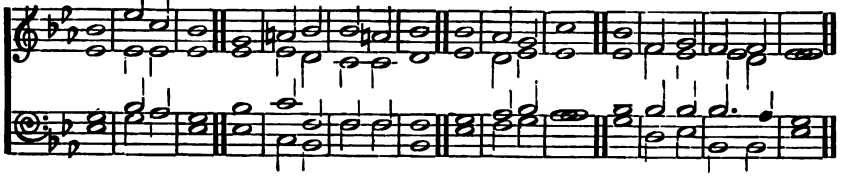


KEY F.

d	d :r	m :—	m	r :d	f :m	r :—	r	r :m	f :—	l	s :d.r	m :r	d :—
s,	l, :t,	d :—	d	l, :s,	l,.t,:d	t, :—	t,	l, :de	r :—	d	s, :d	d :t,	d :—
m	m :s	s :—	s	l :d'	f :s	s :—	s	l :s	l :—	l	d' :m.f	s :s	m :—
d	l, :s,	d :—	d	f :m	r :d	s, :—	s	f :m	r :—	f,	m, :l,	s, :s,	d :—

100

ROBINSON (d. 1762).



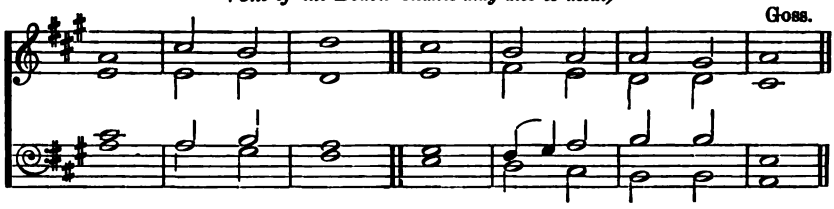
KEY E♭.

s	d' :l	s :—	m	fe :s	s :fe	s :—	s	f :m	l :—	s	r :m	r :r	d :—
d	d :d	d :—	d	d :t,	l, :l,	t, :—	d	t, :d	d :—	d	r :d	d :t,	d :—
m	s :f	m :—	s	l :r	r :r	r :—	m	f :s	f :—	s	s :s	s :—f	m :—
d	m :f	d :—	d	l, :s,	r :r	s, :—	d	r :m	f :—	m	t, :d	s, :s,	d :—

The Beatitudes.

(One of the Double Chants may also be used.)

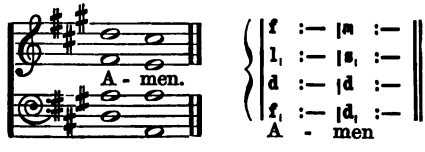
Goss.



KEY A.

d	m :r	f :—	m	r :d	d :t,	d :—	
s,	s, :s,	f, :—	s,	l, :s,	f, :f,	m, :—	
m	d :r	d :—	t,	l, .t, :d	r :r	s, :—	
d	d :t,	l, :—	s,	f, :m,	r, :r,	d, :—	

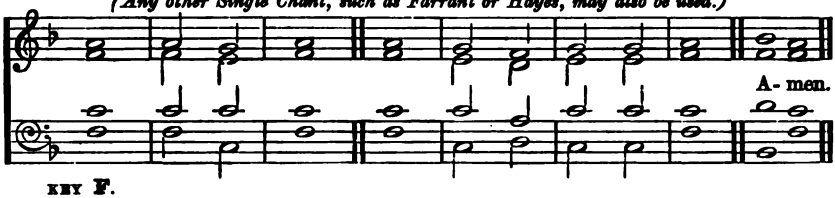
Blessed are the	poor in	spirit:	for	theirs is the	kingdom of	heaven.
Blessed are	they that	mourn:	for	they —	shall be	comforted.
Blessed	are the	meek:	for	they shall in-	herit the	earth.
Blessed are they that hunger and	thirst after	righteous - ness:	for	they —	shall be	filléd.
Blessed	are the	merciful:	for	they shall ob-	tain —	mercy.
Blessed are the	pure in	heart:	for	they shall	see —	God.
Blessed	are the	peacemakers:	for they shall be	calléd the	children of	God.
Blessed are they that have been persecuted for	righteous - ness'	sake:	for	theirs is the	kingdom of	heaven.
Blessed are ye when men shall reproach you, and	perse-cute	you:	and say all manner of evil a- gainst you	falsely, for	my —	sake;
Rejoice and be ex-	ceeding	glad:	for great is	your re -	ward in	heaven,



102 The Lord's Prayer.

TALLIS (1585).

(Any other Single Chant, such as Farrant or Hayes, may also be used.)

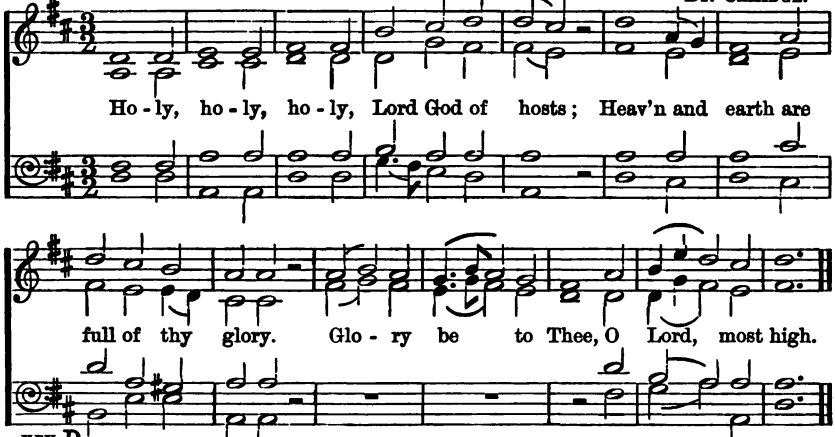


KEY F.

m	m :r	m :—		m	r :d	r :r	m :—		f :m						
d	d :t,	d :—		d	t, :l,	t, :t,	d :—		d :d						
s	s :s	s :—		s	s :m	s :s	s :—		l :s						
d	d :s,	d :—		d	s, :l,	s, :s,	d :—		f, :d						
Our Father,				Hallowed	be —	Thy —	Name.		A- men.						
which	art in	heaven,													
Thy kingdom															
come, Thy	will be	done		on	earth as it	is in	heaven.								
Give	us this	day		our	dai —	ly —	bread.								
And for -	give us our	trespasses,		as we											
				forgive	them that	trespass a-	gainst us.								
And lead us															
not	into temp-	tation,		but de -	liv - er	us from	evil.								
For Thine is															
the king-															
dom, the	power and														
	the	glory,		for	ever and	ev —	er.		A- men.						

103 Sanctus.

Dr. CAMIDGE.

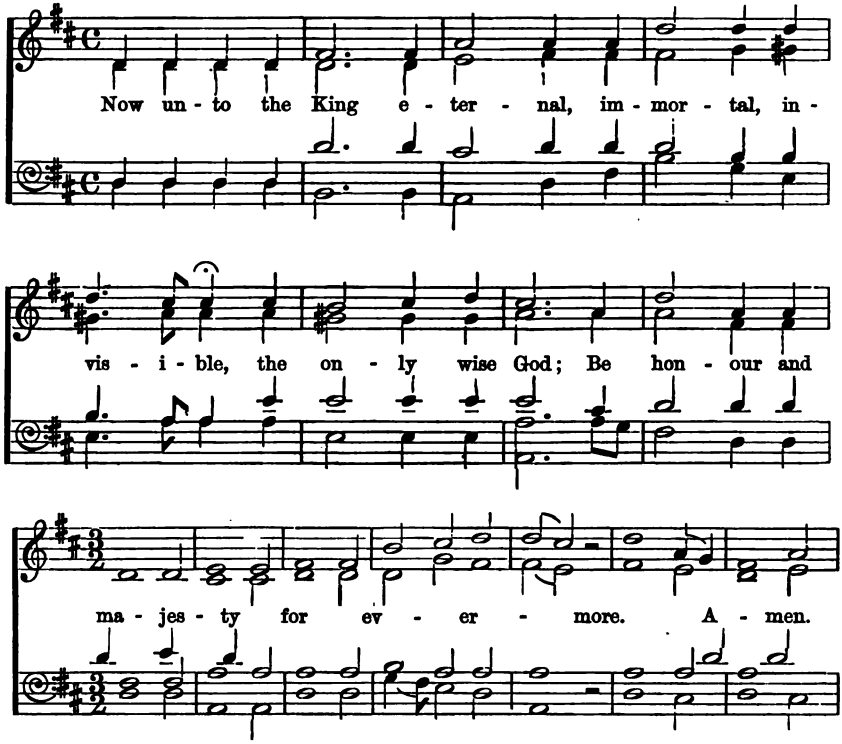


KEY D.

d :— :d	r :— :r	m :— :m	l :t :d'	d' :t :	d' :— :s.f	m :— :s									
s, :— :s,	t, :— :t,	d :— :d	d :f :m	m :r :	m :— :r	d :— :r									
m :— :m	s :— :s	s :— :s	l :s :s	s :— :	s :— :s	s :— :t									
d :— :d	s, :— :s,	d :— :d	f.,m:r :d	s, :— :	d :— :t,	d :— :t,									
Ho - ly,	ho - ly,	ho - ly,	Lord God of	hosts;	Heav'n and	earth are									
d' :t :l	s :s :	s :l :s	f.,l:s :f	m :— :s	l.r':d' :t	d' :— :—									
m :r :r.d	t, :t, :	m :f :m	r.,f:m :r	d :— :d	d.f :m :r	m :— :—									
d' :s :fe	s :s :	: :	: :	: :d'	l :s :s	s :— :—									
l, :r :r	s, :s, :	: :	: :	: :m	f :s :s,	d :— :—									
full of	*thy glo-ry.*	*Glo* -	ry be	to Thee,	O Lord,	most high.									

Doxology.

J. Westwood Tosh.



KEY D.

d	:d	|d	:d	m	:—	|—	:m	s	:—	|s	:s	d'	:—	|d'	:d'
d	:d	|d	:d	d	:—	|—	:d	r	:—	|m	:m	m	:—	|f	:fe
d	:d	|d	:d	d'	:—	|—	:d'	t	:—	|d'	:d'	d'	:—	|l	:l
d	:d	|d	:d	l_1	:—	|—	:l_1	s_1	:—	|d	:m	l	:—	|f	:r

Now un - to the King e - ter - nal, im - mor - tal, in -

d'	:-.t	|t	:t	l	:—	|t	:d'	t	:—	|—	:s	d'	:—	|s	:s
fe	:-.s	|s	:s	fe	:—	|fe	:fe	s	:—	|—	:s	s	:—	|m	:m
l	:-.s	|s	:r'	r'	:—	|r'	:r'	r'	:—	|—	:t	d'	:—	|d'	:d'
r	:-.s	|s	:s	r	:—	|r	:r	s	:—	|—	:s.f	m	:—	|d	:d

vis - i - ble, the on - ly wise God; Be hon - our and

l	:t	|d'	:r'	d'	:—	|t	:—	d'	:—	|—	:—	l	:—	|s	:—
f	:f	|s	:f	r	:m	|f	:—	m	:—	|—	:—	f	:—	|m	:—
d'	:r'	|d'	:l	s	:—	|s	:—	s	:—	|—	:—	d'	:—	|d'	:—
f	*:r*	*|m*	*:f*	s	:—	|s_1	:—	d	:—	|—	:—	f_1	:—	|d	:—

ma - jes - ty for ev - er - more. A - men.

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